SUNDAY, OCTOBER 28
Noon-1.30 pm  Session 1

105A/B  Voices a Decade: Critical Perspectives on Dekada ’70
--This panel results from a Filipino film class at the University of Hawaii Manoa
Pia Arboleda, University of Hawaii Manoa, Moderator and Discussant
  • Karl Alcover, University of Hawaii Manoa
Footprints of Subversion: Martial Law and Dekada ’70
  • Jason McFarland, University of Hawaii Manoa
Beyond Gender Boundaries: Amanda Bartolome as a Portrait of Filipino Women in Dekada ’70
(read by Jovanie dela Cruz)
  • Karl Ryan Meyer, University of Hawaii Manoa
Julian Bartolome and the Vulnerabilities of Being Male
  • Joyce Camille Romano, University of Maryland
Fragmented Spirits: The Disempowerment and Struggle of Filipino Youth in Dekada ’70

Monday, October 29
10.15am-12.15pm  Session 5

Room 101  Filipino Post-Colonial Christianity: Religion and Society
Moderator: Kathleen Nadeau, California State University, San Bernardino
  • Paul Ocampo, Arizona State University
Satan’s Children: Christianity as an Impetus to Leave Satanas
  • Francis Tanglau-Aguas, College of William and Mary
My Grandmother versus Marcos and Other Martial Law Baby Stories: Filipino Folklore as an Instrument of Colonization
  • Julius Bautista, National University of Singapore
Crucis: Passion, *Panta* and *Pananampalataya* in Pampanga

- Kathleen Nadeau, California State University, San Bernardino & William Holden, University of Calgary

Neo-liberalism and Christianity: Does the Philippine Basic Ecclesial Community Movement Help the Poor?

- Discussant: Vina A. Lanzona, Director of the Center for Philippine Studies, University of Hawaii, Manoa

**TUESDAY, OCTOBER 30**

7.30-8.30  Kellogg Lobby  Continental Breakfast

8.30-10:00  Session 8

Room 101  Mindanao: Incorporating the Southern Frontier to the Philippine State

- Faina C. Abaya-Ulindang, Mindanao State University
- Midori Kawashima, Sophia University

Resettlement as a Tool for Counter-Insurgency: The Case of EDCOR Mindanao

- Federico Magdalena, University of Hawaii, Manoa (Moderator)

The Perception of the Philippine State by the Islamic Intellectuals of Lanao during the 1950s and ‘60s

- Nobutaka Suzuki, Tsukuba University

Moro Resistance and Collaboration in Winning the Mindanao Frontier

Room 103  Gazes upon the Philippines as Cultural Space: Regional, Metropolitan and Alien

- Ricardo D. Trimillos, University of Hawaii Manoa (Moderator)

Music Performance and Microhistories: Working Across a Grand Narrative

- Lorenzo Perillo, University of California Los Angeles

*Maganda at Malakas*: Neocolonialism, Dance Diplomacy, and the Politics of Gender in Hip-hop

- Ryan Buyco, University of Hawaii Manoa

Ooka Shohei’s *Travels in the Philippines*: A Post-Colonial Reading
1.45-3.15pm  
Session 2

105A/B  
**Modernizing Democracy: The Philippine Experience**
--a panel of the Center for People Empowerment in Governance (CenPEG)
Romulo M. Tuazon, Moderator
- Evita L. Jimenez, University of the Philippines Diliman
  - The Hegemony of the Culture of Traditional Politics in Philippine Elections
- Pablo R. Manalastas, Ateneo de Manila University and University of the Philippines Diliman
  - The Criticalness of Transparency in Automated Elections
- Lilia Quindoza Santiago, University of Hawaii Manoa
  - The Pilandok Narrative in Philippine History and Society
- Romulo M. Tuazon, University of the Philippines Diliman
  - Political Clans Remain Dominant: Prospects of Modernizing Democracy

7.30 pm  
**Huntington Club at Spartan Stadium**
**Conference Banquet and Roundtable on Philippine Studies**
Moderator: Belinda A. Aquino, University of Hawaii Manoa

- Sidi Sonsri (Thailand)
- Julius Bautista (Singapore)
- Charles Macdonald (France & Europe)
- Dada Docot (Canada)
- Maria Stayukovich (Russia)
- Cherubim Quizon (Mainland US)
- Lance Collins (Hawaii)
- Yoshiko Nagano (Japan)