

Educational Access Annual Report for 2008 May 2009

I. Preface

This annual report compiled by the Hawaii Educational Networking Consortium details the tenth year of providing oversight of Oahu Educational Access (EA) cable as detailed in the agreement constituted in 1998 by 'Olelo, Community Television ('Olelo); the Hawaii Educational Networking Consortium (HENC); and, the Department of Commerce and Consumer Affairs (DCCA). This report is an overview of the Educational Access activities for the calendar year 2008.

The three constituents who constitute the make up of this annual report include: the Hawaii Department of Education (HDOE); the Hawaii Association of Independent Schools (HAIS); and, the University of Hawaii (UH). This report is broken down into five major sections as shown below:

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Section 1.0.0 - The EA Channels and their Programming

Section 1.1.0 - The Channels

The two Oahu access channels associated with Educational Access cable which are pertinent to this report include:

Oceanic Time Warner Cable Channel 55 - The Education Channel (TEC) is programmed statewide on a 24x7 basis (with the exception of two scheduled maintenance periods each year) by the University of Hawaii. The EA signal is transmitted to all neighbor island access centers via the Hawaii Interactive Television System (HITS) to be used statewide on channel 55 for higher education programming. TEC provides opportunities for degree programs and lifelong learning via a combination of its cablecast programming and the Internet. The TEC programming mix includes local productions of credit and non-credit programs which are produced through a partnership composed of the University of Hawaii at Manoa, Honolulu Community College, Kapiolani Community College,

Kauai Community College and Leeward Community College. Other programming on TEC includes educational material from: Annenberg Media; the Research Channel; and, the U.S. Department of Education.

Oceanic Time Warner Cable Channel 56 -This EA Channel (TEACH) hosts a combination of programming compiled, developed and delivered by the Teleschool branch of the Hawaii Department of Education. The TEACH channel is programmed by the HDOE on a 24x7 basis. TEACH primarily provides access to educational programming produced for, by and about preschool students through grade 12. In addition, the channel hosts staff development and community programming primarily for those associated with education--as well as other adult learning venues. The Teleschool signal is made available via the HITS network to all access centers statewide on a 24 hour basis for scheduling as determined or agreed to by each county Public, Education and Government (PEG) entity.

A calendar of all scheduled breaks, holidays and maintenance downtimes for both channels is provided in Appendix 2 and 3 of the 2008 EA Annual Plan.

Section 1.2.0 - The Programming

The following table summarizes the hours of programming activity for the two Educational Access channels. This data is derived from the unaudited information provided by each entities' benchmark report, a requirement of their annual contract. Both of the 2008 reports, as well as the previous year summary, can be found in Appendix 1, 2, 3 and 4 of this document. The summary of the hours of programming supplied for Channel 55 and 56 for 2007 and 2008 are as follows:

| Educational Access Programming for Calendar Year 2007 & 2008 | Total Hours of Programming | | Hours of Locally Produced Programming | | Hours of Repeat Programming | |
|--|----------------------------|--------|---------------------------------------|-------|-----------------------------|-------|
| | 2008 | 2007 | 2008 | 2007 | 2008 | 2007 |
| TEC - Channel 55 -- University of Hawaii | 8,761 | 7,914 | 4,192 | 3,985 | 3,249 | 3,418 |
| TEACH - Channel 56 -- HDOE/Teleschool | 8,504 | 8,508 | 2,208 | 2,309 | 3,902 | 3,836 |
| Total for EA Channels | 17,265 | 16,422 | 6,400 | 6,294 | 7,151 | 7,254 |

Section 1.3.0 - Other Channel Related Issues and Initiatives

In accordance with the terms of the Education Access Agreement, HENC is asked to identify and make any needed recommendations relating to programming issues of the educational institutions. No issues requiring resolution were identified during the reporting period and HENC has not been notified of any outstanding issues relating to educational access cable.

Section 2.0.0 - EA Funding Summary

The following is a summary of all Educational Access funds disbursed by 'Olelo for Educational Access programming during 2008:

Section 2.1.0 - Accounting of allocations and awards for 2008

TOTAL FUNDING

Total 2008 Educational Access Funding: \$ 1,125,851.00

PLANNED EXPENDITURES

Department of Education, State of Hawaii

Core Programming: \$ 407,817.00
Supplemental Programming: \$ 35,000.00
Total 2008 HDOE Award: <\$442,817.00>

Hawaii Association of Independent Schools

Core Programming: \$ 68,750.00
HSDM Grants to K-12 Schools: \$ 60,000.00
Total 2008 HAIS Award: <\$128,750.00>

University of Hawaii

Core Programming: \$ 477,489.00
Supplemental Programming: \$ 36,795.00
Total 2008 UH Award: <\$514,284.00>

2008 HENC Educational Access Management Fee: <\$ 40,000.00>

12/31/08 Balance of Funding Remaining with 'Olelo: \$ 00,000.00

During 2008 each of the awardees received a 5% increase in their core programming funding over the previous year allotment. The supplemental funding stated above will be defined in each of the constituents individual project sections.

As required under the terms of the Educational Access agreement, HENC executed individual agreements with each of the 2008 EA award recipients. These agreements set forth the terms and conditions regarding the amount of the award, use of the funds, reporting requirements, and other matters deemed appropriate by HENC for purposes of accountability.

Section 3.0.0 - The 2008 EA Reports

During 2008, the Hawaii Educational Networking Consortium recommended three awards for the purpose of developing and delivering educational programming and services on the two Oahu Educational Access channels (TEC and TEACH). The annual reports for each of the three awards are below:

Section 3.1.0 - Award No. 1 - *HDOE/Teleschool*

Section 3.1.1 - HDOE - The Year in Review

The HDOE 2008 Annual Plan called for nineteen scheduled events to be completed during 2008 (see Section 4.0.5, page 7 and 8 of the 2008 EA Plan). The complete list of programming titles for the reporting year can be found in Appendix 3 of this document.

During 2008 the HDOE has continued to cablecast its core distance learning programming which includes: Advanced Placement (AP) Calculus; AP Statistics; Mandarin K-2; Mandarin 3-4; KidPhysics; Friendly Kidphysics for Teachers; EARTH 3; Exploring the Islands 3, 4; Music Factory K, 1, 2, 3, 4; Voices and Wings 5, 6; Arts Alive; and, What's the Story?

Teleschool also continued according to plan to provide programming relating to in-service training and educational issues. Examples of this programming includes: The Algebra Camp Experience for Teachers; Caretakers; Choices; CRDG Science 2008 (DASH 2008); Standards Based Implementation Model in Action; Gear Up; Ike Pono II; Artists of Hawaii; ViewPoints 2008; School Connections 2008; and, On Location.

The HDOE Mililani School Complex continues to air a one hour production each week during the school year entitled "MOVE" (Mililani Oceanic Video Exploration). Other examples of the diversity of Channel 56 programming include: 2008 Hawaii International Film Festival Student Series; 'Olelo's Youth Exchange 2008; Education News Parents Can Use 2008; HDOE Board of Education Meetings 2008; and, P-20: Is it Right for Hawaii's Schools?

During 2008 the TEACH channel continued to package and deliver the monthly program "Hawaii Students Digital Showcase" (HSDS). This one hour show

features student-supplied productions from elementary, middle, and high school videos submitted by Hawaii's private and public K-12 schools. In addition to the videos that air Teleschool provides all submitted video segments with a written assessment of the production. This assessment is returned to the school and the students who produced the video to provide feedback for their production.

Current information regarding Teleschool's programming is available 24 hours a day via the Internet at the Teleschool website: <http://www.teleschool.k12.hi.us/>

Section 3.1.2 - HDOE - Supplemental Programming

Late in the 2008 year the DOE was awarded \$35,000 in supplemental programming funds for the following two projects:

P-20 Promotional Videos - \$10,000

Focused video promotional productions for middle and high school age students in support of life-long (P20) learning.

Transformation in Schools - \$25,000

A series of one-half hour video programs focusing on three HDOE signature schools.

The outcome of the above two projects will be documented in future reports.

During the reporting period other programming previously funded with supplemental funds to the HDOE, completed production and began to air in the Fall of 2008. The first of the two series of programs is entitled: Stories to Tell.

Stories to Tell is a nine part series revealing the story of four whaling ships sunk during the US Civil War in 1865 near the island of Pohnpei in the Federated States of Micronesia. The whale ships were sunk by the Confederate raider ship named the CSS Shenandoah. One of the ships sunk was the Harvest, which was a whaling ship whose homeport was in Honolulu from the nation of Hawaii.

The title of each program in the Stories To Tell are: I, Archaeologist; 'O Kohola, Whaling Comes to Hawaii; Why Whales?; Life on a Whaler; Whaling in Pohnpei; Whaling in Pohnpei, Part 2; Sinking of the Whaling Ships; Thinking Like an Archaeologist; and, Pohnpei Today - Archaeology in the Pacific.

The second supplemental series completed during the reporting period is collectively entitled: Pacific Clues. This series visits different archeological sites and identifies clues found on various islands. The series looks at how such clues help to unlock the mysteries of the early inhabitants and cultures of the islands. Video was captured from the northern Hawaiian islands, Molokai, Island of Hawaii and Rapa Nui.

Titles in the Pacific Clues series include: Rapa Nui - Ecological Disaster, What happened?; Mokumanamana and Nihoa, Hawaii - Mysterious Islands in the Sea; Rapa Nui - Mapping the Moai; Kau Hawaii - Footprints in Lava; Hawi, Hawaii - Heiau Connection; Rapa Nui - Moai on the Move; Puukohola, Hawaii - What's in a name?; Puukohola, Hawaii - Technology Meets the Past; and, Wailau, Molokai, Hawaii - The Valley Revealed.

Two additional series from Teleschool are still outstanding on previously funded supplemental program. These titles include: Tech Tidbits and Story Telling with Jeff Gere. Portions of these programs have been recorded and will be available for airing during the next school year.

