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August 2017
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Since 1972, the Center for Korean Studies at the University of Hawai‘i at Mānoa, the first center of its kind outside Korea, has worked to develop and promote Korean studies nationally and internationally. An educational, research, and informational hub for Korean studies in the United States, the Center has served as a support system for students, faculty, and the Hawai‘i community, providing ready access to Korea and its people, past and present. In its strategic location, the Center has played a key role in bringing scholars, intellectual leaders, writers, artists, performers, and political officials together in a vibrant forum for discourse on a wide variety of Korea-related topics. The Center’s deep commitment and continuous service have made it the veritable flagship center for Korean studies.

Now in its fifth decade, the Center is challenged to re-envision its mission, direction, and aspirations. It has the task of renewing its commitment to its original mandate even as it reformulates its agenda and refines its activities to keep abreast of developments in the rapidly changing global context of the twenty-first century—all with the goal of continuing to grow as a venue where future Koreanists are produced and nurtured.

As a step in this direction, the Center is revitalizing its faculty reinforcement program, its Critical Issues in Korean Studies Forum, its international scholarly conference sponsorship, colloquium series, faculty seminar, visiting scholar program, and publications, including the journal *Korean Studies* and the *Hawai‘i Studies on Korea* book series. As it moves ahead, the Center will reinforce its programs that aim to respond to the concerns of the Korean and local communities in Hawai‘i. The Center will endeavor to meet their expectations in an informed, enlightening, and energizing manner.

On behalf of the Center and its faculty, I invite members of the Korean studies community at large to join with us as partners in our collective drive to turn these aspirations into reality and thereby share the success and sense of fulfillment in enhancing and strengthening Korean studies in this age of globalization.

SANG HYOP LEE, DIRECTOR
For more than four decades, the Center for Korean Studies has led the development of programs and resources for the study of Korea at the University of Hawai‘i and worldwide. Part of the University of Hawai‘i at Mānoa School of Pacific and Asian Studies, the Center is the oldest academic center for the study of Korea in the United States.

Established in 1972, the Center operates from a home designed in the style of traditional Korean buildings and erected with support from local donors, the Hawai‘i legislature, and the Republic of Korea government. Construction of the building was completed in 1980.

Center programs are supported by an endowment created in 1995 with a matching grant from the Korea Foundation, the international programs arm of the Republic of Korea Ministry of Foreign Affairs. Supporters in Hawai‘i and Korea contributed some $1.6 million to match the grant. In 2006, the Korea Foundation renewed its partnership with the Center through a $1 million gift, which, matched by $1 million raised by the Center, was used to create an endowment to support creation of new positions in University departments lacking Korean studies faculty.

In 2015, the Academy of Korean Studies, as part of its Core University Program for Korean Studies, awarded the Center a five-year grant for a project titled “Diversity, Identity, and Universality in Global Korea.” The grant provides approximately $850,000 over the five-year period for research projects being undertaken by Center faculty members.
Forum on Critical Issues in Korean Studies

The Forum on Critical Issues in Korean Studies was launched in January 2010 to bring leading scholars to the University of Hawai‘i campus to discuss issues vital to contemporary Korean studies. The forum is a two-day event during which these invited scholars present a lecture on a topic of their choice and then explore the subject further in a seminar setting with University faculty and students and members of the local community.

Since its inception, the Forum has featured presentations by Jang Jip Choi of Korea University; Uchang Kim of Ewha Womans University and Korea University; Myung-Lim Park of Yonsei University; Haejoang Han Cho of Yonsei University; Nancy Abelmann of the University of Illinois, Urbana-Champaign; Heonik Kwon of Cambridge University; Andre Schmid of the University of Toronto; Bruce Cumings of the University of Chicago; and Janet Poole of the University of Toronto.

Drs. Sung Chul Yang and Daisy Lee Yang Lecture Series

In 2015 Dr. Sung Chul Yang and his wife, Dr. Daisy Lee Yang, pledged a gift of $1 million to the Center for Korean Studies to endow a continuing series of lectures by eminent scholars and experts on Korean and Asian affairs. The Yangs envision the series as a contribution to the creation of the common ground needed for the resolution of conflict and creation of a more peaceful world.

The Yangs are both graduates of the University of Hawai‘i at Mānoa. Sung Chul Yang’s distinguished career included serving as a professor at Korea University; Republic of Korea ambassador to the United States; senior adviser and chairman of the Advisory Committee of the Kim Dae-jung Peace Foundation; and member of the 15th Republic of Korea National Assembly. Daisy Jung Jin Lee had a successful career in academia including professorships at Korea University, Hankook University of Foreign Studies, and Kyunggi Open University in Seoul. She also served in various community leadership roles and is the author of a Korean historical novel.

Community Lecture Series

The Center for Korean Studies Community Lecture Series, begun in February 2011, presents occasional talks of especial interest to the local community beyond the University of Hawai‘i Mānoa campus. The initial lecture in the series was given by
Czech Republic Ambassador Jaroslav Olša discussed the history of relations between Czechoslovakia and North Korea during a colloquium at the Center in November 2015.

