**Philippine Studies Audio-Visual Resources**

Available at Wong Audio-Visual Room, Sinclair Library  
University of Hawaii at Manoa  
Tel: (808) 956-8308  
URL: [http://www.sinclair.hawaii.edu/wave/](http://www.sinclair.hawaii.edu/wave/)

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**Alamat ni Julian Makabayan (The Legend of Julian Makabayan)**

2 videodiscs : sd., col. ; 4 3/4 inches,  
Pasig City : Viva Video, Inc., 2003  

A rice farmer stands up for social justice during the period when Spain ruled the Philippines. (In Tagalog with English subtitles)

UH MANOA DVD 6130

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**Aloha Philippines: The Sakada Generation**

Sakada Generation  
60 minutes, color with b&w sequences, 1/2 inch, VHS. Honolulu, HI: KITV, 1996.  
Telecast March 14, 1996.

This program looks at the Filipino community in Hawai‘i, tracing its roots 90 years ago, to the first sugar plantation immigrants called sakadas.

UH MANOA VIDEOTAPE 12348

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**Amaya**

videodiscs : sd., col. ; 4 3/4 in.  
[Quezon City, Philippines]: GMA Records Home Video, [2011-2012?]

Set in the early 16th century prior to the Spanish occupation when the Philippines was still divided into several city-states and minor kingdoms, the series chronicles the life of Amaya, a daughter of a Datu and a slave, prophesied to be the one who would defeat the fierce Rajah Mangubat. Born as a princess, she was demoted to slave status as Rajah Mangubat slayed her father. Guided by her kambal-ahas, she embarks on a journey to avenge her father's death and eventually to defeat the person that has been the root cause of her misery and the downfall of her beloved land. With these, she must climb the social ladder, from being a slave, to being an alabay, to become a tribe leader, then a warrior, and eventually fulfill her destiny to become the most powerful woman of her time. (In Tagalog with English subtitles)

UH MANOA DVD 10895

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**American Adobo**

103 minutes, color, 4 ¾ inch, DVD.  

The story about five friends conflicted with their life choices and destinies, as they party away - sharing laughs, secrets, recipes and romance. An uniquely American story about what it means to be an immigrant in a land where it seems everyone is searching for an identity.

UH MANOA DVD 1825

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**American Caesar**
Explores the life and actions of one of America’s military legends. Volume 1 follows General Douglas MacArthur from his days as a forgotten hero soldiering in the Philippines on the eve of Pearl Harbor to the moment when he becomes the last shogun of the new Japan. Volume 2 continues as MacArthur converts Japan from a semi-feudal society to a democracy by personally devising a model constitution and sweeping social reforms. Then sent to Korea, he skillfully retreats as China enters the Korean War. Blamed for the sudden reversal, he is relieved of his military duties by President Truman and comes home to a hero’s welcome, which peter out in the din of 1952 presidential politics and the overwhelming popularity of General Dwight D. Eisenhower. Based on the biography by William Manchester.

Amigo


"Rafael, a village mayor caught in the murderous crossfire of the Philippine-American War. When U.S. troops occupy his village, Rafael comes under pressure from a tough-as-nails officer to help the Americans in their hunt for Filipino guerilla fighters. But Rafael's brother is the head of the local guerillas, and considers anyone who cooperates with the Americans to be a traitor. Rafael quickly finds himself forced to make the impossible, potentially deadly decisions faced by ordinary civilians in an occupied country"--Container.

Anak Dalita/The ruins

118 minutes, color, 43/4 inch Videodisc Manila, Philippines: LVN Pictures, Inc., 2005

A returning war hero finds his mother dying. After her death he is befriended by Cita, a prostitute with a heart of gold.
Stories of the relationship between two boys in the Philippines. (Tagalog with English subtitles.)

UH MANOA VIDEOTAPE 14034

Ang Babae sa Septic Tank

Notes: Director, Marion Rivera ; producer, Chris Martinez. DVD, all regions, NTSC. In Tagalog with subtitles in English.

UH MANOA DVD 11321

1 videodisc (DVD) : sd., col. ; 4 3/4 in.

Producers, Jose Mari Abacan, Rowena B. Mendiola, Andrea B. Ynares ; directed by Mac Alejandre. DVD, all regions, NTSC. In Tagalog with optional English subtitles

UH MANOA DVD 11502

Ano bang meron ka?

104 minutes, color, 4 ¾ Videodisc

Carol, a high-living partygoing lifestyle writer cum special events organizer, meets and is soon swept off her feet by Jason, a laid-back, unassuming bar owner.

UH MANOA DVD 5186

Ancient Spirits, Modern World (See Batak: Ancient Spirits, Modern World)

Angels of the Night


Prostitution is the occupation of necessity for supporting impoverished millions residing in the slums of Manila. This program tracks the lives of three girl prostitutes, ages 11–13, over a five-year period, during which one becomes a pimp, another a drug addict, and the third vanishes, presumed dead. Efforts by family planning organizations such as UNICEF sponsored Reah Out and the Apelo Women’s Health clinics are described, as well as the Roman Catholic point of view. (In English and Tagalog with English voiceovers.)

UH MANOA VIDEOTAPE 18894

Appointment in Tokyo

World of Conflict

56 minutes, b&w, 1/2 inch, VHS. Hauppauge, NY: Video Treasures, 1989.

Historical record of General MacArthur’s operations from the fall of Corregidor in 1942 to the surrender of Japan in 1945, emphasizing the Pacific operations as told from the perspective of the war fought in the air.

UH MANOA VIDEOTAPE 2393

Arkipelika

14 minutes, color, 1/2 inch, VHS. Chicago, IL: Pollard, 1990.

A slide-to-video show of landscapes and street scenes from southern Luzon, Philippines, and industrial landscapes from Chicago, Illinois, intercut with futuristic news bulletins and spoken poetry to create anti-establishment and pro-environmental protection themes.
UH MANOA VIDEOTAPE 7595

Arkitektura: A Video Documentary on Philippine Ethnic Architecture

23 minutes, color, 1/2 inch + text, VHS. Manila, Philippines: Sentrong Pangkultura ng Pilipinas, 1992.

Describes the historical development of ethnic architecture, from cave dwellings to lean-to and tree houses, and the typical ethnic houses found today. Also compares and contrasts the various forms of ethnic houses found in the different provinces of the Philippines. (Accompanied by text, Arkitektura: An Essay on Philippine Architecture by Ma. Corazon A. Hila, 1992, 47 pages.)

UH MANOA VIDEOTAPE 7780; Text

Arkitektura: A Video Documentary on the Spanish Influence on Philippine Architecture

30 minutes, color with b&w sequences, 1/2 inch + text, VHS. Manila, Philippines: Sentrong Pangkultura ng Pilipinas, 1992.

Focuses on the history of Philippine architecture during the Spanish era. Describes and provides examples of typical domestic dwellings, such as the bahay-kubo (cube house) and the bahay-na-bato (stone house), and other buildings, such as the cathedral and visita. (Accompanied by text, Arkitektura: An Essay on the Spanish Influence on Philippine Architecture by Regalado Trota Jose, 1992, 47 pages.)

UH MANOA VIDEOTAPE 7782; Text

Arkitektura: a video documentary on the American colonial and contemporary traditions in Philippine architecture

30 minutes, color w b&w sequences, ½ inch + book, Manila: Cultural Center of the Philippines 1994

This documentary describes the public buildings and private structures built in the Philippines in the first half of the 20th century which served American colonial policies. It then moves on to present structures designed by Filipino architects after WWII who became concerned with the development of buildings that are congruent with Filipino history and culture, climatic and cultural conditions and ends with a discussion of the characteristics of architecture which might be considered Filipino.

UH MANOA VIDEOTAPE 21734 + Text

Asian American Cultures in the U.S.A. (Series 12: Dealing with Diversity)

60 minutes, color, 1/2 inch, VHS. Shawnee Mission, KS: RMI Media Productions, 1993.

Discusses the diverse cultures in the U.S. grouped under the label Asian-American: Filipino, Chinese, Japanese, Korean, Asian Indian, etc.

UH MANOA VIDEOTAPE 8725

Asian Boys

20 minutes, color, 1/2 inch, VHS. New York, NY: Nicky Paraiso, Angel Velasco Shaw, Ma-yi Theater Ensemble, Inc., 1994

Interviews with young Asian and Asian American men living in the United States.

UH MANOA VIDEOTAPE 14912

Asian Heart
35 minutes, color, 1/2 inch, VHS. New York, NY: Filmakers Library, 198-.

In a reaction against emancipated Western women, some European men are choosing young Asians as "mail order" brides. These women, they believe, will make more accommodating wives. This film follows Danish men as they meet and marry the Philippine girls of their fantasies. Their courtship has been entirely by mail. The human drama unfolds, by turns humorous and poignant. The girls, too, have their hopes and dreams, believing their marriages will lead them to a better life.

UH MANOA VIDEOTAPE 1662

Asian Insight (Part 2. Indonesia/Philippines)

291 minutes (3 videocassettes), color, 1/2 inch, VHS. Chicago, IL: Films Incorporated, 198-. Videocassette release of the 1980 television series.

This series introduces the people and cultures of the Asian Pacific. With a balanced, objective approach, Asian Insight presents past and present social structures, mores, beliefs, art, and architecture to give viewers a well-rounded look at an increasingly influential area of the world.

UH MANOA VIDEOTAPE 2882 (Part 2)


Aswang phenomenon is an in-depth documentary regarding the aswang myth - discovering where manifestations of the creature came from, evolved and embedded themselves in Filipino society.

Over the last 400 years, a phenomenon known as the "aswang" has come to represent everything vile, disgusting and evil in popular culture there. It is frequently represented as a woman and appears in hundreds of movies, television programs, comics and books.

UH MANOA DVD 11693

At the Crossroads (also Sangang Daan)

54 minutes, color, 1/2 inch + brochure, VHS. Honolulu, HI: The Filipino Historical Society of Hawai‘i, 198-.

An original teleplay on the Filipino-American experience in Hawai‘i. The story focuses on Ernesto Guerrero, a contract worker who had raised his family on a sugar plantation. Ernesto's children who are now successful members of society all express their strong beliefs about what to do with Ernesto in his old age.

UH MANOA VIDEOTAPE 923 (2 copies)

Babae sa Breakwater

Pasig City: Viva Video, Inc., 2005

Two boys from a coastal town in the Philippines set off for Manila in search of a better life, but instead find unrelenting poverty and inhospitable surroundings, until one of them finds redemption in a prostitute.

UH MANOA DVD 5078

Back to Bataan


After the fall of the Philippines in WWII, Colonel Joseph Madden of the U.S. Army stays on to organize guerrilla fighters against the conquerors.

**Back to Bataan**


Following the Japanese invasion of the Philippines in 1942, stranded American soldiers organize an underground resistance movement.

**Badjao**

108 minutes, b&w ½ inch VHS
Manila, Philippines: LVN Pictures, 2004

Hassan, the son of a tribe chief of the Badjao, a pagan, sea-dwelling Filipino tribe, meets and falls for Bala-amai, the niece of the chief of the Moros, an Islamic, land-dwelling tribe. Although Hassan is willing to give up his lifestyle for Bala-amai and vice versa, the Moros plot to break up the union of the happy couple. -- IMDb website.

**Bagong Buwan**

135 minutes, color, ½ inch VHS. San Francisco, CA: Regal Home Entertainment, 2004

A Muslim family in war-torn Mindanao struggle with conflicting ideals and beliefs. (In Tagalog. Credits in English)

**Background: Southeast Asia**

28 minutes, b&w, 1/2 inch, VHS.
Washington, DC: Directorate for Armed Forces Information and Education, 196-. Originally issued as a motion picture.

Military and political history of Southeast Asia from 1945 to the early 1960s. Includes Philippines, Malaya, Korea, Formosa, Tibet, Vietnam, Laos, Cambodia, and Thailand. Outlines U.S. interest and intervention against the influence of Communist forces.
deities. The second portion discusses Philippine dwellings from the simple and cool thatched hut to the modern and ornate home.

UH MANOA VIDEOTAPE 3593

The Bajao: Seagoing Nomads

18 minutes, color, 1/2 inch, VHS.

Describes the life-style of Bajao nomads of Southeast Asia, who spend most of their lives on outrigger canoes traveling from the coral reefs and uninhabited islands between the Philippines, Indonesia, and Malaysia. Shows a family as they fish, hunt for food and water on an uninhabited island, and gather with other Bajaos to repair canoes, gossip, and participate in special ceremonies.

UH MANOA VIDEOTAPE 12333

Bakwet, Refugees in their Own Land

33 minutes, color, 1/2 inch, VHS.

Takes a look at the human rights situation in the Philippines, examines the underlying causes of the forced evacuation of thousands of Filipino peasants from their homes, and considers possible solutions to the present situation.

UH MANOA VIDEOTAPE 6833

Balweg: the rebel priest

2 videodiscs, color, 4 3/4 inches
Diliman, Quezon City, Philippines: Viva Video, 2001

The story of Father Conrado Balweg, a Catholic priest who began his revolutionary career in 1979. He defended the ancestral land rights of the Tinggians, of Abra Province in the Cordillera Mountains of Northern Luzon, against government-backed mining operations. Abandoned by the Church and hunted by the government, he goes underground and joins the Communist Party of the Philippines/New People’s Army.

UH MANOA DVD 5042

Banking on Life and Debt

30 minutes, color, 1/2 inch, VHS.

This documentary shows how millions of children are sacrificed for the sake of financial stability. The video traces the post-World War II change that led to the current world economic order. Viewers travel to three continents for reports.

UH MANOA VIDEOTAPE 12087

Banking on Life and Debt: Update 2000

28 minutes, color, 1/2 inch, VHS.

Demonstrates how millions of children are sacrificed for the sake of financial stability. Traces the post-World War II change which led to the current world economic order. Viewers travel to three continents for reports from Ghana, Brazil, and the Philippines.

UH MANOA VIDEOTAPE 19308

Banzai!: Japan Strikes, December 1941

(Volume 6. The World at War)

52 minutes, color with b&w sequences, 1/2 inch, VHS. New York, NY: Thorn EMI Video, 1980.
Japan, seeking unrestricted access to raw materials she needs for expansion, tires of negotiations and strikes at Pearl Harbor, inflicting a severe blow to American naval power. In a few months, Japan demonstrates how ill-prepared the Allies are, sweeping forward to capture Hong Kong, Burma, Malaya, Singapore, the Dutch East Indies, and the Philippines.

**Baryoke**

151 minutes
Pasig City: Regal Capital, Inc., 2006

Four diverse barrio women whose sole similarity is their individual repression find salvation and self-worth through the town’s “Baryoke” (barrio karaoke). Lea is an orphan working as a maid in a nearby town, forced to swallow the daily humiliation from her employer. Perla is a bored and sexually stagnant wife wanting to leave her husband but does not have the courage to do so. Joan is a young prostitute on the verge of exposing the town priest as her most persistent client. Diana is a public school teacher who turned catatonic upon the death of her husband and children.

**Batak: Ancient Spirits, Modern World**

50 minutes, color, VHS.
Princeton, NJ: Films for the Humanities & Sciences, 2000


**The Batak: A Forgotten People**

40 minutes, color, 1/2 inch, VHS
Honolulu, HI: J. Ferretti, 1981

Ethnographic film produced by John Ferretti as a master’s thesis at the University of California in Los Angeles. Provides a look at the culture of a tribe of 250 hunters, food gatherers, and former nomads living on an island in southwestern Philippines.

**Batch ‘81**

105 minutes, color, 4 ¾ inches, DVD
Diliman, Quezon City, Philippines: Viva Video 2003

A group of college students enlist in a fraternity and are submitted to an extensive hazing, a metaphor for the indoctrinating effects of life in the Philippines.
Audio-Visual Materials, Philippines

The Battle of Manila

60 minutes, color, 4 ¾ inches, DVD
Manila: Tiger Films 2004

Documentary on an 'open city' of Manila declared by General MacArthur to be spared the horrors of war, and on the Japanese who paid little heed to their enemy's words.

UH MANOA DVD 4817

Bayan Ko: Philippine Diary

28 minutes, color, 1/2 inch, VHS,

The stories of four church workers frame this sketch of the human landscape of the Philippines. We accompany them in their ministry of hope to the slum dwellers of Manila, the prostitutes near a United States military base, the tenant farmers on the island of Negros, and the peasants bypassed by the march of development on the island of Mindanao.

UH MANOA VIDEOTAPE 1482

Bayanihan, c1986

58 minutes, color, 1/2 inch, VHS. Pacific Palisades, CA: Masterworks Video Enterprises, 1986. Originally produced as a motion picture in 1965 by the Bayanihan Folk Arts Center.

Filmed in the United States while on a world tour, the Bayanihan Philippine Dance Company presents folk dances of the Philippines.

UH MANOA VIDEOTAPE 1342

Bayanihan, c1995 (See In A League of Their Own: Bayanihan, c1995)


Profiles Hawai‘i-based entertainers and performing artists of Filipino descent.

UH MANOA VIDEOTAPE 12188
No Campus TV

Bayanihan, c1996 (See In A League of Their Own: Bayanihan, c1996)

30 minutes, color with b&w sequences, 1/2 inch, VHS. Honolulu, HI: KITV, 1996. Telecast June 13, 1996.

Shares the Filipino value of Bayanihan, giving back to those around you and helping those in need. The Aloha Medical Mission doctors and volunteers donate their time and resources to administer free medical treatment in China, Vietnam, and the Philippines. The Begonia family of Maui dedicate their lives to helping others through the Salvation Army, providing food and job placement for all ages and funding programs through the proceeds from their thrift stores. Singers Brother Noland and Tony Conjugacion share how Palama Settlement and its caring staff helped shape their lives, and how they now use their talents to reach out to today's youth, trying to keep them safe and out of trouble.

UH MANOA VIDEOTAPE 17544

Bayanihan Philippine Dance Company

Saludo

43 minutes, color, 1/2 inch, VHS. Manila, Philippines: Distributed by Jord Video Corporation, 199-.

Concert performance of a dance drama and various folk dances.
UH MANOA VIDEOTAPE 10011


Special features: interviews with the lead actors. Originally released as a motion picture in 2009. DVD 9; NTSC; Dolby Digital 5.1 surround sound; all regions; anamorphic widescreen. In Tagalog; with English subtitles.

UH MANOA DVD 11440

Behind the Veil: Voices of Moro Women

17 minutes, color, 1/2 inch, VHS.

Documentary on how the Bangsamoro women of Mindanao have maintained their Islamic faith and families amidst a three-decade war the Bangsamoro people have had with the Philippine government.

UH MANOA VIDEOTAPE 18280

Behind the Labels (Also, Garment Workers on US Saipan)

45 minutes, color, ½ inch, VHS
New York: Witness, 2001

"Lured by false promises and driven by desperation, thousands of Chinese and Filipina women pay high fees to work in garment factories on the Pacific island of Saipan, the only U.S. territory exempt from labor and immigration laws. The clothing they sew, bearing the "Made in the USA" label, is shipped duty and quota-free to the U.S for sale by The GAP, J. Crew, Polo and other retailers. Powerful hidden camera footage, along with the garment workers’ personal stories, offers a rare and unforgettable glimpse into indentured labor and the workings of the global sweatshop where 14 hour shifts, payless paydays, and lock-downs are routine. Behind the labels takes the story from the factory floor to the streets, where protesters worldwide wage an ongoing battle against globalization."-- Witness website.

UH MANOA VIDEOTAPE 19659

Bendum: In the Heart of Mindanao

1 online resource (1 video file, approximately 29 min.) : digital, .flv file, sound.

This documentary is about the homeland and daily life of an indigenous tribal community in the tropical uplands of central Mindanao, Philippines. In this small village called Bendum, the local community has successfully struggled, after decades of commercialized logging and deforestation, to gain control over their ancestral lands.

UH MANOA Streaming Video.

Bertud ng Putik

106 minutes, sd., col., 1 Videodisc

The sin of the past is the tragedy of the present as two men each inherit half of a bertud (amulet) that drives them to confrontation and even moves them through time. (In Tagalog)

UH MANOA DVD 8520

Beyond the Walls of Prison
Audio-Visual Materials, Philippines

56 minutes, color, 1/2 inch, VHS. S.l.: Asia Visions Media Foundation, 198-.

Shows human rights violations during the Marcos martial law regime, of which political detention ranked highest. Also shows the struggle for the release of political detainees by human rights organizations.

UH MANOA VIDEOTAPE 5822

Bitter Rice

60 minutes, color with b&w sequences, 1/2 inch, VHS. Lindfield, NSW Australia: Film Australia, 1989.

Examines the life of Bernabe Buscayno, alias Kumander Dante of the New People’s Army, who is continuing the struggle to liberate Filipino farmers from oppressive conditions in the Philippines. (Chiefly in English; some Tagalog with English subtitles.)

UH MANOA VIDEOTAPE 8403

Biyaya ng lupa

110 minutes, b&w, 4 ¾ inches, DVD Manila: LVN Pictures, 2004

A rural melodrama with Jose and Maria, their lazones orchard and their four children. Life is good for them until Jose incurs the enmity of Bruno, a widower who is much feared in village for supposedly causing the death of his wife.

UH MANOA DVD 5036

Bonipasyo’s Story (See Iстoría ni Bonipasyo; Kasla Gloria ti Hawai’i (Bonipasyo’s Story: Hawai’i is Like Paradise); Kasla Gloria ti Hawai’i; and Hawai’i is Like Paradise)

122 minutes, color, 1/2 inch, VHS. Honolulu, HI: Center for Philippine Studies, 1991.

A contemporary three-act play on the Filipino experience in Hawai’i. Based on the life of Bonipasyo, who came to Hawai’i in 1922 as one of the many thousands of Filipino sakadas lured by the “glory of Hawai’i” when sugar was king. Also dramatizes Bonipasyo’s painful struggle against discrimination, loneliness, abuses, and physical, emotional and cultural trauma.

UH MANOA VIDEOTAPE 12052

Bontoc Eulogy


A personal and poignant docudrama that examines the Filipino experience at the 1904 St. Louis world’s fair. The film focuses on the filmmaker’s grandfather, an Igorot warrior, one of the 1,100 tribal natives displayed as anthropological “specimens” in the Philippine village exhibit. A unique fusion of rare archival images and carefully orchestrated visual sequences shot in the present, the film is an innovative investigation of history, memory, and the spectacle of the “other” in turn-of-the-century America.

