Major Authors in Modern Korean Literature  
Wednesday, 2:30-5:00pm  
Moore 224  
Course Schedule*

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<th>Week</th>
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<td>8/26</td>
<td>Organization and Overview</td>
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| 2    | 9/2   | 신소설  
| 3    | 9/9   | 이인직 (1862-1916). 혐의 눈 (1906)  
혈의 눈, pp. 11-33.  
| 4    | 9/16  | 혐의 눈, pp. 33-79.  
최유학. “신소설에 나타나는 구원자·조력자형 인물 형상 연구: <혈의 눈>를 중심으로.”  
| 5    | 9/23  | 이광수 (李光洙; 춘원(春園); 1892-1950).  
“무정” (無情; 1910)  
| 6    | 9/30  | 무정 (無情; 1917). Chap. 1-21, pp. 11-73.  
| 7    | 10/7  | 무정. Chap. 22-42, pp. 73-135.  
이동하. “<혈의 눈>와 <無情>의 비교고찰.”  


12 11/11 Holiday: Veterans Day


14 11/25 *Due: Final term paper topic and outline, including working bibliography*


16 12/9 *Class schedule and content may be subject to change.*
I. SLOS (Student Learning Objectives)

1. Student will be familiar with cultural and socio-political contexts from which works by major Korean writers of modern times were produced.
2. Students will be able to analyze principal texts by modern Korean writers from various theoretical perspectives.
3. Through the close readings of the authors and their texts, students will be able to develop their own analytical skills so as to apply them to other authors and texts in different periods.
4. Students will become competent in situating themselves within the critical field of Korean literary studies.

II. Course Description

This course aims to introduce students to major modern Korean novelists and their works (all are full-length novels) from the beginning of modern fiction genre, “new novel” (신소설, 신소설), to the post-liberation period. Selected texts represent these novelists’ signature work, and the primary objective of this course is to appraise contributions of these texts and their authors to modern Korean literary development. Some of the key topics to be dealt with in the seminar include: the relationship between the individual and society, colonial realities and intellectuals, education and modernity, views of gender relations, sexuality/women’s body/new woman, tension and collision between the old and the new, interactions between East and West, the import of foreign travels, to name a few.

Students are required to carefully examine these writers’ historical consciousness, their use of the present and past in their texts, and their views about the interrelationships between society, culture, and writers, and ultimately, their visions about history and literature. It is critical that students pay close attention to each novelist’s narrative strategies, formal/structural devices, use of images and symbols, and other literary techniques embedded in their text(s). At the same time, students need to get familiarized with each writer’s background, ideological stance, literary activities and careers by examining them in the changing environment of the literary, cultural and socio-political discourses of their times, and even by situating them in the larger context of intercultural contact and influence. For better understanding of these literary texts, students are
encouraged to explore current literary theories and approaches that will provide them with perspectives and tools for their participation in each seminar session and for their final term paper projects as well. It is hoped that through such exercises students further develop their analytical and communicative skills, enhance their literary competence, and in the end, broaden their knowledge of this vital segment in modern Korean narrative traditions.

III. Course Format

The course will be conducted basically as a seminar. It puts emphasis on students' active participation in the interactive classroom activities, which consists of student presentations, close reading of texts, and discussions. Lectures will be limited to a minimum. Consequently, the quality of the seminar as well as students' grade depends on their thorough preparation and readiness to contribute to the class. To maximize the effectiveness for the classroom discussion, students are required to identify at least three points that they consider central to the assigned work(s) for the week’s seminar and bring them in writing to the class. It is recommended that students make copies of these points and distribute them at the beginning of the class. Based on these materials, discussions will be conducted. Students scheduled to make presentation (ten-minutes) on given text(s) will also serve as the leader of the class discussion. No extension of deadlines for given tasks will be allowed.

IV. Required Textbooks

2. A course reader available at Professional Image, located at 2633 S. King Street. [Tel.: 973-6599].

V. Final term paper
1. A topic of students’ choice from the writer(s) and work(s) covered by the course.
2. Your paper may be a comparative study of two writers and their works, and it should be accompanied by a full bibliography.
3. Your paper should demonstrate your independent, individual research effort and its results—not a summary of the classroom discussions. It has to show your analytical ability to probe the core issues problematized in your chosen text(s) and your competence in logical and succinct presentation of your findings. Students should make effective and informed use of criticism and source materials to substantiate their ideas and show advanced skills in utilizing quotations, footnotes, and other research apparatus, which are expected of scholarly papers.
4. It is important for students to familiarize and follow style guidelines required for term papers, theses or dissertations. Refer to Kate L. Turabian, A Manual for Writers of Research Papers, Theses, and Dissertations (University of Chicago Press, 8th ed. 2013).
5. The bibliography should include at least 3 items written in Korean, which are directly related and pertinent to the development of your argument.
7. Students are strongly advised to begin working on their term paper project as early as possible so that they can complete it with plenty of time to revise and refine it.

IV. Grades
   1. Presentation: 25%
   2. Participation: 25%
   3. A term paper: 50% [Maximum 15 double-spaced pages + bibliography]

V. Policies
   Any acts of academic dishonesty, including cheating, plagiarism, use of any unauthorized assistance in writing papers, preparing reports, or carrying out other assignments, and submitting the term paper from other courses the student is currently taking or took previously (even with revisions and changes in content) will automatically result in “F”.

VI. Attendance
   Attending every weekly class is required. Students with 2 unexplained absences will have their final grade lowered one letter grade. Students with 3 absences will automatically fail. Being late (10 minutes) three times will constitute one absence.

Suggested References

I. Background


II. Theory and Critical Terms


III. Research References

IV. Journals
*Acta Koreana*
*Harvard Journal of Asiatic Studies*
*Journal of Asian Studies*
*Korea Journal*
*Korean Literature Today*
*Korean Studies*
*Review of Korean Studies*

VI. Selected Korean Sources

김영민. 한국 근대 소설사. 숲, 1997.
이재선. 한국현대소설사. 홍성사, 1981.
한국현대소설연구회. 한국현대소설연구. 1994-