

**REL 663C TOPICS IN HAWAIIAN RELIGION  
SPRING 2009  
RELIGION AND POLITICS**

Tuesday 4:00—6:30 PM SAK A302

Instructor: John Charlot

Sakamaki A307

Telephone: 956-6848

Email: [charlot@hawaii.edu](mailto:charlot@hawaii.edu)

Web site: [www2.hawaii.edu/~charlot](http://www2.hawaii.edu/~charlot)

Office Hours: MT 1:30 PM–2:30 PM; W 2:30 PM–3:30 PM; and by appointment.

Religion and Politics in Hawaiian history and culture. Hawaiian-language reports, historical traditions, chants, and songs related to the subject. Kamehameha I and the Kamehameha tradition in later politics. The overthrow of the state religion and the development of a syncretic substitute. The arrival of the missionaries and the influence of Christianity. The Kalâkaua literature. The post-monarchy period. Hawaiian religion and politics today.

**TENTATIVE SCHEDULE**

**January 13: Religion, Politics, and History in Polynesia.**

**Reading, Required:**

John Charlot: "The Application of Form and Redaction Criticism to Hawaiian Literature," 1977.

—"Aspects of Samoan Literature III: Texts on Historical Subjects and Bodies of Literature," 1992.

—"The War between the Gods of `Upolu and Savai`i: A Samoan Story from 1890," 1988.

**Optional:**

The Kumulipo.

**January 20: Hawaiian Reports.**

**Reading, Required:**

David Malo: *Hawaiian Antiquities*, 1951: 52–68, 72–76, 81 f., 104–107, 135–140, 187–204, 238–266.

Laura S. Green: *Folk-tales from Hawaii*, 1926: 86–91.

Charlot: *Hawaiian Poetry of Religion and Politics*, 1985 (*HPRP*): 1–4, 31–40.

—*Classical Hawaiian Education: Generations of Hawaiian Culture*, 2005: Appendix III: Family and Rank: 725–739.

**Optional:**

M. W. Beckwith (ed.): *Kepelino's Traditions of Hawaii*, Bishop Museum Press, Honolulu, 1932: 122–150.

S. M. Kamakau: *Ka Po`e Kahiko, The People of Old*, Bishop Museum Press, Honolulu, 1976: 3–22, 28–35, 49–51, 57–60, 63–91, 128–138.

**January 27: Historical Traditions**

**Reading, Required:**

S. H. Elbert: *Selections from Fornander's Hawaiian Antiquities and Folklore*, 1959:

“Tradition of Kamapuaa,” pp. 196–249.

“Legend of Iwa,” pp. 18–31.

“Legend of Pupukea,” pp. 178–195.

“Legend of Kawelo,” pp. 32–113.

“The Story of Umi,” pp. 114–177.

**Optional:**

“Legend of Halemano,” pp. 250–293.

“Story of Lonoikamakahiki,” Fornander IV: 256–363.

**February 3: Chants.**

**Reading, Required:**

*Keawenuiaumi*, Fornander VI: 460–469.

*Name Song for Kihapiilani*, Fornander VI: 411–415.

**Optional:**

“History of Kualii,” Fornander IV: 364–434.

“Story of Kahahana,” Fornander VI: 282–291.

*A Lamentation for Kahahana*, Fornander VI: 292–306.

Charlot: *Chanting the Universe*, 1983: 97–105.

**February 10: Contact and Prophecies.**

**Reading, Required:**

“The Prophecy of Ka`ôpuluhulu.”

Ke`âulumoku: *E Nî nau mai ana kâ `Oe*

—`Au`a `Ia

“The Prophecy of Kapihe.”

Charlot: “Prophet of the Earth Overturned: Ke`âulumoku on Early Contact in Hawai`i,” 2003.

—“A note on the Hawaiian prophecy of Kapihe,” 2004.

**Optional:**

Ke`âulumoku: *Hawi Ka Lani, Fallen is the Chief*, Fornander, VI: 368–410.

**February 17: Kamehameha I and the Kamehameha Tradition.**

**Reading, Required:**

“Brief Sketch of Kamehameha I,” Fornander V: 464–485.

Keakalooa: “A Story of Kamehameha,” Fornander V: 688–693.

Ululani: *Welcome Chant for Kamehameha*.

Kamâmalu: *Chant on Leaving Hawai`i*.

HPRP 5–8.

**February 24: The Abolition of the State Religion and the Transitional Royalist Religion.**

**Reading, Required:**

Fornander VI: 427–450:

*A Lamentation for Pe`ape`a.*

*In Praise of Liholiho.*

*A Lament for Liholiho.*

*A Farewell to Harriet Nahienaena.*

*Nahienaena.*

Charlot: “The Feather Skirt of Nāhi`ena`ena,” 1991.

**Optional:**

C. S. Stewart: *Journal of a Residence in the Sandwich Islands*, 1970: 114–140, 190, 343 f.

**March 3: The Arrival and Influence of Christianity: the National Anthems.**

**Reading, Required:**

Ni`au: *An Elegy to His Soul*, Fornander VI: 416–4–18.