UH MANOA VIDEOTAPE 13242; also available in DVD 9964
UH HILO VIDEOTAPE DS52

Bougainville Independence Movement

60 minutes, color, 1/2 inch, VHS. Honolulu, HI: ATTN. Telecast on the program First Friday, The Unauthorized News, August 1992.

Matthews Spriggs of the Australian National University discusses human rights abuses and the history of Bougainville’s fight for
independence. Also includes coverage of pork barrel programs, UHM faculty housing, state budget cuts, rent control, and Fidel Ramos and the Philippines.

UH MANOA VIDEOTAPE S00010 1992 AUG

**The Great Pinoy Boxing Era**

32 minutes, color, ½ inch, b&w sequences, VHS. By Corky Pasquil, Walnut Grove, CA: P. Pasquil, 1999-?

Documentary on Filipino-American boxers of the great era of the 1920's through the 1940's. Includes historical footage of their world champions and other greats. Explains how their style changed Western boxing and shows how the boxers were a source of pride, unity, and hope for other Filipino-Americans.

UH MANOA VIDEOTAPE 17823

**A Boy Named Cocoy**

*Anak Mayaman, Anak Mahirap*  
*Rich Boy, Poor Boy*


Stories of the relationship between two boys in the Philippines. (Tagalog with English subtitles.)

UH MANOA VIDEOTAPE 14034

**Burlesk Queen**


"To support her paralytic father, Chato works as a utility girl for burlesque star Virgie Nite. But when Virgie gets drunk on the night of her scheduled performance, Chato pitches in for Virgie if only to appease the furious crowd ... and Chato becomes an instant sensation"--Container. (In Tagalog with English subtitles)

UH MANOA DVD 5497

**By Our Hands**

28 minutes, color with b&w sequences, 1/2 inch, VHS. Lincoln, NE: Great Plains National Instructional Television Library, 1977.

Elementary school students decide to have an Asian American exhibition as a fund-raiser and discover that Asian Americans faced restrictive job opportunities in the past but new occupations are currently available.

UH MANOA VIDEOTAPE 7797

**Cain at Abel**

100 minutes, color, 4 ¾ inches, DVD Los Angeles, California: Unico Home Entertainment, 2005

A mother decides to give control of the family farm to one of her sons, ignoring the rights of her other son.

UH MANOA DVD 4454

**Caregiver**


A grade school English teacher goes to United Kingdom to work as a caregiver to support her husband. (In Tagalog with English subtitles.)
UH MANOA DVD 8522

_Cash in hand: Microcredit in the Philippines_


English and an unidentified Philippine language with English voiceover.

UH MANOA VIDEOTAPE 18650

_Casualties of Development_

39 minutes, color, 1/2 inch, VHS. Manila, Philippines: Philippine Peasant Institute, Frontier Productions, 1994.

Examines the plight of rural farmers who are directly affected by the Philippine government’s policy of converting agricultural land to industrial, commercial, and residential uses. (In English and Tagalog with English subtitles.)

UH MANOA VIDEOTAPE 11531

_The Cave People of the Philippines_

38 minutes, color, 1/2 inch, VHS. United States: NBC News, Released by Films Inc., 1975.

Examines the culture and daily lives of the Tasaday people, a primitive tribe discovered in the Philippines in 1971.

UH MANOA VIDEOTAPE 7526

_Cavite_

80 minutes, color, 4 ¾ inches DVD. Los Angeles, California: Magnolia Home Entertainment, 2006

Flying back to his home country, an American man is informed that his mother and sister have been kidnapped and will be killed if he doesn’t comply with certain demands.

UH MANOA DVD 4759

_Celso and Cora_


Focuses on a family in a squatter settlement in the Philippine capital of Manila in depicting Third World poverty. (In English and Tagalog with English subtitles.)

UH MANOA VIDEOTAPE 7106

_The Chinese Connection_

25 minutes, color, 1/2 inch, VHS. Honolulu, HI: Academics Hawai‘i, 1981.

Trade links between the Philippines and China were well established by 1000 A.D., and there have been strong connections between the two countries ever since. Robert Fox describes excavations at the Sta. Ana Church in Manila showing early Chinese ceramics buried with the dead. Leandro Locsin illustrates the history of trade between the Philippines and the kilns of south China.

UH MANOA VIDEOTAPE 11765

_Closer to Home_

125 minutes, color, 4 ¾ inches DVD New York: Metropolis 2004

"Joseph Nobile’s _Closer to Home_ weaves a universal, haunting tale of two people..."
inexorably drawn together for vastly different reasons. Dalisay struggles to journey from the Philippine countryside to New York City to marry Dean, a disillusioned ex-merchant marine. She’s hoping to buy a cure for her dying sister and, ultimately, a future for her debt-ridden family, while he hopes to escape his disintegrating American family through love and a family of his own. A powerful, controversial film that quietly builds to a shattering collision of aspirations and cultures"--Container.

UH MANOA DVD 4212

Christmas in the Philippines

60 minutes, color, 1/2 inch, VHS.
Kihei, Maui, HI: R Reed, 1991.

A travelogue produced by Rick Reed, which shows highlights of his Christmas visit to the Philippines in 1990 with his wife, Jennifer Panganiban.

UH MANOA VIDEOTAPE 6532

Cockfighters: The interviews

480 minutes, color, ½ inch, DVD (4 Videodiscs), 115 minutes, Videocassette Honolulu : Olena Productions, 2003 (Producer: Stephanie Castillo).


UH MANOA DVD 1477
UH MANOA VIDEOTAPE 20387

Colonial Days (See The United States and the Philippines: In Our Image: People Power; U.S. and the Philippines; In Our Image; People Power; and Showcase of Democracy)

3 videocassettes (58 minutes each), color, 1/2 inch, VHS. Alexandria, VA: PBS Video, 1989.

Contents:
Part 1: “Colonial Days”
Part 2: “Showcase of Democracy”
Part 3: “People Power”

Documents the Philippines sometimes turbulent history from before the Japanese occupation, through U.S. colonial period to recent reforms. (Companion to In Our Image: America’s Empire in the Philippines by Stanley Karnow.)

UH MANOA VIDEOTAPE 2138, Parts 1–3
KAUAI CC VIDEOTAPE 473-89, Parts 1–3
LEEWARD CC VIDEO VC 342, 343, 344

Comfort Women: A Cry for Justice

90 minutes, color, 1/2 inch, VHS. Quezon City, Philippines: Regal Home Entertainment, 1994.

Japanese Imperial Army soldiers capture a Philippine town and commit barbaric acts, which include forcing young Filipino women to become sex slaves. (In Tagalog, English and Japanese with English subtitles.)
Coming Out, Coming Home: Asian and Pacific Islander Family Stories

44 minutes, color, 1/2 inch, VHS, San Francisco, CA: Asian Pacific Islander Parents and Friends of Lesbians and Gays Family Project, 1996.

This video is an effort to break the isolation of Asian families with lesbian, bisexual, gay and transgender children and help communication within the family and broader community on this controversial topic. Features interviews with one Filipino and three Chinese families in California with gay children.

Corazón ang unang aswang


"Coming from a tragic past during World War II, Corazón ... only wanted one thing in life--to conceive a child. A loving wife to Daniel ... , she wishes that their 5-years marriage be blessed with a baby. But all her efforts at conception seemed futile. Together with Daniel, they leave town in search for a woman who could possibly help her. She was given a statue of St. Gerald, the patron saint for pregnant women, and was told to keep her faith no matter what happens. Her devotion paid off when she finally bears a child. On the day of the child's birth, they found the baby dead. Corazón's world is shattered. She has kept her faith but her child was taken from her. Corazón's anger envelopes the town in horror as a child dies each night. Can Corazón ever forgive the fate she has suffered? Will her love for Daniel prevail over the hatred in her heart? Or will her wrath live on up to the present day and remind everyone of the story behind the first aswang?"--Container.

Coup d'État: The Philippines Revolt

60 minutes, color, 1/2 inch, VHS. Falls Church, VA: Landmark Films, 1986.

News footage and interviews give a firsthand account of the events that removed Ferdinand Marcos from the Philippine presidency.

Cross-Cultural Approaches to a Conflict Resolution Cultural Approaches to Conflict Resolution

51 minutes, color, 1/2 inch + report + user's guide, VHS. Honolulu, HI: Hawai'i Research Center for Futures Studies, 1991

Perceptions of conflict settling disputes.

Crying Ladies


A comedic and dramatic story of three different women who take jobs as professional mourners and their personal sagas. (In Tagalog, English and Mandarin)
Cultural Approaches to Conflict Resolution (See Cross-Cultural Approaches to a Conflict Resolution)

Perceptions of conflict settling disputes.

Dalagang Bukid


Tanghalang Pilipino’s production of Hermogenes Ilagan and Leon Ignacio’s zarzuela. (In Tagalog.)

The Day the Dancers Came

25 minutes, color with b&w sequences, 1/2 inch, VHS. Los Angeles, CA: s.n., 1993.

Two first-generation Filipino-Americans are thrilled when a dance troupe from the Philippines comes to Los Angeles, and they reflect on the lives they left behind. Based on a short story by Bienvenido Santos.

Days of the Crimson Sun: The Re-telling of the Battle of Manila

87 minutes, b&w with color sequences, 1/2 inch, VHS. Manila, Philippines: Other Productions Worldwide, 1995.

Describes one of the greatest tragedies of World War II, the battle to liberate Manila from Japanese troops who fought tenaciously and treated the Filipinos brutally during their occupation of this city. (In English and Tagalog with English subtitles.)

Dekada ’70: paano mo palalakhin ang tyong mga anak sa panahon ng walang katiakan?


In Tagalog, with English subtitles.

Dilim (Darkness)

2 videodiscs, color. Diliman, Quezon City, Philippines: Star Records Video, 2006
A vampire-like creature roams Manila saving crime victims and killing villains.

UH MANOA DVD 5233

**Dollar a Day, 10¢ a Dance: A Historic Portrait of Filipino Farm Workers in America**

28 minutes, color, 1/2 inch, VHS.

Chronicles the unique and fascinating history of Filipino immigration to the United States during the 1920s and 30s. The story is told by the immigrants themselves, and their interviews combine with a rich array of historical photos, film footage, and period music to bring this forgotten chapter of American history back to life.

UH MANOA VIDEOTAPE 7108

**Dolphy**


"Dolphy" is a two-part biographical film of the life of Rodolfo Vera Quizon, better known as Dolphy, as told by the man himself in a series of interviews about his life during the last 80 years. Additional interviews from people he has touched and shared his moments supplement this documentary, along with still photographs and video excerpts from his movie and television work. From his earliest memories, he talks of his birth in July 25, 1928, his life as a simple poor boy from Tondo, growing up during World War II, doing odd jobs to help his family, and the rise to fame. The living conditions that he faced from the 1930's up to the new millennium. He also talks about the pitfalls, the struggles, and the challenges that he went through; as well as the journey he took both as a public figure and a family man. he talks about love and lost love, about life and death, about politics and economics, about friendship and family relationships. This film is an insightful look at a man, who gave laughter, and was hailed king for it.

UH MANOA DVD 10325

**Don't give up on us**

113 minutes, 4 ¾ inches, DVD. Diliman, Quezon City: Star Recording, 2006

Abby’s best friend, Sabina, walks out of her bridal shower weeks before her marriage to Abby’s younger brother Samuel. Abby vows to find her best friend and bring her back in time for the wedding. Abby’s search takes her to Baguio, where she meets Vince. Together they travel through the mountain provinces, get to know each other better, and fall in love. But will they give up everything they have to stay together?

UH MANOA DVD 5225

**Dubai**

113 minutes, color, 4 ¾ inches DVD.
Diliman, Quezon City: Star Records Video, 2005

Dubai is a touching, intimate story of two brothers, the woman who comes between them, and the sacrifices people make for their loved ones. Set in the cosmopolitan city of Dubai.

UH MANOA DVD 5201

**Dr. Jose P. Rizal’s Noli Me Tangere (See Noli Me Tangere)**

100 minutes each (6 videocassettes), color, 1/2 inch, VHS. Manila, Philippines:

Contents:
Volume 1, Episode 1: “Crisostomo Ibarra”
Episode 2: “Sisa”
Volume 2, Episode 3: “Dito Po Sa Amin”
Episode 4: “Ang Baliw ay Pantas”
Volume 3, Episode 5: “Nagdidilim ang Langit”
Episode 6: “Haka-Haka at Kuro-Kuro”
Volume 4, Episode 7:
“Kaibigang Lihim”
Episode 8: “Katwiran at Kapangyarihan”
Volume 5, Episode 9:
“Pagbubunyag”
Episode 10: “Bayan o Sarili”
Volume 6, Episode 11: “Ama ng Ikakasal”
Episode 12: “Noche Buena”
Episode 13: “Pasko.” (In Tagalog.)

Series produced for Philippine television, based on the novel by Jose Rizal. Dramatizes the oppression of the Filipino people by the government and church during the Spanish colonial era. (In Tagalog.)

UH MANOA VIDEOTAPE 12142

Dreaming Filipinos

52 minutes, color, 1/2 inch, VHS. Manila, Philippines: M. Reyes; San Francisco, California, USA: Distributed by CrossCurrent Media, National Asian American Telecommunications Association, 1990.

A comedy satire that addresses the issue of what it means to be Filipino and looks into the preoccupation with being American. (Chiefly Tagalog dialogue with English subtitles; some English dialogue.)

UH MANOA VIDEOTAPE 6651
UH West Oahu VIDEOTAPE V469

Dulaan: A Documentary on Ethnic Theater

30 minutes, color, 1/2 inch + booklet, VHS. Manila, Philippines: Sentrong Pangkultura ng Pilipinas, 1992.

Explores Philippine ethnic or folk theater as intertwined with the rituals and life-cycle events of village life, and how contemporary Philippine artists adapt ethnic forms and movements. (English narration. Accompanied by booklet, 45 pages.)

UH MANOA VIDEOTAPE 7772; Booklet

Dulaan: A Documentary on the Spanish Influence in Philippine Theater

30 minutes, color, 1/2 inch + booklet, VHS. Manila, Philippines: Sentrong Pangkultura ng Pilipinas, 1992.
Explores Spanish-influenced theater forms in the Philippines including komedya, Christian playlets, the sinakulo, the sarswela (melodrama) and modern theater, and how contemporary Philippine theater has renewed or expanded on the traditional forms. (English narration. Accompanied by booklet, 45 pages.)

UH MANOA VIDEOTAPE 7771; Booklet

Dulaan: a video documentary on the American colonial and contemporary traditions in Philippine theater

48 minutes, ½ inch + booklet VHS. Manila: Cultural Center of the Philippines, 1996

Traces the development of Philippine theater in the 20th century, from American and European plays introduced by American colonization to original plays written by Filipinos after WWII.

UH MANOA VIDEOTAPE 21733; Booklet

Election Specials: The History of Philippine Elections

57 minutes, color with b&w sequences, 1/2 inch, VHS. Manila, Philippines: Philippine Center for Investigative Journalism, 1994.


UH MANOA VIDEOTAPE 10796

Eleksyong Pinoy: Mga Bida, Kontra, Atbp.

49 minutes, color, 1/2 inch, VHS.

Quezon City, Philippines: Jesuit Communications Foundation, 2000

Investigates the way elections have been conducted in the Philippines and discusses the different key players involved in the electoral process, such as the politicians, the Americans, the Church, the extreme left, the Comelec, and especially the voter. (In Tagalog and English.)

UH MANOA VIDEOTAPE 18884

11 Days in August

64 minutes, color, 1/2 inch, VHS. S.l: s.n., 1986.

Underground film made after the assassination of Benigno S. Aquino on August 21, 1986, probably by an Aquino family member.

UH MANOA VIDEOTAPE 1175

Emme’s Mabuhay Moments

60 minutes, color, ½ inch, VHS. Recorded off-air from the Aug. 24, 2006 telecast of the program Emme’s Island Moments, with permission of KHON, Honolulu. Produced by Emme Tomimbang.

Highlights from a trip to the Philippines, tied into the centennial celebration of Filipinos in Hawaii. Visits Malacanang Palace, Cebu, and Ilocos Norte. Includes interviews with some of the mayors of the townships and the first female governor of the Philippines. Takes a look behind the scenes of the documentary "Mabuhay with aloha".

UH MANOA VIDEOTAPE 22287
Eruption at Pinatubo
Mt. Pinatubo Eruption, June 1991
Mount Pinatubo Eruption, June 1991

30 minutes, color, 1/2 inch, VHS. Ypsilanti, MI: Distributed by Jord Video Corporation, 1991.

Describes the catastrophic volcanic eruption of Mount Pinatubo in 1991, which caused extensive damage in the Philippines and left thousands of people homeless. (Chiefly in English; some Tagalog with English subtitles.)

UH MANOA VIDEOTAPE 6632

Eternity

105 minutes, color, 4 ¾ inches DVD
Pasig City: Regal Home Video; San Francisco: Regal Capital, Inc., 2006

Eternity is an epic romance about a pair of star-crossed lovers Crisanto and Milagros and how true love transcends different lifetimes. In the face of family hostilities and atrocities, the two continue to fight for their love until the bitter end. Cholo and Maegan are two different people with different backgrounds, finding each other as if by fate. It’s as if they’ve known each other all their lives! But the young lovers’ romance is thwarted by their respective families’ deep-rooted dislike for each other. Will history repeat itself? Or will love finally conquer all the odds this time around?

UH MANOA DVD 5185

Exodus: Tales from the enchanted kingdom

106 minutes, color, 4 ¾ inches DVD.
Diliman, Quezon City: Star Records Video 2006

In a world ravaged by war, the warrior Exodus, a grim unsmiling mercenary leads the last surviving humans against the fearsome creatures of the dark.

UH MANOA DVD 5079

Faces of Islam

3 videocassettes (360 min.) : sd., col. ; 1/2 in. VHS format. [Kuala Lumpur] : Sistem Televiysyen Malaysia, [1989?]


UH MANOA VIDEOTAPE 6151 (v1, v.2, v3)

The Fall of the I Hotel


Released as a motion picture produced by Chonk Moonhunter in 1983.

After the Manongs labored to build America, their San Francisco Manilatown community is wiped out by urban renewal, and 50 old-timers are forcibly evicted from the International Hotel by 300 cops in the dead of night. Documents destruction of the last block of Manilatown on Kearny Street.

UH MANOA VIDEOTAPE 7316

Fast Track to Poverty (See Luzon: Disaster)
and Hope)

52 minutes, color with b&w sequences, 1/2 inch, VHS. Manila, Philippines: The Philippine Center for Investigative Journalism, Moving Concepts, 1993.

Discusses Central Luzon’s major problems, which include overpopulation, in-migration, squatters, water shortage, resettlement, and environmental degradation. (In English and Tagalog with English subtitles.)

UH MANOA VIDEOTAPE 10625

Ferdinand Marcos

30 minutes, color, 1/2 inch, VHS. Honolulu, HI: KHON, 1989. Originally telecast October 1, 1989 on the program Sunday Extra.

First program: Discussion, with Tomas “Buddy” Gomez, Elias Ramos, and Joe Lazo of Marcos’ exile in Hawai’i, his death, and the ramifications of both. Second program: Discussion with two reporters, Emme Tomimbang and Nestor Garcia, who covered Marcos during his exile years, on the reaction of the local Filipino community to Marcos’ death.

UH MANOA VIDEOTAPE 2395; also http://reservesvod.library.manoa.hawaii.edu/video/?filename=1205_ferdinand_marcos

Fiesta, Philippine Rituals and Festivals (See Bahay, Houses in the Philippines through the Years; Fiesta, Philippine Rituals and Festivals)

50 minutes, color, 1/2 inch, VHS. Manila, Philippines: Produced for the ASEAN Television Cultural Exchange Programme by the National Media Production Center, 198-.

The first segment focuses on a variety of Philippine festivals, some of which are of Spanish origin and are celebrated to honor planting, harvesting, fertility, and religious deities. The second portion discusses Philippine dwellings from the simple and cool thatched hut to the modern and ornate home.

UH MANOA VIDEOTAPE 3593

Fiesta Update: A Lenten Spectacle

50 minutes, color, 1/2 inch, VHS. Manila, Philippines: Gemini Video; Ypsilanti, Michigan, USA: Distributed by Jord Video Corporation, 1990. Telecast on IBC, Channel 13, on the program Travel Time.

Holy Week rituals and festivities in Bulacan, Laguna, Pampanga, and Rizal.

UH MANOA VIDEOTAPE 10010

Fiestas of the Philippines

25 minutes, color, 3/4 inch, VHS.
Honolulu, HI: Academics Hawai‘i, 1981.

Captures the spirit of Christian festivals in the Philippines, which like their counter-parts elsewhere retain many features of the pagan past. Water buffaloes kneel before the patron saint of farmers. Childless couples dance through the streets seeking fertility by faith. The crucifixion and resurrection are reenacted by the people of Marinduque. Flagellants scourge their naked flesh, and a man consents to be nailed to a cross.

UH MANOA VIDEOTAPE 268

_The Fight for Freedom (Perjuangan Untuk Pembebasan) - MILF-Berjuang Negara Islam Perjuangan Untuk Pembebasan_

53 minutes, color, 1/2 inch, VHS.
Kuala Lumpur, Malaysia: s.n., 1996.

Video on the war between the MILF and the Philippine army. (In Malay.)

UH MANOA VIDEOTAPE 14570

_Fight for Us [See Les Insoumis]_

92 minutes, color, 1/2 inch, VHS.

In the aftermath of a bloody revolution in the Philippines, the Ora Pro Nobis, a violent cult of political vigilantes, seek control of the country. Emerging from prison to challenge this new order is Jimmy Cordero, a priest and social activist jailed under the old regime. (In Tagalog with English subtitles. Rated R.)

UH MANOA VIDEOTAPE 5387

_Of Fighting Cocks and their Men_

43 minutes, color, ½ inch, VHS
Ypsilanti, MI : JORD Video Corp., [198-?]

