



### AMERICAN STUDIES (AMST)

#### *696C Preservation Field Study (Cambodia) (6)\*\**

On site historic preservation field study. Academic and hands-on preservation training. Pre: consent.

### ANTHROPOLOGY (ANTH)

#### *200 Cultural Anthropology (3)*

Nature of culture; introduction to basic concepts for analyzing cultural behavior; patterning, integration, and dynamics of culture; culture and the individual.

#### *385D Undergraduate Proseminar (Social Anthropology) (3)*

Selected problems in current research. Repeatable. Pre: consent.

#### *415 Ecological Anthropology (3)*

Relationship of man with natural environment; role of culture in ecological systems. Pre: 200 or consent.

#### *423 Social and Cultural Change (3)*

Various approaches to examples of social and cultural change in non-literate societies; production, distribution, and consumption of goods and services in a variety of cultures. Pre: 200 or consent.

#### *435 Human Adaptation to Forests (3)*

Cultural ecology of human societies in forest habitats. Emphasis on case studies of traditional and changing adaptations in the tropics. Pre: 200 (or concurrent) or consent.

#### *446 Southeast Asian Cultures (3)\**

Cultures of Southeast Asia from hunting and gathering groups to high civilizations; kinship; economic, political, and religious systems; recent development. Pre: 200 or consent.

#### *461 Southeast Asian Archaeology (3)\**

Prehistory and protohistory of Southeast Asia, and of Southeast Asian contacts with East Asia, India, Australia, and Oceania. Pre: 200 or consent.

#### *620B Theory in Social and Cultural Anthropology (Kinship) (3)*

Major theoretical problems. Repeatable. Pre: written consent

#### *620H Theory in Social and Cultural Anthropology (Ecology) (3)*

Major theoretical problems. Repeatable. Pre: written consent.

#### *640D Methods and Theory in Archaeology (Ethnoarchaeology) (3)*

Focused seminars pertaining to distinct areas of archaeology method and theory. Repeatable twice. Pre: 603 or consent.

#### *750 Research Seminar (3)*

Selected problems in current research. Repeatable. Pre: classified graduate status and consent.

### ART (ART)

#### *475B Art of the Pacific (3)*

Visual form and function of the arts in cultural context: Australia, Indonesia. Pre: 290 or consent.

#### *491B Art of Southeast Asia I (3)\**

Sculpture, painting, and architecture of metropolitan civilizations of island Southeast Asia. Pre: 180.

#### *491C Art of Southeast Asia II (3)\**

Sculpture, painting, and architecture of metropolitan civilizations of mainland Southeast Asia. Pre: 180.

#### *679 Art of Indonesia (3)*

Seminar: aspects of ethnic or tribal sculpture, textiles, architecture, painting. Pre: consent.

#### *790 Buddhist Art of South/Southeast Asia (3)*

Selected research topics in South and Southeast Asian Buddhist art. Pre: consent.

### ASIAN STUDIES (ASAN)

#### *201 Introduction to Asian Studies: East Asia (3)*

Introductory survey of the development of contemporary society. Discussion of "Asian Studies" from multiple perspectives.

#### *202 Introduction to Asian Studies: South and Southeast Asia (3)*

Introductory survey of the development of contemporary society. Discussion of "Asian Studies" from multiple perspectives.

#### *241-242 Civilizations of Asia (3-3)*

Historical survey of major civilizations of Asia from earliest times: East Asia, Southeast Asia, and South Asia. (Cross-listed as HIST 241-242)

#### *310 Asian Humanities (3)*

Multidisciplinary. Classics of literature, philosophy, and religion shaping Asian beliefs and values. Pre: 241-242 or consent.

#### *312 Contemporary Asian Civilizations (3)*

Multidisciplinary examination of problems and issues affecting peoples and institutions of contemporary Asia: ethnic, language, religious and cultural differences, population growth, public health, economic development, political and social change, and environmental problems. Pre: 241-242 or consent.

#### *320C Asian Nation Studies (Philippines) (3)\**

Multidisciplinary examination of an Asian country; cultural, social, economic and political lives of their peoples. Pre: 241-242 or consent.

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*393P Field Studies: Philippines (3)\**

Students may submit proposals to have academic coursework, field research, or work experience in the Philippines evaluated for academic credit. Pre: 241, 320C and 6 credits of Tagalog.