—*A Lamentation for Young Kaahumanu*, Fornander VI: 451–457.

Charlot: *HPRP* 15–23, 40–54.

—“Ni`au’s Dirge for his own Soul,” 2001.

The National Anthems.

**March 10: The Kalâkaua Literature.**

**Reading, Required:**

*O Kalakaua, he inoa.* N. B. Emerson: *Unwritten Literature of Hawaii*, 1909: 116 f.

“Meles, or Songs.” W. N. Armstrong: *Around the World with a King*, 1977: 281 f.

M. K. Pukui and A. Korn: *The Echo of Our Song*, 1973 (see also the notes at the end of the book):

David Malo II: *Fire Chant for King Ka-lâ-kaua*, 134–155.

Kalâkaua: *The Pearl*, 150–155.

*Feather Chants for Queen Ka-pi`o-lani*, 156–164.

Kalâkaua: *The Cherished One*, 165–169.

**Students will get copies of this book themselves.**

Charlot: *HPRP*: 9–14.

—“Listening to the Hawaiian Voice,” 1977.

—“Architecture of Iolani Palace,” 1979.

—“The Statue of Kamehameha I,” 1979.

**March 17: The Post-Monarchy Period to Today.**

**Reading, Required:**

Eleanor Williamson: "Hawaiian Chants and Songs Used in Political Campaigns," 1976.

Amy K. Stillman: "History Reinterpreted in Song: The Case of the Hawaiian Counterrevolution," 1989.

*Students will get copies of this article themselves.*

HPRP 24–30.

**March 31–April 28: Student Presentations.**

**December 5: General Discussion.**

**Reading, Required:**

*Religion and Politics, : Text Packet.* Available at Professional Image, 2633 South King Street, across from Puck's Alley. You should call to make sure a packet is available.

Elbert, Samuel H. (ed.), 1959. *Selections from Fornander's Hawaiian Antiquities and Folk-Lore.* Honolulu: University of Hawaii Press.

Charlot, John, 1985. *The Hawaiian Poetry of Religion and Politics: Some Religio-Political Concepts in Post-Contact Literature*, Monograph Series, Number 5. Lâ`ie, Hawai`i: The Institute for Polynesian Studies, Polynesian Cultural Center, Brigham Young University -- Hawai`i Campus.

On my web site: [www2.hawaii.edu/~charlot](http://www2.hawaii.edu/~charlot).

Amy K. Stillman, 1989. "History Reinterpreted in Song: The Case of the Hawaiian Counterrevolution." *The Hawaiian Journal of History*, Volume 23: 1–30.

*Students will get copies of this article themselves.*

All my writings are posted on my web site: [www2.hawaii.edu/~charlot](http://www2.hawaii.edu/~charlot).

**Optional:**

Elbert, Samuel H. 1956-1957. "The Chief in Hawaiian Mythology." *The Journal of American Folklore*, Volume 69, Number 272, pp. 99–113; Number 274, pp. 341–355; Volume 70, Number 277, pp. 264–276; Number 278, pp. 306–322.

**Books with readings on syllabus:**

Armstrong, William N., 1977. *Around the World with a King.* Rutland, Vermont & Tokyo: Charles E. Tuttle.

REL 663C Hawaiian Religion and Politics Spring 2009 5.

Charlot, John, 1983. *Chanting the Universe: Hawaiian Religious Culture*. Honolulu and Hong Kong: Emphasis International.

— 2005. *Classical Hawaiian Education: Generations of Hawaiian Culture*. Lâ`ie: The Pacific Institute, Brigham Young University.

Emerson, Nathaniel B., 1909. *Unwritten Literature of Hawaii: The Sacred Songs of the Hula*, Smithsonian Institution Bureau of American Ethnology Bulletin 38. Washington: Government Printing Office.

Fornander, Abraham, 1916–1917. *Fornander Collection of Hawaiian Antiquities and Folk-Lore*, Memoirs of the Bernice Pauahi Bishop Museum Volume 4. Honolulu: Bernice Pauahi Bishop Museum.

Fornander, Abraham, 1918–1919. *Fornander Collection of Hawaiian Antiquities and Folk-Lore*, Memoirs of the Bernice Pauahi Bishop Museum Volume 5. Honolulu: Bernice Pauahi Bishop Museum.

Fornander, Abraham, 1919–1920. *Fornander Collection of Hawaiian Antiquities and Folk-Lore*, Memoirs of the Bernice Pauahi Bishop Museum Volume 6. Honolulu: Bernice Pauahi Bishop Museum.

Green, Laura S., 1926. *Folk-tales from Hawaii: Second Series*. Poughkeepsie: Vassar College.

Malo, David, 1951. *Hawaiian Antiquities*. Honolulu: Bishop Museum Press.

Pukui, M. K., and A. Korn, , 1973. *The Echo of Our Song, Chants & Poems of the Hawaiians*. Honolulu: University of Hawaii Press

***I have not been ordered for the book store, but it is readily available. Students of Hawaiian culture should own a copy.***

Stewart, C. S., 1970. *Journal of a Residence in the Sandwich Islands*. Honolulu: University of Hawaii Press.