A documentary film showing how fighting cocks are raised in the Philippines including training methods, interviews with trainers and breeders and scenes of men betting on the birds in arena combat.

UH MANOA VIDEOTAPE 21266

_Filipino Americans: Discovering Their Past for the Future_

54 minutes, color, 1/2 inch, VHS.

This documentary profiles Filipino migration from the 16th century to the present, including waves of sugar cane workers in Hawai‘i, migrant farm workers in the California rice paddies, lettuce fields and orchards, apple pickers in Oregon and Washington, and fishermen and canners in the Pacific Northwest salmon industry.

UH MANOA VIDEOTAPE 9877
UH HILO VIDEOTAPE E71
KAUAI CC VIDEOTAPE 62
LEEWARD CC VC 674

_Filipino Beat_

30 minutes each (weekly), color, 1/2 inch, VHS.

A weekly community-oriented Filipino program in Hawai‘i which includes a talent showcase, interviews and features, showstoppers, cooking segment, community billboard and job line.

UH MANOA VIDEO REQUEST S00012p
Audio-Visual Materials, Philippines

The Filipino in Hawai‘i

30 minutes, color, 1/2 inch, VHS
Honolulu, HI: Oceanic Cable Community Programming Center, 1986.

Gaye Glaser hosts a program on the Filipinos and Filipino culture in Hawai‘i. Ludy Solheim shows us how to make a star lantern. Ressie Darval instructs us in the preparation of long rice and lumpia. Includes dancing by the Sulyap Philippine Cultural Group.

UH MANOA VIDEOTAPE 1858

Filipino Strike on Kaua‘i (See The 1924 Filipino Strike on Kaua‘i)

80 minutes, color, 1/2 inch, VHS.
Lihue, HI: Kaua‘i Historical Society, 1998

Presented by the Kaua‘i Historical Society as part of an ongoing historical lecture series. Chad Taniguchi of the Kaua‘i Office of the Department of Hawaiian Homelands will give an overview of the 1924 “Filipino Strike on Kaua‘i.” The strike for higher sugar plantation wages was led largely by Visayan Filipinos. When the strikers took two non-striking laborers prisoner, the episode erupted into violence, leaving 20 dead and others wounded. The strike was used as a 1976 University of Hawai‘i at Manoa study utilizing oral history as a means of retelling the strikers’ stories.

UH MANOA VIDEOTAPE 17024

Filipinos in Hawai‘i


Various Filipinos in Hawai‘i from different walks of life give their accounts of growing up in a plantation community and perpetuating cultural traditions in art, music, and dance.

UH MANOA VIDEOTAPE 5998; Text; Report Guide

A Film History of the Second Oregon Volunteer Regiment (See First in the Philippines: A Film History of the Second Oregon Volunteer Regiment)

62 minutes, b&w, 1/2 inch, VHS.
Portland, OR: Salmon Studios/Film & Video, 1984.

This film was made from visual and written documents of the Spanish American War and the Philippine Revolution and chronicles the tour of duty of the 2nd Oregon Volunteer Regiment.

UH MANOA VIDEOTAPE 6600

Fires on the Plain


“Japanese soldiers struggle to survive at the finale of the Philippine campaign during WW2; focus is on travails of tubercular Funakoshi, separated from his unit”—Leonard Maltin’s TV movies and video guide. Parental discretion advised. (Original Japanese language version, subtitled in English.)

UH MANOA VIDEOTAPE 1330
UH HILO VIDEODISC PN585
First in the Philippines: A Film History of the Second Oregon Volunteer Regiment

A Film History of the Second Oregon Volunteer Regiment

62 minutes, b&w, 1/2 inch, VHS. Portland, OR: Salmon Studios/Film & Video, 1984.

This film was made from visual and written documents of the Spanish American War and the Philippine Revolution and chronicles the tour of duty of the 2nd Oregon Volunteer Regiment.

UH MANOA VIDEOTAPE 6600

The Flor Contemplacion Story

60 minutes, color, 1/2 inch, VHS. Walnut, CA: Viva Films. Distributed by Viva Video, 1995.

The tragic, yet true story of Flor Contemplacion, a Filipina domestic helper who was falsely accused of murder in Singapore—an act she could not have committed. Her futile struggle for justice and freedom exposes the current realities facing ordinary Overseas Contract Workers—victims of injustice in nations like Singapore and the United Arab Emirates.

UH MANOA VIDEOTAPE 13539

Food for Life (See Taraon Ti Biag: “Food for Life”)

29 minutes, color, 1/2 inch + text, VHS. Honolulu, HI: State Department of Health, Nutrition Branch, 1996.

Describes the health problems that Filipinos in Hawai‘i often develop when they change from a traditional diet to Western foods high in meat, fat and sodium and don’t exercise enough. Cooks and gardeners show ethnic vegetables and fruits that can be grown or found in markets and give recipe ideas for healthier eating.

UH MANOA VIDEOTAPE 19135; Text

For Better, For Worse

30 minutes, color, 1/2 inch, VHS. Milsons Point, NSW, Australia: SBS-TV, 1988.

Examines the lives of Filipino women living in Australia’s Northern Territory who have married Australians and are seeking a better life for themselves and their families.

UH MANOA VIDEOTAPE 13983

From Terrorism to Trade


Former Philippine rebels become seaweed farmers under a program pioneered by University of Hawaii botanist Maxwell Doty in the 1960s.

UH MANOA VIDEOTAPE 21324

Gabriela


The contemporary role and history of women in the Philippines are examined along with the work of GABRIELA, a mass organization of diverse women’s groups. (Chiefly in English with some Tagalog and English subtitles.)

UH MANOA VIDEOTAPE 5980

Geothermal in Hawai‘i

60 minutes, color, 1/2 inch, VHS. Honolulu,
HI: ATTN. Telecast on the program First Friday, The Unauthorized News, December 1, 1989.

News of East Timor, genocide by Indonesia, Philippines coup attempt, Belau, Tahiti, military news, Missouri home porting and defense cuts, South Pacific Forum, divestment and the state retirement system, and the He‘eia wetlands development. A clip is used from “Pele’s Appeal.” Nelson Ho says that the Sierra Club is backing the Pele Defense Fund and states that the geothermal system would supply only 10 percent of energy needs. He feels it is necessary to look at other alternatives.

**UH MANOA VIDEOTAPE S00010 1989**

**Gintong Pula: the pre-colonial gold collection of the Central Bank of the Philippines**

Written and directed by Liliane Rejante Manahan. [Honolulu, Hawaii] : [Wong Audiovisual Center, University of Hawaii at Manoa], [2012]

1 online resource (1 video file) : sound, color with black and white sequences

An incomplete documentary on the vast amounts of gold found in the Philippines at the time of the arrival of the Spaniards. Shows how native views of gold differed from Western values of this precious metal.


Examines the investigation of Paco Larrañaga, a young man sentenced to death for the rape and murder of two sisters on the island of Cebu in the Philippines. Reveals information suggesting that Larrañaga had been framed as the result of a conspiracy involving police and public officials.

**UH MANOA DVD 0592**

**The Global Assembly Line**

56 minutes, color, 1/2 inch, VHS. United States: Educational TV & Film Center, 1986.

Documentary, filmed in electronic and garment factories, examines working forces in United States and free-trade zones of developing countries.

**UH MANOA VIDEOTAPE 1545**

**God is My Copilot (See Manuel Ocampo: God is My Copilot)**

61 minutes, color with b&w sequences, 1/2 inch, VHS. United States: Smart Art Press, 1998.

Profile of Filipino-American artist Manuel Ocampo. Includes interviews with artists, collectors, and gallery owners. (Some dialogue in Spanish with English subtitles.)

**UH MANOA VIDEOTAPE 17769**

**The Good Son**


Traditional ideas of filial piety are challenged in this intimate documentary about a young Filipino American boxer living in New York
City with his domineering father, a minister. Their living room doubles as a space for his practice of the Philippine martial art Kali, and his father’s Sunday service, yet below their conflict lies an unspoken truce.

UH MANOA VIDEOTAPE 20810

_The Golf War, A Story of Land, Golf and Revolution_

39 minutes, color, 1/2 inch, VHS.

This film documents the struggle between the government of the Philippines who wish to build golf courses on family farmland, and the peasants who are willing to die to save their land.

UH MANOA VIDEOTAPE 18140

_Graftbusters/Grupo Kontra Kurakot Graft Busters_

44 minutes, color, 1/2 inch, VHS.
Manila, Philippines: The Center, 2000

Investigates corruption in the Philippines and what people are doing to fight graft—from citizens of Abra watching over public funds meant for roads and bridges, Makati businessmen fighting corrupt tax agents to Christian government employees who have taken up the cause of cleansing the corrupt Philippine bureaucracy.

UH MANOA VIDEOTAPE 18888

_Hahamakin Lahat (See All be damned)_

104 minutes, color, 4 ¾ inches, DVD
Los Angeles, California: Unico Home Entertainment, 1990

An ideal partnership which brought miseries in the life of Lucinda played by Vilma Santos and her husband (Eric Quizon). A very colorful drama of real life situation when money and power controls one’s life.

UH MANOA DVD 5152

_Hanapbuhay Filipina: Looking for Work in Hawai‘i_

29 minutes, color, 1/2 inch, VHS/DVD.

Features female immigrants from the Philippines who seek employment in Hawai‘i but usually end up in low-status and low-paying jobs.
Audio-Visual Materials, Philippines

UH MANOA VIDEOTAPE 7751
UH MANOA DVD 10327

Hanunoo

19 minutes, color, 1/2 inch, VHS.
Originally released in 1957 as motion picture.

Shows the daily life of the Hanunoo, a mountain people of the Mindoro Island, which includes agricultural, household, leisure, and socio-religious activities.

UH MANOA VIDEOTAPE 10047

Hawaii: A Potpourri of Cultures

20 minutes, color, 1/2 inch, VHS. Honolulu, HI: Hawai‘i State Department of Education, 1987

Describes immigrant groups who have recently arrived in Hawai‘i, including Filipinos, Koreans, Samoans, and Vietnamese. Emphasizes that cultural mannerisms more than physical differences differentiate these groups from each other and the local population.

UH MANOA VIDEOTAPE 1051 (2 copies)

Hawaii is like Paradise (See Istoria ni Bonipasyo: Kasla Gloria ti Hawai‘i)

122 minutes, color, 1/2 inch, VHS.
Honolulu, HI: Center for Philippine Studies, 1991.

A contemporary three-act play on the Filipino experience in Hawai‘i. Based on the life of Bonipasyo, who came to Hawai‘i in 1922 as one of the many thousands of Filipino sakadas lured by the “glory of Hawai‘i” when sugar was king. Also dramatizes Bonipasyo’s painful struggle against discrimination, loneliness, abuses, and physical, emotional and cultural trauma.

UH MANOA VIDEOTAPE 12052

Hawaii’s Filipino Community

60 minutes, color, 1/2 inch, VHS. Honolulu, HI: KHET, 1989. Originally telecast on the program Dialog, October 27, 1989.

Bart Fredo hosts a panel, which discusses the nature of Hawai‘i’s Filipino community and especially the negative publicity they have been receiving. Panelists Dean Alegado, Cynthia Cabot, Cecile Motus and Jake Manegdeg also respond to viewers’ calls. With sign language interpreter for the hearing impaired.

UH MANOA VIDEOTAPE 2915; also http://www.sinclair.hawaii.edu/auth/auth.php?fn=1107_dialog_filipino_102789

Hawaiian Cockfighting

25 minutes, color, 1/2 inch, VHS. Pearl City, HI: Leeward Community College, 1977.

Covers Filipino operated cockfighting in Hawai‘i, from raising and caring for the cocks through the fights and paraphernalia.

UH MANOA VIDEOTAPE 3621
WINDWARD CC VIDEORECORDING SF503.52.H3 H39 1977

Hawaiian Health

60 minutes, color, 1/2 inch, VHS. Honolulu, HI: ATTN. Telecast on the program First Friday, The Unauthorized News, November 4, 1988.
Panel discusses the closing of Waialua Sugar, questions the safety of a research project using lasers, union election for Teamsters Local 5, Belau update, sovereignty conference, and the agreement on Philippine military bases. Video segments show some of the guests in 1988. Dr. Richard Kekuni Blaisdell says Hawaiians have the poorest health in the islands. If the Health Care Act passes, it places control in the Native Hawaiian communities by Native Hawaiian organizations.

Hunan Luna: The History Behind the Movie, Anvil Publishing Inc. 2015 (forthcoming).

Her Uprooting Plants Her

After 10 years in the United States, three Filipino American sisters open a sari-sari store and share their loneliness and longings for their home country.

Himala


When Elsa claims to have seen visions of the Virgin Mary her impoverished village is turned upside down when people flock there to be healed.

Note(s): Originally produced as a motion picture in 1982.; Includes trailer.; DVD, NTSC, all region.; In Tagalog with English and Japanese subtitles.

Holding Our Ground
51 minutes, color, 1/2 inch, VHS. Chicago, IL: International Film Bureau, c1989, 1988.

Tells the story of a group of Filipino women who have organized to pressure the government for land reform, shelters for street children, and their own money lending system.

Hunger for Land [See Nagbabagang Lupa (Hunger for Land)]
72 minutes, color with b&w sequences, 1/2 inch, VHS. S.l.: Philippine Peasant Institute, 1988.

The struggles associated with land occupation and agrarian reform in the Philippines. Interviews with farmers, government officials, and members of the New People’s Army who support the farmers’ efforts.
**Ibakwet: Refugees in Their Own Land**

35 minutes, color 1/2 inch, in Tagalog, VHS. Manila, Philippines: s.n., 1989.

A documentary about the dislocation of rural Filipinos resulting from the government campaign against the new People's Army.

UH MANOA VIDEOTAPE 18188

**The Ifugao**

50 minutes, color, 3/4 inch, VHS
Honolulu, HI: Academics Hawai‘i, 1981.

The rice terraces of the Ifugao in the mountains of northern Luzon are considered one of the wonders of the world. The men who built them were headhunters until the 20th century. When they were built is not clear. Robert Fox excavates a village in an attempt to solve that mystery. Illustrates the marvelous adaptation of this ancient people to their high environment.

UH MANOA VIDEOTAPE 264

**Iginuhit ng Tadhana [videorecording]**

2 videocassettes (ca. 123 min.) : sd., b&w. ; 1/2 in. Publisher: [Quezon City: Sampaguita Pictures, 2007?] Cast: Gloria Romero, Luis Gonzales, Rosa Mia, Dindo Fernando, Vilma Santos.

Chronicles the rise of Ferdinand Marcos. Originally produced in 1965. (In Tagalog only.)

UH MANOA VIDEOTAPE 22136

**Ilocos**

25 minutes, color, 1/2 inch + text, VHS.

Presents a variety of well-loved Ilocano traditional songs: “Bannatiran,” “Saguday,” “Dardarepdepek nga Agnanayon,” “Duwayya ti Ayat,” “No Duaduaem Pay,” and “Ilokana” against a tapestry of images depicting the people and their way of life. Lyrics of the songs on a separate sheet.

UH MANOA VIDEOTAPE 8949; Text

**The Ilokano Immigrant in Hawai‘ian Secondary Schools: Student Interviews**

22 minutes, b&w, 1/2 inch VHS.
Honolulu, HI: s.n., 1975.

Contains the comments of three categories of secondary students: non-Filipino, local Filipinos, and newly arrived Filipinos who offer candid opinions of their educational experiences in Hawai‘i. (In English and Ilokano.)

UH MANOA VIDEOTAPE 12043

**Imelda**


Explores the persona of former Philippine First Lady, Imelda Marcos. English or Spanish dialogue with English subtitles.

UH MANOA DVD 2682

**Imelda Marcos**

50 minutes, color, with b & w sequences, ½ inch, VHS

Go beyond the shoes for a balanced portrait of Imelda Marcos, whose numerous accomplishments made her popular with poor Filipinos despite her excesses.

UH MANOA VIDEOTAPE 19453
Ina, kapatid, anak (Also Mother, sister, daughter)

98 minutes, w/ b&w sequences, 4 ¾ inches, DVD. Philippines: Unico Home Entertainment, 2006

Tells the story of half-sisters competing for the love of men. Emilia, played by Charito Solis, seeks the love that her father shows to the more favored daughter, Pura. Played by Lolita Rodriguez, Pura is after the attention of a man seduced by Emilia into marriage to spite her.

UH MANOA DVD 4762

Indigenous Peoples – Philippines

51 minutes, sd., col.; 1/2 inch VHS. Quezon City: Philippine Center for Investigative Journalism, c2001. (In Tagalog, w/ English subtitles)

Documentary looks at tribal communities not as victims but as victors in a robust struggle to keep their land and their way of life. This film gives voice to the hopes of indigenous peoples that they will relive the memory of their dances not on a video screen or in a museum but with the soles of their feet firmly touching the sacred ground that has been the homeland of their ancestors since time immemorial.

UH MANOA VIDEOTAPE 20554

In A League of Their Own: Bayanihan, 1995

30 minutes, color, 1/2 inch, VHS. Honolulu, HI: KITV. Telecast June 28, 1995.

Profiles Hawai‘i-based entertainers and performing artists of Filipino descent.

UH MANOA VIDEOTAPE 12188

In No One’s Shadow: Filipinos in America


A comprehensive overview of Filipino American history, tracing their rich and varied accomplishments and contributions to the United States.

UH MANOA VIDEOTAPE 4096

In Our Image (See The United States and the Philippines: In Our Image: People Power; U.S. and the Philippines; Colonial Days; People Power; and Showcase of Democracy)
Audio-Visual Materials, Philippines

3 videocassettes (58 minutes each), color, 1/2 inch, VHS. Alexandria, VA: PBS Video, 1989.

Contents:
Part 1: “Colonial Days”
Part 2: “Showcase of Democracy”
Part 3: “People Power”

Documents the Philippines sometimes turbulent history from before the Japanese occupation, through U.S. colonial period to recent reforms. (Companion to In Our Image: America’s Empire in the Philippines by Stanley Karnow.)

In Search of the Marcos’ Millions

The night that Ferdinand and Imelda Marcos fled the Philippines’ capital to exile in Hawai’i, thousands of Manila’s poorest citizens swarmed into the Presidential Palace and found evidence of staggering opulence and unimaginable greed. How did Ferdinand Marcos turn a yearly presidential salary of $5,700 into a personal fortune that may have exceeded $10 billion? Frontline follows a paper trail of financial records, many in Marcos’ own hand, that document the looting of a third world nation. Kickbacks for major construction projects and other forms of corruption were hidden away in Swiss banks, as well as land and property in the United States, fake companies in Panama, trusts in Hong Kong, foundations in Liechtenstein, and corporations in the Dutch Antilles. Despite overwhelming evidence of their greed and corruption, the Marcos’ continue to deny any wrongdoing. Frontline also examines how dozens of dictators have been suspected of this same pattern of siphoning off third-world wealth and how Western banks and their economies benefit from these practices.

In the Path of a Killer Volcano

This program waits with a group of geologists as they monitor the signs from Mount Pinatubo and try to determine exactly when it will erupt. Showing previously unaired footage, it follows the days immediately preceding the June 1991 eruption, the eruption itself, and the aftermath. The program examines the methods volcanologists use to make their predictions, their accuracy, and the repercussions when predictions are wrong. (Closed captioned for the hearing impaired.)

Independence Day Message of Corazon C. Aquino, President, Republic of the Philippines, June 12, 1989, Ninoy: The Heart and the Soul of Ninoy
94 minutes, color with b&w sequences, 1/2 inch, VHS. Manila, Philippines: Presidential Broadcast Staff, 1989.

Features an Independence Day message from Corazon Aquino and provides a chronicle of Benigno S. Aquino’s life, political career, imprisonment and assassination. (In English and Tagalog.)
**Indianapolis: Ship of Doom**

*Ship of Doom*


Documentary tracing the history of the U.S.S. Indianapolis, including her transporting the atomic bomb to the Pacific theater and subsequent torpedoing in the Philippine Sea. Discusses the rescue of survivors, the naval investigation, and court-martial of Captain Charles B. McVay III. Includes interviews with survivors of the sinking.

UH MANOA VIDEOTAPE 10503

**Interview with Neil Abercrombie**

60 minutes, color, 1/2 inch, VHS. Honolulu, HI: ATTN. Telecast on the program *First Friday, The Unauthorized News*, March 6, 1987.

_First program in the First Friday series. Subjects discussed are the legal struggle by Native Hawaiians to gain the right to sue over misuse of trust lands, hotel workers’ union strike issues, helicopter tours to Nā’i’ihau, problems in the Philippines and the Pacific area. Neil Abercrombie, former U.S. congressman, explains his perceived inaction on the H-3 issue, gives a commentary on Ronald Reagan’s involvement in the Iran contra affair, and explains why he voted for the immigration bill._

UH MANOA VIDEOTAPE S00010 1987 MAR

**Istoria ni Bonipasyo: Kasla Gloria ti Hawai‘i (Bonipasyo's Story: Hawai‘i is like Paradise)**

122 minutes, color, 1/2 inch, VHS. Honolulu, HI: Center for Philippine Studies, 1991.

A contemporary three-act play on the Filipino experience in Hawai‘i. Based on the life of Bonipasyo, who came to Hawai‘i in 1922 as one of the many thousands of Filipino sakadas lured by the “glory of Hawai‘i” when sugar was king. Also dramatizes Bonipasyo’s painful struggle against discrimination, loneliness, abuses, and physical, emotional and cultural trauma.

UH MANOA VIDEOTAPE 12052

**I.T.A.L.Y. [videorecording] : I trust and love you**

1 videodisc : sd., color, 4 ¾ inches
Publisher: Pasig City, Philippines : Viva Video, 2008. Directed by Mark A. Reyes.

"Six people brought together on a seven day cruise will change their lives forever. A hopeless romantic searches for the right guy while dreaming of becoming a singer. A successful businessman searches for the truth about a woman from his past. A senior housekeeper learns that it is never too late to find true love. A young waiter finds the woman of his dreams who is beyond his reach. A young brat discovers love does not have to be as complicated as her love/hate relationship with her mother. And a sexy lounge singer searches for the perfect man who will keep his promises and never leave her." (In Tagalog with English subtitles.) --- Container.