Section 3.1.3 - HDOE - Benchmark Update

The Educational Access Plan for 2008 detailed five Teleschool objectives which constitutes the framework for measure of the HDOE project. Each of the planned benchmarks are in bold below and the report comments follow.

Benchmark #1 - Enhance local programming with the development and airing of a minimum of two new student-based series.

During the reporting period Teleschool completed final production and started airing Mandarin K-2 and Mandarin 3-4 . This series is in alignment with the HDOE's push to have a lower school foreign language curriculum in place by 2010.

Teleschool also began airing the student-based series is entitled Friendly KidPhysics and a series from an ongoing summer school project entitled: The Algebra Camp Experience with Students

Benchmark #2 - Develop a minimum of one professional development series.

Also during 2008 the HDOE developed a staff development series entitled: The Algebra Camp Experience for Teachers: and, two series entitled: Standards-Based Implementation Model in Action; and, Standards-Based Implementation Model in Action in Secondary Schools.

Teleschool also continued according to schedule with other programming relating to in-service training and educational issues. Examples of this programming includes: Gear Up; Ike Pono II; Artists of Hawaii; ViewPoints; DASH; School Connections; Caretakers; Choices; and, On Location.

Benchmark #3 - Continue in the implementation of the findings of the Teleschool assessment tool which measures the effectiveness of existing programming and develops the framework for future programming.

During 2008 Teleschool completed the evaluation portion of their comprehensive plan for HDOE's cable Channel 56 programming. Some of the findings are now beginning to be implemented. To date, the ongoing HDOE budget cuts have impacted the availability of resources that can be dedicated to this endeavor.

Benchmark #4 - Facilitate the collection, assessment and assembly of student produced video for Hawaii Student Digital Showcase program.

Nearly 300 individual video clips varying in time from 15 seconds to 49 minutes were submitted by public and private schools during 2008. Teleschool and the TEACH channel continued to package and deliver the monthly program "Hawaii Student Digital Showcase" (HSDS). This student-supplied monthly one hour show features productions from elementary, middle, and high school videos submitted by Hawaii's private and public schools. In addition to the videos that air, each student segment that is submitted is provided with a written assessment of the production which is returned to the school and the students as feedback for each of their productions.

Benchmark #5 - Complete closed captioning (CC) of all credit programming.

All HDOE credit programming available on Channel 56 is now closed captioned and work continues on closed captioning for all local productions. This on-going effort is now being completed in-house with specific computer software.

Benchmark #5 - Provide and expand equitable access for instructional and professional development services to learners in remote areas through the use of videoconferencing.

All HDOE schools within the Oahu cable franchise area now have least one videoconferencing (VC) site at each public school. The two-way interactive function of the VC centers will allow Teleschool to augment the one-way capabilities of cable delivered educational programming. This will also assist the schools with their professional development in the HDOE's push to have highly qualified teachers in place. Such VC facilities have also eased the impacts of travel restrictions which have been implemented with the recent school budget reductions.

Section 3.1.4 - HDOE Financial Review

All of the core and supplemental programming funds are held within a single trust fund account which is independent of other HDOE/Teleschool funds. No outstanding issues relating to the trust fund account were identified for 2008.

Section 3.1.5 - HDOE Year-End Summary

For 2008 the HDOE continued to program the Educational Access channel known as TEACH on a 24x7 basis. During this reporting period Teleschool provided over 8,500 hours of quality educational programming statewide to the viewing public via Oceanic Cable Channel 56.

During the reporting period the hours of local programming reduced only slightly but was bolstered with new programming produced locally. During the upcoming year Teleschool faces the challenge of developing additional local programming with reduced staff.

Notably, the reach of Teleschool's distance learning programs are also extended through a continuing partnership with KHET, PBS Hawaii. Teleschool programming such as Stories to Tell; Pacific Clues; KidPhysics, Exploring the Islands; Voices & Wings; Art Smarts; and, Music Factory were all regularly extended to non-cable subscribers via the over the air broadcast channel of PBS Hawaii during 2008.

Other examples of Channel 56's outreach include programming from the 2008 Hawaii International Film Festival Student Series; 'Olelo's Youth Exchange 2008; the USDOE Education News Parents Can Use 2008; HDOE Board of Education Meetings 2008; and, P-20: Is it Right for Hawaii's Schools?

A complete alphabetical list of all programs aired on Channel 56 during 2008 can be found in Appendix 3 of this report.

Section 3.2.0 - Award No. 2 - HAIS

Section 3.2.1 - HAIS - The Year in Review

The HAIS 2008 Annual Plan called for the production of one program per month during the reporting period. The following list summarizes HAIS programming completed during this period. Each of the following videos (and the parts listed) are one-half hour in length.

- The MA'O Project
- Hawaii Youth Conservation Corps
- Ocean Minded
- HAIS Presents: Maryanne Wolf, Part I, II and III
- HAIS Presents: Schools of the Future, Part I, II and III
- HAIS Presents: Nainoa Thompson
- HAIS Presents: A Story of Survival, Part I and II

The above completed projects were all delivered to one of the two channels for scheduling and airing. Nine of the productions were placed with Teleschool (Channel 56) and the remaining three productions were placed with Channel 55.

One again during 2008 HAIS was responsible for oversight and administration of the Hawaii Schools Digital Media (HSDM) grant initiative. This involved promotion, mailing, web support, electronic distribution and administrative assistance for the grants dispersed during 2008 for the 2008-09 school year. Much of the HAIS effort is largely transparent to everyone except to the schools who receive the grants. A further description of the HAIS involvement and the outcome of the digital media initiative is detailed in the following section.

Section 3.2.2 - HAIS Supplemental Funding

During 2008 the Hawaii Educational Networking Consortium approved and HAIS distributed \$60,000 in HSDM grants ranging in size from \$500 to \$2,500 to Hawaii schools. The 2008 K-12 Hawaii Schools Digital Media grants constitute the sixth year of the project. During the six years a total of \$340,000 has been awarded directly to the classroom. These funds are used to develop and expand the capacity of both public and private elementary, intermediate and secondary schools to produce video programming appropriate for cablecast on Educational Access channels.

Below is a list of the names of the 58 schools who received HSDM grant funding for the 2008-09 school year:

2008 HSDM Schools

Aiea Intermediate School
Aina Haina School
Aliamanu Middle School
Christian Academy
Clearview Christian Girls School
Farrington High School
Fern Elementary School
Halau Lokahi PCS
Hanalei School
Hawaii Academy of Arts & Science
Hawaii Baptist Academy
Hawaii Preparatory Academy
Hawaiian Mission Academy
Hongwanji Mission School
Honokaa High and Intermediate School
Hualalai Academy
Iolani School
Island Pacific Academy
Jarrett Middle School

Kaala Elementary School
Kalakaua Middle School
Kamali'i Elementary School
Kanu o ka 'Āina New Century Public Charter School
Kapaa High School
Kapolei High School
Kealakehe High School
King Intermediate
Kula Elementary at Na Kamalei
La Pietra - Hawaii School for Girls
Laie Elementary School
Lanakila Baptist High School
Le Jardin Academy
Leihoku Elementary School
Lunalilo Elementary
Maili Elementary School
Makaha Elementary School
Makalapa Elementary School
Maryknoll High School
Mid-Pacific Institute
Moanalua High School
Moanalua Middle School
Montessori School of Maui
Punahou School
Queen Ka'ahumanu Elementary
Radford High School
Roosevelt High School
Sacred Hearts Academy
St. Andrew's Priory School
St. Anthony Jr. Sr. High School
St. Francis School
St. John Vianney
Waialua Elementary School
Waianae Elementary School
Waianae Intermediate School
Waimea Canyon Middle School
Waimea High School
Waipahu High School
Waipahu Intermediate School

In return for each grant, the schools are expected to create a certain amount of student video programming. This programming is to be submitted for possible inclusion in a one hour student video showcase cablecast statewide on the PEG access channels. This monthly program is entitled: Hawaii Student Digital Showcase.

"Hawaii Student Digital Showcase" is aired on HDOE channel 56 on Tuesdays from 5-6 P.M., on Thursdays from 6:30-7:30 P.M., and on Saturdays from 9-10 A.M.

During the school year HAIS receives much positive feedback from the schools about the importance of this funding. HAIS also believes that such grants fit neatly with several local video awards and competitions (i.e. Island Movie, YouthXchange, Hawaii Student Film Festival, etc.) which seek to build student skills and esteem in the area of digital media production.

Section 3.2.3 - HAIS - Year-End Financial Review

No problems or deficiencies were identified relating to the HAIS/EA financials for the reporting year 2008.

Section 3.2.4 - HAIS Year-End Summary

During 2008 HAIS, as planned, has completed their projected twelve programs. While the final outcome of specifically named productions did not entirely follow the annual plan, twelve completed projects were produced during the reporting period which fulfills the HAIS mandate.

In the Fall of 2008 HAIS provided HSDM grantees with a collection of copyright free music for use in the production of their video projects. In the past, the use of non licensed music for school productions has made many of the clips that are submitted by the private schools unusable for distribution on the Educational Access channels. HDOE has a music library available for use by all public schools--but the licensing agreement does not allow for use by private schools.

The Hawaii Association of Independent School is proud to contribute to the public and private education community with the Hawaii Schools Digital Media Initiative grants. HAIS is confident in the project's ability to impact the schools, their curriculum and most importantly student experiences, pride and learning.

Section 3.3.0 - Award No. 3. - *University of Hawaii*

Section 3.3.1 - UH - The Year in Review

During 2008 the Distributed Learning and User Services (DLUS) department of the University of Hawaii was renamed (AT). The AT department continued to program the TEC Channel on a 24 hour, 7 day a week basis during the reporting period.

