Program

Wednesday, April 2nd 2014

Registration
4:00 pm – 5:30 pm

Opening Ceremony and Keynote Address
5:30 pm – 7:30 pm
Center for Korean Studies Auditorium

Opening Remarks
Dr. R. Anderson Sutton
Dean, School of Pacific and Asian Studies

Keynote Address
“The Plantation and The Mine: Political Ecologies of Order and Chaos”
Dr. Nancy Lee Peluso
Henry J. Vaux Distinguished Professor of Forest Policy
University of California, Berkeley

Reception
7:30 pm – 9:00 pm
Thursday, April 3rd 2014

Registration/Breakfast
9:00 am – 10:00 am

Panel Session 1
10:00 am – 11:30 am

1.1 Crossing Boundaries in Music and Art

Xing Zhao (University of Illinois – Urbana & Champaign)  
*In Crevice: Chinese Contemporary Artists’ Oversea Activities Since Late 1980s*

Nana Kaneko (University of California, Riverside)  
*Performing as One: Breaking Boundaries to Translate Japanese Minyo in California*

Anjelica Corbett (University of Hawai‘i at Mānoa)  
*Cheonggukjang Reggae: An Examination of Korean Reggae Through the Performances of I and I Djangdan and Windy City*

1.2 International Relations in East Asia

Robert York (University of Hawai‘i at Mānoa)  
*The Lost Opportunities of Nordpolitik and the New Opportunities of Byungjin*

Steve Chung (University of Sydney)  
*North Korean Factor in ROK Presidential Elections (2002-2012): Forms, Patterns and Implications*

Ju Hee Suk (Ewha Womans University)  
*Two Apologies and Backlash in Asia: From ‘Murayama Statement (1995)’ to ‘Koizumi Statement (2005)’*

Youngoh Jung (University of Toronto)  
*Conscientious Objection and Draft Evasion in South Korean Society*

Lunch
11:30 am – 1:00 pm

Panel Session 2
1:00 pm – 2:30 pm

2.1 State-Society Relations in Asia

Glennis and Edgie Uyanguren (University of the Philippines)  
*Weak or Strong State: The Implications of Self-organization in a Disaster-Prone Community in the Philippines*

Heesu Kim (Ewha Womans University)  
*Varieties of State Role*

Yu Jing Shen Tu (University of Hawai‘i at Mānoa)  
*China’s Unleashed Power of Civil Society*

Duyen Bui (University of Hawai‘i at Mānoa)  
*ICT in Vietnam: A Contested Political Landscape*
2.2 Negotiating Discourses on Healthcare

Asami Nago (University of Hawai‘i at Mānoa)
Beyond National Health: Discourses of Border Malaria and Movements Towards Health Intervention to Migrants in Thai-Burma Border

Qinghua Qiao (Shanghai University)
Municipal Council and the Mental Health Service in Shanghai

Yisheng Wang (Shanghai University)
The Spread of Western Medicine into the East and Mental Health Service in Modern Shanghai: Shanghai Mercy Hospital as a Case Study

Refreshments
2:30 pm – 3:00 pm

Panel Session 3
3:00 pm - 4:30 pm

3.1 Performance and Art Through a Transnational Framework

Wei Zhang (University of Hawai‘i at Mānoa)
Crossing South/Southeast Asia to China: The Transformation of Hand Gesture as Influenced by Religion, Bird Worship, and Ethnicity

Gerui Wang (University of Michigan)
Visualizing the Individual Body and the World in the Arts of Shi-tao and Wassily Kandinsky

Ana Laura Funes Maderey (University of Hawai‘i at Mānoa)
Performing Mudrās and the Emergence of Somaesthetic Delight (A Comparative Approach Between Indian and Japanese Aesthetics)

3.2 Empire, Nationalism, and Resistance in the Pacific

Karin Louise Hermes (University of Hawai‘i at Mānoa)
The Struggle for Papua Merdeka: How the Indonesian Government Shaped Melanesian Nationalism and Identity in West Papua

Laurel Mei Turbin (City University of New York)
Colonial Histories and Sacred Sites: Environmental Racism and Resistance in Wai‘anae
Friday, April 4th 2014