Yung-Hee Kim, professor of Korean literature at UH Mānoa, who discussed the life of the eminent writer Pak Wan-sŏ (1931–2011).

Subsequent lectures have ventured into such areas as communication technology and its effects on human life and relationships (Prof. Jang Hyun Kim); the achievements represented by han’gul, the Korean alphabet (Prof. William O’Grady); legal aspects of human rights violations in North Korea (Prof. Tae-Ung Baik); and the food culture of Korea and Japan (Prof. Kim Tae Ho).

Korean Film Series

The Center each year presents themed film series offering a wide variety of cinematic fare. Past series have featured golden-age comedies of the late 1950s and early 1960s; noteworthy works of some of Korea’s best-known directors of the 1960s, 1970s, and 1980s; films dramatizing changing family and gender relations in contemporary Korea; works dealing with the growing ethnic diversity in Korea; representations of the lives of apartment dwellers in contemporary South Korea; and the effects of the
University of Chicago professor Bruce Cumings, an authority on North Korea, led the 2016 Forum on Critical Issues in Korean Studies.

The precariousness and economic uncertainty of life in current South Korean society. The most recent series dealt with images of women in Korean film.

The films are presented free of charge and attract viewers from the local community as well as the University campus. The Center also sponsors occasional conferences and symposia on cinema, the Korean film industry, and television.

**Colloquia and Lectures**

Through its colloquium series, the Center brings a wide array of both academic and nonacademic lectures and discussions to the University and local communities. Since the inauguration of the series in 1973, the Center has sponsored almost three hundred colloquia. Topics have ranged from linguistics to North/South Korea secu-
rity issues; from contemporary Korean literature to traditional Korean history and culture; and from Korean dance to Korean legal education. Recent colloquia have dealt with the invention of han’gul, overseas adoptions, and North Korean relations with Czechoslovakia.

The Center frequently takes advantage of visitors to Hawai’i to offer colloquium-goers the most recent scholarship by authorities from Asia and Europe as well as North America.

Conferences

Scholarly conferences have been a staple of Center activities from its earliest years, with emphasis on gatherings that are both interdisciplinary and international in scope.

Events in recent years have included conferences on modernity in colonial Korea; Korean and Japanese linguistics; mutual perceptions of Koreans and Americans; developing textbooks; Korean drama; and evolving understanding of Koryŏ culture and society.

In 2017, meetings at the Center include a two-day scholarly conference to evaluate Korean communication research and practice and the 25th Japanese/Korean Linguistics Conference.

The Center is a member of the Worldwide Consortium of Korean Studies Centers and hosted its annual workshop in 2009. In 2014, the Center, in concert with the Academy of Korean Studies, hosted the Seventh World Congress of Korean Studies.

Exhibitions, Performances, and Special Events

Art and performance exhibitions and workshops supplement the Center’s regular schedule of lectures, symposia, and colloquia. Center-sponsored programs over the years have featured a variety of dance programs, including performances of works from classical and folk-dance traditions. Musical offerings have included both solo and ensemble performances of traditional music. Buddhist ritual performing arts have also been featured.

Exhibitions of various art forms have also spanned a wide range encompassing traditional Korean costume, works constructed of pressed flowers, Korean masks, han’gul calligraphy, replicas of military signaling kites, the Korean wrapping cloths known as pojagi, contemporary textile and fashion design, modern graphic and ceramic arts, photography of the Korean War era, historic photographs of Seoul from the 1960s, and paintings by individual contemporary artists.

In the fall of 2014, the Center presented a program of readings by South Korea’s preeminent contemporary poet, Ko Ón, and his principal English-language transla-
Bong-Scuk Sohn is among the Korean artists who have exhibited their works at the Center for Korean Studies in recent years.

tor, Brother Anthony of Taizé. A symposium in 2016 featured readings by contemporary South Korean poets Lee Si-Young, Kim Seung-Hee, and Kim Soo-Bok. Also in 2016, the Center hosted a presentation by Gong Ji-Young, a best-selling novelist and one of the most popular “new wave” women writers in South Korea.

PUBLICATIONS

To advance international understanding of Korea and to stimulate original research, the Center for Korean Studies publishes a scholarly journal, a book series, and other occasional items of interest to students of Korea.

Korean Studies

To provide a regular outlet for scholarly writing on Korea, the Center, in cooperation with the University of Hawai‘i Press, began publishing its journal, Korean Studies, in 1977. This annual peer-reviewed publication seeks to further scholarship on Korea by providing a forum for discourse on a variety of topics, especially through interdisciplinary and multicultural articles, book reviews, and essays in the humanities and social sciences.

The Center welcomes scholarly articles on Korea and Koreans abroad, including those on topics of interest to the specialist and non-specialist alike. The journal is invaluable for Korea specialists as well as others whose interests touch on Korea, the Korean community abroad, or Asian, ethnic, and comparative studies. It is available
both in printed form and as an electronic edition through Project Muse (http://muse.jhu.edu/journals/ks/).