The TEC channel regularly provides for the delivery of an Associate of Arts (AA) degree through the use of Educational Access cable and the Internet. During 2008 the University of Hawaii provided a total of 8,761 hours of programming for Oceanic channel 55. While doing so, the UH has also been diligent in completing the goals and objectives defined in their 2008 Plan (see Section 4.2.3, page 12 of the 2008 EA Plan). As a by-product of the Oahu EA agreement the UH also provides EA programming statewide on 24x7 basis for the higher education access channel found on Oceanic Cable Channel 55 on all islands.

Additional information about programming, course scheduling, cable access or any of the University of Hawaii's distance learning programs can be found on their Website located at: <http://www.hawaii.edu/dl/>

Section 3.3.2 - UH Framework for Measure - 2008

During 2008 the University of Hawaii has attained all of the frameworks for measure as defined in their 2008 Plan (see Section 4.2.5, page 14 of the 2008 EA Plan). The UH has consistently provided the required EA programming on 24x7 basis on channel 55. Primarily the UHTV programming focuses on credit courses which allow students to regularly advance toward an AA degree on a system wide basis. The following five benchmarks are defined in the plan for the purposes of assessment of this project. This 2008 Annual Report outlines UH's progress toward the following benchmarks:

Benchmark #1 - Produce a minimum of six new credit courses or equivalent during 2008.

During 2008 the UH completed five new (or totally revised) credit courses. These programs include:

1. Information and Computer Science 186
2. Information and Computer Science 187
3. Japanese 131
4. Education 285
5. Math 25

During 2008 UH system distance learning converted from the use of WebCT software for their learning management system for all online, hybrid and

enhanced courses--to a free, open source, educational software platform known as Sakai. Because many of the previously produced video courses had WebCT instructions imbedded into the series, a lot of revisions were necessary on existing programming. The impact of the Sakai system reduced the amount of time available to develop new credit courses.

Benchmark #2 - Provide approximately 15 credit courses, one "informal" program and related 24x7 cable programming each semester of the academic year.

The Academic Technologies department of UH continues to program the TEC Channel on a 24 hour, 7 day a week basis during the reporting period.

The UH completed 79 credit courses during the 2008 year (39 during the Spring and Summer I; and, 40 during Summer II and Fall 2008). Academic Technologies continues to program Developmental Approaches to Science, Health, and Technology (DASH) which is graciously aired by Teleschool on Channel 56. Emergency Medical Services; and, Take Charge of Your Money 3 were the two informal program series offered during 2008.

Benchmark #3 - Continue to update the AA degree program for distance learning.

During 2008 Academic Technologies continued to work with all of the Oahu community colleges to build and broaden the offerings of the AA Degree. The UH continuously assembles a calendar of distance learning classes that are collectively offered each semester. This calendar (found at: <http://www.hawaii.edu/dl/>) affords the student some flexibility in scheduling and assurances in the continuous availability of classes necessary to obtain an AA degree.

Benchmark #4 - Provide for continual cablecast of all programs and continue to distribute Educational and Governmental Access programming to neighbor islands.

The UH continues to provide a 24 hour signal to all PEG access entities statewide for use at their own discretion via the Hawaii Interactive Television System. During the legislative session UH provided the governmental signal access centers statewide. The UH also continues to tailor neighbor island EA signal so that Channel 55 they does not include programming specific only to Oahu (i.e. if a cable course is only available on Oahu, the signal transmitted to neighbor islands access centers does NOT include the course programming).

The status of all UH networks can be found at:

<http://www.hawaii.edu/its/status.html>

System status can also be obtained by calling: (808) 956-6168

Benchmark #5 - Provide for appropriate support services (ex. programming to support study skills, testing and note taking) to students working toward their AA degree.

The UH continues to maintain student support services via email, the Internet and the telephone. A help desk provides the University of Hawaii community with a single, efficient resource for information. During the school year prospective and existing students can call the help desk for support or information from Monday - Thursday: 8:00 A.M. - 7:00 P.M., and, Friday: 8:00 A.M. - 4:30 P.M. On Oahu, students can call 956-8883 and neighbor islands can call toll-free to 1-800-558-2669. The help desk can also be reached via email at: help@hawaii.edu

The Internet also provides students with 24x7 access to student information relating to course information, placement exams, library services, tuition, financial aid and academic advising. The UH also continues to expand access to classes via a video web server. With the approval of faculty, individual courses are made available in cycles of two-weeks to eliminate the frequent "I missed viewing a class" trouble calls. A complete list of program scheduling for channel 55 is available at: <http://www.hawaii.edu/dlus/UHTV/prmg.html>

Section 3.3.3 - UH - Supplemental Programming Summary

Late in the 2008 year the UH was awarded \$36,795 in supplemental programming funds for the following project:

Closed Captioning- \$36,795

These monies will be used to fund the continuation of closed captioning (CC) of the AA Degree's credit programming.

The outcome of this project will be documented in future reports.

During 2008 previously reported supplemental funds were used to produce the following programming: Kupuna Connection; SHIG Happens; Student Success 101 (update); Topics Hawaii; and, Take Charge of Your Money 3.

Section 3.3.4 - UH - Annual Financial Review

All funds for the UH award are deposited and expended from a single stand-alone account administered financially through the University of Hawaii's, Office of Research Services. The funds are budgeted for and dispersed to other UH system schools. No outstanding issues relating to the funds were identified for 2008.

Section 3.3.5 - UH - Year-End Summary

During the year the UH has met their defined benchmarks and objectives as stated in their 2008 plan. During this reporting period the UH provided more than

8,700 hours of important educational programming to a statewide audience via TEC, Oceanic Channel 55. The signal for Channel 55 is continuously transmitted to all neighbor island Access Centers for use as the Access Center sees fit.

During 2008 the total hours of locally produced programming has continued to grow by approximately five percent from the previous year. During the reporting period UHTV also developed a number of locally produced informational programs including: Kupuna Connection; SHIG Happens; Take Charge of Your Money 3; and, Topics Hawaii.

The UH continues to regularly update its credit programming. To be considered for course development, credit programming must agree to air a minimum of two times during a three year period and all EA programming must be revised within a five year period (or less) to remain viable as a cable cast. Maintaining such a goal is accomplished by convening regular meetings of a UH-Oahu cable advisory group to consistently formulate, approve, allocate and complete the timely production of educational access programming.

Section 4.0 - Educational Access Summary

The Hawaii Educational Networking Consortium continues to be proud of the Educational Access channels and their programming. This document reports that the two channels are providing more than 17,000 hours of Educational Access cablecasts on an annual basis.

HENC would like to thank the University of Hawaii for their continued support of the HITS network and their commitment to educational access cable which delivers all of the hours of programming declared in this report to all PEG access entities statewide. During the legislative session the UH also delivers Governmental Access programming important to inform and educate the state's populous.

For the sixth year Educational Access has supported a project known as the Hawaii Schools Digital Media (HSDM) initiative. This project, through the awarding of \$340,000 in school grants, has helped to influence both public and private K-12 schools to incorporate digital media technologies into their curriculum. The Hawaii Schools Digital Media Initiative also encourages schools and their students to engage in additional training, conferences and video award competitions.

This 2008 Annual Report is believed to be in full compliance with the terms of the 1998 Educational Access Agreement. If this is not found to be the case the Education Program Manager will attempt to resolve any issues, concerns or conflicts with 'Olelo and/or the Department of Commerce and Consumer Affairs

relating to the matters covered in this document. This report will be made available online via the HENC website: <http://www.hawaii.edu/henc/>

The following individual will act as the primary contact for this report:

Marlon Wedemeyer
Educational Program Manager
Hawaii Educational Networking Consortium
2532 Correa Road, Building 37
Honolulu, Hawaii 96822

Phone: (808) 956-2776
Fax: (808) 956-9966
Email: marlon@hawaii.edu

The Consortium would once again like to thank 'Olelo for allowing the Hawaii Educational Networking Consortium to facilitate the ongoing process of planning and reporting Oahu's Educational Access activities and achievements.

Section 5.0 - Appendices

Appendix 1. - UH 2008 Benchmark Matrix & Program Listing

Appendix 2. - UH 2007 Educational Access Progress Report

Appendix 3. - HDOE 2008 Benchmark Matrix & Program Listing

Appendix 4. - HDOE 2007 Educational Access Progress Report

Appendix 1.

UH 2008 Benchmark Matrix & Program Listing

UH 2008 Educational Access Progress Report

Name of Grantee: University of Hawaii
 Contact Person: Hae K. Okimoto

Dates Covered in this Report:
 January 1 - December 31, 2008

| UNITS OF MEASURE | Spring & Summer I 2008 | Summer II & Fall 2008 | Year to Date |
|---|------------------------------|-----------------------------|--------------|
| number of hours of credit courses* | 2821 | 3031 | 5852 |
| • locally produced | 1422 | 1558 | 2980 |
| • purchased/ produced elsewhere | 0 | 0 | 0 |
| • live | 0 | 0 | 0 |
| • tape delayed | 2821 | 1558 | 4379 |
| • rebroadcast | 1399 | 1473 | 2872 |
| number of hours of non-credit programs* | 16 | 17 | 33 |
| • locally produced | 16 | 17 | 33 |
| • purchased/ produced elsewhere | 0 | 0 | 0 |
| • live | 0 | 0 | 0 |
| • tape delayed | 16 | 17 | 33 |
| • rebroadcast | 0 | 0 | 0 |
| number of hours of informational programs* | 1531 | 1345 | 2876 |
| • locally produced | 532 | 223 | 755 |
| • purchased/ produced elsewhere | 774 | 971 | 1745 |
| • live | 340 | 84 | 424 |
| • tape delayed | 434 | 1110 | 1544 |
| • rebroadcast | 226 | 151 | 377 |
| number of credit courses | 39 | 40 | 79 |
| number of non-credit programs | 1 | 1 | 2 |
| number of informational programs (local) | 15 | 22 | 37 |
| number of students enrolled in credit courses | 764 | 672 | 1436 |

* 1st broadcast, does not include rebroadcasts

Significant Achievements

UH broadcasts special programs for Chaminade and Hawaii Pacific University, as well as occasional requests from 'Olelo.