Registration/Breakfast
8:00 am – 9:00 am

Panel Session 1
9:00 am – 10:30 am

4.1 Exploring Diasporic Identity

Hoang Nguyen (University of Toronto)
Side Effects of Deterritorialization Policy: Countering the Homeland Government from the Vietnamese Diaspora

Glennis Uyanguren and Ivy Marie Ganadillo (University of the Philippines)
Diasporic Culture: Narratives of the New Japanese Immigrants to the Philippines

Zach Adamz (University of Kansas)
Mistaken Identity: The Origins of Koryo Saram and the Role of South Korea as Homeland

Sovatha Ann (University of Hawai‘i at Mānoa)
Sino-Khmer, the Scapegoat? The Rise and Fall of Sino-Khmer in Cambodia

4.2 Tradition, Identity, and Performance

Darin Miyashiro (University of Hawai‘i at Mānoa)
The So-shin Kai: Maintaining an Okinawan Koto Tradition in a Multi-ethnic Community

Tani Sebro (University of Hawai‘i at Mānoa)
"Woman, Animal, Other": Staging Authenticity in Tai Yai Dance

Ruby MacDougall (University of Hawai‘i at Mānoa)
All Boundary Stones Will Fly

Jillian Marshall (Cornell University)
Residual Angst of the Lost Empire: Performance of the Postwar in J-Pop

Refreshments
10:30 am – 10:45 am

Panel Session 2
10:45 am – 12:15 pm

5.1 Gender, Power, and Sexuality

Ellen-Rae Cachola (University of California, Los Angeles)
Tracing Relations Across Militarized Places: Transnational Women Remap Security

Kimberly Shonborn (University of Hawai‘i at Mānoa)
Queer Methods: The Changing Field of Research on Gay Women in Japan

Jessica Austin (University of Hawai‘i at Mānoa)
Cracking the Code: Gender Play and Transgressive Storytelling in Popular Cambodian Heritage Cinema
5.2 Religion in Asia and the Pacific

Conference Room

Jarrod Brown (University of Hawai‘i at Mānoa)
Theravada Buddhist Entanglements in Violence: Imagined, Past and Present

Joanna Kim (University of Hawai‘i at Mānoa)
For the Protection of the State: Buddhism & the Formation of the Koryŏ Dynasty

Dylan Beatty (University of Hawai‘i at Mānoa)
Localization in the Face of Homogenization: The Church of Jesus Christ of Latter-day Saints in the Philippines

Uwes Fatoni (Universitas Islam Negeri)
Transformation of Muslim-Jewish Relationship in the U.S. (Pushing Boundaries of Stereotype and Prejudice toward Peaceful Co-Existence)

Lunch
12:15 pm – 1:30 pm

Panel Session 3
1:30 pm – 3:00 pm

6.1 Security and Environmental Issues in Southeast Asia

Auditorium

Nicholas Cosmas (University of Hawai‘i at Mānoa)
Border Securitization in Malaysia: A Threat To Human Security?

David Chu (University of Leeds)
Analytical Frameworks in Southeast Asian International Relations (SEAIR): The Negative Effects and Limitations of Dominant Theories

Anna Lou Abatayo (University of Hawai‘i at Mānoa)
Does Transmigration Cause Deforestation?

6.2 Colonialism, Postcolonial Studies, and Indigenous Perspectives

Conference Room

Kathy Jetnil-Kijiner (University of Hawai‘i at Mānoa)
What Remains to Be Seen: The Visual Roots of Marshallese Literature

Ryan Buyco (Cornell University)
Unraveling the Okinawa-Davao Imaginary: Okinawa’s Colonial Ambivalence in Sakiyama Asao’s “Davao Pilgrimage”

John Mychal Feraren (University of the Philippines - Diliman)
Paradise in Dispute: The Boracay Ati’s Continued Struggle for Ancestral Land and Cultural Integrity

Xiaofeng Kang (University of Hawai‘i at Mānoa)
Rethinking the Han Colonization: Contemporary Transformation of the Akha Communities in Southwest China

Closing Remarks
3:00 pm – 3:30 pm
Auditorium