Inquiries about submission of manuscripts and other editorial matters should be addressed to the Editor, Korean Studies, Center for Korean Studies, University of Hawai‘i at Mānoa, 1881 East-West Road, Honolulu, Hawai‘i 96822.

Guidelines for submission of manuscripts can be found on line at http://bit.ly/2gM6jio. For information about subscriptions, advertising, and distribution of the journal, contact the University of Hawai‘i Press Journals Department, 2840 Kolowalu Street, Honolulu, Hawai‘i 96822 (http://www.uhpress.hawaii.edu/journals/ks/).

Books and Monographs

The Center regularly publishes scholarly books in association with the University of Hawai‘i Press. The Hawai‘i Studies on Korea series seeks to present the best available writing on Korea in the social sciences and humanities. Book-length manuscripts published in the series cover such topics as history and biography, international relations, language and linguistics, and literature. Titles in the series, all available through booksellers or directly from the University of Hawai‘i Press, include:

• Catholicism and Anti-Catholicism in Chosŏn Korea by Don Baker with Franklin Rausch, an analysis of late-Chosŏn thought, politics, and society focusing on the response of Confucians to Catholicism.

• Eastern Learning and the Heavenly Way: The Tonghak and Chondogyo Movements and the Twilight of Korean Independence by Carl F. Young, an exploration of internal developments in the Tonghak and Ch‘ŏndogyo movements, 1895 to 1910.

• Death, Mourning, and the Afterlife in Korea: Ancient to Contemporary Times, edited by Charlotte Horlyck and Michael J. Pettid, a multidisciplinary approach to understanding historic and contemporary practices linked with death in Korea.

• Non-Traditional Security Issues in North Korea, edited by Kyung-Ae Park, a collection of analyses of emerging North Korean non-traditional security issues by the world’s leading specialists in the field.

• Soldiers on the Cultural Front: Developments in the Early History of North Korean Literature and Literary Policy by Tatiana Gabroussenko, a study of the formative period of North Korean literature, which saw a transformation from the “Soviet era” to a Korean version of “national Stalinism.”
• **Questioning Minds: Short Stories by Modern Korean Women Writers** by Yung-Hee Kim, translations and commentary on ten modern short stories by Korean women writers.

• **Koreo-Japonica: A Re-evaluation of a Common Genetic Origin** by Alexander Vovin, a reanalysis of data regarding the genetic relationship between the Korean and Japanese languages, ultimately concluding that they do not descend from a hypothetical common ancestor.

• **Sitings: Critical Approaches to Korean Geography** edited by Timothy R. Tangherlini and Sallie Yea, a collection of essays exploring various critical perspectives on Korean geography.

• **And So Flows History** by Hahn Moo-Sook, a translation by the author's daughter, Young-Key Kim-Renaud, of the influential 1947 novel * Yöksanŭn hŭrŭnda*.

• **Crisis in North Korea: The Failure of De-Stalinization, 1956** by Andrei N. Lankov, the first detailed look at one of the turning points in North Korean history: the unsuccessful attempts to de-Stalinize in the mid-1950s.

• **Voices from the Straw Mat: Toward an Ethnography of Korean Story Singing** by Chan E. Park, a study of *p'ansori* as the primary source of Korean narrative and poetic consciousness.

• **Education Fever: Society, Politics, and the Pursuit of Schooling in South Korea** by Michael J. Seth, describes South Korea's transformation from a nation in which a majority of the population had no formal education to one with some of the world's highest rates of literacy.

• **Min Yŏng-hwan: A Political Biography** by Michael Finch, a life of the pioneering diplomat and scholar-official Min Yŏng-hwan (1861–1905).

• **Laying Claim to the Memory of May: A Look Back at the 1980 Kwangju Uprising** by Linda Lewis, a retrospective on the Kwangju Uprising in the framework of commemoration politics, social representation, and memory.

• **The Ilse: First-Generation Korean Immigrants in Hawai‘i, 1903–1973** by Wayne Patterson, a history of the first Korean immigrants to the Islands.
Begun in 1943, the Korea Collection at Thomas H. Hamilton Library was the first Korean collection in the United States. With more than 67,000 holdings in Korean, it is the fourth largest such collection in the nation and emphasizes the arts, the humanities, business, and social sciences.

The library participates with eleven other university libraries in the United States and Canada in the cooperative collection development program of the Korean Collections Consortium of North America, funded by the Korea Foundation. The University of Hawai‘i’s responsibilities in this resource-sharing program are to build a comprehensive collection on Cheju-do, architecture, history to 1392, modern social conditions, nationalism, public health, traditional music, and urban planning and urban studies. Another responsibility as a part of this program is the acquisition of resources on Korea and Koreans published in Europe.