University of Hawaii Cable Programming 2008

Credit Courses

January – June

| | |
|---|------------------------------|
| Anthropology 200, 210 | Institute for Teacher Ed 582 |
| Astronomy 110 | Japanese 131* |
| Biology 172 | Math 20B, 20C |
| Botany 101 & 130 | Math 103, 100 & 115 |
| Business 420 | Microbiology 130 |
| Chemistry 151 | Pharmacology 203 |
| English 100, 209WI | Philosophy 101 |
| Exercise Science 100 | Physical Science 122 |
| Food Science & Human Nutrition 185 | Science 122 |
| Geology 101 | Speech 181 |
| History 151, 152, | |
| History 241 & 281 | |
| Info. Comp. Science 111, 186* & 187* | |

July - December

| | |
|---|-------------------------|
| Anthropology 200, 210 | Japanese 131 |
| Biology 100, 100L, 171 | Math 20B, 20C, 20D, 25* |
| Botany 101 & 130 | Math 100, 115, 130 |
| CRDG-Science | Marketing 300 |
| English 100, 209WI | Microbiology 130 |
| Education 285* | Pharmacology 203 |
| Exercise Science 100 | Philosophy 101E |
| Food Science & Human Nutrition 185 | Psychology 240 |
| Geology 101 | Physical Science 122 |
| History 151, 152, | Science 122 |
| History 241, 281, 282 | Speech 181 |
| Information & Computer Science 111, 184 & 185, 211 | |

* = *new credit courses*

Non-Credit Courses

Emergency Medical Service

***Informational Programs
Locally Produced***

Distinguished Lecture Series
Emeritus College
Focus on UHH
Frontiers of Astronomy
HAIS – Invitation to Teach
Hawaii bibliOvision
Island Connections
Kupuna Connection*

Maui Weather
SHIG Happens*
Student Success 101*
Take Charge of Your Money 3*
Topics Hawaii*
UH Presents (special lectures)

** = supplemental funded programs*

***Informational Programs
Produced Elsewhere***

Research Channel - UH broadcast approximately 850 hours of various programs as part of our Research Channel consortium (pretaped programs from other higher education institutions).

Appendix 2.

UH 2007 EA Progress Report

UH 2007 Educational Access Progress Report

Name of Grantee: University of Hawaii

Contact Person: Hae K. Okimoto

Dates Covered in this Report:

January 1 - December 31, 2007

| UNITS OF MEASURE | Spring & Summer I 2007 | Summer II & Fall 2007 | Year to Date |
|---|------------------------------|-----------------------------|--------------|
| number of hours of credit courses* | 2919 | 3007 | 5926 |
| • locally produced | 1365 | 1547 | 2912 |
| • purchased/ produced elsewhere | 0 | 0 | 0 |
| • live | 24 | 0 | 24 |
| • tape delayed | 1341 | 1547 | 2888 |
| • rebroadcast | 1554 | 1460 | 3014 |
| number of hours of non-credit programs* | 32 | 51 | 83 |
| • locally produced | 16 | 34 | 50 |
| • purchased/ produced elsewhere | 0 | 0 | 0 |
| • live | 0 | 0 | 0 |
| • tape delayed | 16 | 34 | 50 |
| • rebroadcast | 16 | 17 | 33 |
| number of hours of informational programs* | 547 | 1359 | 1905 |
| • locally produced | 311 | 660 | 971 |
| • purchased/ produced elsewhere | 32 | 532 | 564 |
| • live | 28 | 0 | 28 |
| • tape delayed | 284 | 1191 | 1475 |
| • rebroadcast | 204 | 168 | 371 |
| number of credit courses | 37 | 41 | 78 |
| number of non-credit programs | 1 | 1 | 2 |
| number of informational programs (local) | 23 | 23 | 46 |
| number of students enrolled in credit courses | 669 | 663 | 1332 |

* 1st broadcast, does not include rebroadcasts

Significant Achievements

Appendix 3.

HDOE 2008 Benchmark Matrix & Program Listing

HDOE 2008 Educational Access Progress Report**Name of Grantee:** Hawaii State Department of Education/Teleschool**Contact Person:** Gerianne Hong**Dates Covered in this Report:** January 1, 2008 to December 31, 2008

| UNITS OF MEASURE | Spring 2008 | Fall 2008 | YEAR TO DATE |
|--|--------------------|------------------|---------------------|
| Number of hours of programming | 4220 | 4284 | 8504 |
| Number of hours of credit courses | | | |
| • Live | 286 | 595 | 584 |
| • Taped delayed | 267 | 305 | 572 |
| • Rebroadcast | 267 | 305 | 572 |
| Number of hours of non-credit programs | | | |
| • Live | 110 | 6 | 116 |
| • Taped delayed | 448 | 488 | 936 |
| • Rebroadcast | 448 | 488 | 936 |
| Number of hours of educational programming From non HDOE Institutions | | | |
| • Taped delayed | 1197 | 1197 | 2394 |
| • Rebroadcast | 1197 | 1197 | 2394 |
| Number of students enrolled/using programs* | 22,875 | 22,875 | 45,750 |

* This number is only a broadly defined estimate as the HDOE has no official student registration reporting requirements for Teleschool course usage.

**Alphabetical List of Channel 56 Programming:
January 1, 2008 through December 31, 2008**

- 2007 HAWAII INTERNATIONAL FILM FESTIVAL STUDENT SERIES
- 2008 HAWAII INTERNATIONAL FILM FESTIVAL STUDENT SERIES
- 50%: TEEN SEXUAL ABSTINENCE
- ABRAHAM LINCOLN--THE EARLY YEARS
- ABRAHAM LINCOLN--THE PRESIDENCY
- ABSTRACT EXPRESSIONISM
- AFGHANISTAN: THROUGH WOMEN'S EYES
- AFRICA: SOUTH OF THE SAHARA
- AIDS UPDATE: THE LATEST FACTS ABOUT HIV AND AIDS
- ALGEBRA CAMP EXPERIENCE FOR TEACHERS, THE
- ALGEBRA CAMP EXPERIENCE WITH STUDENTS, THE
- ALL THE COLORS OF THE EARTH
- ALL THE MONEY IN THE WORLD
- ALONE AT HOME: THE LATCHKEY VIDEO
- ALTERNATIVE ENERGY SOURCES
- AMERICA IN THE 20TH CENTURY
- AMERICAN REVOLUTION, THE: FROM COLONIES TO
- ANASAZI, THE: BUILDERS OF AMERICA'S FIRST CITIES
- ANCIENT AMERICANS, THE: THE MAYAS AND AZTECS
- ANCIENT WARRIORS
- ANGRY?: TEN WAYS TO COOL OFF
- ANGUS AND THE DUCKS
- APOHA: A FISH STORY
- ARCTIC MELTDOWN, RISING SEAS: THREATENED LANDS, TH
- ART OF FRA ANGELICO, THE
- ART OF MICHELANGELO, THE
- ART OF THE WESTERN FRONTIER
- ART SMARTS TRIBUTE WITH PEGGY CHUN
- ARTS OF THE EAST, THE: CHINA, JAPAN, INDIA, TIBET
- AT THE AIRPORT!
- ATMOSPHERIC CIRCULATION
- ATOM BOND: THE ATOM WITH THE GOLDEN ELECTRON
- ATOMS AND THEIR ELECTRONS
- BACTERIA: FRIENDS OR ENEMIES?
- BAROQUE ART AND ARCHITECTURE
- BASICS OF GEOLOGY
- BENEATH THE SURFACE: SEA OTTER HEALTH, OCEAN HEALT
- BIG BANG, THE
- BIOLOGICAL MONITORING PROTOCOL
- BIRTH CONTROL: MYTHS AND METHODS
- BLACKOUT: THE SUN EARTH CONNECTION
- BLOODBORNE PATHOGENS: IN THE SCHOOL SETTING
- BOYS WILL BE BOYS
- BUILDING LEADERS FOR THE 21ST CENTURY
- BUSINESS BASICS
- CALENDAR: HOW TO USE IT
- CARBON CYCLES AND CYCLES
- CAREER OPPORTUNITIES IN THE FINE ARTS
- CAREERS IN MATH: FROM ASTRONAUTS TO ARCHITECTS
- CAY, THE
- CELEBRATING AMERICAN: SYMBOLS AND CEREMONIES
- CHARLEY CHAPTERS IN CONTRACTION ACTION
- CHARLEY CHAPTERS IN ROOT WORDS, PREFIXES AND SUFF
- CHARLEY CHAPTERS IN SUFFIXES AND THEIR RULE CHANGE
- CHARLEY CHAPTERS IN THE BOOK REPORT
- CHARLEY CHAPTERS IN WRITING WITH HOMOPHONES, HOMO
- CHARLEY CHAPTERS IN WRITING WITH SIMILES
- CHARLEY CHAPTERS IN WRITING WITH SYNONYMS, ANTONY
- CHEMISTRY OF A LOAF OF BREAD, THE
- CHEMISTRY OF COOKING
- CHEMISTRY: JOURNEY TO YOUR FUTURE
- CHICKA CHICKA BOOM BOOM
- CHILDREN'S CHANTS AND GAMES
- CHOCOLATE
- CHROMOSOMES AND GENES
- CHRYSANTHEMUM
- CITIES: WHAT ARE THEY
- CITIZENSHIP IN THE COMMUNITY
- COME SIT BY ME