*393S Field Studies: Southeast Asia (3)\**

Students may submit proposals to have academic coursework, field research, or work experience in Southeast Asia evaluated for academic credit. Pre: 241 and 6 credits of applicable Southeast Asian language.

*463 Gender Issues in East, South and Southeast Asian Societies (3)*

50% of the readings for this course are Southeast Asia-related, such as Wolf's Factory Daughters.

*486 Contemporary Vietnam (3)*

Vietnam War from several perspectives. Primarily a reading course with lectures, films and discussion.

*491P Selected Topics in Philippines Studies (3)\**

Ilokano society and culture. Pre: 241-242.

*491P Selected Topics in Philippines Studies (3)\**

Philippine Cultural Minorities. Pre: 241-242.

*491S Selected Topics in Southeast Asian Studies (3)\**

Burma: history and culture. Pre: 241-242.

*491S Selected Topics in Southeast Asian Studies: (3)\**

The making of modern Burma. Pre: 241-242.

*496 Religions of Southeast Asia (3)\**

A comparative survey of indigenous beliefs, Islam, Christianity, Buddhism, Hinduism and new religions in island Southeast Asia. Lectures and readings deal with historical developments and contemporary issues, with the focus on Malaysia, Indonesia and the Philippines.

*600 Asian Studies Proseminar: Scope and Methods (3)*

Scope of Asian studies as a field; contributions of major disciplines to study of Asia; resources and methods of research; preparation of research proposal. Pre: graduate standing.

*620 Problems and Issues of Contemporary Asia: Asia Through Fiction (3)*

Analysis from multidisciplinary perspective: rural development, urbanization, international relations, ethnicity, religion, and language. Pre: 312 or consent.

*620 Problems and Issues of Contemporary Asia: The Arts and Public Policy in Asia (3)\**

Analysis from multidisciplinary perspective: rural development, urbanization, international relations, ethnicity, religion, and language. Pre: 312 or consent.

*624 Culture and Colonialism (3)*

40% of the readings for this course are Indonesia-related such as Pramoedya and A. Stoler's Race and Education of Desire.

*625 Asia and the Modern-World System (3)*

Multidisciplinary examination of interaction between the diverse regions of Asia and the capitalist world-economy; perspectives on large-scale social change and contemporary global crises. Pre: 312 or 600.

*628 Problems and Issues of Contemporary Asia: Costs and Benefits of Prosperity in Southeast Asia (3)\**

Analysis from multidisciplinary perspective: rural development, urbanization, international relations, ethnicity, religion, and language. Pre: 312 or consent.

*672 Demographic History of Southeast Asia (3)*  
(Cross-listed as PPST 672)

*750C Research Seminar in Asian Studies (Southeast Asia or Philippines) (3)\**

Pre: 600 or consent.

**DANCE (DNCE)**

*307 Philippine Dance (1)\**  
Performance and techniques at the introductory level. Pre: upper division standing or consent.

*407 Philippine Dance II (1)\**  
Performance and techniques at intermediate level. Pre: 301 or audition. Repeatable.

*459 Topics in Dance (v)*  
Readings, research, and/or movement experiences: Balinese Kecak movement/dance. Repeatable if topic changes. Pre: upper division standing and consent.

**ECONOMICS (ECON)**

*458 Project Evaluation and Resource Management (3)*  
Principles of project evaluation and policy analysis. Shadow pricing; economic cost of taxes and tariffs; public policy for exhaustible, renewable, and environmental resources. Pre: 301. (Cross-listed as AREC 458)

*611 Economic Development Policy (3)*  
Analysis of policies for the promotion of industrial and agricultural development. Project evaluation, industrial regulation, public administration, investment and capital market policies, land-use policies, trade policies, pricing, and stabilization. Pre: 606, 607.

*650 Theory of Public Finance-Expenditures (3)*  
Analysis of amount and composition of public spending. Techniques for analyzing and selecting government expenditures; PPBS, cost-benefit, fiscal Federalism. Pre: 450.

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## **GEOGRAPHY (GEOG)**

### *356 Geography of Southeast Asia (3)\**

An examination of the geographical basis of various ways of life in Southeast Asia, including the natural environment, population and the built environment or cultural landscape. This course examines hunters and gatherers, shifting cultivators, peasants, different stages of capitalism and socialism in the region.