Among the Korea Collection’s notable resources are microfilms of the Kyujanggak collection (Chosŏn dynasty royal collections); microfilms of the Imanishi Collection of Korean historical sources owned by Tenri Central Library, Japan; and partial manuscripts of the Chosŏn Ch’ŏngdokpu Chungch’iuwon.

In 2008, the Korean Film Council selected the University as a participant in its Support Program for Hub-Libraries for Korean Film Studies. This program provides published material related to Korean films as well as Korean film DVDs to major libraries outside Korea in order to support Korean film studies scholars and students.

The library also provides access to on-line data sources such as the E-Korean studies Database; the National Digital Library; the Chosun Ilbo Archive; the DBPIA searchable database of full-text articles in scholarly journals published in Korea; and the Knowledge Information Service System (KISS) database.

The Center houses a separate collection that includes a small library of books and audio-visual items, a material-objects collection of about three hundred items, and a collection of archival and manuscript materials.

The book collection is built largely on personal libraries donated to the Center. Among these are the libraries of former Smithsonian Institution anthropologist Eugene I. Knez; University of Washington literature professor Doo Soo Suh; author Inez Kong Pai; and University of Hawai‘i faculty members Hugh H. W. Kang, Yŏng-ho Ch’oe, Edward J. Shultz, Judy Van Zile, and Alice Yun Chai.
The largest of the Center’s archival and manuscript holdings is the McCune-Becker Collection, consisting of the papers of educational missionary George Shannon McCune; historian George McAfee McCune; geographer Shannon B. McCune; art historian Evelyn Becker McCune; and educational missionary Arthur L. Becker. The collection consists of about one hundred linear feet of documents, photographs, and books.

The Center holds an unparalleled collection of material related to Korean dance. This resource includes three components:

- The library of performer and teacher Kim Ch’ŏn-hŭng (1909–2007), recognized during his lifetime as a National Living Treasure. The collection consists of approximately fourteen hundred items, including books, journals, audio and video recordings, and ephemeral items related to Kim’s career.

- The Halla Huhm Dance Collection contains some eight thousand still photographs, films, newspaper clippings, performance programs, correspondence, awards, and related ephemera documenting the career of Halla Pai Huhm (1922–1994). Huhm was a key figure in preserving Korean dance in Hawai’i, and this collection documents her contribution to the lives of Korean residents in the Islands.

- The dance research collection of Judy Van Zile, professor emerita of the University of Hawai’i Department of Theatre and Dance. The collection includes research materials, field notes, photographs, audio and visual materials, and many published works.

Visiting researchers from Japan use the Center’s library reading room and archival collections.
Researchers from P'yŏngtaek consult Halla Huhm Collection curator Mary Jo Freshley about material in the collection related to a performer from their city.

Other major holdings include records of the Hawai‘i Tongijihoe, an organization closely associated with Syngman Rhee; a collection of records related to the Korean Christian Church of Honolulu; the papers of Korean Y.W.C.A. leader Esther Park; papers of a number of individuals prominent in the Hawai‘i Korean community, including Susan Chun Lee, Sun Il Lee, Agnes Rho Chun, and Donald C. W. Kim; interviews with a small number of Korean “picture brides”; videotaped interviews of descendants of the first Korean immigrants to Hawai‘i conducted by Roberta W. S. Chang; audio recordings compiled in Korea in the early 1950s by Theodore R. Conant; and the papers of former U.S. government official Robert A. Kinney.

The Center participates in the University of Hawai‘i library’s ScholarSpace digital repository at http://scholarspace.manoa.hawaii.edu/handle/10125/25498. The Center’s contribution to the repository includes transcribed ships’ manifests recording Koreans arriving at Honolulu from 1903 to 1905; a transcribed list of World War II Korean prisoners of war held in Hawai‘i’s Honouliuli internment camp; rosters of early members and ministers of Korean Christian churches in the Islands; and other items related to the history of Koreans in Hawai‘i.

Since 2014, the Center for Korean Studies has participated in the Korea Foundation library internship program. As one element of its Global Challengers program, the Foundation supports one-year internships for certified young Korean librarians desiring to gain working experience in academic libraries abroad. At the University of Hawai‘i, library interns typically divide their time equally between working in the University’s Hamilton Library and working with the Center’s collections.
In the first three years of the program, Korea Foundation interns have completed an inventory of the records of the Korean Christian Church of Honolulu (Giroung Lim); carried out a preliminary arrangement of the Judy Van Zile Korean Dance Collection (Hyojin Jung); and prepared an inventory of the papers of Donald C. W. Kim (Yujin Oh).

For additional information about the Center’s special collections, see http://ckslib.manoa.hawaii.edu. Some items from the Center’s collections have been digitized and can be found on line at http://cksdigital.manoa.hawaii.edu.

VISITING SCHOLARS PROGRAM

One of the cornerstones of the Center’s preeminent position as an academic and research institution is the presence of distinguished visiting scholars at the Center. Each year between five and ten scholars from institutions and universities throughout the world visit the Center for periods ranging from a minimum of six months to a maximum of twelve months. These visitors are drawn to the Center by its expert faculty and research facilities.