- COMING TO AMERICA: KRAKOW TO CHICAGO
- COMMUNICATION: THE #1 JOB SKILL
- COMMUNITY HELPERS
- COMMUNITY SERVICE: IS ANYONE INTERESTED?
- COMPUTER CAREERS FOR ARTISTS
- CONFLICT, COMMUNICATION AND RELATIONSHIPS
- COOKING UTENSILS
- CORAL REEFS: THEIR EVOLUTION AND REPRODUCTION
- COST OF COOL, THE: YOUTH, CONSUMPTION & THE ENVIRO
- CREATING MASKS: PUTTING ON A NEW FACE
- CUBISM
- CULTURES: SIMILARITIES AND DIFFERENCES
- CYCLES OF RECYCLING, THE
- DAY FOR NIGHT: RECOGNIZING TEENAGE DEPRESSION
- DAY JIMMY'S BOA ATE THE WASH, THE
- DEALING WITH DIFFERENCE: OPENING DIALOGUE ABOUT LE
- DEALING WITH TEEN DATING ABUSE: MATTERS OF CHOICE
- DEAR MISS BREED
- DECADE OF AIDS, A
- DESIGNER DRUG: WHAT EVERY PARENT SHOULD KNOW
- DESIGNING MENUS FOR BALANCED DIETS
- DEVELOPING NEW FOOD PRODUCTS
- DIAMONDS IN THE ROUGH
- DISCOVER THE WORLD
- DISCOVERING THE REAL WORLD OF HARRY POTTER
- DISTRACTED DRIVING
- DIVERSITY OF COLONIAL COMMUNITIES, 1700-1750, THE:
- DOG DAYS OF ARTHUR CANE, THE
- DON'T CALL ME NAMES
- DUI: EVERY FIFTEEN MINUTES
- DURWIN'S WORLD
- EARTH'S ROTATION AND REVOLUTION
- EATING DISORDERS
- EAZY TUNES TRIBUTE WITH AUNTY GENOA KEAWE
- ECOLOGY FUNDAMENTALS
- ECONOMICS COLLECTION
- EDGAR ALLAN POE'S THE OVAL PORTRAIT
- EFFECTIVE PARENTING
- ELECTING THE PRESIDENT 2004: HOW THE ELECTORAL COL
- ELECTRICITY
- ELECTRICITY: HEY! WHAT ABOUT THAT?
- ELEMENT ONE
- EMOTIONAL SELF-CONTROL: DO YOU HAVE IT?
- ENRICHMENT CLUSTERS
- ENVIRONMENTAL AND SPATIAL TECHNOLOGY (EAST)
- ESSAY WHAT?
- ETIQUETTE, MANNERS, AND RITUALS WITH FOOD
- EVITA: THE LIFE OF EVA PERON
- EXERCISE! IT'S GOOD FOR YOU!
- EXPLORING EARTH, SUN, AND MOON
- EXPLORING HEALTHY RELATIONSHIPS
- EXTINCTION IS FOREVER: BIRDS OF THE PAST
- FACTORS AFFECTING PERFORMANCE - TRAINING
- FANTASTIC FOOD PYRAMID
- FEELING GOOD ABOUT ME: BUILDING SELF-ESTEEM THROUG
- FERDINAND MAGELLAN AND THE FIRST VOYAGE AROUND THE
- FISH: A LIMITED RESOURCE
- FLOSSIE AND THE FOX
- FOOD ADDITIVES
- FOOD AND NUTRITION II
- FOOD FOR THOUGHT
- FOOD: FADS AND FACTS
- FORSAKEN CRIES: THE STORY OF RWANDA
- FRANK LLOYD WRIGHT: AN AMERICAN ORIGINAL
- FRESH WATERS FLOWING
- FROM THE MOUNTAIN TO THE SEA: E MALAMA KAKOU I KA
- FUTURE FRIGHT: LOSING THE BILL OF RIGHTS
- GARBAGE INTO GOLD
- GENES, GENETICS & DNA
- GENETICALLY ENGINEERED FOOD: ARE WE AT RISK?
- GENETICS IN FOOD: CHANGING MOTHER NATURE

- GEOGRAPHICAL FEATURES: BODIES OF WATER
- GEOGRAPHICALLY SPEAKING
- GEOMETRY CAMP
- GEORGE UYEMURA: A LIVING TREASURE
- GET A WINNING ATTITUDE
- GETTING TO SCHOOL SAFELY
- GIVING THANKS: A NATIVE AMERICAN GOOD MORNING MES
- GLACIERS AND GLACIATION
- GOING TO SCHOOL IS YOUR JOB
- GOING VEGETARIAN
- GOSSIPING, TAUNTING, BULLYING: IT'S ALL HARASSMENT
- GRAVITY
- GROWING UP IN JAPAN
- GROWTH OF THE ENGLISH COLONIES, 1620-1700: FROM
- HAD YOU LIVED THEN: LIFE IN THE WOODLANDS BEFORE
- HAWAII IN TRANSITION: VISION FOR A SUSTAINABLE FUT
- HAWAIIAN HERPETILE HULA, THE
- HEROES OF TODAY AND YESTERDAY: ABRAHAM LINCOLN
- HEROIN: THE ROAD OF ADDICTION
- HISTORY OF THE ATOMIC THEORY
- HOMESTEADING: 70 YEARS ON THE GREAT PLAINS: 1862
- HOW TO WRITE A REPORT AND FRIENDLY LETTER
- HURTING WITH WORDS: UNDERSTANDING EMOTIONAL VIOLE
- I CAME, I SAW, I REDOXED
- I WAS JUST KIDDING! LEARNING ABOUT HARASSMENT
- IN REAL LIFE: SEXUAL HARASSMENT IN SCHOOLS
- IN SEARCH OF THE BOWHEAD WHALE
- INCREDIBLE WORLD OF THE MICROSCOPE, THE
- INHALANTS EXPOSED
- INSECT METAMORPHOSIS
- INSIDE A CELL
- IS THIS GOING TO BE ON THE TEST? PLACE-BASED LEARN
- ISLAND OF SHADOWS: THE D'ARCY ISLAND LEPER COLONY
- JACKIE COCHRAN: PIONEERING AVIATRIX
- JAN WONG'S FORBIDDEN CHINA
- JOHN HENRY
- JOURNEY NORTH
- JOURNEYS OF THE HEART
- JUSTIN RULES...THE FREEDOM TRAIL
- KAHEA LOKO: THE CALL OF THE POND
- KIDS FOR SAFETY
- KNIGHTS & CASTLES
- LAB SAFETY
- LAB SAFETY: CHEM GAMES
- LANDFORMS
- LAST NEANDERTHAL, THE
- LEO THE LATE BLOOMER
- LESSONS IN DESIGN: A GARDEN IS A WORK OF ART
- LEWIS AND CLARK: TOOLS OF SURVIVAL
- LIFE IN A DROP OF WATER
- LIFE SAVED, A
- LONE STAR LEGACY: THE TEXAS REPUBLIC AND THE WAR
- LOUD MUSIC AND HEARING LOSS
- MAKING CLASSROOM ASSESSMENT WORK...FOR LEARNING
- MANAGING THE DISRUPTIVE CLASSROOM: STRATEGIES FOR
- MANIAC MAGEE
- MARIA MITCHELL: EXPLORER OF THE STARS
- MASTERS OF SUCCESS
- MATAMOROS: THE HUMAN FACE OF GLOBALIZATION
- MEASURING
- MEET THE AUTHOR
- METEORITES
- METEOROLOGY: TRYING TO BAT A THOUSAND
- MEXICO: A CHANGING LAND - THIRD EDITION
- MICROGRAVITY DEMONSTRATOR, THE
- MILK--FROM FARM TO TABLE
- MISS NELSON HAS A FIELD DAY
- MISS NELSON IS BACK
- MIYAZAKI FAMILY, THE: MISSING IN ACTION
- MORE FUN, LESS STUFF: THE CHALLENGES & REWARDS OF
- MOUNTAINS AND MOUNTAIN BUILDING PROCESSES
- MOVING TO AMERICA: THEN AND NOW
- MULTICULTURAL FOOD
- MUSHROOM WITH A VIEW
- MYSTERY OF THE CAVE PAINTING, THE
- MYTHOLOGY IN LITERARY CULTURE

