Korean Literature in Translation: Modern

Instructor: Lindsay Schaffer
Email: lschaffe@hawaii.edu
Office: Moore Hall 366
Office Hours: M 11 AM-12 PM, Tr 11AM-12 PM or by appointment

Class Time: TR 12:00-1:15 PM (Moore 203)

Course Description:
This course will provide an introduction to modern Korean fiction from the early twentieth century to the present. Through in-depth reading of selected short stories, we will examine the major themes that appear in modern Korean literature. The course will be organized into three parts that relate to major historical changes: 1) the Japanese colonial period (1910-1945); 2) liberation and the Korean War (1945-1960); and 3) the military government and democratization (1961-1990s).

Class Structure:
The class will primarily consist of discussions about literary works or movies in either small groups or as a class. Very few lectures will be given and student participation and preparation will be crucial. It is important to note that there is no correct answer for any question about a literary work, only well-supported opinions. Any insight that can be provided will be a welcome opportunity to learn or to look at a work from a different perspective.

Student Learning Outcomes:
By the end of this course, students will be able to:
1. identify and describe major genres and themes in modern Korean fiction.
2. improve their ability to critically analyze literary works.
3. contextualize various literary works as they relate to historical events and changes in Korean society.

Required Course Materials:
*Additional resources will be posted on Laulima

Additional Resources:
An Overview of Korea – Lecture by David C. Kang (USC) http://www.youtube.com/watch?v=ZTpLQrV7LZE&sns=em

Expectations:
Attendance:
- It is expected that students will attend all classes. Three or more unexcused absences will result in a lower final grade. In order to request an excused absence, students will be asked to submit a doctor’s note that indicates the date and reason for the absence. 3 late arrivals to class over 10 minutes will count as 1 absence.
Plagiarism/Cheating:
- Plagiarism and cheating will not be tolerated and will result in the complete loss of points for the assignment/test.

Electronic Devices:
- No electronic devices will be permitted in class. Please make sure to place all cellular phones on silent before the class begins.

Homework:
- Students will be required to read all materials on the schedule prior to attending class. All class discussions will be based on the reading and therefore proper preparation will ensure livelier discussions.
- Discussion question sheets will be assigned as homework for each reading and must be turned in at the end of class for credit. **No late assignments will be accepted.**
- Students will give at least one presentation during the semester. Each presentation should consist of the following:
  - Information about the author
  - A brief summary of the plot
  - Main themes of the work
  - Discussion questions

Grades:
Grading Policies:
- All assignments should be written in Standard English. Significant errors in spelling, punctuation, grammar, etc. may result in a deduction of points.
- Late assignments will **not** be accepted.

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<tr>
<th>Attendance/Participation</th>
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<tbody>
<tr>
<td>Homework/Quizzes</td>
<td>25%</td>
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<tr>
<td>Presentation</td>
<td>5%</td>
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<td>Unit 1 Test</td>
<td>20%</td>
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<td>Unit 2 Test</td>
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<td>Final</td>
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**Students With Disabilities:**
Any student who feels s/he may need an accommodation based on the impact of a disability is invited to contact me privately. I would be happy to work with you, and the KOKUA Program (Office for Students with Disabilities) to ensure reasonable accommodations in my course. KOKUA can be reached at (808) 956-7511 or (808) 956-7612 (voice/text) in room 013 of the Queen Lili'uokalani Center for Student Services.
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<thead>
<tr>
<th>DATES</th>
<th>TUESDAY</th>
<th>THURSDAY</th>
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| 01 1/13, 1/15 | Orientation | Colonial Period  
Korean History mid 1800-1945  
“Kyŏnghŭi” [QM] |
| 02 1/20, 1/22 | “Awakening” [QM] | “A Lucky Day” [MKF] |
| 03 1/27, 1/29 | “Potatoes” [MKF] | “Mama and the Boarder”  
“When the Buckwheat Blooms” [MKF] |
| 04 2/3, 2/5 | “The Shaman Painting” [MKF] | **Movie**: *We Are Brothers* (2014) |
| 05 2/10, 2/12 | **Movie**: *We Are Brothers* (2014) | “My Innocent Uncle” [MKF] |
| 06 2/17, 2/19 | Unit 1 Test | **Liberation/Korean War**  
Korean History 1945-1953  
“The Monument Intersection” |
| 08 3/3, 3/5 | “The Rainy Spell” Parts 1 & 2 | “The Rainy Spell” Parts 3-6 |
| 09 3/10, 3/12 | “Kapitan Ri” | “Echo, Echo” |
| 10 3/17, 3/19 | “Far From Home” [MKF] | “Mother’s Hitching Post” [MKF] |
| | 3/23 - 3/27 | **Spring Recess** |
| 11 3/31-4/2 | “An Appointment with His Brother” | Unit 2 Test |
| 12 4/7, 4/9 | **Industrialization/Democratization**  
Korean History 1953-1980s  
Discussion |
| 13 4/14, 4/16 | “Seoul: 1964, Winter” [MKF]  
“Another Man’s Room” [MKF] | “Knifeblade” [MKF] |
| 14 4/21, 4/23 | “A Dish of Sliced Raw Fish” [QM] | “Footprints in the Snow” [MKF] |
| 16 5/5, 5/7 | Last Day of TR Instruction  
“The Road to Yangsuri” | **Study Period**  
Thursday-Friday |
| TBA | | Final Exam TBA |

⇒ Last day to change sections and drop courses without a "W" on your record. After January 21, written approval of both instructor and College/School Student Academic Services Dean required.
⇒ Wednesday, January 21 – last day to register, add classes, or change grading option.
⇒ After Friday, March 13 – no withdrawals are permitted, except under unusual circumstances beyond your control.