Instructor: Noriko Asato, Ph.D.
Office: Hamilton 3D
Tel: (808) 956-5810 [prefer e-mail]
Fax: (808) 956-5835
E-mail: asaton@hawaii.edu (Put LIS 610 in the subject)
Schedule: Tuesdays from 5:00 pm to 7:30 pm
Classroom: HL 3F
Office Hours: Tuesdays, 3:00 pm-5:00 pm

Course Catalog Description:
LIS 610/ Foundations of the Information Professions (3 credits)
Lecture/discussion/survey. History, information ethics, and the role of libraries and information profession in today’s changing technological society and workplace. MLISc degree required course. Prerequisites: None

Note: If you need reasonable accommodations because of the impact of a disability, please:

[1] contact the Kokua Program (V/T) at 956-7511 or 956-7612 in room 013 of the Queen Lili’uokalani Center for Student Services;

[2] speak with me privately to discuss your specific needs. I will be happy to work with you and the KOKUA Program to meet your access needs related to your documented disability.

Textbook & Readings
No textbook is assigned for the course. Readings will be available at Laulima https://laulima.hawaii.edu/portal; otherwise, indicated in the syllabus.

Student Learning Outcomes (SLO)

This introductory survey course addresses the following SLOs:

SLO1: Design, provide, and assess information services
SLO2: Apply history and ethics to develop a professional LIS identity
SLO4: Evaluate and apply information technologies
SLO5: Engage with diverse communities and/or indigenous cultures
SLO6: Demonstrate skills necessary to manage and work effectively within information organizations

**Course Learning Objectives**

This is an introductory survey course, enabling you to:

1. Become acquainted with a variety of aspects of your chosen profession;
2. Develop an understanding of the relationships and roles that libraries and comparable information agencies fulfill in the larger society, throughout history and into the future;
3. Develop capacities for research and critical thinking, particularly in viewing major social issues and problems of concern to the profession;
4. Gain experience in making informative presentations to colleagues on topics of interest to the profession;
5. Understand professional ethics and be able to apply them to solve problems.
6. On a personal level, to understand the potential scope and dimensions of the careers for which you are preparing, in order to perceive your unique pathway to meaningful and rewarding work.

**LIS Research Methodologies**

Research is an important part of the work and expertise of modern LIS professionals. This course utilizes the following research methods, as selected from “Qualitative and Quantitative Research Methods Taught and Utilized in LIS Program Courses”:

- Historiography
- Critical Incident Analysis
- Heuristic Evaluation
- Needs Assessment

**Grading**

| Assignment 1: Professional Values Postings | 20% |
| Assignment 2: Social Issue Presentation   | 25% |
| Assignment 3: Library Neutrality Paper    | 15% |
| Assignment 4: Professional Philosophy Paper/Presentation | 30% |
Class Participation | 10%

Grading Scale:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Range</th>
</tr>
</thead>
<tbody>
<tr>
<td>A+</td>
<td>100-98</td>
</tr>
<tr>
<td>A</td>
<td>97-94</td>
</tr>
<tr>
<td>A-</td>
<td>93-90</td>
</tr>
<tr>
<td>B+</td>
<td>89-87</td>
</tr>
<tr>
<td>B</td>
<td>86-83</td>
</tr>
<tr>
<td>B-</td>
<td>82-80</td>
</tr>
<tr>
<td>C+</td>
<td>79-77</td>
</tr>
<tr>
<td>C</td>
<td>76-73</td>
</tr>
<tr>
<td>C-</td>
<td>72-70</td>
</tr>
<tr>
<td>D+</td>
<td>69-67</td>
</tr>
<tr>
<td>D</td>
<td>66-63</td>
</tr>
<tr>
<td>D-</td>
<td>62-60</td>
</tr>
</tbody>
</table>

Grading Policy

(a) **Attendance.** Your attendance and participation is imperative. Your course grade will be deducted by 1% per unexcused absence. If you were late or absent because of illness or another emergency, please submit an official document (e.g. doctor’s note). You should notify your instructor in advance of excused absences, if possible. In the case of an absence, please arrange with a peer student to share lecture notes.

(b) **Active participation** in classroom discussion. This means being engaged, but does not mean monopolizing discussion, but rather means being prepared (especially having reflected on the readings due for that class), as well as actively contributing to discussion. You may be penalized in this category for any activities that disrupt class, such as tardiness, monopolizing class discussion, disrupting class or group-work or class, especially with irrelevant comments.