- MYTHS & LEGENDS OF ANCIENT ROME
- NATIVE AMERICAN ARCHITECTURE
- NATIVE AMERICAN: MYTHS AND REALITIES
- NEIGHBORHOODS: UNDERSTANDING WHERE WE LIVE
- NENE AWARD WINNER 2005, AUTHOR KATE DICAMILLO
- NEW WORLD COLONIZED, THE
- NEW WORLD ENCOUNTERED, THE
- NEW WORLD EXPLORED, THE
- NIXON: HIS POLITICS AND HIS PRESIDENCY
- NO NAME CALLING: CREATING SAFE ENVIRONMENTS
- NORSE AMERICA: VIKINGS IN NORTH AMERICA
- NUTRITION PROGRAM
- ON THE PATH
- ONLINE PREDATORS: INVADING MY SPACE
- OUR HOME: EARTH FROM SPACE
- OUR PRESIDENTS IN AMERICA'S HISTORY
- OUR SPECIAL PLACE IN SPACE
- P-20: IS IT RIGHT FOR HAWAII'S SCHOOLS?
- PACIFIC PASSAGES
- PAPERBOY, THE
- PARENT'S GUIDE TO FIGHTING ONLINE PREDATORS, A
- PARTS OF A STORY
- PERFECT COMMUNICATION
- PERFECT COMPOSITION
- PERFECT VOCABULARY
- PERSUASIVE LANGUAGE
- PHOTOSYNTHESIS
- PHYSICAL AND CHEMICAL CHANGES: FOUR WEDDINGS AND A
- PHYSICAL SCIENCE
- PHYSICS OF FUN: FUN PARKS, CIRCUSES, AND STUNTS
- PIONEER SPIRIT, THE: WAGON TRAINS AND THE OREGON
- PIONEERS OF FLIGHT
- PIZZA WARS: HISTORY REPEATS ITSELF
- PLAYGROUND SAFETY
- POPULATION AND WORLD RESOURCES
- POSITIVE BEHAVIOR SUPPORT IN THE SCHOOLS
- PRESCRIPTION FOR FRUIT FLY SUPPRESSION
- PROPERTIES OF WAVES
- PUEBLO WORLD, THE: THE PEOPLE
- QUEST FOR GOLD
- RADIOISOTOPES AT WORK
- RAINY DAY RECESS
- RAPUNZEL
- RATIOS
- READING & WHAT WE SHOULD KNOW ABOUT IT
- REAL PEOPLE: EAT RIGHT! HAVE A HEALTHY BODY IMAGE
- RECYCLING PROCESSES
- REDOX ROCKS
- RELIEF PRINTING: HOW IT'S DONE
- RENAISSANCE, THE: ART AND IDEAS
- RENEWABLE ENERGY: THE SEARCH FOR ENDLESS ENERGY
- RIDE, DIRECTED BY NATHAN KUROSAWA, THE
- RIVER FLOW: FROM SOURCE TO SEA
- RIVERS: SHAPERS OF EARTH LANDSCAPES
- ROAD RAGE AND AGGRESSIVE DRIVING
- SAFETY AND STUDY ABROAD
- SALT...THE ESSENCE OF LIFE
- SAM AND THE LUCKY MONEY
- SANDSCAPES
- SAY NO TO DIETS
- SCHOLASTIC: STORIES ABOUT SCHOOL CLASSICS
- SCIENTIFIC METHOD
- SCIENTIFIC METHOD, THE
- SCORPIONS, THEY LOOK REAL GOOD
- SENEGAL: AMADOU AND HIS HORSE-TAXI
- SEVEN STEPS TO GOOD STUDY HABITS, PART 1
- SEVEN STEPS TO GOOD STUDY HABITS, PART 2
- SEXUAL VIOLENCE: WHAT ARE YOU GOING TO DO ABOUT IT
- SHARP WITS IN THE RESEARCH PAPER INVESTIGATION,
- SHARP WITS IN THE SEARCH FOR VISUAL LITERACY, THE
- SHARP WITS IN THE WRITING PROCESS PUZZLE, THE
- SIMPLY SCIENCE
- SMART FAST FOOD CHOICES
- SOLVING CONFLICTS WITH TEACHERS, PARENTS AND PEERS

- SOMEONE TO TALK TO: PEER HELPING IN HIGH SCHOOL
- SOMETHING STRONG WITHIN
- SOUND IN THE STUDIO
- SOUTH ASIA: PEOPLE AND PLACES
- SOUTHEAST ASIA TODAY
- STANDARDS-BASED IMPLEMENTATION MODEL IN ACTION
- STANDARDS-BASED IMPLEMENTATION MODEL IN SECONDARY
- STAYING SAFE AROUND GUNS: WHAT YOU DON'T KNOW CAN
- STICKS AND STONES: LET'S TALK ABOUT TEASING
- STORY OF SLAVERY, THE
- STREAM MONITORING: PROTECTING HAWAII'S STREAMS
- STRESSED OUT: STRESS MANAGEMENT 101
- STRUCTURES
- STUDENT WORKSHOP: BUILDING BLOCKS OF GOOD CHARACTE
- STUDENT WORKSHOP: DECISIONS, DECISIONS
- STUDENT WORKSHOP: HARASSMENT HURTS: GOSSIPING, TAU
- STUDENT WORKSHOP: LET ME TELL YOU HOW I FEEL
- STUDENT WORKSHOP: WHEN YOU CAN'T WORK IT OUT
- STUDENTS TODAY TECHNICIANS TOMORROW
- STUDENTS TODAY TECHNICIANS TOMORROW, KEEPING THE T
- STUDENTS TODAY TECHNICIANS TOMORROW: THE TEST, PAR
- STUDY SKILLS II
- SUICIDE: A GUIDE TO PREVENTION
- SUPPOSE THAT WAS ME
- SURPRISES IN MIND
- SUSTAINABLE DEVELOPMENT
- TALE OF THE MANDARIN DUCKS, THE
- TALES FROM THE PLANETS
- TELEVISION ADDICTION: DON'T TOUCH THAT DIAL
- TELL IT LIKE IT IS
- TEN REASONS TO GET & STAY IN SHAPE
- TERMINATOR TOMATOES
- TERRORISM: INSTRUMENT OF FEAR
- THINK TWICE: MARIJUANA AND CANCER
- THIS IS ARCHAEOLOGY: UNEARTHING

THE PAST

- THIS LAND IS YOUR LAND
- THREE LEGENDS OF AUSTRALIAN ABORIGINALS
- TICKS: REAL VAMPIRES
- TOBACCO HORROR PICTURE SHOW, THE
- TOLERANCE: RESPONDING TO DIFFERENCES
- TOOTH TRUTH WITH HARV AND MARV
- TRAIL TO RICHES?: THE CALIFORNIA GOLD RUSH AND
- TRAITS AND HEREDITY
- TREASURE ISLAND
- TWO FOR THE SHOW
- U.S. SYMBOLS
- UNDERGROUND RAILROAD, THE: ESCAPE FROM SLAVERY
- UNDERSTANDING ECONOMICS
- UNDERSTANDING LANDFILLS
- UNDERSTANDING, CONTROLLING & PREVENTING ANGER,
- UNITED STATES HISTORY, 1860-1900: THE CIVIL WAR A
- UNITED STATES HISTORY, 1900-1939
- UNITED STATES HISTORY, 1939-1969: WORLD WAR II AN
- UNITED STATES HISTORY, 1970-1993:THE COLD WAR THA
- UNITED STATES, THE: GEOGRAPHY OF A NATION
- USES OF ROCKS AND MINERALS
- USING THE TOOLS OF ONLINE LEARNING
- VELDT, THE
- VIETNAM MEMORIALS OF WASHINGTON: ALL THE UNSUNG HEROS
- VIEWPOINTS 2008-2009 SPECIAL
- VIRUS/INFECTION
- WAR OF 1812 REMEMBERED, THE
- WAVES, TIDES AND THE COASTAL ENVIRONMENT
- WHAT IS AMERICAN COLONIAL ARCHITECTURE?
- WHAT IS SCIENCE?
- WHAT TO DO ABOUT ANGER
- WHAT'S A NATURAL RESOURCE?
- WHAT'S SCHOOL GOT TO DO WITH IT?
- WHAT'S THE BIG IDEA, BEN FRANKLIN?
- WHAT'S WRONG WITH INHALANTS?
- WHEN THE FOREST RAN RED
- WHERE ON THE PLANET ARE WE?
- WHO'S IN RABBIT'S HOUSE?
- WINSTON CHURCHILL: PRIME MINISTER

- WOMEN ARTISTS
- WOMEN WORLD LEADERS
- WOODLAND INDIAN WORLD, THE
- WORLD'S LARGEST CONCERT 2008
- YOU IN THE FOOD WEB
- A.P. CALCULUS 07-08
- A.P. CALCULUS 08-09
- A.P. STATISTICS 07-08
- A.P. STATISTICS 08-09
- ADVENTUROUS WORLD OF ALGEBRA
- AFRICA'S CHILD
- AGAINST ALL ODDS: INSIDE STATISTICS
- ALBERT SAYS---NATURE KNOWS BEST
- ALGEBRA FOR ALL
- ALL ABOUT DIRECTIONS
- ALMOST PAINLESS GUIDE TO THE BRANCHES OF GOVERNMENT
- AMERICAN CIVIL WAR, THE
- AMERICAN DEMOCRACY IN ACTION
- AMERICAN DISCOVERY
- AMERICAN PAINTERS
- AMERICAN PASSAGES: A LITERARY SURVEY
- AMERICAN TALL TALES & LEGENDS
- ANIMAL ALPHABET A-Z
- ARCTIC QUEST: OUR SEARCH FOR TRUTH
- ART - BASIC INSTRUCTION
- ART OF TEACHING THE ARTS: WORKSHOP FOR HIGH SCHOOL
- ART OF THE NETHERLANDS
- ART SMARTS
- ART ZONE
- ARTIFACTS & FICTION: WORKSHOP IN AMERICAN {ANNEN}
- ARTISTS OF HAWAII
- ARTISTS OF HAWAII II
- ARTS IN EVERY CLASSROOM, THE: A VIDEO LIBRARY, K-
- ARTS IN EVERY CLASSROOM: A WORKSHOP FOR EL {ANNEN}
- ASSIGNMENT: AFRICA
- ASSISTIVE TECHNOLOGY: A.T. THE FOREFRONT
- ASTRONOMY
- AVOIDING TEEN PREGNANCY
- BALANCED ASSESSMENT
- BALLTOWN
- BASIC DRAWING INSTRUCTION
- BASIC MATH
- BEHIND THE SCENES
- BILL OF RIGHTS
- BIOGRAPHIES OF FAMOUS PEOPLE
- BIOGRAPHY OF AMERICA, A
- BIOLOGICALLY SPEAKING
- BOARD OF EDUCATION MEETING 2008
- BODY ATLAS
- BRIDGING WORLD HISTORY
- CAREER EDUCATION
- CAREERS IN TECHNOLOGY
- CHANGING FACE OF ASIA, THE
- CHARLEY CHAPTERS
- CHARLEY CHAPTERS IN ALL ABOUT THE DICTIONARY
- CHEMISTRY IN ACTION
- CHILDHOOD: A JOURNEY
- CHILDREN OF THE WORLD - KANTO PRODUCTIONS
- CHINA IS CHANGING
- CHINA: FROM PAST TO PRESENT
- CHOICES
- CHOICES (3 PART)
- CHRISTABELLE IN THE MUSEUM OF TIME
- CLASSIFICATION OF LIFE
- CLASSROOM MANAGEMENT THAT WORKS
- CLIMATES, LANDSCAPES AND LIFE
- CLUB WRITE
- CLUB WRITE KIDS
- COLONIAL LIFE
- COLONIAL WILLIAMSBURG 2008-2009
- COMMUNITIES
- CONCEPTS IN NATURE
- CONNECTING WITH THE ARTS: A TEACHING PRACTICES LIB
- CONNECTING WITH THE ARTS: WORKSHOP FOR MIDDLE GRAD
- CONTINENTS OF THE WORLD
- CONVERSATIONS IN LITERATURE
- COUNTRIES AND CULTURES OF THE ANDES
- CRDG SCIENCE 08-09 (DASH 08-09)
- CROSSROADS CAFE
- CULTURAL HORIZONS
- DAILY ALMANAC
- DANCING WITH DANGER
- DANGEROUS WORLD OF PRE-CALCULUS, THE
- DASH 07-08
- DEMOCRACY IN AMERICA {ANNEN}
- DESTINOS: AN INTRODUCTION TO SPANISH {ANNEN}