UH MANOA DVD 8757

**Japayuki (See Maricris Sioson: Japayuki)**

116 minutes, color, 1/2 inch, VHS. Quezon City, Philippines: Regal Home Entertainment. Distributed by Regal Capital,
1993.

A film on the plight of a Filipino entertainer who dreamt of greener pastures in Japan was brought back to Manila dead. Maricris Sioson, played by Ruffa Gutierrez, showed signs of torture and foul play so her family seeks justice for her apparently unnatural death. What starts as a quest for truth becomes a journey of self-realization. (In Tagalog with English subtitles; credits in English.)

UH MANOA VIDEOTAPE 13663

John and Marsha '86 TNT sa Amerika

136 minutes, color, 4 ¾ inches, DVD
Manila: RVQ Production, 1986; South San Francisco: (Distributed by) Regal Capital, Inc., 2006

A man and his son leave for the United States in search of greener pastures. They go into hiding to avoid getting deported and end up working in a factory controlled by drug dealers. Their wives and other family members follow.

UH MANOA DVD 5198

Jose Rizal

175 minutes (2 videocassettes), color, 1/2 inch, VHS.

Rizal, a genius and writer, whose books inspired the Philippine Revolution against Spain in 1896–1898, died before a Spanish firing squad in 1896. In the film Rizal looks back on the events in his life and comments on episodes in his writings. (In Tagalog, Spanish and English with English subtitles.)

UH MANOA VIDEOTAPE 18252

Jose Rizal: Ang Buhay ng Isang Bayani

65 minutes, color, 1/2 inch, VHS.
Makati City, Philippines, 1996.

A dramatized documentary of the life of the Filipino revolutionary and statesman, Jose Rizal. (In Tagalog.)

UH MANOA VIDEOTAPE 16419

Journalism at the crossroads: media and democracy in Southeast Asia

42 minutes, color with b&w sequences ; 4 3/4 inches, 1 Videodisc. [Manila]: Philippine Center for Investigative Journalism, [2006?]; [written and narrated by David Celdran ; directed by Cris Sevilla].

Profiles the work of three Southeast Asian journalists: Howie Severino in the Philippines, Rosiana Silalahi in Indonesia and Sanitsuda Ekachai in Thailand.

UH MANOA DVD 6477

The JVC Video Anthology of World Music and Dance (Tape 8. Malaysia, Philippines)

51 minutes, color, 1/2 inch + guide, VHS.

Showcases music created by various ethnic instruments (e.g., balingbing, tongali, onnat, kulibit, paldong, saggeypo, tongatong, palook) and dances (e.g., tahing baila, singkil, pandanggo sa ilaw, tinikling, etc.) from the Philippines. (Accompanied by guide.)

UH MANOA VIDEOTAPE 3748, Tape 8; Guide
**Kababaihan—Filipina Portraits**

40 minutes, color, 1/2 inch, VHS.

Documents the grassroots women’s movement in the Philippines and Third World feminism through portraits of, and interviews with, women from various walks of life who are involved in the progressive movement for social change in the Philippines. (In English with Filipino subtitles.)

UH MANOA VIDEOTAPE 12052

**Karnal**

1 videodisc (100 min.) : sd., col. ; 4 3/4 in.

Tragedy ensues when a man lusts after his new daughter in law, who bears an uncanny resemblance to his dead wife.


UH MANOA DVD 8145

**Kasla Gloria ti Hawai‘i (See Istoria ni Bonipasyo: Kasla Gloria ti Hawai‘i)**

122 minutes, color, 1/2 inch, VHS.
Honolulu, HI: Center for Philippine Studies, 1991.

A contemporary three-act play on the Filipino experience in Hawai‘i. Based on the life of Bonipasyo, who came to Hawai‘i in 1922 as one of the many thousands of Filipino sakadas lured by the “glory of Hawai‘i” when sugar was king. Also dramatizes Bonipasyo’s painful struggle against discrimination, loneliness, abuses, and physical, emotional and cultural trauma.

UH MANOA VIDEOTAPE 12052

**Katas ng Saudi**

1 videodisc (97 min.): sd., colors, 4 3/4 inches

An overseas worker comes home from Saudi and finds that coming home is harder than he thought it would be. He has to reconnect with his children who have all grown without him, and adapt to a lifestyle that includes his family. (In Tagalog with English subtitles.)

UH MANOA DVD 8145

**Katutubo: Glimpses of Philippine indigenous culture**

1 computer optical disc : sd., col. ; 4 3/4 in.

Takes the user to four indigenous communities in four different regions of the Philippines: The Tinguian in the north, the Agta in the east, the T’boli in the South and the Hanunuo-Mangyan on the Island of Mindanao.

UH MANOA CD ROM 382

**Katutubo Memory of Dances**
Audio-Visual Materials, Philippines

51 minutes, color, 1/2 inch, VHS. Quezon City: Philippine Center for Investigative Journalism, c2001.

Documentary looks at tribal communities not as victims but as victors in a robust struggle to keep their land and their way of life. This film gives voice to the hopes of indigenous peoples that they will relive the memory of their dances not on a video screen or in a museum but with the soles of their feet firmly touching the sacred ground that has been the homeland of their ancestors since time immemorial. (In Tagalog, with English subtitles.)

UH MANOA VIDEOTAPE 20554

Kuwaresma

45 minutes, color, 1/2 inch, VHS. Manila, Philippines: Bookmark Video, 1998.

Profiles the current Catholic religious practices and festival celebrations of the Filipino people as they move through the celebrations of the Christian liturgical calendar year. (In Tagalog.)

UH MANOA VIDEOTAPE 16367

Kwaresma: Ang kultura ng pagsamba

90 minutes, color, 1/2 inch, VHS. Metro Manila: Cultural Center of the Philippines, Cultural Promotions Production, 1988

Shows Holy Week activities at various Catholic churches in the Philippines.

UH MANOA VIDEOTAPE 21772

Lanai’s Past; Ghost island; Land on the Verge of Change; Slack Key: A Family Tradition

30 minutes, color, 1/2 inch, VHS. Honolulu, HI: Juniroa Productions, 1986.

1st Program: Description of the history of Lanai with views of the locations of historical events. Before Capt. Cook, Lanai was lush and populated, with a flourishing Hawaiian civilization. Today, we can see how the ancient Hawaiians lived by studying archaeological sites.

2nd Program: Elaine Kaopuiki tells us about the ghosts of Lanai, and Sol Kaopuiki tells us ghost stories.

3rd Program: Lanai is a place of roots and history where people think of themselves as Lanaians rather than as Hawaiians, Japanese or Filipinos. Now, the island is bracing for the tourist industry. While Hotel Lanai is the only present hotel, Castle and Cooke, which owns 98% of the island is planning for luxury hotels in the future. While Lanai is the last major island to be developed, the residents want progress, which will not change their lifestyle.

4th Program. Rebecca Benanua also known as Tutu Mahoe introduces her family which plays slack key guitar.

UH MANOA VIDEOTAPE 1004 V.4 MAUI CC VIDEOTAPE .En V.4, No. 148 WINDWARD CC VIDEORECORDING GR580 .L26

The Last Journey of Ninoy


Documentary chronicling the last eight days of Senator Benigno “Ninoy” Aquino, Jr.’s life.

In English with some dialogue in Filipino, with optional subtitles in English.
**The Last Refuge**


Describes the Aetas, the original inhabitants of the Philippines, who have been driven from their ancestral lands and are eking out a meager existence on the rugged slopes of Mount Pinatubo. (In English and Botolan Sambal with English subtitles.)

**Lean**

35 minutes, color, 1/2 inch, VHS. Quezon City, Philippines: AsiaVisions Media Foundation, 1988.

Examines the tragic political life of Lean Alejandro from his student days under martial law in the Philippines to his pursuit of a congressional seat in 1987 and ending with his assassination. (Chiefly in English with some Tagalog.)

**Legacy: Philippine World Heritage Sites**


Features the 8 World Heritage sites in the Philippines: rice terraces of the Cordilleras; the city of Vigan; the Puerto Princesa Subterranean River National Park; the Tubbataha Reef National Marine Park; and four churches built in the Spanish colonial era: San Agustin Church in Intramuros, Manila; San Agustin Church in Paoay, Ilocos Norte; Nuestra Señora de la Asuncion in Sta. Maria, Ilocos Sur; and Sto. Tomas de Villanueva in Miag-ao, Iloilo.

**The Legal Wife**


"Little Monica (Xyriel Manabat) and her parents are a picture of a happy family, until an accident forces her mother Eloisa (Neri Naig) to reveal the truth that Dante (Matt Evans) is not her husband and Monica's father. And just as abruptly as this astonishing revelation was made, Javier (James Blanco) enters the picture and reclaims the wife and daughter that are rightfully his - leaving Dante in desolation....Monica couldn't care less about the comfort and luxury of her new home. She misses Dante... years later, Monica Santiago (Angel Locsin)... is still struggling to seek stern Javier's (Christopher de Leon) approval... her best friend... is actually Dante's daughter from a previous relationship which he deserted out of love for Eloisa... Monica... wishes to help keep their family business, Vita Sardines, thriving. But with Javi running operations, Monica has no choice but to begin a career elsewhere... in the field of advertising ... she meets Adrian (Jericho Rosales)"

Volumes 2, 3, 4, 5, 6, and 7 of this film series “The Legal Wife” are also available at Wong Audio Visual. See DVD 12286, 12287, 12288, 12289, 12290, and 12291.
The Legal Wife

Quezon City, Philippines: Star Home Video, 2014.

1 videodisc (285 min.) : sound, color ; 4 3/4 in.

After three years, Monica returns to the Philippines with her son and the daughter she gave birth to in America. Since she and Adrian are both prominent figures in the advertising industry, they end up in a joint business venture. In spite of the indignation Adrian feels for being deprived of his children for a long time, he realizes soon enough that he wants his family back. But it also dawns on him that his estranged wife is now a changed woman--Monica is wiser, and she exudes a stronger, tougher bearing. Adrian is unaware that Nicole, who's been using their son to cling to Adrian through the years, has successfully led Monica to believe that she and Adrian are in a relationship. So when Monica insists on proceeding with the annulment, Adrian eventually gives up the fight and decides to let her go. What Adrian did not expect was that his tearful goodbye to his great love could be the last word he would ever utter, for he would meet an accident on the road home. Will Monica's instant freedom come at the cost of the life of Adrian, whom she still loves despite all the trials that plagued their marriage? -Container.

UH MANOA DVD 12292

Lenten Spectacle (See Fiesta Update: A Lenten Spectacle)

50 minutes, color, 1/2 inch, VHS. Manila, Philippines: Gemini Video; Ypsilanti, Michigan, USA: Distributed by Jord Video Corporation, 1990. Telecast on IBC, Channel 13, on the program Travel Time.

Holy Week rituals and festivities in Bulacan, Laguna, Pampanga, and Rizal.

UH MANOA VIDEOTAPE 10010

Les Insoumis (Fight for Us)

Fight for Us


In the aftermath of a bloody revolution in the Philippines, the Ora Pro Nobis, a violent cult of political vigilantes, seek control of the country. Emerging from prison to challenge this new order is Jimmy Cordero, a priest and social activist jailed under the old regime. (In Tagalog with English subtitles. Rated R.)

UH MANOA VIDEOTAPE 5387

Life on the Line


Shows the illegal hand-pushed trolley cars that share Manila's high speed rail tracks.

UH MANOA DVD 10268

Lito Lapid Collection

Publisher: China? sn 2009? 1 videodisc, sd., color, 4 3/4 inches

Collection of 24 films in which actor Lito Lapid appears. Madeo -- Pepeng kalibwete -- San basilio -- Tatlong baraha -- Hindi nang ahas na gubat -- Ang pagbabalik ni Leon Guerrero -- Amo -- Kosa -- Deadly brothers -- Sa baway tunog ng kampana -- Ceasefire -- Sa kuko ng agila -- bahid -- Lisenyadong kamao -- Ang alamat ng lawin -- D'uragons -- Alfredo Lim -- Sanggan't

UH Manoa DVD 9040

Lola

1 videodisc (ca. 110 min.) : sd., col. ; 4 3/4 in.
Pasig City : Viva Video, c2010.

“Two elderly women bear the consequences of a crime involving their respective grandsons.” --Container.

UH MANOA DVD 10328

The Lost Tribe; Nova: The Lost Tribe


This program examines the controversial study of the Tasaday tribe discovered in the remote Philippine rain forest in 1971. Initially hailed as the anthropological find of the century, many reputable anthropologists have declared it a hoax, a plot of the regime of Ferdinand Marcos and his Minister for Tribal Affairs. Arguments are presented on both sides of this intriguing issue. (Closed captioned for the hearing impaired.)

UH MANOA VIDEOTAPE 9985

Lucia

90 minutes, color, 1/2 inch, VHS. Oley, PA: Bullfrog Films, 1992.

A Filipino woman and her family leave their fishing village after an oil spill and move to the ghettos outside Manila. There the woman struggles to keep her family together amidst terrorism, crime and corruption, and attempts to prevent her children from falling prey to the dangerous allures of the city’s nightlife. (In English, Tagalog, and Spanish with English subtitles.)

UH MANOA VIDEOTAPE 12470

Luzon: Disaster and Hope

Fast Track to Poverty

52 minutes, color with b&w sequences, 1/2 inch, VHS. Manila, Philippines: The Philippine Center for Investigative Journalism, Moving Concepts, 1993.

Discusses Central Luzon’s major problems, which include overpopulation, in-migration, squatters, water shortage, resettlement, and environmental degradation. (In English and Tagalog with English subtitles.)

UH MANOA VIDEOTAPE 10625

Mababangong Bangungot

Perfumed Nightmare

91 minutes, color, 1/2 inch, VHS. El Cerrito, CA: Flower Films, 1986.

A semi-autobiographical fable about a Filipino Kidlat Tahimik and his awakening to, and reaction against American cultural colonialism.

UH MANOA VIDEOTAPE 2371

Mabuhay (See Mixed Plate Mabuhay)

30 minutes, color, 1/2 inch, VHS. Honolulu, HI: KITV, Telecast on the program Mixed Plate, December 21, 1994.

Host Pamela Young visits the Philippines and looks at the changes occurring there. She examines how modernization is changing
the traditional ways of life for the locals. Stops are made at a local nightclub, a restaurant, a sports arena, and the office of a faith healer.

UH MANOA VIDEOTAPE 12173

*Mabuhay with Aloha, The Filipino Experience*


Special features disc contains: Mabuhay moments – Making Mabuhay with aloha -- HIFF screening audience reactions -- Montage behind-the-scenes.

UH MANOA DVD 5652

*Macho Dancer*


A Filipino teenager is forced to support his family and enters a profession comprised of male strippers, prostitution, drugs, sexual slavery, police corruption, and murder. (In Tagalog with English subtitles. Contains nudity, strong language and mature sexual situations.)

UH MANOA VIDEOTAPE 6795

*Maguindanao Kulintang Ensembles from Mindanao, The Philippines*


Explains that the Maguindanao people of Mindanao have a complex and highly developed style of gong music. Describes the main instrument, the *kulintang*, and shows other types of large hanging gongs and drums.

UH MANOA VIDEOTAPE 8085

*Magnifico*


Magnifico is a young boy whose amazing love, faith and courage shine through life’s sadness and misfortunes. His father thought he would grow up just like his older brother Miong, an intelligent young man who is studying as a scholar in Manila. Now that he’s 9 years old, he is a disappointment because contrary to his name, there is nothing great about him aside from the kindness of his heart. When Miong loses his scholarship in Manila, his parents also loses all their hope in having a better life. Magnifico is aware of these problems. Added to Miong’s failure, their youngest sibling, Helen, has cerebral palsy and hasn’t spoken yet. It seems fate is playing a prank on them because the grandma, Magda, is also diagnosed to have a terminal illness. Magnifico’s sympathetic heart leads him to help his family by planning the burial of his sick grandmother. In fulling his mission, he is bound to influence the lives of his townspeople and change the dim perspective of his family by proving that everything is possible if only one will see through the eyes of a child.

Performers: Jiro Manio, Lorna Tolentino, Albert Martinez, Tonton Gutierrez, Gloria Romero, Celia Rodriguez, Amy Austria, Danilo Barrios, Mark Gil, Cherrie Pie Picache, Girlie Sevilla.

*Note(s):* Originally issued as motion picture in 2002.; "Winner of a record breaking 7 awards for best picture, Philippine, 2004. "; "Internationale filmfestspiele Berlin, 54 kinderfilmfest.; "Grand prix award for best picture, Rome internationale children's film festival."; "Best

UH MANOA DVD 4518. In Tagalog with English subtitles.

*Manila by Night (Also, City after Dark)*

151 minutes, color, 4 ¾ inches, DVD
Manila: Regal Home Entertainment, 2005

Conflict between daughter and stepmother in and atmosphere of urban violence and social disorder.

UH MANOA DVD 5062

*Manny*


1 DVD-video (83 min.) : sound, colour ; 12 cm.

"Beyond boxing, beyond sport. The untold story of an eight time world champion"—Container. Directed by Ryan Moore, Leon Gast ; narrated by Liam Neeson. In English, English captions.

Official, authorised and fully endorsed biographic feature on Boxer/Politician Manny Pacquiao.

UH MANOA DVD GV10

*Mano Po 6: a mother’s love / a film by Joel C. Lamangan.*


Melinda's children grow to hate her after they are brainwashed by their grandparents. Though she has lost her children, Melinda experiences a good turn of fortune in the years that follow. Now a wealthy and powerful woman in the business community, she is now determined to succeed in getting back the relationship with her grown-up children. This time events transpire to make Melinda prove to her estranged children just how much she really loves them.

UH MANOA DVD 10562

*Manong*

30 minutes, color with b&w sequences, 1/2 inch, VHS. Los Angeles, CA: Visual Communications, 1978.

Contributions to the agricultural industry and the struggle to build a Filipino community by the manong, the first wave of Filipino workers into the United States.

UH MANOA VIDEOTAPE 4097

*Manoro [videorecording]: the teacher*

1 videodisc (ca. 60 min.) : sd., col. ; 4 3/4 in. Pasig City : Viva Video, c2010.

The story of girl who dares to make a difference. Jonalyn Ablong (as herself) is a young Aeta elementary graduate from a public school in Pampanga. With the presidential elections coming up, she makes it her mission to teach her fellow Aetas, especially the elders, how to read and write so they will be able to cast their votes. With sample ballots in hand, she heads for the Aeta settlement in pursuit of her goal. Everything seems to be going accordingly, until her grandfather suddenly goes missing. She and her father trek to the mountains in search of him.

In Aeta with English subtitles.
UH MANOA DVD 10429

**Manuel Ocampo: God is My Copilot**

*God is My Copilot*

61 minutes, color with b&w sequences, 1/2 inch, VHS. United States: Smart Art Press, 1998.

Profile of Filipino-American artist Manuel Ocampo. Includes interviews with artists, collectors, and gallery owners. (Some dialogue in Spanish with English subtitles.)

UH MANOA VIDEOTAPE 17769

**The Maranao**

25 minutes, b&w, 3/4 inch, VHS. Honolulu, HI: Academics Hawai’i, 1981.

By the 15th century the Muslim faith had spread from the Middle East as far as the southern islands of the Philippines. There it took root in a tropical setting without colonization. Mosques took the place of pagan shrines. Shows the deep influence of Islam (religious, social and economic) on the Maranao people who live around Lake Lanao in the middle of the island of Mindanao.

UH MANOA VIDEOTAPE 266

**Marcos and Aquino**

60 minutes, color, 1/2 inch, VHS. Oak Forest, IL: MPI Home Video, 1990.


Separate interviews with presidential candidates Ferdinand Marcos and Corazon Aquino on the eve prior to the Philippine election.

UH MANOA VIDEOTAPE 5605

**Maricris Sison: Japayuki**

*Japayuki*

116 minutes, color, 1/2 inch, VHS. Quezon City, Philippines: Regal Home Entertainment. Distributed by Regal Capital, 1993.

A film on the plight of a Filipino entertainer who dreamt of greener pastures in Japan was brought back to Manila dead. Maricris Sison, played by Ruffa Gutierrez, showed signs of torture and foul play so her family seeks justice for her apparently unnatural death. What starts as a quest for truth becomes a journey of self-realization. (In Tagalog with English subtitles; credits in English.)

UH MANOA VIDEOTAPE 13663

**Markova Comfort Gay**


In this exploration of a little-known aspect of World War II in the Philippines, that of homosexual comfort gays, Walter Dempster, Jr., a.k.a Markova, watches a t.v. documentary about comfort women and remembers his own painful story and similar experiences. Sharing the spotlight with his two sons, popular film star Dolphy plays a role entirely stripped of stereotypes, revealing character and strength.

UH MANOA DVD 2057.

**Mendiola Massacre**

20 minutes, color, 1/2 inch, VHS. Quezon City, Philippines: AsiaVisions Media Foundation, 1987.

Shows a Philippine land reform rally by farmers spearheaded by the Kilusang
Magbubukid ng Pilipinas which is climaxed by a massacre at Mendiola, Manila, on January 22, 1987. (Chiefly in Tagalog with some English.)

**UH MANOA VIDEOTAPE 5982**

**Merika**


Mila is living The American Dream, or at least the Filipino's idea of the American Dream. She's a nurse in a hospital, has a green card, earning well and living comfortably; her lover wants to marry her but she is lonely and longs to return to the Philippines.

In Tagalog with English subtitles.; Originally released in 1985.; VCD format.

**UH MANOA DVD 5494**

**Miguel Michelle**


As young Miguel travels to the United States from the Philippines, his proud family says good bye, looking forward to the day when he will return. Seven years later Miguel comes home as a woman, Michelle, after a sex-change operation in the United States. Michelle's existence challenges her family and townspeople to re-examine their own values on morality, gender, family, religion, and coming out.

**UH MANOA VIDEOTAPE 18255**

**Midnight Dancers**

118 minutes, color, 1/2 inch, VHS.

Banned in the Philippines, this video tells the story of three brothers who work as exotic dancers and prostitutes in a Manila gay club. (In Tagalog with English subtitles.)