### *639 Planning for Rural Development (3)*

Rural development theories and policies. Planning and spatial aspect of Asian and Pacific development: integrated development, agropolitan development and rural industrialization. Pre: PLAN 630 or consent. (Cross-listed as PLAN 639)

### *654 Seminar in the Geography of Southeast Asia (3)\**

This seminar discusses readings on various forms or modes of production in Southeast Asia and the geographical conditions of their existence. It attempts to construct a coherent regional geography from diverse literatures, both historical and contemporary.

## **HAWAIIAN AND INDO-PACIFIC LANGUAGES AND LITERATURES**

### **General Indo-Pacific (IP)\***

*273C Introduction to Indo-Pacific Languages and Culture* (Indonesian: at IKIP Ujungpandang) (3)  
Introduction in English to languages and culture of Indo-Pacific country or region. Pre: 101-102 course in relevant language, or consent.

### *273E Introduction to Indo-Pacific Languages and Culture*

(Philippines) (3)  
Introduction in English to languages and culture of Indo-Pacific country or region. Pre: 101-102 course in relevant language, or consent.

### *363 Philippine Literature in English (3)*

Critical survey of 20th century Philippine literature written in English; cultural values. Pre: 1 semester of Eng 250-257.

### *367 Modern Philippine Drama and Film (3)*

Philippine culture as represented in modern drama and film; Zarzuela, psychological drama, theatre of protest, Philippine drama in Hawai'i. Pre: one semester of Eng 250-257.

### *396 Philippine Literature/Folklore in Translation (3)*

Philippine folk literature translated into English: epics, myths, legends and other folklore. Classic works of vernacular writers. Pre: 1 semester of Eng 250-257.

## **Burmese (BURM)\***

### *101-102 Elementary Burmese (4-4)*

Listening, speaking, reading, writing. Structural points introduced inductively. Meets 1 hour daily, Monday-Friday; lab work.

### *201-202 Intermediate Burmese (4-4)*

Continuation of 102. Conversation, reading, writing. Meets 1 hour daily, Monday-Friday; lab work.

## **Cambodian (CAM)\***

### *101-102 Introduction to Modern Khmer (4-4).*

Listening, speaking, reading, writing. Structural points introduced inductively. Meets 5 hours weekly; daily lab work.

### *201-202 Intermediate Modern Khmer (4-4).*

Continuation of 102. Meets 5 hours weekly; daily lab work. Pre: 102.

### *301-302 Advanced Modern Khmer (3)\*\**

## **Ilokano (ILO)\***

### *101-102 Elementary Ilokano (4-4)*

Listening, speaking, reading, writing. Structural points introduced inductively. Meets 5 hours weekly; daily lab work.

### *111 Intensive Elementary Ilokano (6)\*\**

Listening, speaking, reading, writing. Structural points introduced inductively. Intensive vocabulary development and basic conversation. Summer session only.

### *201-202 Intermediate Ilokano (4-4)*

Continuation of 102. Meets 5 hours weekly; daily lab work. Pre: 102 or equivalent.

### *301-302 Third-Level Ilokano (3-3)*

Continuation of 202. Conversation, advanced reading, composition. Meets 3 hours weekly. Pre: 202 or equivalent.

### *401-402 Fourth-Level Ilokano (3-3)*

Continuation of 302. Conducted in Ilokano. Advanced reading, writing and conversation. Contemporary Ilokano literature; cultural and historical topics. Pre: 302 or equivalent.

### *451 Structure of Ilokano (3)*

Introduction to phonology, morphology and syntax. Pre: 202 or consent.

## **Indonesian (IND)\***

### *101-102 Elementary Indonesian (4-4)*

Listening, speaking, reading, writing. Structural points introduced inductively. Meets 5 hours weekly; daily lab work.

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*201-202 Intermediate Indonesian (4-4)*

Continuation of 102. Meets 5 hours weekly; daily lab work. Pre: 102 or equivalent.

*301-302 Third-Level Indonesian (3-3)*

Continuation of 202. Conducted in Indonesian. Meets 3 hours a week. Reading, discussion, composition and projects. Pre: 202.

*401-402 Fourth-Level Indonesian (3-3)*

Continuation of 302. Conducted in Indonesian. Meets 3 hours a week. Readings in various materials; speaking in various settings. Pre: 302.

**Tagalog (TAG)\* (Filipino)**

*101-102 Elementary Tagalog/Filipino (4-4)*

Listening, speaking, reading, writing. Structural points introduced inductively. Meets 5 hours weekly; daily lab work.

