Japanese 407E - Readings in Modern Japanese Literature
Fall 2015

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Office Hours: 9:00-10:15 (TR), and by appointment

Class Schedule: TR, 10:30 – 11:45 am (Moore Hall 102)

This course is designed to develop strategies and skills in reading modern Japanese and to familiarize students with the linguistic and formal features of modern Japanese literature, particularly fiction.

SLOs (Student Learning Outcomes)
• Students will make progress in analyzing the structure and meaning of written Japanese sentences.
• Students will learn to identify and examine key formal features of short narratives.
• Students will gain experience in recognizing and evaluating the thematic content of narratives.
• Students will gain proficiency in using appropriate reference sources, principally those that are web-based.

Class Procedure
This class will be conducted in both Japanese and English. Students are responsible for preparing the portions of the text to be covered in each session. Comprehension questions will be asked in Japanese, but we will also use English to analyze and translate more difficult sentences as well as to discuss thematic and formal elements.

Use of Electronic Devices
Because we will be using web sources, laptops and tablets are allowed in class. Students engaging in irrelevant use of computers and phones, however, will be asked to leave for the session.

Requirements
Class attendance, preparation, and performance 30%
(more than 4 unexcused absences will result in a lowered global grade)
Short Written Assignments 20%
Midterm Examination 20%
Translation assignments 10%
Final Exam 20%
Reading List
The reading list may be modified in accordance with student interests and abilities. Readings will be either on Aozora bunko 青空文庫 (http://www.aozora.gr.jp/), or on Laulima.

Akutagawa Ryūnosuke, “Sennin” (仙人 1922)

Hayashi Fumiko, “Daun taun” (下町 1949)

Murakami Haruki, “Ao ga kieru” (青が消える 1992)

Natsume Sōseki, “Henna oto” (変な音 1911)

Okamoto Kanoko, “Kaisō” (快走 1938)

Osamu Dazai, “Hazakura to mateki” (葉桜と魔笛 1939)

Yoshino Hiroshi, “I was born” (1957)