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Graduate Student Organization

University of Hawai‘i at Mānoa
School of Pacific and Asian Studies
Center for South Asian Studies
1890 East-West Road, Moore 416
Honolulu, Hawai‘i, 96822

http://www.hawaii.edu/csas/

All events are free and open to the public

Center for South Asian Studies
The University of Hawai‘i at Mānoa

28th Annual Spring Symposium
April 6 - 8, 2011

Located in the Center for Korean Studies

Media, Culture & Democracy in South Asia
**Wednesday, April 6**

3:30 - 5:00pm: Special screening of *Ramchand Pakistani* (2008) by Mehreen Jabbar
Located in POST (large green glass building in south-east corner of campus) 127

**Thursday, April 7**

8:30 - 8:45am: Morning Coffee
8:45 - 9:00am: Welcoming Remarks
Monisha Das Gupta (UH-Mānoa)

9:00 - 10:15am: “The Life of the Image in the Time of the Nation: The Mediation of Political Culture in India”
Invited Lecture by Arvind Rajagopal (New York University)
Introduction by Sankaran Krishna (UH-Mānoa)

10:15 - 10:30am: Coffee Break

10:30 - 12:00am: “Producing Publics: Nationalism, Censorship and Representation”
Panel Discussion with:
Rohan Kalyan (UH-Mānoa)
- “Movement is the Medium: Aravind Adiga’s *The White Tiger*”
Gunjeet Aurora (Ambedkar University Delhi)
- “In(k)risis: the Media and the Indian Emergency of 1975-1977”
Katy Hardy (University of Pennsylvania)
- “Film and the Market-Driven Community: Bhojpuri Speakers as Linguistic Citizens or Niche Consumers”
Chaired by Kazi Ashraf (UH-Mānoa)

1:30 - 2:45pm: “Inside the Director's Studio: A conversation with Mehreen Jabbar”
Invited Presentation by Mehreen Jabbar
Introduced by Wimal Dissanayake (UH-Mānoa)

2:45 - 3:00pm: Coffee Break

**Friday, April 16**

8:45 - 9:00am: Morning Coffee

9:00 - 10:15am: “Music, Empire, and South Asian Americans”
Invited Lecture by Nitasha Sharma (Northwestern University)
Introduction by Roderick Labrador (UH-Mānoa)

10:15 - 10:30am: Coffee Break

10:30 - 12:00am: “Mediating the Margins: Gender, Social Justice and Democracy”
Panel Discussion with:
Falu Bakrania (San Francisco State University)
- “Wayward Women: Class, Cultural Nationalism, and the ‘Diasporic Public Sphere’ of the Bhangra Dance Club”
Liz Lance (University of Missouri)
- “Falkland Road in America: Mary Ellen Mark’s Representation of Indian Sex Workers in American Visual Culture”
Kerim Friedman (National DongHwa University)
- “From ‘Born Criminals’ to ‘Born Actors’: Indigenous Citizenship and Political Society in Chharangar”
Sonora Jha (Seattle University)
- “Farmer Suicides and Media Coverage in India: Why the Mediascape Won’t Scan the Rural Landscape”
Chaired by Monica Ghosh (UH-Mānoa)