(c) In order to encourage active reading and classroom discussion, you should come to class prepared with one meaningful sentence or passage from one of the assigned readings. You should be ready to share that specific sentence or idea, and explain what you found significant about it. You may use this to agree or disagree with the author, but should try to put it within a larger context. **Each day I may call on a few students to give this.**

(d) Papers are due at the start of class [Submit your assignment to Laulima]. **One point per day late** will be subtracted from overdue assignments (starting from the time the assignment is due). However, you are allowed to hand in one delayed-assignment without any penalty if you submit it within 3 days (by Friday at 5:00 pm), with the exception of group work related assignments. For your delayed assignment, please send it to me as an e-mail attachment. No overdue assignments will be accepted after December 8th, 2018 at 5:00 pm.

You are permitted to bring a laptop to class, but it should be used to supplement your learning, such as for taking notes or looking up references made during class. I will subtract points from your participation score if you seem to be lost in e-mail, social media, or papers, etc., since that means you are not fully present in class.
Please turn your cell phone ringer off during class. Arriving late to class, absenteeism, chitchatting with your neighbor during class is disruptive, and will result in a lower participation score.

---

### Teaching Method

The course will be taught in a face-to-face environment. The course includes lectures, discussions, guest speaker presentations, and group work. Oral and written assignments are designed to promote critical analysis and reflection on class materials. Assignment due dates are indicated on the course schedule. Attendance and constructive participation are required. Some assignments will appear readily applicable to your first days of professional work, while the majority of assignments will lay the foundations for more advanced understanding. Lecture dates/readings/guest speakers are subject to change.

---

### Course Schedule (Subject to Change)

<table>
<thead>
<tr>
<th>Date</th>
<th>Class</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Aug 21</strong></td>
<td>CLASS 1: Introduction</td>
</tr>
<tr>
<td><strong>Aug 28</strong></td>
<td>CLASS 2: Development of Libraries</td>
</tr>
<tr>
<td><strong>Sept. 4</strong></td>
<td>CLASS 3: Librarianship and Values</td>
</tr>
<tr>
<td><strong>Sept. 11</strong></td>
<td>CLASS 4: Libraries and Values</td>
</tr>
<tr>
<td><strong>Sept. 18</strong></td>
<td>CLASS 5: Professional Ethics</td>
</tr>
<tr>
<td><strong>Sept. 25</strong></td>
<td>CLASS 6: Social Justice / Diversity &amp; Inclusion</td>
</tr>
<tr>
<td><strong>Oct. 2</strong></td>
<td>CLASS 7: Equity of Access</td>
</tr>
<tr>
<td><strong>Oct. 9</strong></td>
<td>CLASS 8: Group Presentation on Social Issues</td>
</tr>
</tbody>
</table>
**ASSIGNMENTS**

**Assignment 1: Professional Values Postings (20%)**
Professional values are fundamental beliefs that define a profession and guide behaviors and social roles. This assignment is a reflective process to explore values of libraries and librarianship. Through this process you will compare and analyze values defined by prominent library leaders and develop your own value system in two Laulima postings.
Due: Laulima Posting 1, Sept. 11; Laulima Posting 2, Sept. 18

**Assignment 2: Social Issue Presentation (25%)**
The emergence and development of public libraries, academic libraries, school library media centers, archives, and other information centers are products of historical and social contexts. The purpose of this assignment is to help you develop a more nuanced understanding of the social, economic, and political issues impacting libraries. In this group project, you are to explore appropriate services to help solve a particular social problem.
This assignment consists of three deliverables: (1) Giving a group presentation (2) Sharing references and resources (3) Writing a reflection paper.
Due: Oct. 9, class presentation, hard copy in class, upload to DropBox/Laulima

Assignment 3: Library Neutrality Paper (15%)
One of the most controversial and contentious issues in LIS theory and practice is if libraries should be neutral. In this assignment, you develop your own ideas on this important and ever-changing library philosophy that will critically reflect and shape information professionals’ practice. The final product of this assignment is a reflective position paper.
Due: Oct. 23, hard copy in class, and upload to DropBox/Laulima

Assignment 4: Professional Philosophy Paper/Presentation (30%)

**e-Portfolio eligible assignment for SLO2: Apply history and ethics to develop a professional LIS identity**

This assignment is a culminating experience to demonstrate your understanding of professional values/ethics to deal with a specific issue or problem in libraries or other information institutions. In this assignment, you are to be invited for a campus job interview and are asked to make a 10 min-presentation about your philosophical standpoint on a current issue/problem related to the position. There are four steps to complete the project.

*Step 1: Create a Scenario; Step 2: Literature Review; Step 3: Write Posting and Paper; Step 4: Presentation (Job Interview Presentation)*

Due: Laulima Posting 3 [Oct. 30]; Presentation [Nov. 27 or Dec. 4.]; Final Paper [Dec. 8] upload to DropBox/Laulima;