LIS 610 Foundations of the Information Professions
Spring 2018

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Course Homepage: http://www2.hawaii.edu/~asaton
Schedule: Thursdays from 1:00 pm to 3:40 pm
Classroom: HL 3F
Office Hours: Thursdays, 4:00 pm-5:00 pm

Course Catalog Description:
LIS 610/ Foundations of the Information Professions (3 credits)
Lecture/discussion/survey. History, information ethics, and the role of
libraries and information profession in today's changing technological
society and workplace. MLISc degree required course. Prerequisites: None

Note: If you need reasonable accommodations because of the impact of a
disability, please:

[1] contact the Kokua Program (V/T) at 956-7511 or 956-7612 in room
013 of the Queen Lili‘uokalani Center for Student Services;

[2] speak with me privately to discuss your specific needs. I will be happy
to work with you and the KOKUA Program to meet your access needs
related to your documented disability.

Textbook & Readings
No textbook is assigned for the course. Readings will be available from
Laulima https://laulima.hawaii.edu/portal

Student Learning Outcomes (SLO) [revised in 2017]
This introductory survey course addresses the following SLOs:

SLO1: Design, provide, and assess information services
SLO2: Apply history and ethics to develop a professional LIS identity
SLO4: Evaluate and apply information technologies
SLO5: Engage with diverse communities and/or indigenous cultures
SLO6: Demonstrate skills necessary to manage and work effectively within
information organizations

Course Learning Objectives
This is an introductory survey course, enabling you to:

1. Become acquainted with a variety of aspects of your chosen profession;
2. Develop an understanding of the relationships and roles that libraries and
comparable information agencies fulfill in the larger society, throughout
history and into the future;
3. Develop capacities for research and critical thinking, particularly in viewing major social issues and problems of concern to the profession;
4. Gain experience in making informative presentations to colleagues on topics of interest to the profession;
5. Understand professional ethics and be able to apply them to solve problems.
6. On a personal level, to understand the potential scope and dimensions of the careers for which you are preparing, in order to perceive your unique pathway to meaningful and rewarding work.

LIS Research Methodologies

Research is an important part of the work and expertise of modern LIS professionals. This course utilizes the following research methods, as selected from “Qualitative and Quantitative Research Methods Taught and Utilized in LIS Program Courses”:

- Historiography
- Critical Incident Analysis
- Heuristic Evaluation
- Needs Assessment

Grading

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<th>Assignment</th>
<th>Description</th>
<th>Weight</th>
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<tbody>
<tr>
<td>Assignment 1</td>
<td>LIS Career Study</td>
<td>10%</td>
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<tr>
<td>Assignment 2</td>
<td>Social Issue Presentation</td>
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<td>Assignment 3</td>
<td>Conference Paper Proposal</td>
<td>15%</td>
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<tr>
<td>Assignment 4</td>
<td>Teaching Information Profession Ethics</td>
<td>30%</td>
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<tr>
<td>Reflection Papers</td>
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<tr>
<td>Class Participation</td>
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Grading Scale:

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Grading Policy

(a) **Attendance.** Your attendance and participation is imperative. Your course grade will be deducted by 1% per unexcused absence. If you were late or absent because of illness or another emergency, please submit an official document (e.g. doctor’s note). You should notify your instructor in advance of excused absences, if possible. In the case of an absence, please arrange with a peer student to share lecture notes.

(b) **Active participation** in classroom discussion. This means being engaged, but does not mean monopolizing discussion, but rather means being prepared (especially having reflected on the readings due for that class), as well as actively contributing to discussion. You may be penalized in this category for
any activities that disrupt class, such as tardiness, monopolizing class discussion, disrupting class or group-work or class, especially with irrelevant comments.

(c) In order to encourage active reading and classroom discussion, you should **come to class prepared with one meaningful sentence or passage from one of the assigned readings.** You should be ready to share that specific sentence or idea, and explain what you found significant about it. You may use this to agree or disagree with the author, but should try to put it within a larger context. **Each day I may call on a few students to give this.**

(d) Papers are due at the start of class [Submit your assignment to Laulima]. **One point per day late** will be subtracted from **overdue assignments** (starting from the time the assignment is due). However, you are allowed to hand in **one delayed-assignment without any penalty if you submit it within 3 days** (by Sunday at 1:00 pm), with the exception of group work related assignments. For your delayed assignment, please send it to me as an e-mail attachment. No overdue assignments will be accepted after May 3rd, 2018 at 1:00 pm.

You are permitted to bring a **laptop** to class, but it should be used to supplement your learning, such as for taking notes or looking up references made during class. I will subtract points from your participation score if you seem to be lost in e-mail, blogs, or papers, etc., since that means you are not fully present in class. Please turn your **cell phone** ringer off during class. Arriving late to class, absenteeism, chitchatting with your neighbor during class is disruptive, and will result in a lower participation score.

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**Teaching Method**

The course will be taught in a face-to-face environment. The course includes lectures, discussions, guest speaker presentations, and group work. Oral and written assignments are designed to promote critical analysis and reflection on class materials. Assignment due dates are indicated on the course schedule. Attendance and constructive participation are required. Some assignments will appear readily applicable to your first days of professional work, while the majority of assignments will lay the foundations for more advanced understanding. Lecture dates/readings/guest speakers are subject to change.