- DEVELOPING WRITERS: A WORKSHOP FOR HIGH SCHOOL TEACHERS
- DISCOVERING PSYCHOLOGY: UPDATED EDITION
- DISCOVERING SIMPLE MACHINES
- DON'T SWEAT THE FUTURE
- DR. ROCKS MATH ADVENTURE
- DRAW ME A STORY
- E AI KAKOU, LET'S EAT
- EARTH 3 COMMUNITIES AROUND THE WORLD
- EARTH IN THE UNIVERSE, THE
- EARTH REVEALED {ANNEN}
- EARTH SCIENCE - 100% EDUCATIONAL VIDEOS
- EASTERN TALES
- EAZY GRINDZ
- EAZY KINE
- EAZY KINE DOG TRAINING WITH UNCLE WINSTON KUPAU
- EAZY KINE SLACK KEY WITH BOBBY MODEROW
- EAZY STRUMMIN
- ECOLOGY
- ECONOMICS - A FRAMEWORK FOR TEACHING THE BASIC
- ECONOMICS CLASSROOM, THE: A WORKSHOP FOR GRADE
- ECONOMICS: THE PRODUCTION, DISTRIBUTION AND CONSUMPTION
- ECOSYSTEMS
- EDUCATION NEWS PARENTS CAN USE 06-07
- EDUCATION NEWS PARENTS CAN USE 07-08
- EDUCATION NEWS PARENTS CAN USE 08-09
- ELECTRICITY AND MAGNETISM
- ELEMENTARY MATH
- ELEMENTARY SCIENCE - VISUAL LEARNING
- ENDLESS VOYAGE, THE
- ENGAGING WITH LITERATURE: A VIDEO LIBRARY, {ANNEN}
- ENGAGING WITH LITERATURE: A WORKSHOP FOR TEACHERS {ANNEN}
- ENGLISH COMPOSITION: WRITING FOR AN AUDIENCE
- ESSENTIAL SCIENCE FOR TEACHERS: EARTH AND SPACE SCIENCE
- ESSENTIAL SCIENCE FOR TEACHERS: LIFE SCIENCE {ANNEN}
- ESSENTIAL SCIENCE FOR TEACHERS: PHYSICAL SCIENCE {ANNEN}
- EVENTS OF THE 20TH CENTURY
- EVER-CHANGING EARTH FOR STUDENTS
- EXCELLENCE IN TEACHING
- EXPANDING CANON: TEACHING MULTICULTURAL LITERATURE {ANNEN}
- EXPANDING FRONTIERS: THE EXPLORATION OF SPACE
- EXPLORING AMERICA: RESOURCES AND RESPONSIBILITIES
- EXPLORING THE DIVERSITY OF LIFE
- EXPLORING THE ISLANDS
- EXPLORING THE WORLD
- EXPLORING THE WORLD OF MUSIC
- EYE OF THE CYCLOPS
- FAMOUS EXPLORERS
- FAMOUS PEOPLE, INCREDIBLE LIVES
- FARM TO MARKET
- FINANCING YOUR FUTURE
- FIRST LOOK, A
- FLOWER TRADITIONS OF HAWAII
- FOCUS ON FAMILIES
- FORCE AND MOTION
- FOURWAYS FARM SERIES: K-1 SCIENCE
- FRENCH IN ACTION {ANNEN}
- GED CONNECTION
- GENETICS
- GEOGRAPHY UPDATE: GOOD NEWS FROM KIDS
- GEOMETRY MATH SERIES 2
- GETTING IN CHARACTER
- GIFT OF SELF ESTEEM, THE
- GOOD CONVERSATION!
- GREAT CITIES OF THE ANCIENT WORLD
- GREAT COMPOSERS, THE
- GREAT GRAMMAR
- HABITATS, THE
- HAWAIIAN ISSUES & PERSPECTIVES 2006
- HAND IN HAND: THE ULTIMATE COMMUNITY COLLECTION
- HAWAII STUDENT DIGITAL SHOWCASE 06-07
- HAWAII STUDENT DIGITAL SHOWCASE 07-08
- HAWAII STUDENT DIGITAL SHOWCASE 08-09
- HAWAIIAN IN SPIRIT AND ACTION
- HEALTH AND SAFETY WITH HARV AND MARV
- HEALTHY ME

- HELPING CHILDREN LEARN
- HEROES READ
- HISTORY IN FOCUS
- HISTORY OF LIFE
- HISTORY THROUGH LITERATURE
- HISTORY'S ANCIENT LEGACIES
- HISTORY'S ANCIENT LEGACIES II
- HOLA HOLA - LEVEL 1
- HO'OMAU = TO PERPETUATE
- HOW DO THEY...
- HOW SCIENTISTS WORK
- HOW TO STUDY CULTURES
- HOW TO VIDEO
- HUMAN BODY, THE
- I LOVE MUSIC!
- I LOVE MY CITY!
- I WANT TO KNOW!
- IN SEARCH OF THE NOVEL
- INNOVATORS
- INSIGHTS INTO ALGEBRA 1: TEACHING FOR LEARNING
- INTRODUCTION TO HAWAII'S PUBLIC SCHOOL SYSTEM
- INTRODUCTION TO PARTS OF SPEECH
- INVENTIONS FOR STUDENTS
- I-SAFE
- JAPAN VIDEO TOPICS 2000
- JAPAN VIDEO TOPICS 2001
- JAPAN VIDEO TOPICS 2002
- JAPAN VIDEO TOPICS 2003
- JAPAN VIDEO TOPICS 2004
- JAPAN VIDEO TOPICS 2005
- JAPAN VIDEO TOPICS 2006
- JAPAN VIDEO TOPICS 2007
- JAPAN VIDEO TOPICS 2008
- JAPAN VIDEO TOPICS 2008-2009
- JOURNEY TO PLANET EARTH
- JUNIOR ENVIRONMENTAL SCIENTIST
- KE AO NEI: BRIGHT SPARKS
- KIDPHYSICS REVIEW
- KIDPHYSICS UNIT 1
- KIDPHYSICS UNIT 2
- KIDPHYSICS UNIT 3 THE INTERACTION OF MATTER?
- KIDPHYSICS UNIT 4
- KULAIWI
- LATIN AMERICA: THE THIRSTY CITIES
- LEARNING CLASSROOM: THEORY INTO PRACTICE, {ANNEN}
- LEARNING MATH: DATA ANALYSIS, STATISTICS, AND PRO
- LEARNING MATH: GEOMETRY
- LEARNING MATH: MEASUREMENT {ANNEN}
- LEARNING MATH: NUMBER AND OPERATIONS {ANNEN}
- LEARNING MATH: PATTERNS, FUNCTIONS, AND AL {ANNEN}
- LEARNING SCIENCE THROUGH INQUIRY
- LEARNING THAT WORKS
- LEGAL FAIRY TALES
- LET'S DANCE
- LET'S EXPLORE
- LET'S GET ALONG!
- LIFE LESSONS
- LIFE SKILLS 101
- LIFE SKILLS SERIES: THE WORKING WORLD FOR YOUNG AD
- LIFELINES
- LIGHT, SOUND AND WAVES
- LISTENING TO LEARN
- LIVING TRADITION, A
- LOOKING AT LEARNING... AGAIN, PART 1
- LOOKING AT LEARNING...AGAIN, PART 2
- LOOKS GOOD
- MADISON HEIGHTS
- MAKING CIVICS REAL: A WORKSHOP FOR TEACHERS
- MAKING MEANING IN LITERATURE: A WORKSHOP FOR
- MAKING MEANING IN LITERATURE: A VIDEO LIBR {ANNEN}
- MANDARIN FOR KIDS, GRADES 3-4
- MANY VOICES
- MANY-SIDED WORLD OF GEOMETRY, THE
- MARK KISTLER'S IMAGINATION STATION
- MARK KISTLER'S IMAGINATION STATION II
- MATH ALL AROUND US
- MATH CONCEPTS FOR STUDENTS
- MATH FOR ALL - PLUS
- MATH MONSTERS
- MATHEMEDIA
- MATTER IN ACTION
- MECHANICAL UNIVERSE AND BEYOND, THE
- MEET THE SEASONS: A HOLIDAY COLLECTION
- METRIC SYSTEM, THE
- MICROORGANISMS
- MISSING LINK, THE: ESSENTIAL CONCEPTS FOR MIDDLE

