

University of Hawai'i at Mānoa

**CR  
DG** **Curriculum Research  
& Development Group**

providing quality educational programs  
and services for preschool through grade 12

# LANGUAGE ARTS





## Performance English: The Golden Triangle

The Performance English program has demonstrated that

- to write fluently students must write significant amounts daily;
- to write correctly they must learn the conventions of grammar, punctuation, and spelling; and
- to write imaginatively they must read imaginative literature.

The “Golden Triangle” of daily journal writing, daily dictation sentence study, and frequent reading along in class prepares students to read and write effectively throughout their lives.

### The Journal Freewriting Handbook

James R. Harstad

Teachers acknowledge that daily journal freewriting is desirable, but many have faced challenges in managing the program. This practical handbook compresses seventeen years of practical classroom experience, documenting freewriting successes and recommending strategies for managing this often-inspired verbal expression.

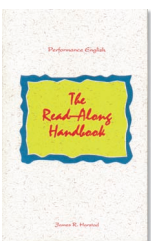
**Item #E100**, 117pp., 1994, soft,  
**ISBN 0-937049-80-8**



### The Read-Along Handbook

James R. Harstad

This handbook details a successful read-along program that has transformed many nonreaders into dedicated book hounds. It includes recommended read-along



books for grades 6–12 and a teacher’s chronicle of the recommended read-along experience.

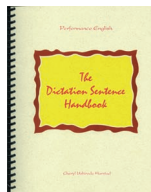
**Item #E101**, 240pp., 1996, soft,  
**ISBN 0-937049-87-5**

### The Dictation Sentence Handbook

Cheryl Ushiroda Harstad

This handbook contains English grammar exercises for three school years. Its lessons represent a sequence which may be used with any grade as an entry point. Its intended audience is teachers, especially teachers untrained in grammar who want a simple, step-by-step blueprint for teaching this fundamental terminology.

**Item #E102**, 237pp., 1999, spiral,  
**ISBN 1-58351-006-0**



## COMPLETE SET

Set of 3 handbooks

Item #E103

## ISLAND FIRE

### Student Text

*James R. Harstad and Cheryl A. Harstad, eds.*

A collection of forty-five folk tales, legends, chants, myths, short stories, and poems from Hawai'i chosen for their literary excellence, student appeal, representative validity, and overall teachability. Like *Growing Up Local*, it encapsulates the experience of growing up and living in Hawai'i.

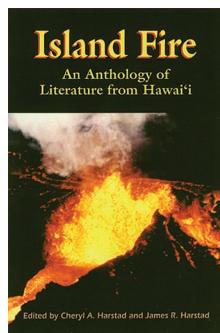
**Item #E117**, ill., 2002, soft, ISBN 0-8248-2628-0

### Teacher's Manual

*Cheryl A. Harstad and James R. Harstad*

Contains suggestions for writing and discussion, selected essays on teaching students to write, and an annotated bibliography of local literature.

**Item #E118**, 108pp., 2003, spiral, ISBN 1-58351-010-9



## GROWING UP LOCAL

### High School Series, Book 2

### Student Text

*Eric Chock, James R. Harstad, Darrell H. Y. Lum, and Bill Teter, eds.*

Stories, poems, and essays celebrate the unique experience of growing up in Hawai'i from viewpoints as diverse as turn-of-the century *kama'āina* and present-day Hale'iwa Elementary first-graders. This anthology includes work by established writers, new work by emerging writers, and student work.

**Item #E112**, 382pp., ill., 1998, hard, ISBN 0-910043-55-8

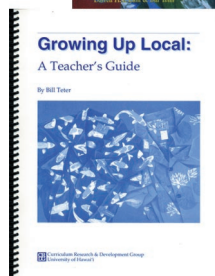
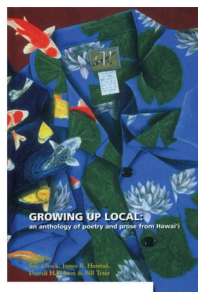
**Item #E113**, 382pp., ill., 1998, soft, ISBN 0-910043-53-1

### Teacher's Guide

*Bill Teter*

Includes questions for writing and discussion, suggested teaching approaches, and a bibliography of suggested readings.

**Item #E114**, 188pp., 1999, spiral, ISBN 0-58351-007-9



## LITERATURE OF THE AMERICAS

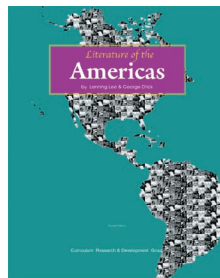
### High School Series, Book 3

### Student Text

*Lanning Lee and George Drick, eds.*

An anthology of 19th and 20th century prose, poetry, and drama by North and South American writers, including V.S. Naipaul, winner of the 2001 Nobel Prize in Literature. Organized thematically with editorial materials intended to prompt class discussion and student writing, each chapter also contains two or three pieces of student work. These link universal themes with recognizable experiences to facilitate understanding and inspire creative student writing.

**Item #E119**, 603pp., ill., 2001, hard, ISBN 1-58351-012-5





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## SUSPENSE THEATER

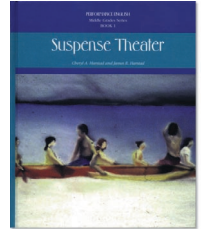
### Middle School Series, Book 1

#### Student Text

*Cheryl A. Harstad and James R. Harstad*

Radio drama is used as the stage for an activities-charged language arts program. Classic radio thrillers, Hawaiian ghost stories, and local student writing energize an intriguing array of individual and group projects.

**Item #E111**, 245pp., ill., 1998, hard, ISBN 0-937049-89-1



#### Teacher's Manual

*Cheryl A. Harstad and James R. Harstad*

**Item #E110**, 257pp., ill., 1998, spiral,  
ISBN 9-937049-92-1

#### Cassette Tape

"Sorry Wrong Number" and "The Hitchhiker"

**Item #E109**, cassette tape

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## THE COMEDY HOUR

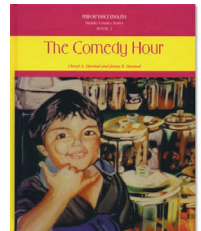
### Middle School Series, Book 2

#### Student Text

*Cheryl A. Harstad and James R. Harstad*

From ancient folk tales to modern sitcoms, the trickster has delighted us by confounding our expectations and scrambling our conventions. Student activities capitalize on the trickster's bag of riddles, rhymes, and linguistic tomfoolery. Students' journal freewriting evolves into comic play writing, and the whole class reads along to *The Adventures of Tom Sawyer* and the epic *Beowulf*.

**Item #E106**, 279pp., ill., 1998, hard, ISBN 0-937049-91-3



#### Teacher's Manual

*Cheryl A. Harstad and James R. Harstad*

**Item #E105**, 297pp., ill., 1998, spiral,  
ISBN 0-937049-93-X

#### Cassette Tape

"Who's on First"

**Item #E104**, cassette tape

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## PROFESSIONAL DEVELOPMENT

The CRDG English section offers a professional development course on the Golden Triangle for middle and high school teachers.