The visiting scholars, in turn, become a valuable resource as they participate in consultations with the Center’s faculty and students, engage in collegial seminars, and deliver public presentations for the University community.

The Center welcomes applications from scholars and community members seeking to do research on Korea-related topics using research materials and academic exchange typically not available at the applicant’s home institution. The Center provides shared office space and ensures access to the collections in the University of Hawai‘i libraries. The Center does not provide financial assistance for visiting scholars/associates.

Application procedures and requirements are described in detail on the Center’s Web site (http://www.hawaii.edu/korea/pages/academic/visiting.html). Questions about visiting scholar/associate applications may be addressed to the Visiting Scholars Program, Center for Korean Studies, University of Hawai‘i, 1881 East-West Road, Honolulu, HI 96822. Telephone: (808) 956-2212; fax: (808) 956-2213; e-mail: kortne@hawaii.edu.
FACULTY

With nearly forty specialists affiliated as faculty members, associate members, and emeritus faculty, the University of Hawai‘i Center for Korean Studies has by far the greatest concentration of scholars of Korea of any university in the United States.

Members

Chizuko T. Allen | chizuko@hawaii.edu  International Research and Fellowship Coordinator, School of Pacific and Asian Studies. Ph.D. (history), University of Hawai‘i at Mānoa, 1988. Research interests: Modern Korean intellectual history, ancient Korea’s relations with Japan.

Christopher J. Bae | cjbae@hawaii.edu  Professor, Department of Anthropology. Ph.D. (anthropology), Rutgers University, 2005. Research interests: East Asian prehistory, paleoanthropology, vertebrate taphonomy, behavioral ecology, quantitative analysis, modern human origins, and origins of agriculture in China, Korea, and Japan.


Sang Yee Cheon | scheon@hawaii.edu  Associate Professor, Department of East Asian Languages and Literatures, and Director, Korean Language Flagship Center. Ph.D. (linguistics), University of Hawai‘i at Mānoa, 2005. Research interests: Korean linguistics, phonetics/phonology, second-language acquisition, teaching language and culture through film/media.

Karl E. Kim | karlk@hawaii.edu  Professor, Department of Urban and Regional Planning. Ph.D. (urban studies and planning), Massachusetts Institute of Technology, 1987. Research interests: Korean film, Cheju tourism development, attitudes of U.S.-trained planners in Korea.

Mary Shin Kim | maryskim@hawaii.edu  Associate Professor, Department of East Asian Languages and Literatures. Ph.D. (Korean linguistics), University of California at Los Angeles, 2006. Research interests: Discourse analysis, conversation analysis, Korean vocabulary acquisition, and Korean language pedagogy.
Student-organized Korean Culture Day each year gives participants an opportunity to try their hands at games, calligraphy, and other activities and to model traditional costume.

Min-Sun Kim | kmin@hawaii.edu  
Professor, Department of Communicology. Ph.D. (communication), Michigan State University, 1992. Research interests: Cognition in conversational styles among people of different cultural orientations.

Yung-Hee Kim | yunghee@hawaii.edu  

DongKwan Kong | dongkwon@hawaii.edu  
Assistant Professor, Department of East Asian Languages and Literatures. Ph.D. (Korean), University of Hawai‘i at Mānoa, 2007. Research interests: Language acquisition, pedagogical theories, assessment of Korean as a second language.
Byong Won Lee | byong@hawaii.edu  Professor, Department of Music. Ph.D. (ethnomusicology), University of Washington, 1974. Research interests: Korean music.

Sang-Hyop Lee | leesang@hawaii.edu  Professor, Department of Economics. Ph.D. (economics), Michigan State University, 1998. Research interests: Korea's labor market, aging population, education investment, human resources, labor economics, population economics, and economic development.

Yean Ju Lee | yjlee@hawaii.edu  Associate Professor, Department of Sociology. Ph.D. (sociology), University of Wisconsin, Madison, 1990. Research interests: Aging, gender stratification, and family issues in East Asia.


Gary Yong Gi Pak | gpak@hawaii.edu  Professor, Department of English. Ph.D. (English), University of Hawai'i at Mānoa, 1997. Research interests: Korean-American/Asian-American/Ethnic-American literatures, contemporary Korean cinema, contemporary Korean culture, Korean literature in translation, Korean immigrant history in Hawai'i.

Hyoungh-June Park | hjpark@hawaii.edu  Associate Professor, School of Architecture. Ph.D. (architecture), University of Michigan, 2005. Research interests: Morphological transformation and digital design.

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Young-A Park | yapark@hawaii.edu  Associate Professor, School of Pacific and Asian Studies. Ph.D. (anthropology), Harvard University, 2006. Research interests: Social movements, film industry, North Korean refugees.