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**Course Schedule (Subject to Change)**

| [January 11] |
|----------------|----------------|
| CLASS 1:       | Introduction   |
| Preparation for Class: | Nothing |
| Due Today:     | Nothing |

| [January 18] |
|----------------|----------------|
| CLASS 2:       | What It Means to Be an Information Profession Today |
| Preparation for Class: | Bring job postings: Select a professional librarian position in which you are interested. Look for job advertisements online or elsewhere. Bring in 3-5 job postings to the class. |
Assigned Readings (AR):

AR: San Jose State University School of Information, Skills at work; A Snapshot of Job Postings Spring 2017 https://ischool.sjsu.edu/sites/default/files/content_pdf/career_trends.pdf


AR: LibGig, Technologies librarians need to know: Current and emerging library technology trends in 2017 https://www.libgig.com/technologies-librarians-need-know/

Optional Readings (OP):


Due Today: Nothing

[January 25]
CLASS 3: Values and Ethics of Info Professionals

Preparation for Class

AR: Intellectual Freedom Manual 8th: 3-36 [Resources/Laulima]

AR: Library Bill of Rights
www.al.org/advocacy/intfreedom/librarybill

AR: Freedom to Read Statement
www.al.org/advocacy/intfreedom/statementspols/freedomreadstatement

AR: ALA Code of Ethics

AR: SAA Core Values Statement and Code of Ethics
https://www2.archivists.org/statements/saa-core-values-statement-and-code-of-ethics

AR: Code of Ethical Business Practice from the Association of Independent Information Professionals (AIIP) https://www.aiip.org/about/professional-standards

AR: IFLA Code of Ethics for Librarians and Other information Workers from the International Federation of Library Associations and Institutions (IFLA) https://www.ifla.org/publications/node/11092


**Due Today:** Assignment 1: LIS Career Study

### [February 1]

**CLASS 4:** Development of Libraries

**Preparation for Class**

**Due Today:** Nothing

### [February 8]

**CLASS 5:** Development of Librarianship

**Student Issue Presentation (1): "Literacy"**

**Preparation for Class**

**Due Today:** Nothing

### [February 15]

**CLASS 6:** Privacy and Surveillance, Confidentiality

**Student Issue Presentation (2): "Health Care and Nutrition"**
Preparation for Class

AR: ALA, Privacy http://www.ala.org/advocacy/privacy

AR: ALA, Questions and Answers on Privacy and Confidentiality http://www.ala.org/advocacy/privacy/FAQ

AR: ALA, Library Privacy Guidelines http://www.ala.org/advocacy/privacy/guidelines


Due Today: Nothing

[February 22]
CLASS 7:

Student Issue Presentation (3): “Immigration, Naturalization, and Dreamers”

Preparation for Class


Due Today: Nothing

[March 1]
CLASS 8:

Student Issue Presentation (4): “LGBTQ and Suicide”

Preparation for Class


AR: Children’s Internet Protection Act (CIPA)  

AR: ALA, Questions & Answers on Ethics and Social Media  
[http://www.al.org/tools/ethics/faqsocialmedia](http://www.al.org/tools/ethics/faqsocialmedia)

AR: HSPLS, Internet Acceptable Use Policy.  


**Due Today:** Nothing

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**[March 8]**

**CLASS 9:** Neutrality and Libraries

Student Issue Presentation (5): “Environment”

**Preparation for Class**


**Due Today:** Nothing

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**[March 15]**

**CLASS 10:** Open Access and Communication

Student Issue Presentation (6): “Opioid Epidemic”

**Preparation for Class**

AR: ALA Statement on Access to Digital Information, Services, and Networks  
[www.ala.org/advocacy/intfreedom/librarybill/interpretations/accessdigital](www.ala.org/advocacy/intfreedom/librarybill/interpretations/accessdigital)

AV: Open Access 101, from SPARC  
[https://vimeo.com/6973160](https://vimeo.com/6973160)

AV: Data Sharing and Management Snafu in 3 Short Acts  
[https://www.youtube.com/watch?time_continue=13&v=N2zK3sAtr-4](https://www.youtube.com/watch?time_continue=13&v=N2zK3sAtr-4)

OP: Nancy Pontika. Open Access: What’s in it for me as an early career.  
*Journal of Science Communication* 14(04) 2015.  


**Due Today:** Nothing
[March 22]
CLASS 11: Net Neutrality

Preparation for Class: Nothing

Due Today: Assignment 3: Conference Paper Proposal

[March 29]  
Spring Break

[April 5]
CLASS 12: Access and Culturally Sensitive Materials

Student Issue Presentation (7): “Poverty and Homeless/ Houseless”

Preparation for Class: 

Due Today: Nothing

[April 12]  

Mock Job Interview

Preparation for Class: Nothing

Due Today: Nothing

[April 19]
CLASS 14: Student Presentation (1): Assignment 4 Teaching Information Profession Ethics

[April 26]
CLASS 15: Student Presentation (2): Assignment 4 Teaching Information Profession Ethics

[May 3]  
Assignment 4: Final Paper Due at Noon.