**UH MANOA VIDEOTAPE 13697**

**Migrante: Filipina Maids in Hong Kong**

33 minutes, color, 1/2 inch, VHS. Quezon City, Philippines: AsiaVisions Media Foundation, 1988.

Features migrant Filipino domestic workers in Hong Kong and discusses the hardships they face. (Chiefly in Tagalog with some English.)

**UH MANOA VIDEOTAPE 5992**

**Miles from Peace: U.S. Bases in the Philippines**


Explores the pros and cons of continuing the establishment of military bases in the Philippines.

**UH MANOA VIDEOTAPE 5482**

**MILF-Berjuang Negara Islam (See The Fight for Freedom (Perjuangan Untuk Pembebasan); and Perjuangan Untuk Pembebasan)**

53 minutes, color, 1/2 inch, VHS.
Kuala Lumpur, Malaysia: s.n., 1996.
Video on the war between the MILF and the Philippine army. (In Malay.)

**Minsan Lang Sila Bata**

50 minutes, b&w, 1/2 inch, VHS. Manila, Philippines: Ateneo Center for Social Policy and Public Affairs and Archdiocese of Manila Labor Center, 1996

A documentary film profiling child labor abuses in the Philippines through commentary by the children themselves about their lives and work.

**Minsan Minahal Kita**

117 minutes, sd., col.; 1/2 in 1 videodisc.


A love story that unfolds from funny encounters over the years by two anguished souls trapped in dysfunctional marriages with their respective spouses. (In Tagalog with English subtitles)

**Mission in Manila: The Sakakida Story**


Documentary film in which Richard Sakakida tells how as a 20-year-old Japanese American ROTC student, he was sent on an undercover intelligence mission to Manila in 1941. He was captured by the Japanese, tortured and held prisoner for four years. He later escaped and at war’s end came face to face with his former captors, on whom he had vowed revenge. Instead of hatred, however, Sakakida felt compassion for his enemy and chose instead to forgive.
Mga Pusang Gala (Also, Stray Cats)

2 videodiscs, color, 4 ¾ inches, DVD, Quezon City: Videoflick Productions, Inc., 2006

A middle-aged advertising practitioner and her aging gay landlord live their lives waiting for men to fulfill their dreams.

Mr. & Mrs. Tuburcio Machitar Recall Days in Old Waipahu


Talks about the family and plantation life in Waipahu.

Mixed Plate Mabuhay Mabuhay

30 minutes, color, 1/2 inch, VHS. Honolulu, HI: KITV, Telecast on the program Mixed Plate, December 21, 1994.

Host Pamela Young visits the Philippines and looks at the changes occurring there. She examines how modernization is changing the traditional ways of life for the locals. Stops are made at a local nightclub, a restaurant, a sports arena, and the office of a faith healer.

Music and Dance of the Bagobo and Manobo Peoples of Mindanao, the Philippines


Presents a performance of the gong ensemble of the Bagobo and Manobo peoples of Mindanao, the Philippines. Includes a dancing performance by Manobo women.

Music and Dance of the Hill People of the Northern Philippines, Part 1


Presents performances of various types of gong playing, singing, and dancing by the people of the central part of Luzon. Explains that these individuals did not succumb to the Hispanic culture that influenced the coastal peoples of the Philippines.
UH MANOA VIDEOTAPE 7747

Music and Dance of the Hill People of the Northern Philippines, Part 2


Shows how old and varied dance and musical styles have been preserved by the hill people of the northern Philippines. Includes a performance on the pakkong, a bamboo instrument, and shows various styles of gong playing.

UH MANOA VIDEOTAPE 7748

Music and Dance of the Maranao People of Mindanao, the Philippines


Explores the music and dance of the Maranao people of Mindanao. Features a small gong orchestra and shows two group dances by young girls.

UH MANOA VIDEOTAPE 7749

Musika: A Documentary on Philippine Ethnic Music

30 minutes, color, video, 1/2 inch + booklet, VHS. Manila, Philippines: Sentrong Pangkultura ng Pilipinas, 1992.

Shows the development and variety of music and musical instruments of the peoples of the Philippines and the important place of music in both daily activities and on special occasions. (English narration. Accompanied by booklet, 45 pages.)

UH MANOA VIDEOTAPE 7800; Booklet

Musika: A Documentary on the Spanish Influence on Philippine Music

30 minutes, color, 1/2 inch + booklet, VHS. Manila, Philippines: Sentrong Pangkultura ng Pilipinas, 1992.

Traces the growth of church music in the Philippines with the arrival of Spanish conquerors and missionaries in the 16th century as indigenous musical forms were suppressed and replaced, and the development of Hispanized secular musical forms such as composo, kumintang, and kundiman. (English narration. Accompanied by booklet, 44 pages.)

UH MANOA VIDEOTAPE 7801; Booklet

Musika: A video documentary on the American colonial and contemporary traditions in Philippine music /

30 minutes, color, 1/2 in. + 1 book (49 p. : ill.) VHS. Manila, Philippines: Cultural Center of the Philippines, 1993

Accompanied by a book entitled; Musika: an essay on the American colonial and contemporary traditions in Philippine music / by Ramon P. Santos. Artistic director, Nicanor G. Tiongson; executive producers, Ma. Teresa E. Roxas, Nicanor G. Tiongson; producers, Rowena E. Concepcion, Libertine C. Santos; associate producer, Judy S. Giron.

UH MANOA VIDEOTAPE 21738

Muslim Suite: Dances from the rich islands of southern Philippines-Mindanao

2 videodiscs : sd., col. ; 4 3/4 in. + 1 text (8 p. : ill. ; 22 cm.)

The music, dance and costumes of this suite provide a mirror of Philippine Muslim life and reflect the influence of Arabian and Indo Malayan cultures.

UH MANOA DVD 1834

The Mysterious Milkfish

26 minutes, color, 1/2 inch, VHS. Derry, NH: Chip Taylor Communications, 1992.

The Philippines’ most popular fish for human consumption, the milkfish, can now be spawned in captivity. This has permitted a whole community of producers who breed, hatch, raise, and market the fish to get higher, more dependable yields.

UH MANOA VIDEOTAPE 13597

Nagbabagang Lupa (Also, Hunger for Land)

72 minutes, color with b&w sequences, 1/2 inch, VHS. S.l.: Philippine Peasant Institute, 1988.

The struggles associated with land occupation and agrarian reform in the Philippines. Interviews with farmers, government officials, and members of the New People’s Army who support the farmers’ efforts.

UH MANOA VIDEOTAPE 3451

Nailed


Explores the impact of the Catholic Church and 400 years of colonialism in the Philippines. Features Lucy Reyes, a legendary woman who has been re-enacting the crucifixion of Christ annually for 16 years.

UH MANOA VIDEOTAPE 12654

The Negritos

25 minutes, color, 3/4 inch, VHS. Honolulu, HI: Academics Hawai’i, 1981.

Shows the daily lives of the Negritos of Isabela Province, northeastern Luzon. With no fixed homes or agriculture, they live in temporary shelters of leaves, collect wild produce of the forest, fish in the rivers and the sea, and still hunt with bows and arrows. Shows a betrothal ceremony.

UH MANOA VIDEOTAPE 263 VHS.

1987 in Review

60 minutes, color, 1/2 inch, VHS. Honolulu, HI: ATTN. Telecast on the program First Friday, The Unauthorized News, January 8, 1988.

Shows guests who appeared on 1987 programs in the Year of the Hawaiian. Although festivities were as promised, there were few social or material changes. Sena Gates and Charlene Sato join the panel and discuss John Waihee’s first year and legislation; updates on the Philippines, El Salvador, Fiji, New Caledonia, and Belau; the need for Hawaiian language studies and the historical and political education of Hawaiians; homelessness; increased militarization; child care; and the importance of land.

UH MANOA VIDEOTAPE S00010 1988 JAN

The 1924 Filipino Strike on Kaua‘i
Filipino Strike on Kaua‘i

80 minutes, color, 1/2 inch, VHS.
Lihue, HI: Kaua‘i Historical Society, 1998

Presented by the Kaua‘i Historical Society as part of an ongoing historical lecture series. Chad Taniguchi of the Kaua‘i Office of the Department of Hawaiian Homelands will give an overview of the 1924 “Filipino Strike on Kaua‘i.” The strike for higher sugar plantation wages was led largely by Visayan Filipinos. When the strikers took two non-striking laborers prisoner, the episode erupted into violence, leaving 20 dead and others wounded. The strike was used as a 1976 University of Hawai‘i at Manoa study utilizing oral history as a means of retelling the strikers' stories.

UH MANOA VIDEOTAPE 17024

No Time for Crying

30 minutes, color, 1/2 inch, VHS.
Quezon City, Philippines: AsiaVisions Media Foundation, 1986.

Focuses on how the church has helped the people in Mindanao to unite and assert their rights and form a joint partnership to rectify oppression and injustice. (Chiefly in English with some Tagalog.)

UH MANOA VIDEOTAPE 5983

Ninoy (See Independence Day Message of Corazon C. Aquino, President, Republic of the Philippines, June 12, 1989, Ninoy: The Heart and the Soul)

94 minutes, color with b&w sequences, 1/2 inch, VHS.
Manila, Philippines: Presidential Broadcast Staff, 1989.

Features an Independence Day message from Corazon Aquino and provides a chronicle of Benigno S. Aquino’s life, political career, imprisonment and assassination. (In English and Tagalog.)

UH MANOA VIDEOTAPE 2821

Ninoy Aquino & the Rise of People Power


"Benigno S. "NINOY" Aquino II was the boy wonder of Philippine politics until the object of his criticism, Ferdinand Marcos, threw him into prison. There Aquino became a deeply reflective and spiritual person who changed the course of history. Where Gandhi used nonviolence to drive out the colonizer, and Dr. King used it to fight for civil rights, Aquino adapted nonviolence to overthrowing national dictatorships. The Philippine uprising in the wake of his 1983 assassination began a global wave of pro-democracy movements that continues today."—Container.

UH MANOA DVD 10064

Noli Me Tangere; Dr. Jose P. Rizal's Noli Me Tangere

100 minutes each (6 videocassettes), color, 1/2 inch, VHS.

Contents:
Volume 1, Episode 1: “Crisostomo Ibarra”
Episode 2: “Sisa”
Volume 2, Episode 3: “Dito Po Sa Amin”
Episode 4: “Ang Baliway Pantas”
Volume 3, Episode 5: “Nagdidilim ang Langit”
Series produced for Philippine television, based on the novel by Jose Rizal. Dramatizes the oppression of the Filipino people by the government and church during the Spanish colonial era. (In Tagalog.)

**Audio-Visual Materials, Philippines**

Episode 6: “Haka-Haka at Kuro-Kuro”

Volume 4, Episode 7: “Kaibigang Lihim”
Episode 8: “Katwiran at Kapanyaranhan”

Volume 5, Episode 9: “Pagbubunyag”
Episode 10: “Bayan o Sarili”

Volume 6, Episode 11: “Ama ng Ikakasal”
Episode 12: “Noche Buena”
Episode 13: “Pasko.” (In Tagalog.)

This program examines the controversial study of the Tasaday tribe discovered in the remote Philippine rain forest in 1971. Initially hailed as the anthropological find of the century, many reputable anthropologists have declared it a hoax, a plot of the regime of Ferdinand Marcos and his Minister for Tribal Affairs. Arguments are presented on both sides of this intriguing issue. (Closed captioned for the hearing impaired.)

**UH MANOA VIDEOTAPE 9985**

**Now that I have you**

107 minutes, color, 4 ¾ inches, DVD
Philippines: Star Cinema, 2004

Betsy looks for fellow commuter Michael every day at the train station and fantasizes that he is the perfect man. When they finally meet she discovers that he is the exact opposite of her ideal. Yet, she falls in love with him anyway. Events drive them apart, but both come to realize that the essence of love is accepting each other, imperfections and all.

**UH MANOA DVD 5133**

**Oath to Freedom (Panata sa Kalayaan)**

121 minutes, color, 1/2 inch, VHS.
Honolulu, HI: University Theatre, Department of Drama and Theatre, University of Hawai‘i at Manoa.

The essence of the play may be represented by “Tumbaloy,” a drinking song from the Philippines that recounts a string of stories about the contemporary history of the country. A textile worker, a sugarcane cutter, a member of a tribal community and a nun unfold a series of tales of their experiences under the Marcos regime and how they continue to endure under the Aquino government. Filipino dances, songs,
and slides weave through this tapestry of people’s stories.

**Objective Kobe**

29 minutes, color with b&w sequences, 1/2 inch + guide, VHS.

Presents historic government file footage documenting the U.S. military presence in New Caledonia, Guadalcanal, Philippines, and Southern Japan. Highlights the bombing and occupation of Kobe, Japan, and includes present-day views of the area. (Subtitles in Japanese. Accompanied by guide.)

**OHA’s Rights: Income from Ceded Lands**

60 minutes, color, 1/2 inch, VHS.
Honolulu, HI: ATTN. Telecast on the program *First Friday, The Unauthorized News*, November 6, 1987.

Panel discusses the Office of Hawaiian Affairs’ right to a 20 percent share of the income from ceded lands, a job discrimination case, and a case concerning Hansen’s disease patients. Pacific news of Fiji, New Caledonia, the Philippines, and the U.S. military build-up in Hawai‘i. Guest Boyce Brown, an attorney, tells the history of OHA and explains that most of these ceded lands belong to the Department of Transportation, which refuses to give OHA its 20 percent share of income. Both the state and federal Supreme Courts decided this was a political issue and sent it back to legislation in Governor Waihee’s administration.

**On to Bataan (Unsung Heroes: Hawai‘i’s Fighting Filipinos, c1996; Unsung Heroes; An Untold Triumph)**

75 minutes, color with b&w sequences, 1/2 inch, VHS. San Francisco, CA: The Project, 1996.

Contents:
- “Unsung Heroes”
- “An Untold Triumph”
- “On to Bataan”

“Unsung Heroes” tells the story of Filipinos from the United States and Hawai‘i and their involvement in World War II (48 minutes).

“An Untold Triumph” examines the stigma and prejudice that hung over Filipino immigrants in America before and after World War II (22 minutes).

“On to Bataan” features the formation of the 1st Filipino Infantry Regiment during World War II which included Filipino Americans from Hawai‘i (5 minutes).

**On Borrowed Land**

51 minutes, color, 1/2 inch, VHS. Culver City, CA: Amphion Productions, 1990.

Examines the controversial settlement of the reclamation cite in Manila by 70,000 squatters and their attempts to successfully run the shanty town given little or no official public support.

UH MANOA VIDEOTAPE 5507
UH HILO VIDEOTAPE DS50
On Our Way, USA (Part 7. The World at War)

52 minutes, color with b&w sequences, ½ inch, VHS. San Diego, CA: Media Guild, 1980.

This program looks at events, which led up to America’s entry into World War II. Includes the election of FDR on an anti-war campaign, preparation at home for full-scale war, and American forces surrendering in the Philippines, December 1941–August 1942.

Leeward CC VIDEO VC 035

On Our Way; America Enters the War (Volume 7. The World at War) [See On Our Way, 1939–1942 (Volume 7. The World at War)]

52 minutes, color with b&w sequences, 1/2 inch, VHS. New York, NY: HBO Home Video, 1981.

This program looks at events, which led up to America’s entry into World War II. Includes the election of FDR on an anti-war campaign, preparation at home for full-scale war, and American forces surrendering in the Philippines, December 1941–August 1942.

Leeward CC VIDEO VC 035

Pacific, the Island to Island War (Volume 23. The World at War)


The Allied Pacific offensive came under the command of two rivals: General MacArthur to sweep upwards from the Solomons and New Guinea to the Philippines, and Admiral Nimitz in leaps from island to island, starting in November 1943 in the Gilberts at Tarawa. The Americans thought it would be easy. The casualties proved them wrong. This film examines the war in the Pacific, February 1942–July 1945, using documentary footage,
Photographs, and reminiscences of individuals involved.

Maeda CC Video VC 035

**Pacific, the Island to Island War (Volume 23. The World at War)**

52 minutes, color and b&w, video, 1/2 inch, VHS.
New York, NY: Thorn EMI Video, 1984?.

The Allied Pacific offensive came under the command of two rivals: General MacArthur to sweep upwards from the Solomons and New Guinea to the Philippines, and Admiral Nimitz in leaps from island to island, starting in November 1943 in the Gilberts at Tarawa. The Americans thought it would be easy. The casualties proved them wrong. This film examines the war in the Pacific, February 1942–July 1945, using documentary footage, photographs, and reminiscences of individuals involved.

UH MANOA VIDEOTAPE 834

**Pahiram ng isang Umaga (Also, To live another day)**

116 minutes, color, 4 ¾ inches, DVD. Pasig City: Regal Home Video, 2005

Juliet is single parent who manages to raise a child while remaining successful as an advertising executive. She is diagnosed with cancer, but in the twilight of her life, she meets and falls in love with Ariel, who is depressed and contemplates suicide.

UH MANOA DVD 5053

**Instrumental Music**

1 sound disc : digital ; 4 3/4 in.
[Quezon City?] : Tao Music, c1997.
Author: Sindao Banisil

Vocal and instrumental documentation of the oral tradition of the Maranao people, Western Mindanao, Southern Philippines.


UH MANOA CD ROM 14077

**Palestine and the Philippines**

60 minutes, color, 1/2 inch, VHS.
Honolulu, HI: ATTN. Telecast on the program First Friday, The Unauthorized News, October 4, 1991.

Discussion of political situations in the Middle East and Palestine and in the Philippines, and U.S. involvement in those areas.

UH MANOA VIDEOTAPE S00010 1991 OCT

**Pamahiin**

100 minutes, color, 4 ¾ inches, DVD
Pasig City, Philippines : Regal Home Video ; South San Francisco, CA : [Distributed by] Regal Capital, Inc., [2006]

Noah returns to the Philippines with his girlfriend Eileen after 15 years when his best friend Damian commits suicide. Damian's death is also marked by Becca's return, Noah and Damian's mutual friend, who has been a town outcast because of her mother's affinity for witchcraft. They were forced out of their town, never to be seen.
again until Damian's death. Having been raised in the US, Noah's modern ways keep him from believing in Pamahiiin or superstitions. He repeatedly ignores the warnings from his highly superstitious aunt Tita Amelia. One night, after coming from Damian's wake, spirits follow Noah and Aileen home. This starts a series of unexplained deaths and hauntings with Noah still in disbelief... until he experiences the danger himself. (Tagalog dialogues, English sub-titles)

UH MANOA DVD 8871

Panitikan: A Documentary on the Philippine Ethnic Literature
Video Documentary on Philippine Ethnic Literature

30 minutes, color with b&w sequences, 1/2 inch + text, VHS.

Shows the wealth of oral literature of the various ethnic groups in the Philippines. This oral tradition is a popular expression of emotions and sentiments, ranging from the serious as expressed in myths, ballads, and epics, to the humorous as expressed in folk tales. (Accompanied by text, Panitikan: An Essay on Philippine Ethnic Literature by Florentino H. Hornedo, 1992, 42 pages).

UH MANOA VIDEOTAPE 7810; Text


73 minutes, color with b&w sequences, 1/2 inch, VHS. Manila, Philippines: Sentrong Pangkultura ng Pilipinas, 1992.

Pelikula explores the contemporary Philippine film industry, the way it has shaped modern society and how society has shaped it. Panitikan traces the origins of Philippine literature from the indigenous riddles and chants through the Spanish colonial literature, to the prose and poetry of the 19th century of the nationalist writers and the romanticism, realism and radicalism of the writings of the 20th century.

UH MANOA VIDEOTAPE 19855

Panitikan: A Documentary on the Spanish Influence on Philippine Literature

35 minutes, color with b&w sequences, 1/2 inch + text, VHS. Manila, Philippines: Sentrong Pangkultura ng Pilipinas, 1992.

Traces the Spanish influence on colonial literature from the dalit, awit, corrido, pasyon, and cenaculo. The Dominicans were the first to establish a printing press and the first book printed was Doctrina Cristiana. A wealth of books, dictionaries, and confessional manuals in the various regional languages were printed by these presses. These were used to subjugate and pacify the Filipinos, who by then were already clamoring for independence from Spain. (Accompanied by text, Panitikan: An Essay on the Spanish Influence on Philippine Literature by Jaime Biron Polo, 1992, 41 pages.)

UH MANOA VIDEOTAPE 7811; Text

Peace

60 minutes, color with b&w sequences, 1/2 inch, VHS. Honolulu, HI: ATTN. Telecast on the program First Friday, The Unauthorized News, June 5, 1987.

Program presents news of the Pacific: the political upheaval in Fiji, Philippine elections and New Caledonia's referendum on independence from France. Other subjects
Audio-Visual Materials, Philippines

were the spaceport on the Big Island, the Immigration Reform and Control Act, OHA’s receipt of ceded land revenues, teachers’ pay hike, and the Congregate hearings. Ian Lind, the staff coordinator at UH for the Institute of Peace, tells of the increasing militarism in Hawai‘i, the economic impact of the conversion from war to peace and the projects of this Institute. “Puhipau” footage courtesy of Na Maka o Ka Aina.

UH MANOA VIDEOTAPE S00010 1987 JUN

Peace Project

30 minutes, color, 1/2 inch, VHS. Honolulu, HI: Department of Communication, University of Hawai‘i, 1988.

Professor Mahjid Tehranian and peace activist Antonio Rosa discuss issues of peace including nonviolent and direct political action, the Hawaiian negative peace, conflict resolution, and the Philippine nonviolent ouster of President Marcos.

UH MANOA VIDEOTAPE 1783

People Power (See The United States and the Philippines: In Our Image: People Power; U.S. and the Philippines; In Our Image: Colonial Days; and Showcase of Democracy)

3 videocassettes (58 minutes each), color, 1/2 inch, VHS. Alexandria, VA: PBS Video, 1989.

Contents:

Part 1: “Colonial Day”
Part 2: “Showcase of Democracy”
Part 3: “People Power”

Documents the Philippines sometimes turbulent history from before the Japanese occupation, through U.S. colonial period to recent reforms. (Companion to In Our Image: America’s Empire in the Philippines by Stanley Karnow.)