*201-202 Intermediate Tagalog/Filipino (4-4)*

Continuation of 102. Meets 5 hours weekly; daily lab work. Pre: 102 or equivalent.

*301-302 Third-Level Tagalog/Filipino (3-3)*

Continuation of 202. Conversation, advanced reading and composition. Meets 3 times weekly. Pre: 202 or consent.

*401-402 Fourth-Level Tagalog/Filipino (3-3)*

Continuation of 302. Advanced reading in current literature; discussion of cultural implications; advanced conversation and composition. Meets 3 times weekly. Pre: 302 or consent.

*451 Structure of Tagalog/Filipino (3)*

Introduction to phonology, morphology, syntax. Pre: 202 or consent.

*461 Tagalog Contemporary Literature (3)*

Selected readings in poetry, short stories and plays from early 1900s to present. Pre: 402 or consent.

*462 Tagalog Traditional Literature (3)*

Pre-20th century folk literature: epics, legends, folktales, myths and indigenous drama. Pre: 402 or consent.

**Thai (THAI)\***

*101-102 Elementary Thai (4-4)*

Listening, speaking, reading, writing. Structural points introduced inductively. Meets 1 hour daily, Monday-Friday; 4 out of 5 hours devoted to directed drill and practice; daily lab work.

*201-202 Intermediate Thai (4-4)*

Continuation of 102. Meets 1 hour daily, Monday-Friday; with 3 out of 5 hours devoted to directed drill and practice; daily lab work. Pre: 102 or equivalent.

*301-302 Third Level Thai (3-3)*

Continuation of 202. Advanced conversation and reading; emphasis on modern written texts. Pre: 202 or equivalent.

**Vietnamese (VIET)\***

*101-102 Elementary Vietnamese (4-4)*

Listening, speaking, reading, writing. Structural points introduced inductively. Meets 1 hour daily, Monday-Friday; 4 out of 5 hours devoted to directed drill and practice; daily lab work.

*201-202 Intermediate Vietnamese (4-4)*

Continuation of 102. After completion, most students should be able to use all major sentence patterns, to produce sounds, combinations of sounds, tones and intonations, and have some understanding of Vietnamese culture. Meets 1 hour daily Monday-Friday; daily lab work. Pre: 102 or equivalent.

*301-302 Third-Level Vietnamese (3-3)*

Continuation of 202. Emphasis on vocabulary building, mastery of sentence structures and cultural appreciation through reading, composition, conversation. Pre: 202 or equivalent.

*401-402 Fourth-Level Vietnamese (3-3)*

Continuation of 302. Extensive reading and oral discussion; emphasis on academic and cultural topics. Pre: 302 or consent.

**HISTORY (HIST)**

*155 Non-Western Civilizations (3)*

Lectures and readings in this one-semester course aim at covering the more important aspects of non-Western civilizations, principally of Asian civilizations: South, East and Southeast Asia from their earliest times to the present. This is mainly a lecture course, but one which gives ample opportunity for discussion in class.

*241-242 Civilizations of Asia (3-3)*

Survey of major civilizations of Asia from earliest times; East Asia, Southeast Asia, South Asia. (Cross-listed as ASAN 241-242)

*305-306 History of Southeast Asia (3-3)\**

Survey of development of civilizations and growth of nations in Southeast Asia. 305: to 18th century; 306: 18th century to present.

*406 Modern Philippines (3)\*\**

Survey of major developments from pre-colonial through Spanish and American colonial periods, the revolution, Japanese occupation and Postwar Republic. Pre: 306.

*408 Modern Indonesia (3)\**

An examination of the diversity of Indonesia and the ongoing attempt to maintain a unified state. Particular emphasis is placed on the themes of ethnicity, regionalism, religion, and modernization. Pre: 306.

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*409 Modern Indo-China (3)\**

The modern history of Indo-China starts in 1945 with French efforts to reestablish control over their Indo-Chinese possessions. It ends in 1975 with the establishment of new political regimes in all three countries. The course will consist of a combination of lectures, discussions, readings, presentations, etc.

*654 Seminar: History of Mainland Southeast Asia (3)\**

Research and readings on the peoples and dates of Burma, Thailand, Cambodia, Laos and Vietnam.

*655 Seminar: History of Island Southeast Asia (3)\**

A research seminar involving analysis of sources and the presentation of a term paper on archipelago Southeast Asia in the early modern period. Pre: 306.