- MODERN BIOLOGY
- MODUMATH ALGEBRA
- MODUMATH MEASUREMENT
- MONEY ESSENTIALS FOR STUDENTS
- MOSHI MOSHI - LEVEL 1
- MOSHI MOSHI - LEVEL II
- MOTION, ENERGY AND FORCE
- MOVE - MILILANI OCEANIC VIDEO EXPLORATION 07-08
- MOVE - MILILANI OCEANIC VIDEO EXPLORATION 08-09
- MUSIC FACTORY K-2, 2007-2008
- MUSIC FACTORY K-2, 2008-2009
- MUSIC FACTORY LIVE 07-08
- MUSIC FACTORY LIVE 3-4 2008-2009
- MY BEAUTIFUL HOUSE!
- MY BRAND NEW LIFE
- MY HOMETOWN
- MY NEIGHBORHOOD, MY COMMUNITY
- MYSTERIES OF PERILS OF MIGRATORY BIRDS
- NA KII HANA NOEAU HAWAII
- NATURAL DISASTER OR NATURAL PHENOMENA
- NEWS WRITING
- NEXT MOVE, THE: STEPS TOWARD CHANGE IN ELEMENTARY
- NOBEL'S GREATEST HITS
- NUTRITION AND YOU
- OHIA PROJECT
- 'OLELO
- 'OLELO'S YOUTH XCHANGE 2008
- ON COMMON GROUND
- OPERATION ALGEBRA
- OUR FEDERAL GOVERNMENT
- OUR NORTH AMERICAN NEIGHBORS
- OUR PHYSICAL WORLD
- OUT OF THE PAST {ANNEN}
- PACIFIC CLUES
- PAINTING BASICS
- PAPER, SCISSORS, GLUE
- PATHWAYS TO LIFELONG LEARNING
- PAU HANA YEARS: HANA HOU!
- PEOPLE AND PLACES OF AFRICA
- PHYSICAL SCIENCE: INTERMEDIATE
- PLANET EARTH - VISUAL LEARNING
- PLANT WORLD, THE
- PLAYGROUND SAFETY IN HAWAII
- POET'S VIEW, THE
- POLLUTION & SOLUTIONS
- POWER OF PLACE: GEOGRAPHY FOR THE 21ST CE {ANNEN}
- PRIMARY CITIZENSHIP
- PRIMARY SOURCES: WORKSHOPS IN AMERICAN HISTORY
- PRIVATE UNIVERSE PROJECT IN MATHEMATICS
- PROBABILITY
- PROBLEM SOLVING MATH SERIES 2
- PROFILES
- PROGRAMMING FOR PARENTS: THE SUPPORTIVE LEARNING ENVIRONMENT
- PROJECT MATHEMATICS!
- PUMPED-UP WORLD OF PRE-ALGEBRA, THE
- REACTIONS IN CHEMISTRY
- READING & WRITING WITH ROALD DAHL
- READING TO THE MAX
- REAL CHARACTER / REAL PEOPLE, THE
- REAL LIFE ART
- REAL WORLD SCIENCE
- REDISCOVERING BIOLOGY: MOLECULAR TO GLOBAL PERSPEC
- REINVENTING THE WORLD
- REINVENTING THE WORLD II
- RELATIVITY: EINSTEIN'S SPECIAL THEORY
- RENEWABLE POWER: EARTH'S CLEAN ENERGY DESTINY
- RESPECT SERIES, THE
- RINGS, KINGS, AND THINGS
- SAFE AT SCHOOL
- SAFETY SAVES SAFETY WORKS
- SAY IT IN CHINESE
- SCHOLASTIC: CALDECOTT AND NEWBERRY AWARDS
- SCHOLASTIC: CRITIC'S CHOICE CLASSICS
- SCHOLASTIC: FAMILIES, FEELINGS, AND FRIENDSHIP
- SCHOLASTIC: FAVORITE ANIMAL STORY CLASSICS
- SCHOLASTIC: FOLK TALES AND FABLES CLASSICS
- SCHOLASTIC: HOLIDAY CLASSICS
- SCHOLASTIC: LITERATURE AND READING CLASSICS
- SCHOLASTIC: MULTICULTURAL CLASSICS
- SCHOOL CONNECTIONS 07-08
- SCHOOL CONNECTIONS 08-09
- SCHOOL RULES

- SCHOOL TESTING--BEHIND THE NUMBERS
- SCIENCE IMAGES {ANNEN}
- SCIENCE IN FOCUS: ENERGY {ANNEN}
- SCIENCE IN FOCUS: FORCE AND MOTION {ANNEN}
- SCIENCE IN YOUR OWN BACKYARD
- SCIENCE IS ELEMENTARY
- SCIENCE K-6: INVESTIGATING CLASSROOMS
- SCIENCE KEY CONCEPTS
- SCIENCE KEY CONCEPTS: BIOLOGY
- SCIENCE KEY CONCEPTS: CHEMISTRY
- SCIENCE KEY CONCEPTS: PHYSICS
- SCIENCE SESSIONS
- SCIENCLINE
- SCIENTIFIC EYE
- SCIENTIFIC PROCESSES
- SEASONS UNDER THE SUN
- SECRET LIFE OF THE OFFICE, THE
- SECRETS OF ARCHAEOLOGY
- SHAPE OF LIFE, THE: STORY OF THE ANIMAL KINGDOM
- SHARP WITS, THE
- SKETCHES OF THE WORLD
- SKILLS AND DRILLS
- SOCIAL STUDIES IN ACTION: A METHODOLOGY WO {ANNEN}
- SOCIAL STUDIES IN ACTION: A TEACHING PRACT {ANNEN}
- SONG WORKS
- SPACE TECH
- SPIN AROUND THE SOLAR SYSTEM, A
- SPLIT-INFINITIVE WORLD OF ENGLISH GRAMMAR, THE
- STARSTEPS: CONFLICT RESOLUTION STRATEGIES FOR STUD
- STATISTICS
- STORIES FROM THE SEVENTH FIRE
- STORIES TO TELL
- STORY OF BREAD, THE
- STORY OF READ-ALEE-DEED-ALEE, THE
- STORYTELLERS OF THE PACIFIC
- STUDY SKILLS
- SYMBOLS OF AMERICA
- TE PITO O TE HENUA: RAPA NUI
- TEACHING FOREIGN LANGUAGES K-12 WORKSHOP {ANNEN}
- TEACHING FOREIGN LANGUAGES K-12: A LIBRARY {ANNEN}
- TEACHING GEOGRAPHY
- TEACHING HIGH SCHOOL SCIENCE
- TEACHING MATH: A VIDEO LIBRARY, 5-8
- TEACHING MULTICULTURAL LITERATURE: WORKSHOP FOR TH
- TEACHING READING 3-5 WORKSHOP
- TEACHING READING, K-2: A LIBRARY OF CLASSROOM
- TEEN CHALLENGES AND CHOICES
- TEEN CHARACTER EDUCATION
- TEEN STORIES
- TEENS-AT-RISK
- THERE IS NO FOOD LIKE MY FOOD
- THIS ISLAND EARTH
- THRILLING EXPERIMENTS
- TIME FOR MATH
- TIMELINES OF ANCIENT CIVILIZATION
- TOOLS IN SCIENCE
- TOTAL HEALTH: BECOMING PHYSICALLY FIT
- TRIGONOMETRY MATH SERIES 2
- TV411
- UNDERSTANDING AND USING MAPS AND GLOBES
- UNDERSTANDING FOR STUDENTS
- UNDERSTANDING TERRORISM
- UNFINISHED NATION, PART II: RECONSTRUCTION TO THE
- UNITED STATES
- UNIVERSAL WORDS
- UNSEEN LIFE ON EARTH: AN INTRODUCTION TO MICROBIO
- UNTAMED WORLD OF ENGLISH PUNCTUATION, THE
- VIDEO QUIZ
- VIEWPOINTS 2005-2006
- VIEWPOINTS 2006-2007
- VIEWPOINTS 2007-2008
- VIEWPOINTS 2008-2009
- VOICES AND WINGS
- VOYAGEUR EXPERIENCE, THE
- WAA, NIHONGO!
- WEATHER AND CLIMATE
- WELCOME TO THE FUTURE
- WESTON WOODS
- WHAT DO YOU WANT TO BE WHEN YOU GROW UP?
- WHAT'S THE STORY?
- WHAT'S UP IN SPACE?: THE SOLAR SYSTEM FOR KIDS
- WHEN I GROW UP

- WHOLE CHILD, THE: A CAREGIVER'S GUIDE TO THE
- WOMEN AS ROLE MODELS
- WONDERS OF WEATHER
- WORK IN THE 21ST CENTURY
- WORKPLACE ESSENTIAL SKILLS
- WORLD GEOGRAPHY
- WORLD GEOGRAPHY AND HISTORY
- WORLD GEOGRAPHY AND HISTORY SERIES
- WORLD ODYSSEYS
- WORLD OF ART, A: WORKS IN PROGRESS
- WORLD OF WORK, THE
- WRITE IN THE MIDDLE: A WORKSHOP FOR MIDDLE SCHOOL
- WRITE STUFF, THE

Appendix 4.

HDOE 2007 Educational Access Progress Report

Attachment A

HDOE 2007 Educational Access Progress Report

Name of Grantee: Hawaii State Department of Education/Teleschool

Contact Person: Gerianne Hong

Dates Covered in this Report: January 1, 2007 to December 31, 2007

| UNITS OF MEASURE | Spring 2007 | Fall 2007 | YEAR TO DATE |
|---|-------------|-----------|--------------|
| Number of hours of programming | 4201 | 4307 | 8508 |
| Number of hours of credit courses | | | |
| • Live | 294 | 356 | 650 |
| • Taped delayed | 392 | 355 | 747 |
| • Rebroadcast | 366 | 334 | 700 |
| Number of hours of non-credit programs | | | |
| • Live | 64 | 73 | 137 |
| • Taped delayed | 382 | 393 | 775 |
| • Rebroadcast | 381 | 392 | 773 |
| Number of hours of educational programming | | | |
| From non HDOE Institutions | | | |
| • Taped delayed | 1161 | 1202 | 2363 |
| • Rebroadcast | 1161 | 1202 | 2363 |
| Number of students enrolled/using programs* | 22,875 | 22,875 | 45,750 |

* This number is only a broadly defined estimate as the HDOE has no official student registration reporting requirements for Teleschool course usage.