Questionnaire for Students in Writing-Intensive Classes

We are interested in learning what aspects of writing-intensive (WI) classes are most valuable to you. We will use your responses on this questionnaire to advise WI instructors on what works well in WI classes. Your comments will be shared with your instructor after grades have been turned in.

When you finish, please put this questionnaire in the manila envelope. We ask that one of the students in the class bring the envelope to Bilger 104 or give it to a secretary in a nearby office to put in campus mail.

Course____________________ Section____________________ Semester____________________
(e.g., Anth 450) (e.g., Spring 07)

1. **Including** this WI class, how many WI classes have you taken at UH? ________

2. Circle your class standing: Freshman Sophomore Junior Senior Graduate Student

   Circle your level of agreement with the following statements:
   
   3. The writing in this class helped me to learn the course content.   5  4 3 2  1
   4. I’ve learned how to be a more effective writer in this course.  5  4 3 2  1

3. List the writing assignments and writing activities that were used in this course (include in-class writing activities as well as out-of-class writing assignments).

   __________________________________________________________
   __________________________________________________________
   __________________________________________________________

6. Approximately how many pages of writing did you do in this class? __________

7. Which of the writing assignments and activities listed above was **most useful?** Why?

8. List the ways the instructor helped you with your writing.

   __________________________________________________________
   __________________________________________________________
   __________________________________________________________

9. Which of the ways that the instructor helped you (listed above) was **most useful?** Why?

10. How might this writing-intensive course be improved? For instance, are there any kinds of writing instruction that you wish you had received (or received more of)?