REL 390 HAWAIIAN GODS: PELE AND KAMAPUA`A
Fall 2010, MW 4:30–5:45 PM, SAK B211

Instructor: John Charlot
Office: Sakamaki A-307. Telephone: 956-6848. charlot@hawaii.edu
web site: www2.hawaii.edu/~charlot
Office Hours: MW 12:00–1:00 PM and by appointment.

The following schedule is tentative and depends on the final number of students in the course. Students will take a midterm take-home examination and write an eight-page semester paper paper on a Pele topic (excluding bibliography). Students will discuss drafts of their essay with the instructor. Each student will present his or her paper to the class.

Deadlines:

September 13: Topic approval for Pele paper.

September 29: Tentative outline and bibliography of the Pele paper.

December 8: Pele essay due.

TENTATIVE SCHEDULE

Please finish reading the course Kamapua'a texts as soon as possible. You will need the information for class discussion


Students will obtain their own copy of this book, if they do not already own one.

G. W. Kahíolo, 1978. He Moolelo No Kamapua'a, The Story of Kamapua'a (Esther T. Mookini, Erin C. Neizmen, and David Tom, translators). Honolulu: Hawaiian Studies Program, University of Hawai`i. This is one of the course packets.

John Charlot, 1987. The Kamapua'a Literature: The Classical Traditions of the Hawaiian Pig God as a Body of Literature, Monograph Series, Number 6, The Institute for Polynesian Studies, Polynesian Cultural Center, Brigham Young University -- Hawai`i Campus, Lā'ie, Hawai`i. Read this on my web site or download it: www2.hawaii.edu/~charlot
August 23–25: Introduction to the Course and to Writing on Hawaiian Subjects

August 30–September 1: Hawaiian Gods

September 8: Introduction to the Kamapua’a Literature
*Kamapua’a Packet.*

September 13–15: Kamapua’a Sayings and Stories
*Topic approval for Pele paper.*

September 20–22: Kamapua’a Local Complexes

September 27–29: Kamapua’a Pan-Hawaiian Complexes and Chants
*Tentative outline and bibliography of Pele Paper*

October 4: General Discussion

October 6: Midterm Examination, started in class and due at the beginning of class October 11.

October 11–13: Introduction to the Pele Literature
*Readings in Pele packets.*

October 18–20: Pele Stories
Laura S. Green.
Clinton Kanahele: “Project.”

October 25–November 3: Versions of the Pele and Hi’iaka Complex
*This is one of the text packets, but you may buy any edition you like.*
*This article is available on my web site.*

November 8–15: Pele Chants and Hula
*The Coming of Pele.*
*Hulihia* chants in N. B. Emerson.
November 17: Pele Today
William Ellis: *Journal.*
Katharine Luomala: “Disintegration and Regeneration.”

November 22–December 6: Student Presentations
Students will make presentations of their semester essays.

December 8: Final Discussion
*Pele paper due.*

Grading (plus/minus):
35% for the midterm
45% for the Pele essay
20% for class participation

One unexcused absence will result in the loss of half a grade.
According to departmental policy, incompletes will be given only for extraordinary reasons, such as health problems.

REQUIRED READING

*Students will obtain their own copy of this book, if they do not already own one.*

G. W. Kahiolo: *He Moolelo No Kamapua‘a, The Story of Kamapua‘a*
*This is one of the course packets.*

Nathaniel B. Emerson: *Pele and Hi‘iaka: A Myth from Hawaii.*
*This is one of the course packets.*

*Read this on my web site or download it: www2.hawaii.edu/~charlot*

John Charlot: “Pele and Hi‘iaka: the Hawaiian Language Newspaper Series.”
*Read this on my web site or download it: www2.hawaii.edu/~charlot*
REQUIRED READING PACKETS

Photocopies are available at Professional Image, 2633 South King Street, across from Puck’s Alley.

1. Kamapua’a Packet.
2. G. W. Kahiolo: He Moolelo no Kamapuaa, 100 pp.
   Other editions are acceptable.

I thank the publishers, Esther Mookini, and the Bishop Museum Archives for permission to photocopy their materials.

Plagiarism warning
All student work must be original in order to gain credit. Using anyone else’s words, phrases, sentences, paragraphs, etc. without citation is plagiarism. If you cut and paste anything at all from a web site, for example, without putting quotation marks around it and citing it, that is plagiarism. Plagiarism is cheating. I will immediately fail any student who attempts to turn in a paper containing plagiarized material. If you have any doubt at all about what constitutes plagiarism, please ask.
REL 390: Pele and Kamapua’a  Fall 2010  5.

RESEARCH MATERIALS, NOT REQUIRED

KAMAPUA`A

General:


Local Cycles, Kaliuwa`a:


Pan-Hawaiian Complexes


The following are translations of this series:


PELE


“The Last Priestess of Pele,” 1851 (see library computer).


Lachman, Roy, 1960[?]. “Behavior and Beliefs During the Recent Volcanic Eruption at Kapoho, Hawaii.” HAWN BF789.D5 L32

**HAWAIIAN-LANGUAGE SERIES ON PELE AND HI‘IAKA**

Kapihenui, M. J., December 26, 1861–July 17, 1862. *He Moooloelo no Hiiakaikapoliopele. Ka Hoku o ka Pakipika,* Volume 1, Number 14, to Volume 1, Number 43.

*Letter to the Editor:*


Mary Kawena Pukui Translation:


*Announcement of Publication:*


*Continuation after Hawaii Aloha:*


**Reprint of Hawaii Aloha Installments:**


Mary Kawena Pukui, Partial Translation:

*Republication of Series:*

Mary Kawena Pukui Partial Translation:
HEN: Place Names–Oahu. *Hoku o Hawaii*: November 17, 1925–January 26, 1926; April 19–May 3, 1927; April 17, 1928. The HEN translations are fragments relating to place names.


Hawaiian text: GR385.H3 H66 2006


This series is the basis for the chapter “The Goddess Pele,” in William Hyde Rice: *Hawaiian Legends*, Bernice P. Bishop Museum Bulletin 3; Honolulu: Bernice Pauahi Bishop Museum, pages 7–17; the chapter is a selective summary with some additions and explanations.

*Photocopy masters for all the above series can be found in the Hawai`i-Pacific Collection, Hamilton Library.*
NOTES ON WRITING FOR REL 390

When quoting a text, reproduce the Hawaiian words and names exactly as they appear in the text.

For Hawaiian words and names in the main text of your essay, use macrons and glottal stops, following:


Note that some Hawaiian words have plural forms: kâhuna, mâkua, haumâna. Please check the dictionary.

Usually, Hawaiian words should not be given English plural endings. Make the plural meaning clear in the text. For instance, write “several heiau” rather than “heiaus.”

Generally, all non-English words should be underlined or italicized in your text. An alternative form is to format the non-English word the first time it is used, but not afterwards. Certain Hawaiian words are so accepted in English texts that they can be left without underlining and can be given English plural forms: e.g., leis, hulas, muumuus.

Glosses of Hawaiian words can be treated in three ways: “aloha ‘love’”; “aloha, or love,”; or “aloha (love).”

Certain English words and glosses raise problems that will be discussed in class: e.g, supernatural, superstition, demigod, and dragon for mo`o.

There are different forms for references and bibliography. I prefer the form used in my book, but students may follow any accepted form as long as they are consistent.