



Center for Philippine Studies

School of Pacific and Asian Studies, University of Hawai'i at Mānoa



Presents

Constructing Ilokano Identity in Rondalla Pedagogy

By

Froilan Fabro

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2011 Recipient, Alfonso Yuchengco Scholarship CPS**

ABOUT THE LECTURE:

This presentation is based on the fieldwork I conducted in the Philippines concerning the practice of Rondalla in the Ilocos Sur region. In the municipality of Santa Lucia, Ilocos Sur, the Ilokano identity is conflated with the national practice of the rondalla through their construction of a localized tuning system. This localized tuning system allows them to use fingering positions that transition freely between instruments. While this practice is useful for regional musical styles, I argue that this local tuning system excludes the Santa Lucia ensemble from national rondalla practice and handicaps local students aspiring to further their musical studies and perform in rondalla ensembles outside their region. This presentation examines student's pedagogical transition from the Santa Lucia ensemble to the University of Northern Philippines ensemble. Drawing from Benedict Anderson's theory of imagined communities, I argue that the case illustrates how Rondalla music supported throughout the lowland Philippines helps to create a national consciousness.

ABOUT THE SPEAKER:

Froilan Fabro, a recipient of the Alfonso Yuchengco Scholarship in 2011 by CPS, is currently a MA student in Ethnomusicology at University of Hawai'i at Mānoa (UHM). His research interests focus upon music of the Philippines, specifically Rondalla and its performance practice and pedagogy in Ilocos Sur. He received his Bachelors of Music with Distinction in Classical Guitar Performance in 2010 from UHM and has performed in O'ahu, Maui, and California. He has also performed *kulintang* and dance with the Mahalohalo Kulintang Ensemble and Malinanung Uni Kulintang Ensemble. He was also awarded the John Young Endowment Scholarship of the Arts in 2009 and 2010.

February 13, 2013, Wednesday

2:00–3:30 p.m. – Tokioka Room (Moore Hall 319)

Free and open to the public.

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