“The Filipinos in the Philippines” was the title of an essay written in 1966 by Philippine nationalist writer and nemesis of the Martial Law regime, Renato Constantino. In the essay, Constantino explained the inevitable consequence of the Philippines’s experience with colonialism and its subsequent emergence as a nominally independent republic under the larger global conflict of the Cold War in East and Southeast Asia. That consequence — the dispossession of Filipinos from the rights and privileges that derive from the principle of national sovereignty — would lead to two separate developments: that of “the Filipinos” as an exile population, even within the boundaries of their native land; and that of the Philippines as an object of scientific investigation, resource extraction, and global security. In the US, these developments could not but manifest themselves in the intertwined but separate elaboration of Filipino American Studies (under the aegis of Asian American Studies) and Philippine area studies. Our conference Emerging Voices in Filipino and Philippine Studies would bring together a generation of scholars that blur the boundaries of both traditions in order to accomplish three tasks: a) evaluate the structural conditions that maintain a separation and distance between Philippine Studies and Filipino/a Studies scholarship; b) present new research and investigation in related fields of the social sciences and humanities; c) diagram the present and future intersections of contemporary scholarship in both fields towards the elaboration of a “transPacific” model of Pacific Rim studies. The conference would analyze and evaluate the key lines of academic research in Philippine studies, which converge or intersect with the emergence of Filipino American and (increasingly) trans-Pacific Asian cultural studies.
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The conference would analyze and evaluate the key lines of academic research in Philippine studies, which converge or intersect with the emergence of Filipino American and (increasingly) trans-Pacific Asian cultural studies.

Paper topics include but are not limited to the following:

- Continuing Filipino diaspora, rising remittances
- Transmigration/Immigration issues affecting Filipinos
- Political and economic issues in the Philippines
- Securitization, conflict and peace
- Contested Pinoy identity/identities
- Imperial history and neo-colonial designs
- Globalization and its effects for the homeland
- Re-reading of Philippine literary texts
- Critical approaches for the teaching of Philippine and Filipino Studies

The Center for Philippine Studies at the University of Hawai‘i at Mānoa is proud to sponsor this international conference, as it has done so in 1981 when it conducted the 2nd International Conference on Philippine Studies (ICOPHIL) in Honolulu, and in 2006 to commemorate the Filipino Centennial Celebration in Hawaii. We invite participants from the US, the Philippines, and other countries to share new methodologies, archives and questions.

To submit a proposal, click on this link. Deadline for applications is on April 18, 2019.

Registration fee is $100, with discounted rates for graduate students and early birds. This fee will cover breakfast, lunch, coffee and conference materials.

For more information, visit this website or contact the Secretariat attn.: Ms. Clemen Montero at cps@hawaii.edu, telephone (808) 956-6086, or Dr. Federico Magdalena, Associate Director, at fm@hawaii.edu.