EALL 611/ASAN 612  Topics in Twentieth-Century Chinese Literary and Cultural Studies: Eileen Chang

DESCRIPTION

This seminar focuses on the work Eileen Chang (Zhang Ailing 張愛玲). One of the most important Chinese writers of the twentieth century, Chang’s long and complex career raises fascinating questions about the politics and poetics of writing. Issues that we will examine include modernity and tradition; revolution and domesticity; gender, sexuality, and the nation; the literary and the cinematic; adaptation, translation/self-translation, and betrayal; diaspora and the Cold War; autobiography and memory; literary influence, and so on. We will read major works throughout Chang’s career, as well as critical writings on those works.

REQUIREMENTS

- Two short (5-page) papers (40%)
- One presentation (15%)
- An annotated bibliography (15%)
- A final research paper (15-20 pages) (30%)

REQUIRED TEXTS


小團圓 links:

http://www.amazon.com/gp/offer-listing/9882161324/ref=tmm_other_meta_binding_used_olp_sr?ie=UTF8&condition=used&sr=1-1&qid=1421062571

Kindle version of Lust, Caution:
http://www.amazon.com/Lust-Caution-Story-Screenplay-Making-ebook/dp/B001NJUOUS/ref=tmm_kin_swatch_0?_encoding=UTF8&sr=&qid=

SCHEDULE

Week 1 (Jan. 12)

Introduction

No class on January 19

Week 3 (Jan. 26)

“The Golden Cangue”
“Jasmine Tea”
“Aloeswood Incense: The First Brazier”
“Sealed-off”

Kam Louie, “Introduction”
C. T. Hsia, “Eileen Chang”
Leo Oufan Lee, “Eileen Chang: Romances in a Fallen City”

Week 4 (Feb. 2)

“Love in a Fallen City”
“Red Rose, White Rose”
“Preface”
“My Writing”

Kam Louie, “Romancing Returnee Men”

Rey Chow, “Seminal Dispersal, Fecal Retention, and Related Narrative Matters: Eileen Chang’s Tale of Roses in the Problematic of Modern Writing”

Week 5 (Feb. 9)

Written on Water

Nicole Huang, “Eileen Chang and Things Japanese”
Esther M. K. Cheung, “The Ordinary Fashion Show: Eileen Chang’s Profane Illumination and Mnemonic Art”
Rey Chow, “Modernity and Narration—in Feminine Detail”

Xinyun
No class on February 16

Week 7 (Feb. 23)

“沉香屑：第二炉香”
“桂花蒸 阿小悲秋”
“Shame, Amah!”

Somerset Maugham, “The Outstation”
Hsui-chuang Deppman, “Rewriting Colonial Encounters: Eileen Chang and Somerset Maugham”


Week 8 (March 2)

Jessica Tsui Yan Li, “From Page to Stage: Cultural In-betweenness in (New) ‘Love in a Fallen City’”

Stanley Cavell, “Introduction: Words for a Conversation”

Long Live the Missus 太太万岁 (1947)
https://www.youtube.com/watch?v=WofR73ulb5w

Love in a Fallen City 倾城之恋(dir: Ann Hui)

screwball comedies:
The Lady Eve
It Happened One Night
Bring Up Baby
The Philadelphia Story
His Girl Friday
Adam’s Rib
The Awful Truth

Yijun

Week 9 (March 9)

Last, Caution: The Story
Screen: Ang Lee, Last, Caution

Gina Marchetti, “Eileen Chang and Ang Lee at the Movies”
Hsui-chuang Deppman, “Seduction of a filmic Romance: Eileen Chang and Ang Lee”
Week 10 (March 16)

Fangxi

Rice Sprout Song

Shuang Shen, Betrayal, Impersonation, and Bilingualism: Eileen Chang’s Self-translation
Xiaojue Wang, “Eileen Chang, Dream of the Red Chamber, and the Cold War”

Spring break

Week 11 (March 30)

Little Reunion 小团圆

Laikwan Pang, “‘A Person of Weak Affect’: Toward an Ethics of Other in Eileen Chang’s Little Reunion”
Tze-lan Sang, “Romancing Rhetoricity and Historicity: The Representational Politics and Poetics of Little Reunion

Week 12 (April 6)

The Book of Change 易经

David Der-wei Wang, “Madame White, The Book of Change, and Eileen Chang: On a Poetics of Involution and Derivation”

Week 13 (April 13)

The Book of Change (continued)

Week 14 (April 20)


Week 15 (April 27)

零度看張

Week 16 (May 4)

TBA