**LINGUISTICS (LING)**

*615 The Nature of Language (3)*

Language as a communication system, current theories of grammar, meaning, sociolinguistics, linguistic change and comparison.

*630 Field Methods (60% Philippine dialects) (3)*

Work with native speakers of lesser-known languages to develop techniques for data collection and analysis. Repeatable. Pre: 421 and 422.

*661 Proto-Austronesian (3)*

Introduction to Austronesian comparative linguistics; Dempwolff's reconstruction and subsequent modifications; problems of subgrouping. Pre: 645

*750F Seminar (Phonology and Phonetics) (3)*

Reporting and discussion of current research in linguistics. Repeatable.

*770 Areal Linguistics (3)*

Structures of languages of various areas of the world; diffusion. Pre: 662. Repeatable.

**MUSIC (MUS)**

*107 Music in World Cultures (3)*

Folk, popular, and art music from major regions of the world, with emphasis upon Asia and the Pacific; representative styles and regional characteristics

*311H Beginning Ethnic Ensembles (Java) (1)\**

Performance of literature for groups of various sizes and kinds at introductory level. Pre: upper division standing or consent.

*407 Music Cultures of the World (3)*

Folk, popular, and art music from major regions of the world, with emphasis upon Asia and the Pacific, representative styles and regional characteristics. Pre: junior standing or consent.

*479 Topics in Ethnomusicology (3)*

Problem-oriented cross-cultural investigation of music and music organization. Pre: junior standing or consent.

*601 Advanced Topics in Music (3)*

Advanced topics in history, literature, theory, applied music, music education, and ethnomusicology, some in intensive modular format. Repeatable. Pre: appropriate lower division music courses or consent and graduate standing.

**POLITICAL SCIENCE (POLS)**

*272 Race and Politics (3)*

Racial inequality; mechanisms of institutional racism in employment, education, criminal justice, electoral politics.

*345B Topics in Contemporary Politics: Country/Regional (Southeast Asian Politics) (3)\**

Analysis of political structure and processes in specific countries and regions.

*345G Topics in Comparative Politics: Country/Regional (Philippine Politics) (3)\**

Analysis of political structure and processes in specific countries and regions.

*680 Asian Politics: Cambodia or Philippines (3)\**

Political development, international relations, decision-making processes, and systems of political thought in all or part of Asia.

**POPULATION STUDIES (PPST)**

*649 Faculty Seminar Series (3) Southeast Asia historical demography.*

*672 Demographic History of Southeast Asia (3)*

**THEATRE (THEA)**

*325 Asian Acting for Western Actors (3)*

Principles of acting based on traditional Asian models. Voice, movement, exercises. Pre: 222.

*426V Wayang Kulit Workshop (v)\*\**

Training in skills and techniques for Javanese shadow theatre. Emphasis on puppet manipulation, vocal development, performance. Pre: 222 or consent. Repeatable to 6 credits total.

*464 Drama and Theater of Southeast Asia and India (3)*

Court, folk, popular traditions and the manner of their production. Pre: consent.

*663C Topics in Asian Theater Comparative and cross-cultural examination: theories and systems. Repeatable. Pre: consent.*

*763B Seminar in Asian Theater Southeast Asia and India.*

Repeatable. Pre: one of 464, 465, 466, or consent.

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**URBAN AND REGIONAL  
PLANNING (PLAN)**

*630 Urban and Regional Planning  
in Asia (3)*

Key issues and policies in urban planning, rural-urban relations, rural regional planning, and frontier settlement in Asia and the Pacific. Repeatable. Pre: 600 or consent. (Cross-listed as Geog 631).

*635 Industrialization and  
Development Planning in Asia and  
Pacific (3)*

Political economy of industrialization, evolution of development planning, nation-state policy-making under global economy, interdisciplinary review of planning, urbanization, infrastructural investment, human resource development, and social service provision in Asia and the Pacific. Pre: 630. (Cross-listed as ASAN 635)

*639 Planning for Rural  
Development (3)*

Rural development theories and policies. Planning and spatial aspect of Asian and Pacific development: integrated development, agropolitan development and rural industrialization. Pre: Plan 630 or consent. (Cross-listed as GEOG 639)

**WOMEN'S STUDIES (WS)**

*462 Asian Women (3)*

History, culture, and contemporary reality of Asian women in Asia and the U.S. Includes critical analysis of American feminist methodology and theory. Pre: one of 360, 361, 405, POLS 305D, or consent. (Cross-listed as AMST 438)