S. Ghon Rhee | rheesg@hawaii.edu  K. J. Luke Chair of International Banking and Finance, Shidler College of Business. Ph.D. (finance), Ohio State University, 1978. Research interests: Corporate finance; market microstructure; investment, financial market policy in the areas of development of the corporate, government, and municipal bond markets; pension systems; and regional financial markets integration.
R. Anderson Sutton | rasutton@hawaii.edu  Dean, School of Pacific and Asian Studies, and Assistant Vice-Chancellor for International and Exchange Programs. Ph.D. (musicology), University of Michigan, 1982. Research interests: Korean contemporary musical practice and issues of identity, fusion aesthetics, and mass media.

Myungji Yang | myang4@hawaii.edu  Assistant Professor, Department of Political Science. Ph.D. (sociology), Brown University, 2012. Research interests: Comparative politics, Korean politics, development and democracy, and class formation.

Associate Members

Sun-Ki Chai | sunki@hawaii.edu  Professor, Department of Sociology. Ph.D. (political science), Stanford University, 1994. Research interests: Korean culture and patterns of economic development, Korean collective identity and mobilization, social theory: culture and rationality, development and social change in East Asia, race and ethnicity, formal modeling and simulation.

Erica Soonyoung Chang | syoungc@hawaii.edu  Head, Cataloging Department, Thomas H. Hamilton Library. M.L.S. (library science), University of Hawai‘i at Mānoa, 1989.

Sumi Chang | changhan@hawaii.edu  Instructor, Korean Language Flagship Program. Ph.D. (Korean), University of Hawai‘i at Mānoa, 2014. Research interests: Korean sociolinguistics, pedagogy, and second language acquisition.

Seunghye Hong | shong9@hawaii.edu  Associate Professor, Myron B. Thompson School of Social Work. Ph.D. (social welfare), University of Washington, 2009. Research interests: Health/mental health, social determinants of health/mental health, neighborhood contexts, immigration, community practice, multicultural practices with diverse populations, research methods.

Bum Jung Kim | bjk2001@hawaii.edu  Associate Professor, Department of Social Work. Ph.D. (social welfare), University of California, Los Angeles, 2011. Research interests: Gerontology, aging and mental health, population aging and immigration policy, adult day health care for older immigrants, social policy in long-term care, respect for elderly clients in the social work setting, international social work.

Ji Young Kim | jkim22@hawaii.edu  Assistant Professor, School of Communications. Ph.D. (mass communication), University of Florida, 2012. Research interests: Strategic communications in international and national contexts.
Brother Anthony of Taizé, one of the foremost translators of Korean works into English, took part in a program of readings by three contemporary South Korean poets in 2016.

Frederick Lau | fredlau@hawaii.edu  Professor, Department of Music. D.M.A. (ethnomusicology and flute), University of Illinois at Urbana-Champaign, 1991. Research interests: Chinese music, music and politics, musical change, nationalism, identity and diaspora, and avant-garde music.

Chae Ho Lee | chaeho@hawaii.edu  Associate Professor, Department of Art and Art History. M.F.A. (graphic design), Rhode Island School of Design, 1999. Research interests: Sociological studies, information technologies, and designing for world markets.

Hye-ryeon Lee | hyeryeon@hawaii.edu  Professor, Department of Communicology. Ph.D. (communication), Stanford University, 2000. Research interests: Health promotion among Korean Americans, health communication, intercultural communication.

Andrew Mason | amason@hawaii.edu  Professor, Department of Economics; Senior Fellow, East-West Center. Ph.D. (economics), University of Michigan, 1975. Research interests: population economics, macroeconomics, economic growth, intergenerational transfers.

Thomas A. Osborne | thomasao@hawaii.edu  Professor, Department of Music. D.M.A. (composition), University of Southern California, 2006. Research interests: Composition, music theory, and Korean instruments, music, and poetry.
Donald R. Womack | dwomack@hawaii.edu  Professor, Department of Music. D.M.A. (composition), Northwestern University, 1993. Research interests: Korean instruments and music.

Jude Y. Yang | yoonlim@hawaii.edu  Librarian, Korea Specialist, Asia Collection, Thomas H. Hamilton Library. M.L.I.S. (library science), University of Hawai‘i at Mānoa, 2008.

Retired Members

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Yŏng-ho Ch’oe | choeyh@hawaii.edu  Professor, Department of History. Ph.D. (history), University of Chicago, 1971. Research interests: Educational history of Korea, Koreans in Hawai‘i.


Joung Im Kim | joungim@hawaii.edu  Associate Professor, Department of Communication. Ph.D. (communication), Stanford University, 1986. Research interests: Development/international communications, health communication in developing countries, social network analysis, diffusion of innovations.

Hagen Koo | hagenkoo@hawaii.edu  Professor, Department of Sociology. Ph.D. (sociology), Northwestern University, 1974. Research interests: Contemporary Korean society and culture, globalization and social inequality, comparative East Asian institutions.

Chung Hoon Lee | lchung@hawaii.edu  Professor, Department of Economics. Ph.D. (economics), University of California, Berkeley, 1966. Research interests: Role of the state and market in Asian economic development.

