

**** CALL FOR PAPERS ****

The UH CSAS invites papers and panel proposals for its 33rd Annual Spring Symposium:

Borders & Mobility

Conference Dates: April 6-8, 2016

University of Hawai'i at Mānoa (Honolulu)

Deadline to submit proposals: January 15th, 2016

Borders and migration as political and academic topics have taken on a new urgency with rising concerns over the mass movement of people across the globe. The United Nations High Commissioner for Refugees found that 14 million people were displaced in 2014, the largest number in a single year since World War II. In South Asia, conversations about borders and migration tend to center around Partition. However, this symposium aims at a broader engagement among scholars of South Asia and its diaspora about borders and migration across other time periods, places, and communities.

We are interested in disciplinary and interdisciplinary approaches to understanding the forces that have and are shaping borders. We invite papers that approach borders as material, psychic, and performative sites. How do nations, institutions, events, and migrants' everyday practices reveal the ways by which borders are constructed, disrupted, and/or traversed? What cross-border practices attest to the porosity of borders as well as the various states' attempts to secure them? How has the hardening of borders globally affected migrants from South Asia? The symposium intends to bring together scholars and activists who take a critical approach to the dynamics of border making and migration practices within the context of various configurations of local and global inequalities.

The presentations could cover topics and themes such as:

- Aesthetic approaches to borders and mobility
- Everyday life in the borderlands
- Gender, sexuality and migration
- Archiving of refugee experiences
- Refugee resettlement
- Militarization and regimes of border security
- Statelessness and identity
- Land and maritime border disputes and agreements

Keynote Speakers

Vazira Zamindar, Department of History, Brown University, & author of *The Long Partition and the Making of Modern South Asia: Refugees, Boundaries, Histories*.

Harsha Walia, journalist, cofounder of the Vancouver chapter of 'No One is Illegal,' & author of *Undoing Border Imperialism*

Jason Cons, Lyndon B. Johnson School of Public Affairs, University of Texas at Austin, & author of *Sensitive Space: Anxious Territory at the India-Bangladesh Border*.

Kazim Ali, Director of the Creative Writing Program, Oberlin College, & author of *The Far Mosque* and *Bright Felon: Autobiography and Cities*.

Please send 200-word abstracts for individual papers by email to csas@hawaii.edu.

If proposing an entire panel, please also include a paragraph-length rationale and a proposed title for the panel.

A limited amount of free lodging will be available to participants.