UH MANOA VIDEOTAPEs 2138, Parts 1–3
KAUAI CC VIDEOTAPE 473-89, Parts 1–3
LEEWARD CC VIDEO VC 342, 343, 344

Peasant Ecology in the Rural Philippines

26 minutes, color, 1/2 inch, VHS. University Park, PA: Pennsylvania State University, Audio-Visual Services, 1971.

Illustrates wet rice cultivation from plowing to harvest, examines vegetable and fruit production, and shows housing and village industries of a rural tropical area in the Philippines. Shows how poor diets restrict growth and health of children and illustrates the complexity of relationships between culture patterns, physical environment, and limited technology.

UH MANOA VIDEOTAPE 1710

Pelikula: A Video Documentary on Philippine Film 1897–1960

45 minutes, color with b&w sequences, 1/2 inch + text, VHS. Manila, Philippines: Sentrong Pangkultura ng Pilipinas, 1992.

Explores the origins of local Philippine film and cinema in the late 19th century, up until the mid 20th century. Discusses key contributors and films, as well as their social and political influences on society. (Accompanied by text, Pelikula: An Essay on the Philippine Film by Agustin L. Sotto, 1992, 49 pages.)

UH MANOA VIDEOTAPE 7781; Text
**Pelikula: A Video Documentary on Philippine Film, 1961–1992**

38 minutes, color with b&w sequences, 1/2 inch + text, VHS. Manila, Philippines: Sentrong Pangkultura ng Pilipinas, 1992.

Explores the contemporary Philippine film industry and discusses the way it has shaped modern society, as well as how society has shaped it. (Accompanied by text, *Pelikula: An Essay on the Philippine Film: 1961–1992* by Bienvenido L. Lumbera, 1992, 41 pages.)

UH MANOA VIDEO TAPE 7783; Text

**People Power (See The United States and the Philippines: In Our Image: People Power; U.S. and the Philippines; In Our Image: Colonial Days; and Showcase of Democracy)**

3 videocassettes (58 minutes each), color, 1/2 inch, VHS.

**Contents:**

- Part 1: “Colonial Days”
- Part 2: “Showcase of Democracy”
- Part 3: “People Power”

Documents the Philippines sometimes turbulent history from before the Japanese occupation, through U.S. colonial period to recent reforms. (Companion to *In Our Image: America’s Empire in the Philippines* by Stanley Karnow.)

UH MANOA VIDEO TAPEs 2138, Parts 1–3
KAUAI CC VIDEO TAPE 473-89, Parts 1–3
LEEWARD CC VIDEO VC 342, 343, 344

**People Power & Marcos Exercise (See People Power: The Philippine Experience)**

60 minutes, color, 1/2 inch, VHS. Manila, Philippines: Communication Foundation for Asia, Electronic Media Division, 1986.

News coverage of the 1986 revolution that overthrew the Marcos regime in the Philippines.

UH MANOA VIDEO TAPE 1782

**People Power: The Philippine Experience People Power & Marcos Exercise**

60 minutes, color, 1/2 inch, VHS. Manila, Philippines: Communication Foundation for Asia, Electronic Media Division, 1986.

News coverage of the 1986 revolution that overthrew the Marcos regime in the Philippines.

UH MANOA VIDEO TAPE 1782

**People’s Revolution and Magkaisa**

60 minutes, color, 1/2 inch, VHS.

News footage of events that took place during the revolution that removed Ferdinand Marcos from power. Includes speeches, view of crowds, defections of Marcos troops to the revolutionaries, and other spontaneous events of the people’s uprising.

UH MANOA VIDEO TAPE 1174

**Perfumed Nightmare (See Mababangong Bangungot)**

91 minutes, color, 1/2 inch, VHS.

A semi-autobiographical fable about a Filipino Kidlat Tahimik and his awakening to,
and reaction against American cultural colonialism.

**UH MANOA VIDEOTAPE 2371**

**Perjuangan Untuk Pembebasan (See The Fight for Freedom (Perjuangan Untuk Pembebasan); and MILF-Berjuang Negara Islam)**

53 minutes, color, 1/2 inch, VHS.
Kuala Lumpur, Malaysia: s.n., 1996.

Video on the war between the MILF and the Philippine army. (In Malay.)

**UH MANOA VIDEOTAPE 14570**

**Pete Tagalog and the Ota Camp Struggle**

100 minutes, color with b&w sequences, 1/2 inch, VHS.
Pearl City, HI: Leeward Community College, 1977.

Recalls the days of struggles in protesting the eviction of members of Ota camp and discusses the evolution of this Filipino social movement in Waipahu during the early 1970s.

**UH MANOA VIDEOTAPE 3627**

**WINDWARD CC VIDEOTAPE DU629.W3 T33 1977**

**Pete Tagalog Talks of Early Days in Waipahu**


Talks about the family and plantation life in Waipahu.

**UH MANOA VIDEOTAPE 3612**

**WINDWARD CC VIDEORECORDING DU629.W3 T332 1977**

**Philippine Culture in Hawai‘i, c1987**

30 minutes, color, 1/2 inch, VHS. Honolulu, HI: Oceanic Cable Community Programming Center, 1987. Series: Celebrate Hawai‘i, no.16.

Features costumes and dances of the Philippines with host Zachary Labez. Shows the variety of dance styles from all parts of the Philippines and from various periods. Includes a demonstration of Filipino cookery.

**UH MANOA VIDEOTAPE 1864**

**Philippine Culture in Hawai‘i, c1988**

30 minutes, color, 1/2 inch, VHS. Honolulu, HI: Oceanic Cable Community Programming Center, 1988. Continuation of earlier program with same title issued as Celebrate Hawai‘i, no.16.

Features dances of the Philippines with the Sulyap Philippine Cultural Group directed by Zack Labez. Also includes demonstration of Filipino cookery by Amelia Jacang.

**UH MANOA VIDEOTAPE 1880**

**The Philippine Economy: Development for All**

10 minutes, color, 1/2 inch, VHS. Manila, Philippines: National Media Production Center for the Central Bank of the Philippines, 197-.

Features the economic resurgence of the Philippines under President Ferdinand Marcos in the areas of industrial diversification, new society agrarian reforms, foreign investments, and government revenues.
UH MANOA VIDEOTAPE 14045

**Philippine Festivals and Fiestas: Songs and Dances**

90 minutes, color, 1/2 inch, VHS. Los Angeles, CA: Philippine Video Library, 198-.

Documentary featuring cultural festivals, folk dances and songs by top entertainers of the Philippines. Offers a treasure trove of Philippine culture that is thrilling, vibrant, and captivating.

UH MANOA VIDEOTAPE 1382

**Philippine Folkdances (Volume 1)**

**Philippine Folkdances for Leisure Viewing and Instruction (Volume 1)**

**Philippine Folk Dances (Volume 1)**

35 minutes, color, 1/2 in.


Shows you how to dance the Bumaya and Kayabang folk dances of the Igorot tribe from northern Luzon. Also shows the Malong-Malong and Singkil dances of the Muslims from the southern regions.

UH HILO VIDEOTAPE GV14, pt.1

**Philippine Folkdances (Volume 2)**

**Philippine Folkdances for Leisure Viewing and Instruction (Volume 2)**

**Philippine Folk Dances (Volume 2)**

33 minutes, color, 1/2 inch


Learn as you watch the famous dances of the Tagalog region such as the Sayaw sa Bangko, Palo-Palo, Salakot, and Tinikling.

UH HILO VIDEOTAPE GV14, pt.2

**Philippine Folkdances (Volume 3)**

**Philippine Folkdances for Leisure Viewing and Instruction (Volume 3)**

**Philippine Folk Dances (Volume 3)**

35 minutes, color, 1/2 inch


Learn as you watch the Spanish influenced dances of yester years such as the Pandango sa Ilaw, Polka sa Plaza, Simpatica, and the La Jota Moncadena.

UH HILO VIDEOTAPE GV14, pt.3
Learn as you watch the famous dances of the Tagalog region such as *the Sayaw sa Bangko, Palo-Palo, Salakot, and Tinikling*.

**UH HILO VIDEOTAPE GV14, pt.2**

*Philippine Folkdances for Leisure Viewing and Instruction (Volume 3)* [See *Philippine Folkdances (Volume 3); and Philippine Folk Dances (Volume 3)*]

35 minutes, color, 1/2 inch. Ypsilanti, MI: JORD Video Corp., 1995.

Learn as you watch the Spanish influenced dances of yester years such as *the Pandango sa Ilaw, Polka sa Plaza, Simpatica*, and the *La Jota Moncadena*.

**UH HILO VIDEOTAPE GV14, pt.3**

*Philippine Folk Dances (Volume 1)* [See *Philippine Folkdances (Volume 1); and Philippine Folk Dances for Leisure Viewing and Instruction (Volume 1)*]

35 minutes, color, 1/2 in. Ypsilanti, MI: JORD Video Corp., 1995.

Shows you how to dance the *Bumaya and Kayabang* folkdances of the Igorot tribe from northern Luzon. Also shows the *Malong-Malong* and *Singkil* dances of the Muslims from the southern regions.

**UH HILO VIDEOTAPE GV14, pt.1**

*Philippine Folk Dances (Volume 2)* [See *Philippine Folkdances (Volume 2); and Philippine Folkdances for Leisure Viewing and Instruction (Volume 2)*]

33 minutes, color, 1/2 inch

Ypsilanti, MI: JORD Video Corp., 1995

Learn as you watch the famous dances of the Tagalog region such as *the Sayaw sa Bangko, Palo-Palo, Salakot, and Tinikling*.

**UH HILO VIDEOTAPE GV14, pt.2**

*Philippine Folk Dances (Volume 3)* [See *Philippine Folkdances (Volume 3); and Philippine Folkdances for Leisure Viewing and Instruction (Volume 3)*]

35 minutes, color, 1/2 inch


Learn as you watch the Spanish influenced dances of yester years such as *the Pandango sa Ilaw, Polka sa Plaza, Simpatica*, and the *La Jota Moncadena*.

**UH HILO VIDEOTAPE GV14, pt.3**

*The Philippines*

60 minutes, color, 1/2 inch, VHS. Honolulu, HI: ATTN. Telecast on the program *First Friday, The Unauthorized News*, September 4, 1987.

Threat of teachers’ union strike is over and settlement looks fairly good; Bishop Estate trustees receive more money; Chamber of Commerce encourages young people to stay in poverty level jobs; water for irrigation discounts are threatened; etc. Guest Dr. Belinda Aquino, author of *The Politics of Plunder, The Philippines Under Marcos*, discusses the politics, history, and the problems of this area. Video shows latest successful coup.
Audio-Visual Materials, Philippines

UH MANOA VIDEOTAPE S00010 1987 SEP

The Philippines After Marcos (Honolulu Peace Talks #4)

60 minutes, color, 3/4 inch, VHS. Honolulu, HI: UH Peace Crew, March 1986.
Originally aired on Oceanic Cablevision, Channel 20.

Discussion concerning changes in the Philippines, proposed government changes, and U.S. involvement in those changes as a result of the overthrow of Marcos.

UH MANOA VIDEOTAPE 800

Philippines: Angels of the Night


Prostitution is the occupation of necessity for supporting impoverished millions residing in the slums of Manila. This program tracks the lives of three girl prostitutes, ages 11–13, over a five-year period, during which one becomes a pimp, another a drug addict, and the third vanishes, presumed dead. Efforts by family planning organizations such as UNICEF sponsored Reah Out and the Apelo Women’s Health clinics are described, as well as the Roman Catholic point of view. (In English and Tagalog with English voiceovers.)

UH MANOA VIDEOTAPE 18894

Philippines, A Cultural Experience

81 minutes, color, 1/2 inch, VHS.
Los Angeles, CA: Philippine Video Library, 198-

Contents:
“Philippine Dances, An Expression of Life” (29 minutes)
Fiesta Islands, Festivals of the Philippines” (12 minutes)
“Philippine Foods” (13 minutes)
“Weddings in the Philippines” (18 minutes)

Covers the rich and diverse heritage as well as customs of the people in the Philippines in such areas as dances, festivals, food, and weddings.

UH MANOA VIDEOTAPE 3592

Philippines, The Furthest Cross


Provides insight into the historical and cultural background of the Philippines, emphasizing the problem of identity: to be Asian or otherwise. Tells how the Philippines has been colonized twice, by the Spanish, who brought Christianity and a complex social structure, and by the Americans.

KAUAI CC VIDEOTAPE 396

The Philippines: Gateway to the Far East

11 minutes, color, 1/2 inch, VHS.
Coronet Instructional Films, 1957.

Discusses past history, present activities, and direction of future growth in the Philippines. Includes views of farm and city life, showing raw materials and aspects of production and education in the Philippines.

UH MANOA VIDEOTAPE 7061

The Philippines: Life, Death and
**Revolution**

55 minutes, color, 1/2 inch, VHS. New York, NY: Downtown TV Center, 1986.

Explores problems and social inequalities in the daily lives of a cross section of Filipinos, such as a pregnant 18-year-old foraging in a dump, tuberculosis hospital patients two to a bed while a new facility stands empty, the thousands of squatters in shacks on the site of planned housing whose funding vanished through graft while a real estate agent offers mansions to foreigners, and armed conflict in Mindanao between rebels and Philippine marines.

UH MANOA VIDEOTAPE 2222

**Philippines: A Mission to Palawan**

30 minutes, color, 1/2 inch, VHS. Honolulu, HI: KGMB, 1987.

KGMB News report of Stacy Sakamoto’s 1987 trip to Palawan in the Philippines accompanying the Aloha Medical Mission, a group of physicians bringing medical and surgical treatment to this rural area.

UH MANOA VIDEOTAPE 1161

**The Philippines: Pearls of the Pacific**

57 minutes, color, 1/2 inch, VHS. San Ramon, CA: International Video Network, 1996.

Embark on an island-hopping adventure across 7,000 beautiful islands and discover a land of incredible variety, from the pine mountains of the Cordillera to the Palawan rain forests and the tropical beaches of Boracay. Watch Aeta tribesmen practice ancient jungle skills and marvel at the mountainside rice terraces the Ifugao people call the “staircases to heaven.” See fiestas, Spanish haciendas, psychic surgeons, and the caves of St. Paul’s Park.

UH MANOA VIDEOTAPE 12763

**Philippines: The Price of Power**


Discusses the economic and political climate that brought about the fall of the Marcos government. Focuses on the people in the Cordillera region and also portrays the consequences of development and the plight of the Philippine people.

UH MANOA VIDEOTAPE 1260

**The Philippines: Visions & Dreams**

30 minutes, color, 1/2 inch, VHS. Honolulu, HI: KGMB, 1987.

Portrays the dreams of older Filipinos who had returned to their homeland after a life of struggle in Hawai‘i and visions of young Filipinos about to emigrate to Hawai‘i. Features the Ramos brothers, who retired in the Philippines as wealthy men after laboring in Hawai‘i, and two children of the Baradis family who plan to emigrate to Hawai‘i to escape their poverty.

UH MANOA VIDEOTAPE 1048

**Philippines: Zones of Peace**

60 minutes, color, 1/2 inch, VHS. Honolulu, HI: ATTN. Telecast on the program First Friday, The Unauthorized News, April 6, 1990.

Panel discusses sexual harassment at UHM; the labor news/Local 5 settlement; bus drivers; ceded lands settlement and public opposition; taxes; legislature; $100,000 for
Christopher Columbus celebration after the struggle for Martin Luther King Day; geothermal; and a commentary on AIDS. Bishop Antonio Fortich, a Philippine Peace activist discusses the Zones for Peace.

UH MANOA VIDEOTAPE S00010 1990 APR

**Pidgin**

60 minutes, color, 1/2 inch, VHS. Honolulu, HI: ATTN. Telecast on the program *First Friday, The Unauthorized News*, October 2, 1987.

Panel discusses the conflict between the United Public Workers and the teamsters; the protest against Kaiser’s desire for development at Sandy Beach; housing costs in Hawai‘i; and news on Fiji, the Philippines, Belau, Japan, and New Caledonia. Guest Charlene Sato, an assistant professor for English as a second language, speaks of pidgin, the Hawai‘i Creole English. She highlights the Board of Education’s anti-pidgin stand and the cases that are in court on employment discrimination and racism by people who do not speak standard English.

UH MANOA VIDEOTAPE S00010 1987 OCT

**Pieces of a Dream**

30 minutes, color with b&w sequences, 1/2 inch, VHS.


An overview of the struggles of Asian Americans, specifically the Chinese, Japanese, and Filipinos, who settled and worked in the Sacramento River Delta area.

UH MANOA VIDEOTAPE 4098

**Pilipinas Circa 1907**

100 minutes, color, 1/2 inch, VHS. Honolulu, HI: Videoshots Hawai‘i, 1989. Presented at Kennedy Theatre, University of Hawai‘i at Manoa.

When her fiancé breaks their engagement believing that she had cheated on him, a Filipino woman must resist the temptation to lose her Philippine identity and marry an American who only wants to use her. At the same time her fellow countrymen are also struggling with becoming Americanized and also being used by the Americans. Set in the Philippines. Based on *Filipinas Para Los Filipinos* by Severino Reyes.

UH MANOA VIDEOTAPE 3533 (2 copies)

**The Pilipino Immigrants**


Documents the contemporary experience and struggle of Filipinos in America. Traces their problems from their journey to the United States to their efforts in overcoming unemployment, poor housing, cultural differences, and isolation.

UH MANOA VIDEOTAPE 8283, Guide

**Pinoy/Blonde**

95 minutes, color, 4 ¾ inches, DVD. Sta Monica, California: Unico Home Entertainment, 2005

On his hospital bed, a dying uncle gives his nephews Andrew and Conrad one final instruction: deliver a brown bag in exchange for a package, no questions asked. The
cousins, two film school geeks, dutifully take the bag to the drop-off point, Hotel Maricopa, a creepy, decrepit, abandoned hotel filled with strange underworld characters.

UH MANOA DVD 4807

Pinoy

29 minutes, color, 1/2 inch, VHS. Lincoln, NE: Great Plains National Instructional Television Library, 1982. Produced in 1979 by the Educational Film Center, Springfield, Virginia.

A 74-year old Filipino housing activist recalls the early days of Filipino immigration to America. (Closed captioned for the hearing impaired.)

UH MANOA VIDEOTAPE 137

Pinoy jazz, the story of jazz in the Philippines (Variant Title: Story of jazz in the Philippines Jazz in the Philippines)


Based on Richie Quirino's book Pinoy jazz traditions. Documentation of the development of jazz in the Philippines, from its infancy in 1898, when Filipinos were first exposed to black music performed by African-American soldiers, to its present day maturity in which musicians are turning to indigenous sources for inspiration. Incorporating historical still photography, turn-of-the-century film footage, maps, old recordings, present day performances and interviews with veteran and contemporary musicians, the video presents a view into the almost forgotten history of the art of jazz as it developed in the Philippines over the last century.

UH MANOA DVD 7812

Pinay Pie

105 minutes, 4 3/4 inches, DVD. Manila, Philippines: Star Recording, c2003.

A funny yet endearing story of friendship among three fantastic and fearless females who have had dreadful experiences with men.

In Tagalog, with English subtitles.

UH MANOA DVD 4561

Planet Philippines


One of the most thought-provoking and comprehensive environmental documentaries ever seen on local television. Journeys into the best-kept secrets of the natural world where life and the amazing systems that support it are an everyday spectacle. It is an impressive compilation of moving images showcasing the country's finest natural treasures. (In Tagalog with English subtitles.)

UH MANOA DVD 10129

A Plantation Celebration

60 minutes, color with b&w sequences, 1/2 inch, VHS. Honolulu, HI: KITV, Originally telecast on the program Emme’s Island Moments, December 24, 1995.

Explores the history of Christmas celebration on Hawai’i’s plantations. Examines various cultural customs, including those from the
Portuguese, missionary, Puerto Rican, Japanese and Filipino communities. Includes musical performances of Christmas songs from local musicians, taped at the Hawai‘i Plantation Village in Waipahu.

UH MANOA VIDEOTAPE 12889
AV Center use only—no bookings. Not licensed for campus TV.

**Portrait of Guam (Volume 11. The Philippine Connection)**

30 minutes, color with b&w sequences, 1/2 inch, VHS. Agana, GU: KGTF-TV, 1989–1990. Originally telecast on KGTF-TV, Channel 12, Agana, Guam.

A twelve-part documentary, which highlights the history, culture, social institutions, and people of Guam.

UH MANOA VIDEOTAPE 7930, Volume 11

**Portraits of the Filipina**


Ballet Philippines pays tribute to the Filipina, featuring the choreography of Alice Reyes and music/songs by Inang Laya. Host Helen Vela interviews the choreographer, composers, and dancers. (In Tagalog.)

UH MANOA VIDEOTAPE 10780

**The Price of Empire (See This Bloody, Blundering Business)**

30 minutes, b&w, 1/2 inch, VHS. S.l.: Cinema Guild, 1992.

Traces the history of American intervention in the Philippines following the Spanish-American War until 1946, concentrating on the Revolution of 1898–1901 and the period immediately following. Reveals the nature of American attitudes toward Third World peoples and cultures and offers insights into the parallels of that period with contemporary American foreign policy.

UH MANOA VIDEOTAPE 7039

**Private Wars**

67 minutes, color with b&w sequences, 1/2 inch, VHS. Philippines, 1996.

An autobiographical documentary, which traces the filmmaker's search for his missing alcoholic father, who is traumatized by the horrors of World War II. Presents a powerful narrative of how war destroys families and how each person has to find inner peace and heal from their wounds of the past. (In English and Tagalog with English subtitles.)

UH MANOA VIDEOTAPE 16805

**Pussycat III**

28 minutes, color, 1/2 inch + guide VHS. S.l.: s.n., 1990.

Discusses the exploitation of young Filipino women who are attracted to Olongapo, Philippines, to work as “hospitality women” who cater to American servicemen at the U.S. Subic Naval Base. (Accompanied by guide.)

UH MANOA VIDEOTAPE 8969; Guide

**Quiet Places: A Look at Ecotourism in the Philippines**

32 minutes, color, 1/2 inch, VHS. Manila,
“Find your way to extraordinary places on the archipelago where ecotourism in the marine and riverine settings is being promoted, with remarkable results… Meet some people who are playing important roles in the promotion of the new thrusts for an industry dedicated more and more to conserving nature’s gifts, while paving the way for economic progress”—Container.