Dong Jae Lee | dongjlee@hawaii.edu  Associate Professor, Department of East Asian Languages and Literatures. Ph.D. (linguistics), University of Hawai‘i at Mānoa, 1992. Research interests: Korean language teaching, general linguistics, languages in contact, sociolinguistics, Korean linguistics.
Korean culture day activities at the Center in 2017 included performances of traditional farmers’ dances by members of a local organization.

Edward J. Shultz | shultz@hawaii.edu  Professor, School of Pacific and Asian Studies. Ph.D. (history), University of Hawai‘i at Mānoa, 1976. Research interests: Social, institutional, and political history of Koryŏ; Korean history in general.

Ho-min Sohn | homin@hawaii.edu  Professor, Department of East Asian Languages and Literatures. Ph.D. (linguistics), University of Hawai‘i at Mānoa, 1969. Research interests: Korean linguistics and sociolinguistics, Korean language pedagogy, general and Oceanic linguistics.

Judy Van Zile | zile@hawaii.edu  Professor, Department of Theatre and Dance. M.A. (dance ethnology), University of California, Los Angeles, 1971. Research interests: Traditional and contemporary Korean dance, issues relating to identity and change, dance iconography, movement analysis.

Community Members

Karl D. Moskowitz | karl.moskowitz@numbahana.com  Ph.D. (history), Harvard University, 1979. Research interests: History and social and economic development.

Duk Hee Lee Murabayashi | dhmurabayahi@gmail.com  M.A. (sociology), University of California, Berkeley, 1965; M.A. (urban planning), University of Southern California, 1968. Research interests: Sociology, urban and regional planning.
ACADEMIC PROGRAMS IN KOREAN STUDIES

The Center’s mission is to support Korea-related programs within the instructional system of the University of Hawai‘i at Mānoa. The Center does not confer degrees directly. Those pursuing Korean studies do so within one of the University’s regular departments or programs.

Many students interested in Korea enroll in the Asian Studies Program, which allows students to pursue a multidisciplinary approach. The degree program offers a number of Korea-specific courses but also draws upon the offerings available from other departments. Competence in the Korean language is considered fundamental, and achievement of language proficiency is a required part of the degree program.

The East Asian Languages and Literatures Department is another popular choice. The department offers students an opportunity to study Korean language and literature, emphasizing language competence with related courses in literature. Language courses in Korean levels 1–5 integrate the four basic skills of reading, writing, speaking, and listening comprehension. B.A., M.A., and Ph.D. degrees are available in Korean language. The Department’s federally funded Korean Language Flagship Center is the first and only Korean language center in the United States dedicated to cultivating specialists with professional-level proficiency in Korean.

Students may also pursue degrees in a traditional academic discipline, but focus their studies on Korea. Korean studies students frequently choose to major in political science, history, sociology, or economics, for example.

Admission requirements and procedures, academic regulations, tuition and fees, and curricula are set forth in the General Catalog and Graduate Catalog of the University.
KOREA-RELATED COURSES
AT THE UNIVERSITY OF HAWAI‘I AT MĀNOA

Courses relating to Korea in fields such as Asian studies, dance, economics, history, language, linguistics, literature, music, political science, and sociology are offered regularly, though not all courses are offered in every semester. (In the list below, an asterisk denotes partial Korea content or opportunity for independent research on Korea. Check with the course instructor for more information.)

**American Studies**
- 314* The Immigrant in America
- 318* Ethnic Diversity: Asian Americans
- 465* American Experience in Asia
- 611* The Asian American Experience
- 664* America in Asia

**Anthropology**
- 462* East Asian Archaeology

**Apparel Design and Marketing**
- 416* Costumes of East Asia

**Architecture**
- 371* Asian Architecture and Culture

**Art and Art History**
- 180* Introduction to Eastern Art
- 320* Brush Art of the Far East
- 384* Art of Korea
- 780* Early Japanese and Korean Art
- 781* Later Japanese and Korean Art

**Asian Studies**
- 241-242* Civilizations of Asia
- 310* Asian Humanities
- 312* Contemporary Asian Civilization
- 320K Asian Nation Studies: Korea
- 393K Field Study in Asia: Korea
- 600(K)* Asian Studies Seminar
- 605 Contemporary Korean Studies Seminar
- 620* Problems/Issues of Contemporary Asia
- 625* Asia and the Modern World
- 635* Industrialization/Development Planning in Asia
- 699* Directed Reading and Research
- 705* Asian Research Materials and Methods
- 750G* Research Seminar in Asian Studies: Korea

**Business**
- 353* Macroeconomics in World Economy
- 367* Business Study Abroad
- 461* International Business Economics
- 470* Dynamics of Asian Business Industry in Asia
- 477* Multinational Business in World Economy
- 615* Marketing, Information Strategy and Global Business
- 677* Field Study in Asia

**Communication**
- 340-341* Intercultural Communication
- 442* Communication in the Pacific Hemisphere
- 643-644* Intercultural Communication

