

A Dialogue with Konrad Ng, Assistant Professor
Academy for Creative Media, UH Mānoa

Wednesday, March 19, 2008
Tokika Room, Moore 319
UH Mānoa
2:30PM
Free & open to the public

For more information: theo@hawaii.edu

Sponsors:
Department of American Studies
Department of Ethnic Studies
Center for Philippine Studies
Academy for Creative Media



Celine Parreñas Shimizu
Associate Professor of Film & Video
Department of Asian American Studies
University of California at Santa Barbara

celine parreñas shimizu

the hypersexuality of race

performing Asian/American women on screen and scene

"While the sexualized representations of Asian American women in Western cinema and theater tend to be denounced as necessarily demeaning or negative, it may actually be the case that the images represent women taking charge of their own sexuality – including desires and subjugation – as actors, producers, critics, and viewers. In her new book, Celine Shimizu advances a theory she refers to as 'productive perversity,' using the term to define a broadening perception of what is and is not considered normal behavior."

- *Philippine News*

"With this book I look at the most popular articulations of Asian American women as hypersexual beings and consider what can be productive about examining these images closely rather than fleeing from them because they may produce pain as well as pleasure. When an encounter with these images leads to thoughtful engagement beyond the moral condemnation that often surrounds sexuality and visibility, it can become a transformative learning experience."

- Celine Parreñas Shimizu