UH MANOA VIDEOTAPE 17078

Racism

60 minutes, color, 1/2 inch, VHS. Honolulu, HI: ATTN. Telecast on the program First Friday, The Unauthorized News, August 1991.

In a discussion of racism, topics include: Supreme Court nominee Clarence Thomas; Jeffrey Dahmer and related race issues in Milwaukee; United Church of Christ support of Hawaiian sovereignty; volcanic activity and US military bases in the Philippines; development of Hana, Maui, by Keola Hana Maui; and nuclear waste dumping and defueling in the Pacific. Maori film and documentary maker Merata Mita discusses her work and the role of film in reclaiming Maori identity.

UH MANOA VIDEOTAPE S00010 1991 AUG

The Real Glory


Shoot-'em-up action drama set in the Philippines in the aftermath of the Spanish American war as our heroes defend a lone outpost against marauders.

UH MANOA VIDEOTAPE 10529

Relasyon

106 minutes, color, 4 ¾ inches, DVD. Los Angeles, California: Unico Home Entertainment, 2005

Marilou pursues an affair with Emil, a college teacher separated from his wife. When they move in together, she discovers him to be domineering and emotionally abusive. She limits their meetings to protect herself, but must decide how much she loves him when Emil becomes sick and needs her by his side.

UH MANOA DVD 5224

Republic of the Philippines


Presents the Philippine archipelago of 7,083 islands, its physical geography, agriculture and natural resources. Also depicts the family life of the people.

UH MANOA VIDEOTAPE 7147

Resource at Risk

43 minutes, color, ½ inch, VHS. Makati City, Moving Images Creative Team, 2000.

Documentary film about the Manobo people and wildlife living on the Agusan River Valley. Tells how the Manobo nurture and protect their environment and how the environment directs their daily life. Includes information about the deforestation of the Philippines and how this has degraded the river through erosion. Speaks to the increased flooding and bad water quality because of logging. Addresses problems...
surrounding plans to turn the marsh into an agricultural area.

UH MANOA VIDEOTAPE 20503

**Return to Lakag**

33 minutes, color, 1/2 inch, VHS. Manila, Philippines: Philippine Peasant Institute, Frontier Productions, 1992.

Features the T’boli, an indigenous Philippine tribe that is struggling to regain its ancestral lands in South Cotabato, Mindanao, which were converted into a cattle ranch nearly 30 years ago. (In English and T’boli with English subtitles.)

UH MANOA VIDEOTAPE 11532

**Rich Boy, Poor Boy (See Anak Mayaman, Anak Mahirap; A Boy Named Cocoy)**


Stories of the relationship between two boys in the Philippines. (Tagalog with English subtitles.)

UH MANOA VIDEOTAPE 14034

**Rizal sa Dapitan**

90 minutes, color, 4 ¾ inches, DVD Quezon City, Philippines: Viva Video, 2005

A biographical film of the great national hero of the Philippines, beginning with his quiet life as a doctor in the provincial city of Dapitan.

UH MANOA DVD 5131

**A Rustling of Leaves**

112 minutes, color, 1/2 inch, VHS. Santa Monica, CA: Empowerment Project, 1988.

Shot over eight months, this documentary chronicles the three points of a political triangle; the Legal left, the illegal (armed) Revolution, and the enemy which threatens them both, the armed Reactionary Right.

UH MANOA VIDEOTAPE 7016

**Sakada Generation (See Aloha Philippines: The Sakada Generation)**

60 minutes, color with b&w sequences, 1/2 inch, VHS. Honolulu, HI: KITV, Telecast March 14, 1996.

This program looks at the Filipino community in Hawai‘i, tracing its roots 90 years ago, to the first sugar plantation immigrants called sakadas.

UH MANOA VIDEOTAPE 12348

**Saksi sa Kasaysayan**

360 minutes (3 videocassettes), color, 1/2 inch, VHS. Quezon City, Philippines: GMA Network, 2001.

Contents:

- Part 1: “Erap sa Harap ng Pagsubok”
- Part 2: “The President on Trial”
- Part 3: “People Power II”

The story of the election and impeachment of President Joseph Ejercito Estrada, told in video news documentary.

UH MANOA VIDEOTAPE 18854, Volumes 1–3
Sa Liyab ng Libong Sulo

60 minutes, color with b&w sequences, 1/2 inch, VHS. Manila, Philippines, 1997.

A historical overview of the political and military history of the Philippine Islands from the 17th century to the 1990's. (In Tagalog.)

UH MANOA VIDEOTAPE 18647

Saludo (See Bayanihan Philippine Dance Company)

43 minutes, color, 1/2 inch, VHS. Manila, Philippines: Distributed by Jord Video Corporation, 199-

Concert performance of a dance drama and various folk dances.

UH MANOA VIDEOTAPE 10011

Santa Santita (also Magdalena)

108 minutes, color, 4 ¾ inches, DVD

Makati City: Unico Entertainment, 2005

The daughter of a woman who earns her living as a prayer woman is seduced by a bad man and runs away breaking her mother’s heart. After her mother dies, the daughter takes over her mother’s business and begins to work miracles. Her husband asks her to bring back his dead son. Can she do it? Will God grant this prayer?

UH MANOA DVD 5206

Sangang Daan [At the Crossroads]


An original teleplay on the Filipino-American experience in Hawaii. The story focuses on Ernesto Guerrero, a contract worker who had raised his family on a sugar plantation. Ernesto’s children who are now successful members of society all express their strong beliefs about what to do with Ernesto in his old age.

UH MANOA Web Site/Electronic Resource

Savage Acts

Wars, Fairs and Empire


Uses historic documents and film clips to describe American colonial expansion and imperialistic worldview in the late 19th and early 20th centuries. Includes viewer’s guide (1 v., various paging: ill.; 28 cm.), printed from the project’s website at http://www.ashp.cuny.edu/video/acts-guide.html

UH MANOA VIDEOTAPE 12092 (2 copies); Guide

Sayaw: A Documentary on the Spanish Influence on Philippine Dance

Video Documentary on the Spanish Influence on Philippine Dance

35 minutes, color, 1/2 inch + text, VHS.


Describes the different kinds of European and Mexican dances the Spanish brought to the Philippines, giving special emphasis to jota, balse, pandanggo, habanera, escotis, mazurka, paseo, marcha, and pasodoble and showing elements that have been incorporated into traditional dances. (Accompanied by text, Sayaw: An Essay on the Spanish Influence on Philippine Dance by Lucretia T. Urtula and Prosperidad Arandez, 1992, 45 pages.)

UH MANOA VIDEOTAPE 7815; Text (2 copies)
Sayaw: A video documentary on the American colonial and contemporary traditions in Philippine dance


Sayaw, a video and an essay on the American colonial and contemporary traditions in Philippine dance.

UH MANOA VIDEOTAPE 21736

Second class veterans producer, director, camera, editor


A profile of Filipino American photographer Rick Rocamora and his tireless efforts to document and reveal the little-known story of Filipino World War II veterans who live in the United States. Since 1992, his powerful black and white photos have been critical in educating the public about the lives of these American heroes. This video also reveals the veterans' dramatic struggle for military benefits first promised and later rescinded by the U.S. Government.

UH MANOA VIDEOTAPE 20637

Segurista

2 video discs, color, 4 ¾ inches, DVD Manila: Neon Films, 1995; Quezon City: (Distributor) Viva Video, 2001

A woman made destitute by the eruption of Mount Pinatubo works as an insurance agent and also in a night club.

UH MANOA DVD 5184

Self-Help Housing

60 minutes, color, 1/2 inch, VHS. Honolulu, HI: ATTN. Telecast on the program First Friday, The Unauthorized News, October 6, 1989.

Commentators discuss Hawaiian sovereignty; the Philippines—Marcos’ death and the media; geothermal in Hawai’i; golf course expansion; and Pacific news—New Zealand, militarization of the “drug war” and housing in Hawai’i. Includes a taped segment from Maili Ohana. Claudia Shay from the Self-help Housing Corporation gives a description of what the corporation does and how and what will qualify a family for its assistance.

UH MANOA VIDEOTAPE S00010 1989 OCT

Serial Killer at Large. Barcada: Filipino Youth Gangs

60 minutes, color, 1/2 inch, VHS. Honolulu, HI: KGMB, 1987.

Describes the serial killing of young Caucasians women in Hawai’i in 1987. Examines the problem of youth gangs in Honolulu, in particular the Filipino gangs.

UH MANOA VIDEOTAPE 1091

Service /
(Variant Title: Serbis)

85 minutes, sd, color, 4 ¾ inch, DVD. Written by Armando Lao ; produced by Ferdinand Lapuz ; directed by Brillante Mendoza. Publisher: [S.l.] : E1 Entertainment, 2010.
Filipino director Brillante Mendoza brings a frank, gritty immediacy to SERBIS, a multi-character, day-in-the-life portrait of a family-run movie house in the Philippines. The Pineda family operates and lives in a run-down adult movie house. Preoccupied with their own personal demons, the family is unmindful that inside their movie theater, their customers are engaging in another kind of business. (In Filipino and Tagalog with English subtitles.)

UH MANOA DVD 9967

**Sex Tourism**

60 minutes, color, 1/2 inch, VHS. Honolulu, HI: ATTN. Telecast on the program *First Friday, The Unauthorized News*, September 1990.

Topics discussed: Ka Lahui delegation to U.S. Congress; Castle & Cooke’s closing of Lana‘i Pineapple Corporation; Sand Island; Global Indigenous Women’s Symposium in Norway; DARBCI in the Philippines; and Bougainville secession movement. The Reverend Pam Vessels of the Waikiki Health Center discusses sex tourism and prostitution in Thailand, the Philippines, and Hawai‘i.

UH MANOA VIDEOTAPE S00010 1990 SEP

**Sexual Discrimination: The University of Hawai‘i and the Women’s Prison**

60 minutes, color, 1/2 inch, VHS. Honolulu, HI: ATTN. Telecast on the program *First Friday, The Unauthorized News*, June 1990.

Topics discussed: Hawai‘i Democratic Party convention; University of Hawai‘i Professional Assembly political action committee; foreign investment and Hawaiian Homelands; destruction of surf sites at Sand Island; the proposal to amend the Hawaiian Homes Commission Act with a purpose clause; anti-U.S. base movement in the Philippines; and the phone system at UHM. Meda Chesney-Lind discusses the representation of women in positions of authority at UHM, sexual harassment at UHM, and plans to build a new women’s prison in Hawai‘i.

UH MANOA VIDEOTAPE S00010 1990 JUNE

**Shamans of Siquijor: The Healers**

27 minutes, color, 4 3/4 inch, DVD United States, Home Video version, 2004 (by Rosanna Brillantes)

Profiles three healers on Siquijor Island, Philippines, who cure illnesses using herbs, incantations, a magical prayer wheel, and other means.

UH MANOA DVD 3765

**Ship of Doom (See Indianapolis: Ship of Doom)**


Documentary tracing the history of the U.S.S. Indianapolis, including her transporting the atomic bomb to the Pacific theater and subsequent torpedoing in the Philippine Sea. Discusses the rescue of survivors, the naval investigation, and court-martial of Captain Charles B. McVay III. Includes interviews with survivors of the sinking.

UH MANOA VIDEOTAPE 10503

**Short Videos on the 2007 National Elections**
50 minutes, sd., col. 4 ¾ in. videodisc

Voting against violence (Central Luzon) -- A witness to "democracy" (Quezon) -- Defying silence (Bicol) -- What lies beneath (Cebu) -- Waylaid democracy (Mindanao). (English and Philippine languages with English subtitles.)

UH MANOA DVD 9004

Showcase of Democracy (See The United States and the Philippines: In Our Image: People Power; U.S. and the Philippines; In Our Image; Colonial Days; and People Power)

3 videocassettes (58 minutes each), color, 1/2 inch, VHS.

Contents:
Part 1: “Colonial Day”
Part 2: “Showcase of Democracy”
Part 3: “People Power”

Documents the Philippines sometimes turbulent history from before the Japanese occupation, through U.S. colonial period to recent reforms. (Companion to In Our Image: America’s Empire in the Philippines by Stanley Karnow.)

UH MANOA VIDEOTAPEs 2138, Parts 1–3, KAUAI CC VIDEOTAPE 473-89, Parts 1–3, LEEWARD CC VIDEO VC 342, 343, 344

Signed

84 minutes, color, 1/2 inch, VHS.

Documentary about Lino Brocka, one of the most important Filipino film directors, who also worked for a while as a missionary in Hawai‘i.

UH MANOA VIDEOTAPE 1131, Vols. 1–2

Si Jose at si Andres: An Open Letter to the Filipino Artists on Rizal and Bonifacio from Claro. M. Recto

28 minutes, color, 1/2 inch, VHS.
Manila: Cultural Center of the Philippines, 199-.

A presentation on the lives of two Filipino poets, Andres Bonifacio and Jose Rizal, who became national heroes as revolutionary leaders in the Revolution of 1896. Includes interviews with noted Filipino artistic and theatrical personalities who comment on the political and artistic legacy of these leaders and on current day theatrical productions based on their lives. (In English and Tagalog.)

UH MANOA VIDEOTAPE 18377

Silent Sacrifices: Voices of the Filipino American family (Variant title, Voices of the Filipino American family)

Explores the Filipino American first and second generation immigrant experience. Frank discussions between teens, young adults and their parents reveal how issues of ethnic identity and opposing Filipino and American values contribute to youth’s bouts with depression, parenting difficulties and intergenerational misunderstandings.
**Sin City Diary**

29 minutes, color with b&w sequences, 1/2 inch, VHS. New York, NY: Distributed by Women Make Movies, 1992.

Examines the wretched lives of Filipina prostitutes who work in the vicinity of the U.S. Naval Base at Subic Bay, Philippines. (Chiefly English; some Tagalog with English subtitles.)

**Sining Biswal: A Documentary on Philippine Ethnic Visual Arts**

33 minutes, color, 1/2 inch + text, VHS. Manila, Philippines: Sentrong Pangkultura ng Pilipinas, 1992.


**Sining Biswal: A Documentary on the Spanish Influence on Philippine Visual Arts**

40 minutes, color, 1/2 inch + text, VHS. Manila, Philippines: Sentrong Pangkultura ng Pilipinas, 1992.

Explores the role of sculpture, painting, print, furniture, metalwork, textile arts, and fiesta decor in enhancing the Christian rites and traditions introduced by Spanish colonizers and later incorporated into Philippine society. (Accompanied by text, *Sining Biswal: An Essay on the Spanish Influence on Philippine Visual Arts* by Regalado Trota Jose, 1992, 45 pages.)

**Sister Stella L.**

104 minutes, color, 4 ¾ inches, DVD Pasig City: Regal Home Video; South San Francisco: Regal Capital, Inc., 2006

Sister Stella L. is the award-winning masterpiece by Mike de Leon. It’s about a nun, Sister Stella Legaspi, who becomes involved in labor strikes after learning about the government’s neglect of the poor and the working class. Her sworn duty to fight for the poor and the oppressed turns personal when her journalist friend Nick Fajardo is tortured and the union leader Dencio is kidnapped and killed. What follows is her eye-opening and tear-jerking battle against cruelty and injustice.

**Sisters and Daughters Betrayed: The Trafficking of Women and Girls and the Fight to End It**

28 minutes, color, 1/2 inch, VHS. Palo Alto, CA: Created by Chela Blitt on behalf of the...

Sex trafficking is a global crisis of growing dimensions. Millions of women and young girls have been illegally transported from rural to urban areas and across national borders for prostitution. This video explores the social and economic forces that drive this lucrative underground trade and the devastating impact it has on women’s lives and describes the actions of women’s organizations working against sex trafficking in Nepal, Thailand, and the Philippines.

UH MANOA VIDEOTAPE 13050

_Sisters ‘n Brothers_


Focuses on the violence between Asian men and women, which has its roots in a history of colonialism and powerlessness.

UH MANOA VIDEOTAPE 13834

_16 Best Philippine Folk Dances (Also, Sixteen best Philippine folk dances)_

1 videodisc, color, 4 ¾ inches, DVD Manila: Aquarius Records, 200?


UH MANOA DVD 4027

_So deep a violence: Prostitution, trafficking and the global sex industry_

29 minutes, color, video, ½ inch, VHS. N. Amherst, MA: Coalition Against Trafficking in Women, 2000.

Prostitution and sex trafficking are severe forms of violence against women and fundamental violations of women’s human rights. The sex industry has become a business without borders. As sex industries expand, they seek out new global markets, and often new and younger victims. Sex industries reap billions of dollars from the recruitment, transport, sale and/or purchase of women and children for the purpose of sexual exploitation. Spotlights the men who create the demand for the sexual exploitation of women and girls. Goes beyond the myths about prostitution as a glamorous job, a new form of work and a woman’s choice to demonstrate the harm of prostitution and sex trafficking. The sex industry and its defenders say that prostitution and trafficking cannot be eliminated, but only regulated and organized. In contrast, this program urges a campaign against the global sex industry and its violation of women’s rights.

UH Manoa VIDEOTAPE 20767

_A Sound of Tambours: An ASEAN_
**Tapestry in Song and Dance**

73 minutes, color, video, 1/2 inch, VHS. Manila, Philippines: Bayanihan Philippine Dance Company, 1990.

The unique music and dances of Brunei, Indonesia, Malaysia, Philippines, Singapore, and Thailand are performed by artists of the respective countries.

UH MANOA VIDEOTAPE 10050

**A Sound of Wings**


Concert performance of dance dramas and various folk dances.

UH MANOA VIDEOTAPE 10012

**Sounds of Bamboo**

42 minutes, color, 1/2 inch + guide, VHS. Tokyo, Japan: Mitsu Productions, Japan Foundation, 1976.

This film was prompted by a gathering in Tokyo in 1976 of musicologists from Indonesia, Malaysia, the Philippines, and Thailand to exchange ideas and musical traditions with their Japanese counterparts. Introduces the variety of bamboo instruments and their construction together with playing techniques. Performers appear in folk costume. (Accompanied by guide.)

UH MANOA VIDEOTAPE 3858; Guide

**Southeast Asia [videorecording] : A cultural history**

Studio City, Calif. : Sigma Educational Films, [1990?] 1 videocassette (16 min.) : sd., col. ; 1/2 in.

On container: Distributed by MTI Film & Video, Northbrook, Illinois

VIDEOTAPE UH MANOA 7045

**South Pacific-Oceania: The Philippines, Kiribati**


Cultural and environmental deprivation are featured in this program. The first part details efforts underway to improve the lives of the 150,000 people living on the “Smokey Mountain” near Manila, where the city dumps its garbage. Life on the South Pacific island of Kiribati is shown as something less than paradise. Isolation, poor soils, limited resources, scarce drinking water, and frequent devastating hurricanes make life a daily struggle for residents.

UH MANOA VIDEOTAPE 14147

**The Spanish Domain**

25 minutes, color, 3/4 inch, VHS. Honolulu, HI: Academics Hawai‘i, 1981.

In 1521 Magellan reached the Philippine archipelago, and although he lost his life at the Battle of Mactan, one of his ships finally sailed on west to Spain to become the first to sail around the world. This videorecording, set within the framework of the famous Ati-Atihan Festival, tells the story of Magellan’s fateful voyage that resulted in the Philippines being subjected to more than 300 years of Spanish rule, with its people (except those of the Muslim south and the pagan north) becoming the only Christian nation in Asia.
UH MANOA VIDEOTAPE 267

*Spirits Rising*

56 minutes, color, 1/2 inch, VHS.

Portrays women in the Philippines and their history from pre-colonial times to the present. Includes myths, literature, news footage, and interviews with prominent individuals in Filipino politics.

UH MANOA VIDEOTAPE 12677

*Strange Land: My mother’s war bride story*

50 minutes, sd. Color, 4 ¾ inches
By Stephanie J. Castillo. Honolulu, Hawaii: Lena Productions, c2007

Filmmaker Stephanie J. Castillo narrates her mother’s story as a war-bride from the Philippines.

Leeeward CC: Media Collection DVD 0393

*Staying Here*

28 minutes, color with b&w sequences, 1/2 inch, VHS. Lincoln, NE: Great Plains National Instructional Television Library, 1977.

The customs, traditions, and lifestyles of Asian Americans are shown. A Filipino kitemaker, Little Tokyo, Chinatown, a Hawaiian crabber, and members of a Korean church are featured.

UH MANOA VIDEOTAPE 7919

*The Tabon Caves*

25 minutes, color, 3/4 inch, VHS.
Honolulu, HI: Academics Hawai’i, 1981.

Robert B. Fox, noted American archaeologist, and Alfredo Evangelista of the Philippine National Museum explain finds made during excavations in the Tabon Caves, Philippines. These caves, located in limestone cliffs high above the South China Sea, were inhabited by early Filipino man at least 50,000 years ago. The archaeological finds include decorated funereal jars, stone tools, and skeletal remains, which raise questions of possible links with the aborigines of Australia.

UH MANOA VIDEOTAPE 262

*Tales from the Philippines*

45 minutes, color, 1/2 inch, VHS.

Contents:

“First Monkeys”
“Juan Tamad”
“Maria Makiling”

A hand puppet show based on Philippine legend and folktales and with Philippine music.

UH MANOA VIDEOTAPE 14823

*Talking History*


Five women—Chinese, Japanese, Filipino, Korean and Hmong-talk about their lives as Asian Americans and about their social, educational, and work experiences. (In
Chinese, Japanese and English; English subtitles.)

UH MANOA VIDEOTAPE 6470

**Tanging Yaman**

110 minutes, color, ½ inch, VHS
San Francisco, CA: Distributed by Regal Capital, 2003

A family drama about three adult siblings, and their bed-ridden mother. "(How) love, hope and faith (triumphs) against cynicism, materialism, and an unforgiving heart."

UH MANOA VIDEOTAPE 20385

**Taraon Ti Biag: “Food for Life”**

*Food for Life*

29 minutes, color, 1/2 inch + text, VHS.
Honolulu, HI: State Department of Health, Nutrition Branch, 1996

Describes the health problems that Filipinos in Hawai’i often develop when they change from a traditional diet to Western foods high in meat, fat and sodium and don’t exercise enough. Cooks and gardeners show ethnic vegetables and fruits that can be grown or found in markets and give recipe ideas for healthier eating.

