Questionnaire for Students in O-Focus Classes

In order to evaluate and further improve the offering of courses with a focus on Oral Communication (O), we would appreciate your feedback on the O-focus components of this course. Your comments will be anonymous and will be shared with the instructor only after grades have been turned in.

After completing the questionnaire, please place it in the manila envelope. We ask that a designated student bring the envelope to Bilger 104 or give it to a departmental secretary to put in campus mail.

Course______________  Section_______  Semester____________  Instructor________________________________________
(e.g., MATH 150)

Circle your class standing:  Freshman  Sophomore  Junior  Senior  Graduate

1. Have you declared a major, or do you know what major you intend to declare?     Yes       No
   If Yes, what is your major or intended major? ________________________________

2. What percentage of this course was dedicated to oral communication activities? _______%

Circle your level of agreement with the following statements:

<table>
<thead>
<tr>
<th>Strongly</th>
<th>Strongly</th>
<th>Not</th>
</tr>
</thead>
<tbody>
<tr>
<td>agree</td>
<td>disagree</td>
<td>Applicable</td>
</tr>
</tbody>
</table>

3. The oral communication assignments covered in this class related to the 5 4 3 2 1 NA
course content.

4. The instructor provided sufficient oral communication training to prepare 5 4 3 2 1 NA
me for the oral communication assignments.

5. The instructor provided feedback that helped me to improve my oral 5 4 3 2 1 NA
communication skills.

6. I feel more competent to meet the oral communication demands of my 5 4 3 2 1 NA
proposed profession/career.

7. The classroom facility (seating, lighting, technology, etc.) was 5 4 3 2 1 NA
appropriate for an oral communication course.

8. I have improved my oral communication skills in the following areas: (check all that apply)

   _____ class discussion/class participation  _____ public speaking—individual speech/presentation
   _____ creative performance (e.g., storytelling, theatrical)  _____ public speaking—group presentation
   _____ debate  _____ small group discussion
   _____ interviewing  _____ teaching a class/lab
   _____ interpersonal  _____ critiques of other’s presentations or performances
   _____ other: ____________________________________  _____ other: ____________________________________

9. What suggestions do you have for improving this oral communication course?