“Introduction to Modern Korean Literature”

Class Schedule*

Time: MWF, 10:30-11:20am
Classroom: Moore 104

<table>
<thead>
<tr>
<th>Week</th>
<th>Dates</th>
<th>Subject</th>
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<td>1</td>
<td>1/12-1/16</td>
<td>Organization and Overview</td>
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<td>*1/16 (F): Video: “Korea: Ancient Treasure, Modern Wonder” (c.1990) [23 min.]</td>
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<td>2</td>
<td>1/19-1/23</td>
<td>제 2 과: 한무숙. “세해에도 묵은 일들을”</td>
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<td>*1/19 (M): Holiday (Martin L. King Day)</td>
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<td>3</td>
<td>1/26-1/30</td>
<td>제 2 과. 한무숙. “세해에도 묵은 일들을” (Cont’d)</td>
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<td>제 16 과. 이해인. “외딴 마을의...”</td>
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<td>4</td>
<td>2/2-2/6</td>
<td>제 17 과. 주요십. “사랑 손님과 어머니”</td>
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<td>5</td>
<td>2/9-2/13</td>
<td>*Film screening: “My Mother and Her Guest” (1961) [103 min.]</td>
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<td>2/16-2/20</td>
<td>*2/16 (M): Holiday (Presidents Day)</td>
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<td>2/18 (W) 제 1 과. 피천득. “장미”</td>
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<td>*2/20 (F): 1st 2-page paper due</td>
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<td>2/23-2/27</td>
<td>제 15 과. 강은교. “파도”</td>
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<td>*2/27 (F): Mid-term (1)</td>
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<td>8</td>
<td>3/2-3/6</td>
<td>제 3 과. 법정. “무소유”</td>
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10  3/16-3/20  제 19 과. 이청준. “흰 철쭉” (Cont'd)
      제 10 과. 이육사. “청포도”
*3/20 (F): 2nd 2-page paper due

11  3/23-3/27  Spring Recess

12  3/30-4/3  제 5 과. 최윤. “생생한 일상을 위한 연습”
*4/3 (F): Holiday (Good Friday)

13  4/6-4/10  제 20 과. 김인숙. “양수리 가는 길”

14  4/13-4/17  제 20 과. 김인숙. “양수리 가는 길” (Cont'd)
*4/17 (F): Mid-term (2)

15  4/20-4/24  제 8 과. 정지용. “향수”
      제 17과. 박완서. “집보기는 그렇게 끝났다”

16  4/27-5/1   제 17과. 박완서. “집보기는 그렇게 끝났다” (Cont’d)
      제 4 과. 유안진. “지란지교를 꿈꾸며”

17  5/4-5/6   제 4 과. 유안진. “지란지교를 꿈꾸며”
      제 9 과. 노천명. “사슴”

*5/6(W): 3rd 2-page paper due

*The class schedule is subject to change.

Final Exam: 5/11(M), 2:15-4:15 p.m.
I. Course Description

This course is designed to introduce students to major literary works and writers of modern Korea since the early 20th century up to the present. Focusing on the three genres of poetry, essays, and short stories, the course aims to help students identify dominant themes, forms, and literary techniques exemplified in these works, and thereby familiarize students with landmarks in modern Korean literary traditions in the evolving context of Korean culture and society. Designated as “Writing Intensive,” this course also puts emphasis on writing, both in Korean and in English, and students are expected to present their written assignments and projects as clearly and coherently as possible. Multimedia materials are integral part of the course—not for entertainment—and as such, it will be included in examinations. It is hoped that, through continuous exercises in careful thinking, writing, and re-writing, students sharpen their analytical and communicative skills and enhance their literary sensibility and competence as well.

II. Student Learning Outcomes

By the end of this course:
1. Students will be able to explore major literary themes, narrative strategies, use of symbolism, and characteristic stylistic features of each writer.
2. Students will be able to develop their own analytical skills and apply them to other authors—both male and female, and their texts in different historical periods and genres.
3. Students will become familiar with dynamic relationships between literary texts and their cultural/historical contexts.
4. Students will become competent in situating themselves within the critical field of Korean literary and cultural studies.

III. Course Format

Classes mainly consist of close readings of texts, student presentations, discussions, and occasional in-class writing practices, with special emphasis on students’ active participation in classroom activities. Consequently, the quality of the class as well as students’ grades depends on students’ thorough preparation and full involvement in the interactive learning process in the classroom. Students should carefully follow the class
schedule and make sure they complete their assignments before the class time. Both English and Korean languages will be used in the class.

2-page papers (double-spaced) are on the topics of students’ choice that that close connections with the works covered until the week the assignment is scheduled to be submitted.

Students are expected to read all assigned texts, bring the textbook to the class, contribute own thoughts and opinions to class discussions in a manner respectful of other’s positions.

IV. Required Textbook


V. Attendance Policies

Daily attendance is mandatory. Students with 3 absences will have their grade lowered one letter grade, and one grade lower for each subsequent absence. Students with 5 absences will automatically fail. Being late (10 minutes) three times will constitute one absence. In the case of absence due to illness, students should submit their doctor’s letter explaining reasons for absence.

VI. Grades

A. Grade Policies

1. All assignments and exams must be written in clear and standard Korean or English --correct in grammar, spelling, punctuation, capitalization, following basic rules of Korean or English languages. Errors will result in subtraction of points.
2. No extension of deadlines for given tasks will be allowed. Late submission of assignments will result in one full grade deduction (i.e., an ‘A’ homework becomes a ‘B’).
3. The use of tutors, friends, or others to do more than correct your Korean or English is a form of scholastic dishonesty, and will result in a grade of 'F' for the entire course.

B. Grade Scale

1. Assignments: 20%
2. Class presentations and participation: 20%
3. Two one-hour mid-term: each 20% (total: 40%)
4. Final exam: 20%

VII. Academic Policies

1. Plagiarism

Including copying from the Internet, plagiarism is a serious violation of academic ethics and may lead to suspension. Refer to:

Plagiarism and Academic Honesty: [http://www.hawaii.edu/eli/students/plagiarism.html](http://www.hawaii.edu/eli/students/plagiarism.html)

2. Media Policy
Students are expected to bring hard copies of assigned texts to class. Cell phones or other devices are not allowed in class. Web surfing is also not tolerated and it will be reflected on your final grade.

3. Disability Policy
If a student has a disability that requires special teaching, testing accommodations, or other classroom modifications, he/she should notify instructor and contact the KOKUA program (Office for Students with Disabilities). KOKUA can be reached at (808)956-7511, the Queen Lili‘uokalani Center for Student Services, room 13.
“Introduction to Modern Korean Literature”
Questionnaire

Date:
Name:

Answer the following questions as truly as possible.

1. Why did you decide to take this course? Be specific—not just to fulfill requirements!

2. Have you taken any Korea-related courses? If yes, what are they?

3. Among literary genres, such as poetry, novel, and drama, which do you like most to read? Why?

4. List any Korean literary works you read, in the original and/or in translation, if any.

5. Have you seen any Korean films or TV dramas? What do you think of them? What are your favorites?

6. What are your future plans or professional goals after graduation?