UH MANOA VIDEOTAPE 19135; Text

**Tawagin Mo Kaming, Kabudagan**

22 minutes, color, 1/2 inch, VHS.

Examines the lives of rural Filipino women and their families. (In Tagalog.)

UH MANOA VIDEOTAPE 17137

**Temptation Island**

115 minutes, color, 4 ¾ inches, DVD. Pasig City: Regal Home Video; South San Francisco: (Distributor) Regal Capital, Inc., 2006

Four beauty contestants are brought together on a yacht cruise as part of the pageant’s semi-finals. They get marooned on a deserted island where several mishaps and misadventures follow their every move as they desperately try to survive.

UH MANOA DVD 5199

**Ten Years of Howie Severino**

1 videodisc : sd. col. ; 4 ¾ in.
Cubao, Quezon City: Felta Multi-Media, [2007?]. GMA News and Public Service

Compilation of best television documentaries of Howie Severino during the last ten years of his service as a Filipino journalist.

UH MANOA DVD 10039

**Terraces of Banaue, The Eighth Wonder of the World**

52 minutes, color, 3/4 inch, VHS.

Discover the beauty of the rice terraces of Banaue, built over 2000 years ago by the Ifugaos, one of the oldest tribes to inhabit the mountainous northern parts of Luzon.

UH MANOA VIDEOTAPE 18549

**Thelma** [videorecording] Philippines : Time Horizon Pictures, 2012. 1 videodisc (DVD) (100 min.): sd., col. ; 4 3/4 in.

'Thelma is the story of a simple young girl from the province, whose family is beset
with challenges when she discovers her uncanny gift for speed. Her talent then opens doors for her - to elevate her family's situation and change the course of her own life, but to do that she will have to run against all obstacles, against personal hindrances, against shadows from her past and against her own self-doubts' -- Container.

UH MANOA DVD 11671

They Were Expendable

135 minutes, b&w, 1/2 inch, VHS.

In the early days of World War II, the Japanese navy pressed relentlessly into the Philippines. Two American skippers are determined to prove that their small PT boats can be shaped into an effective battle fleet against the larger Japanese cruisers. Based on the book by William L. White.

UH MANOA VIDEOTAPE 5920

This Bloody, Blundering Business
The Price of Empire

30 minutes, b&w, 1/2 inch, VHS.

Traces the history of American intervention in the Philippines following the Spanish-American War until 1946, concentrating on the Revolution of 1898–1901 and the period immediately following. Reveals the nature of American attitudes toward Third World peoples and cultures and offers insights into the parallels of that period with contemporary American foreign policy.

UH MANOA VIDEOTAPE 7039

Ties That Bind

60 minutes, color, 1/2 inch, VHS.
Honolulu, HI: KHNL, Telecast on Emme’s Island Moments, June 9, 1996.

This program takes place in the Philippines, and it looks at the ties that bind Hawai‘i and the Philippines as they celebrate the journey of the sakada. This program checks up on the people five years after the eruption of Mount Pinatubo and discusses their current problems; looks at modern Manila and its business opportunities and as a tourist attraction; looks at how Hawai‘i was the home for the formerly exiled first family of the Marcoses and the difficulty of their return to the Philippines; and examines the modern entertainment business including music, films, and television.

UH MANOA VIDEOTAPE 13257
AV Center use only—no bookings.
Library also has preservation copy (S-VHS)

To A New Land

28 minutes, color with b&w sequences, 1/2 inch + teacher’s guide, VHS. Lincoln, NE: Great Plains National Instructional Television Library, 1977.

Elementary school students undertake a class project to find out how and when different Asian nationalities immigrated to the United States. Chinese goldmine and railroad workers, Japanese picture brides, agricultural workers in Hawai‘i and Filipinos in Louisiana are discussed.

UH MANOA VIDEOTAPE 7920;
Teacher’s Guide

To Be a Woman is to Live at a Time of War (See Ynang-Bayan: To Be a Woman)
is to Live at a Time of War

60 minutes, color, 1/2 inch, VHS.
Quezon City, Philippines: Goethe Institute, Mowelfund Film Institute, Philippine Information Agency and Nick De Ocampo in cooperation with GABRIELA, Philippine Educational Theater Association, 1991. Originally produced as a motion picture.

Looks at Filipino women, whose country’s history and politics are rooted in colonialism. This film investigates the patriarchal ethos governing their lives and the lives of their people by examining the women’s struggle. (In Tagalog with English subtitles.)

UH MANOA VIDEOTAPE 8947

To Sing Our Own Song

55 minutes, color, 1/2 inch, VHS.

Examines problems in the Philippines under the repressive Marcos regime and the ways people deal with these problems. Narrated by a Filipino public service lawyer.

UH MANOA VIDEOTAPE 757

Toxic Sunset: The Trail of Hazardous Waste from Subic and Clark

28 minutes, color, 1/2 inch, VHS.
S.l.: s.n., 1993.

Describes the toxic chemicals, industrial waste, and unexploded bombs and munitions that were discarded by American military personnel at Clark Air Base and Subic Naval Base, Philippines, after their closure. (In English; some Tagalog with English subtitles.)

UH MANOA VIDEOTAPE 10624

Tribal suite [videorecording] : [dances of ethnic pagan origin]


Ancient rituals, chants and tribal dances from the hinterlands of Mindanao and other parts of the Philippines are depicted in this suite.

UH MANOA DVD 1837

Tuli

113 minutes, color, 4 ¾ inches, DVD
Pasig City: Viva Video, 2006

Daisy, daughter of a rural town’s sole circumciser, assists her father. She questions her sexuality and wishes to break free from her betrothal to a man for whom she has no feelings.

UH MANOA DVD 5200

Turumba

94 minutes, color, 1/2 inch, VHS.

A fiction fable on the cost of profit-fueled economy which focuses on a Philippine family that makes traditional made paper-mache animals for the Turumba religious festivities and the disruptions to family and village life when a German buyer appears for the figures and eventually turns the entire village into a jungle assembly line. The ironies of capitalism on the margin, Coca Cola ads amid the shanties and the ancient rituals, make easy targets for Tahimik’s wit, but his sharp eye never makes him seem bitter.

UH MANOA VIDEOTAPE 1510
24/7 In Love [videorecording], Variant: Twenty-four seven in love. Quezon City, Philippines: Star Home Video, 2013. 1 videodisc (129 min.): sd., col.; 4 3/4 in.

"What do you want to do before the world ends? This is Jane's ... idea for the video project she wants to submit to win a VIP ticket to watch her ultimate crush Billy's ... concert. However, her family decides to set their family reunion at the date of the concert. Despite conflict, Jane purses to go around the city to shoot and gather different answers to her questions which ultimately helps her learn about what love really is and what really matters at the end of the world"- -Container.

UH MANOA DVD 11007

Undersea Eden

30 minutes, color, 1/2 inch, VHS. Marina del Rey, CA: Bennett Marine Video, 1989.

An exploration of the Philippines’ Sulu Sea, which contains some of the world's most beautiful coral reefs, focusing on the unusual fishing patterns of the local fishermen who are destroying the reef.

UH MANOA VIDEOTAPE 5150

The United States and the Philippines: In Our Image: America’s Empire in the Philippines

3 videocassettes (58 minutes each), color, 1/2 inch, VHS. Alexandria, VA: PBS Video, 1989.

Contents:
Part 1: “Colonial Day”
Part 2: “Showcase of Democracy”
Part 3: “People Power”

Documents the Philippines sometimes turbulent history from before the Japanese occupation, through U.S. colonial period to recent reforms. (Companion to In Our Image: America’s Empire in the Philippines by Stanley Karnow.)

UH MANOA VIDEOTAPEs 2138, Parts 1–3
KAUAI CC VIDEOTAPE 473-89, Parts 1–3
LEEWARD CC VIDEO VC 342, 343, 344


80 minutes, sound color.

Story of the Philippine guerillas as told by 100 voices. Filipino-American armed forces were sadly under-prepared for war when Japan attacked both Pearl Harbor and the Philippine in December 1941. A spontaneous resistance movement sprang up throughout the islands among Filipino civilians of all ages and sexes, and among the American and Filipino soldiers who remained unsurrendered or who escaped imprisonment after the falls of Bataan and Corregidor. It is about spontaneous movement that sprung up all over the Philippines when the Japanese imperial army invaded the Philippines in 1941.

UH MANONA: DVD 1041

Unsung Heroes (See Unsung Heroes: Hawai'i’s Fighting Filipinos, c1996; An Untold Triumph; On to Bataan)

75 minutes, color with b&w sequences, 1/2 inch, VHS. San Francisco, CA: The Project, 1996.

Contents:
“Unsung Heroes”
“An Untold Triumph”
“On to Bataan”
“Unsung Heroes” tells the story of Filipinos from the United States and Hawai’i and their involvement in World War II (48 minutes).

“An Untold Triumph” examines the stigma and prejudice that hung over Filipino immigrants in America before and after World War II (22 minutes).

“On to Bataan” features the formation of the 1st Filipino Infantry Regiment during World War II which included Filipino Americans from Hawai’i (5 minutes).

UH MANOA VIDEOTAPE 14073
UH HILO VIDEOTAPE E103

An Untold Triumph (Unsung Heroes: Hawai’i’s Fighting Filipinos, c1996; Unsung Heroes: On to Bataan)

75 minutes, color with b&w sequences, 1/2 inch, VHS. San Francisco, CA: The Project, 1996.

Contents:
“Unsung Heroes”
“An Untold Triumph”
“On to Bataan”

“Unsung Heroes” tells the story of Filipinos from the United States and Hawai’i and their involvement in World War II (48 minutes).

“An Untold Triumph” examines the stigma and prejudice that hung over Filipino immigrants in America before and after World War II (22 minutes).

“On to Bataan” features the formation of the 1st Filipino Infantry Regiment during World War II which included Filipino Americans from Hawai’i (5 minutes).

UH MANOA VIDEOTAPE 14073
UH HILO VIDEOTAPE E103

Untold Triumph: The story of the 1st & 2nd Filipino Infantry Regiments, U.S. Army

56 minutes, color, ½ inch, VHS.
Hohokus, NJ: Distributed by NAATA
Fueled by a love for both their homeland and their adopted country, the 7,000 men of the 1st and 2nd Filipino infantry regiments fight for citizenship and a chance to serve in the US Army. Their struggle will find its answer in America’s war for democracy.

**U.S. and the Philippines** (See The United States and the Philippines: In Our Image: People Power; In Our Image; Colonial Days; People Power; and Showcase of Democracy)

3 videocassettes (58 minutes each), color, 1/2 inch, VHS. Alexandria, VA: PBS Video, 1989.

**Contents:**
- Part 1: “Colonial Days”
- Part 2: “Showcase of Democracy”
- Part 3: “People Power”

Documents the Philippines sometimes turbulent history from before the Japanese occupation, through U.S. colonial period to recent reforms. (Companion to In Our Image: America’s Empire in the Philippines by Stanley Karnow.)

**Victory at Sea (Volume 5, Series 17–21. The Battle for Leyte Gulf and Return of the Allies: Liberation of the Philippines)**


**Contents:**
- Volume 5, Series 17: “The Turkey Shoot: Conquest of the Marianas”
- Volume 5, Series 18: “Two if by Sea: Peleliu and Angaur”
- Volume 5, Series 19: “The Battle for Leyte Gulf”
- Volume 5, Series 20: “Return of the Allies: Liberation of the Philippines”

A documentary film about World War II featuring the high points of the war on land and sea from September 1939 to September 1945 as recorded in footage taken by Allied and Axis combat photographers.

**Valencia Diary**

108 minutes, color with b&w sequences, ½ inch, VHS. Canberra, Australia: Released by Ronin Films, 1992.

Presents a chronicle of the people and political events in barrio Sinayawan, a rice-growing community in the Valencia District of Mindanao Island, during the presidential election of 1986. (Chiefly in Tagalog with English subtitles; some English.)

**Video Documentary on Philippine Ethnic Literature (See Panitikan: A Documentary on the Philippine Ethnic Literature)**

UH MANOA VIDEOTAPE 7810; Text
Panitikan: A Documentary on the Spanish Influence on Philippine Literature; and Video Documentary on the Spanish Influence on Philippine Literature)

Video Documentary on the Spanish Influence on Philippine Dance (See Sayaw: A Documentary on the Spanish Influence on Philippine Dance)


73 minutes, color with b&w sequences, 1/2 inch, VHS. Manila, Philippines: Sentrong Pangkultura ng Pilipinas, 1992.

Pelikula explores the contemporary Philippine film industry, the way it has shaped modern society and how society has shaped it. Panitikan traces the origins of Philippine literature from the indigenous riddles and chants through the Spanish colonial literature, to the prose and poetry of the 19th century of the nationalist writers and the romanticism, realism and radicalism of the writings of the 20th century.

UH MANOA VIDEOTAPE 19855

Video Documentary on the Spanish Influence on Philippine Literature (See Panitikan: A Documentary on the Spanish Influence on Philippine Literature)

35 minutes, color with b&w sequences, 1/2 inch + text, VHS. Manila, Philippines: Sentrong Pangkultura ng Pilipinas, 1992.

Traces the Spanish influence on colonial literature from the dalit, awit, corrido, pasyon, and cenaculo. The Dominicans were the first to establish a printing press and the first book printed was Doctrina Cristiana. A wealth of books, dictionaries, and confessional manuals in the various regional languages were printed by these presses. These were used to subjugate and pacify the Filipinos, who by then were already clamoring for independence from Spain. (Accompanied by text, Panitikan: An Essay on the Spanish Influence on Philippine Literature by Jaime Biron Polo, 1992, 41 pages.)

UH MANOA VIDEOTAPE 7811; Text

A Voice of her Own: Women and Economic change in Asia


Profiles the economic, educational, health, and status of women in Asian countries in 1997, including scenes in Cambodia, the Philippines, and Bangladesh.

UH MANOA VIDEOTAPE 18005

Waipahu Bi-centennial Hoolaulea

56 minutes, color, 1/2 inch, VHS. Pearl City, HI: Educational Media Center, Leeward Community College, 1976.
A quasi-documentary introduction to the historical community of Waipahu. Identifies a variety of community leaders and their participation in a festival at the Waipahu Cultural Garden Park. Shows the varied ethnic heritage of the community by examining Korean, Japanese, Filipino, Portuguese, and Hawaiian displays and presentations.

UH MANOA VIDEOTAPE 125
WINDWARD CC VIDEORECORDING
DU629.W3 W3 1976

The War Chronicles (Volume VII. Return to the Philippines; Okinawa: The Last Battle)- World War II: The War Chronicles


Combining graphic combat footage and expert commentary, this is a commanding view of the battles and strategy, the men and machines, and the horror and heroism that marked World War II. This set concentrates on United States involvement.

UH MANOA VIDEOTAPE 14127, Volume 7

The War in the Pacific


Contents:

“Island Hopping: The Road Back”
“Jungle Warfare: New Guinea to Burma”
“Air War in the Pacific”
“The Bloody Ridges of Peleliu”
“Return to the Philippines”
“Okinawa: The Last Battle”

Combining graphic combat footage and expert commentary, this is a commanding view of the battles and strategy, the men and machines, and the horror and heroism that marked World War II. Concentrates on the war in the Pacific Ocean theater from the bombing of Pearl Harbor through the atomic bombing of Japan and the surrender on the deck of the USS Missouri.

UH MANOA VIDEOTAPE 16380

Wars, Fairs and Empire (See Savage Acts)


Uses historic documents and film clips to describe American colonial expansion and imperialistic worldview in the late 19th and early 20th centuries. Includes viewer’s guide (1 v., various paging: ill.; 28 cm.), printed from the project’s website at http://www.ashp.cuny.edu/video/acts-guide.html

UH MANOA VIDEOTAPE 12092 (2 copies); Guide

Western Eyes

40 minutes, color, ½ inch, VHS. New York, NY : First Run/Icarus Films, 2000

Examines the search for beauty and self-acceptance through the experiences of a young Filipina and Korean woman living in Canada who both believe their appearance, specifically their eyes, affect the way they are perceived. Both feel unsettled in Western society and are contemplating cosmetic surgery on their eyes. Layering interviews with references to super models and other pop-culture icons of beauty, the
filmmaker captures the pain that almost always lies behind the desire for plastic surgery.

**UH MANOA VIDEOTAPE 18737**

**What Peace? continuing war in Sulu**

1 videodisc (13 minutes) : sd., col. ; 4 3/4 in. ViewFinder; Kodao Productions 2005; produced by Lui Tumlos, Ariel Saturay

Peace, ethnic relations, conflict in Sulu. (In Tagalog with English subtitles.)

**UH MANOA DVD 5791**

**Where heaven and earth meet: The Buklog of the Subanen tribe in Zamboanga Peninsula**

Computer File, 2004

Electronic reproduction from a PhD thesis by Racquel Berdon-Georsua, from University of Melbourne, Australia.

**UH MANOA CD ROM 744**

**Where There is Hatred**

57 minutes, color; 1/2 inch, VHS. Maryknoll, NY: Maryknoll World Video Library, 1990.

In this examination of nonviolent movements in the Philippines, Chile, and Israel, filmmaker Ilan Ziv portrays on videotape his own awakening to the power of nonviolence after the carnage of violent struggles for overcoming oppression. Live footage of current nonviolent movements is interspersed with on-site interviews in the three countries, as well as with Gene Sharp of the Albert Einstein Institute.

**UH MANOA VIDEOTAPE 5841**

**Who Invited Us?**

60 minutes, b&w, 1/2 inch, VHS. United States: National Educational Television and Radio Center. Released by Indiana University, Audio-Visual Center, 1970.

Reviews the history of United States military intervention beginning with the takeover of the Philippines and continuing through the war in Vietnam. Examines the economic motives of intervention.

**UH MANOA VIDEOTAPE 6217**

**Winning the Peace**

73 minutes, color with b&w sequences, 1/2 inch, VHS. Manila, Philippines: Presidential Broadcast Staff, 1989.

A documentary on Corazon Aquino’s rise to power in the Philippines.

**UH MANOA VIDEOTAPE 2820**

**With Silk Wings: Asian American Women at Work, Part 4—Talking History**

30 minutes, color, 1/2 inch, VHS. San Francisco, CA: Distributed by National Asian American Telecommunications Association, 198-.

_Talking History_ tells the stories of five outspoken women and their journey to America. Japanese, Chinese, Korean, Filipino, and Southeast Asian women thoughtfully reveal a mosaic of feminist, ethnic, and immigrant “herstories” through personal interviews and poignant historical footage.

**UH MANOA VIDEOTAPE 688 part 4**

**Women in Politics**

Highlights of the public life of women in positions of political leadership in countries throughout the world in the later twentieth century following women’s suffrage.

UH MANOA VIDEOTAPE 7123

Women in Politics. Corazon Aquino


Corazon Aquino, president of the Philippines, talks about government and politics in her country, how she rose to her current position, and how she sees women as heads of state.

UH MANOA VIDEOTAPE 9817

Working Girls


Make way for the new batch of working girls. Go on a laugh trip with the complicated yet highly entertaining lives of these women who come from different backgrounds and whose personalities entwine in a colorful story of family, love and life. In Tagalog, with English subtitles.

UH MANOA DVD 11384

World of Conflict (See Appointment in Tokyo)

56 minutes, b&w, 1/2 inch, VHS. Hauppauge, NY: Video Treasures, 1989.

Historical record of General MacArthur’s operations from the fall of Corregidor in 1942 to the surrender of Japan in 1945, emphasizing the Pacific operations as told from the perspective of the war fought in the air.

UH MANOA VIDEOTAPE 2393

World War II [See The War Chronicles (Volume VII. Return to the Philippines; Okinawa: The Last Battle); and World War II: The War Chronicles]


Combining graphic combat footage and expert commentary, this is a commanding view of the battles and strategy, men and machines, and the horror and heroism that marked World War II. This set concentrates on United States involvement.

UH MANOA VIDEOTAPE 14127, Vol. 7

Writing Desire


“A video essay on the new dream screen of the Internet and how it impacts on the global circulation of women’s bodies from the third world to the first world. Although under-age Philippine ‘pen pals’ and post-Soviet mail-order brides have been part of the transnational exchange of sex in the post-colonial and post-Cold War marketplace of desire before the digital age, the Internet has accelerated these transactions.”– http://www.wmm.com.

UH MANOA VIDEOTAPE 19252

The Years of Change
25 minutes, color, 3/4 inch, VHS. Honolulu, HI: Academics Hawai‘i, 1981.

Outlines the momentous happenings in Philippine history: the rise of Philippine nationalism, the execution of Jose Rizal, proclamation of First Republic by General Aguinaldo, intervention by the U.S. and American colonial rule, invasion by the Japanese, the return of General MacArthur, and the declaration of an independent republic by President Roxas. Scenes from the present day show President Ferdinand Marcos.

UH MANOA VIDEOTAPE 269

Ynang-Bayan: To Be a Woman is to Live at a Time of War

60 minutes, color, 1/2 inch, VHS. Quezon City, Philippines: Goethe Institute, Mowelfund Film Institute, Philippine Information Agency and Nick De Ocampo in cooperation with GABRIELA, Philippine Educational Theater Association, 1991. Originally produced as a motion picture.

Looks at Filipino women, whose country’s history and politics are rooted in colonialism. This film investigates the patriarchal ethos governing their lives and the lives of their people by examining the women’s struggle. (In Tagalog with English subtitles.)

UH MANOA VIDEOTAPE 8947

Youth Gangs

60 minutes, color, 1/2 inch, VHS. Honolulu, HI: KHET, Originally telecast on the program Dialog, October 25, 1991.

Discussion on the youth gang problem in Hawai‘i; the size of the problem, the number of gangs in Hawai‘i, the definitions of gang, the reasons why young people join gangs, alternative methods of solving gang problems, and comparisons between the gang problem in Hawai‘i and the mainland. (With sign language interpreter for the hearing impaired.)

UH MANOA VIDEOTAPE 5819

Last updated: November 20, 2015