**Dance**
- 255* Dance in World Cultures
- 305 Korean Dance I
- 405 Korean Dance II
- 653* Dance Ethnology Seminar
- 654* Regional Dances of Asia
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**PHILOSOPHY**

- 360* Buddhist Philosophy
- 670* Confucianism
- 671* Neo-Confucianism
- 760* Seminar in Buddhist Philosophy

**POLITICAL SCIENCE**

- 345D* Communism in Asia
- 680* Asian and/or Pacific Politics
- 685C* Korean Politics

**RELIGION**

- 306* Buddhism in Hawai‘i
- 308* Zen (Ch’an) Buddhist Masters
- 362* Buddhism and Christianity
- 475* Seminar on Buddhism
- 661* Seminar on East Asian Religions
- 648* Zen (Ch’an) Buddhism
- 699* Directed Reading and Research

**SOCIOLGY**

- 358 People and Institutions of Korea
- 720* Comparative Study of East Asia
- 751* Social Change in Developing Areas

**WOMEN’S STUDIES / ETHNIC STUDIES**

- 360/365* Pacific/Asian Women in Hawai‘i
The Center for Korean Studies prides itself on the support it extends to younger scholars as well as to those more established in their areas of expertise. In conjunction with the School of Pacific and Asian Studies, the Center administers the scholarships listed below. Recipients of scholarships are chosen on a competitive basis by a committee of Center faculty members. Information about application deadlines and procedures can be found on the Center’s Web site at http://www.hawaii.edu/korea/pages/schlrshps/cksschol.html.

**Center for Korean Studies Graduate Scholarships** range up to $2,500 and are available for full-time graduate students at UH Mānoa who demonstrate a commitment to Korea-related studies. Scholarships generally cover attendance at conferences, workshops, and some types of fieldwork, as well as support for special thesis and tuition needs.

**Center for Korean Studies Undergraduate Scholarships.** This $5,000 scholarship provides assistance to undergraduate students with a commitment to Korea-related studies at the University of Hawai‘i at Mānoa. It is open to both U.S. citizens and international students.

**The Donald C. W. Kim Graduate Scholarship for Korean Studies** was established by the Center for Korean Studies to honor of Donald C. W. Kim, a long-time supporter of Korean studies at the University of Hawai‘i. It provides financial assistance to top graduate scholars currently doing research in Korea-related studies at UH as well as incoming students. The scholarship is open to U.S. citizens and international students.

**The Dong Jae and Hyung Ja Lee Endowed Scholarship.** This scholarship supports full-time undergraduate students at the University of Hawai‘i at Mānoa who have junior or senior class standing, who are pursuing Korea-related academic interests including, but not limited to, Korean language, literature, culture, politics, or economics.

**Foreign Language Area Scholarships (FLAS).** This prestigious award funded by the U.S. Department of Education acknowledges our efforts to train scholars in East Asian languages and cultures.
The Herbert H. Lee Scholarship provides financial assistance of up to $5,000 to a top graduate or undergraduate student in the field of Korean studies at the University of Hawai‘i at Mānoa. Preference is given to students of Korean ancestry. U.S. citizenship is required.

The Kim Ch’ŏn-hŭng Memorial Scholarship, honoring Kim Ch’ŏn-hŭng (1909–2007), an extraordinary Korean dancer and musician, seeks to aid students studying Korean dance and music and further understanding of the art forms among the scholarly and broader communities.

The Korean National Association/Kook Min Hur Endowed Scholarship commemorates the sacrifices of the Korean patriots of the Korean National Association by assisting students to further their education and knowledge of Korea and Korean traditions and values. It is open to full-time undergraduate and graduate students pursing a degree with a focus on Korea.

Do In and Hee Kyung Lee Kwon Scholarship. This scholarship was established to honor the memory of Do In Kwon and Hee Kyung Lee Kwon, two civic leaders among the early Korean community in Hawai‘i. The scholarship provides support to students pursuing a degree at the University of Hawai‘i at Mānoa who have an interest in or focus on Korean studies. Funds must be used for costs associated with attendance, for example, tuition, books, and fees.

The N. H. Paul Chung Endowed Graduate Scholarship. This $1,750 scholarship was established to provide financial assistance to a top graduate student in Korean studies or a Korea-related field of study at the University of Hawai‘i at Mānoa.

The Yŏng-Min Endowed Scholarship Fund was established to provide scholarships to assist graduate students in Korean studies or a Korea-related field of study at the University of Hawai‘i at Mānoa. The number and amount of awards are determined by a selection committee each year based on the availability of funds.

Students engaged in Korean studies at the University of Hawai‘i also frequently find financial assistance in the form of scholarships and grants offered by institutions such as the Korea Foundation, the Fulbright Program, the National Security Education Program, and the East-West Center and through graduate assistantships offered by the departments in which they are enrolled.
FINDING MORE INFORMATION

Up-to-date information on the Center’s programs and activities, as well as those of the University of Hawai‘i at Mānoa as a whole, can be found on the World Wide Web. The links below are useful starting points for further exploration.

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