

REL 205 UNDERSTANDING HAWAIIAN RELIGION

SPRING 2011, M 2:00–4:30 PM, KUY 308

Instructor: John Charlot
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Office Hours: M and TR 12:00–1:00 PM; and by appointment.

SCHEDULE

January 10: Introduction

John Charlot: “The Hawaiian Concept of Aloha ‘Aina and its Importance for Public Policy”
——“Hawaiians See a Place As a Work of Art”

Optional:

——“Hawaiian Creations, Moves Within Nature”
——“A Traditional Hawaiian Expression Reexamined”

January 24–31: The Religion of the People of the Land

“Relating to Wakaina”
“Waawaaikinaaupo and Waawaaikinaauao”
“Pekekue”
“The Man who Wanted to Eat Squid”
“The Result of Stinginess”
“The Water of the Gods”
“Kane and Ku”
Farmer’s chant from Samuel M. Kamakau: *The Works of the People of Old*
The Water of Kane from N. B. Emerson: *Unwritten Literature of Hawaii*
John Charlot: “The Application of Form and Redaction Criticism to Hawaiian Literature”
——“A Pattern in Three Hawaiian Chants”

February 7: Education and Professions, Medicine, Sorcery

Hawaiian vocabulary and sayings on education
M. Nākuina: *The Wind Gourd of La`amaomao*
J. S. Emerson: “Selections from a Kahuna’s Book of Prayers”
S. P. K.: *No Ka Hoomana Kii*; text and translation.

February 14: Hula

from J. S. Emerson: “Legends and Cradle Song”
from N. B. Emerson: *Unwritten Literature of Hawaii*.
John Charlot: “The Hula in Hawaiian Life and Thought”
——“Bishop Museum Publishes Hula `Perspectives”
——“Another View of Merrie Monarch”

February 28: Pele and Kamapua`a

“Coming of Pele”
W. Ellis: selection from *Narrative of a Tour of Hawaii*
Hulihia chants from N. B. Emerson: *Pele and Hiiaka*
John Charlot: “Pele and Hi`iaka: the Hawaiian Language Newspaper Series”
——“Wet Taro Farming in Hawaiian Literature: Two Examples”

March 7: General Discussion and Midterm take-home examination, started in class and due at the beginning of class on **March 14**. Lateness will be penalized by the loss of a grade.

March 14–28: The Kumulipo

M. W. Beckwith: *The Kumulipo*

April 4–11: Religion and Politics

“The Despotism of Kauai”

“The Prophecy of Ka’ōpūlupu”

Ke’āulumoku

“The Prophecy of Kapihe”

Welcome Chant for Kamehameha

Kamāmalu: *Uē Helu*

National Anthems

Kaulana Nā Pua

J. Charlot: “Uses of Kapu and Kānāwai in Hawaiian Literature”

Optional:

J. Charlot: “William Charles Lunalilo's `Aleki as an Example of Cultural Synthesis in Nineteenth Century Hawaiian Literature”

——“Architecture of Iolani Palace”

——“The Statue of Kamehameha I”

——Review of Sarah Nākoa: *Lei Momi o `Ewa*

April 18–25: Hawaiian Religion and Christianity

“Hewahewa's Prayer”

Kekupuohi: *He Mele no ka ke Akua hana ana* from L. Andrews: “A Mele on Creation”

Kekupuohi [sic]: “The True Vine” from H. Bingham: “The True Vine”

Ka Manao o na Alii; text

Ka Manao o na Alii; translation by Lōkahi Antonio

David Malo: *He Wahi Mana`o Kumu No Nā Mea Nui Ma Loko o Kā Ke Akua `Ōlelo*; text and translation by Noelani Arista

“Genealogy of the First-from-the-Intense Darkness” from M. Beckwith: *Kepelino's Traditions of Hawaii*

Optional:

John Charlot: “Prophet of the Earth Overturned: Ke’āulumoku on Early Contact in Hawai`i”

——“The Feather Skirt of Nāhi`ena`ena: An Innovation in Postcontact Hawaiian Art”

——“Nī`au's Dirge for his own Soul”

——“A note on the Hawaiian prophecy of Kapihe”

——“Towards a Dialogue Between Christianity and Polynesian Religions”

May 2: Discussion and Take-home final examination, due by NOON, Monday, May 9. Hand your completed essays to me in my office Sakamaki A-307, put in my mail slot in the Religion Department office, or give it to the secretary in Sakamaki A-311 keep a copy in case of loss.

Requirements:

Students will participate in class and write take-home midterm and final examinations. Each examination will consist of two 1000-word essays: the interpretation of a text and the discussion of a general subject.

Grading (plus/minus):

20% for each question on the midterm examination

25% for each question on the final examination

10% for class participation

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Two unexcused absences will result in the loss of half a letter grade. Outside work and athletics are not valid excuses. An unexcused absence can be erased by writing a three-page paper on an agreed topic.

Roll will be taken at the beginning of class. Any student arriving ten minutes or more late will be considered absent.

According to departmental policy, incompletes will be given only for extraordinary reasons, such as health problems.

Reading:

Photocopies are available at Professional Image, 2633 South King Street, across from Puck's Alley.
Packet: "Class Texts for Religion 205."

All articles by John Charlot are accessible at www2.hawaii.edu/~charlot.

Martha W. Beckwith: *The Kumulipo: A Hawaiian Creation Chant*.

Moses K. Nākuina: *The Wind Gourd of La`amaomao*.

Student Learning Objectives: Students will analyse Hawaiian religious texts as a basis for discussing general ideas.

Plagiarism warning

All student work must be original in order to gain credit. Using anyone else's words, phrases, sentences, paragraphs, etc. without citation is plagiarism. If you cut and paste anything at all from a web site, for example, without putting quotation marks around it and citing it, that is plagiarism. Plagiarism is cheating. I will immediately fail any student who attempts to turn in a paper containing plagiarized material. If you have any doubt at all about what constitutes plagiarism, please ask.