LIS 687 Information Sources for Hawaiian Studies

Spring 2010: Thursday 9:00-11:40 am in Hamilton Library 113

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Course description
Survey of reference works and research relevant to Hawaiian studies. Includes historical and contemporary works, arts, humanities, social and natural sciences, AV and electronic sources. Prerequisite: LIS 601.

Core Competencies Addressed
1. Resource building
2. Knowledge organization
3. Knowledge accumulation
4. Social, historical and cultural context

Program Learning Objectives Addressed
1. Demonstrate an understanding of the history, philosophy, principles, policies and ethics of library and information science and technology.
2. Demonstrate an understanding of the development, organization and communication of knowledge.
3. Apply basic competencies and knowledge that are essential for providing, managing, and designing information services and programs in a variety of information environments.
4. Demonstrate theoretical understanding of and basic competencies in evaluating, selecting and organizing information sources.
5. Demonstrate the professional attitudes and the interpersonal and interdisciplinary skills needed to communicate and collaborate with colleagues and information users.

Professional Expectations
All students in the Program are expected to become familiar with and adhere to the Professional Expectations posted at http://www.hawaii.edu/slis/students/profexp.html.

Course objectives:
Students will:
1. gain a knowledge of information sources on Hawaiian studies
2. become acquainted with sources in a variety of formats—print, audiovisual, electronic
3. use reference materials in the Hawaiian Collection
4. develop an acquaintance with other Hawaiiana collections
5. practice writing annotations and reviews of information sources and/or compiling bibliographies
6. have an opportunity to share in the experiences of authorities in the field
7. gain an understanding of the kinds of information needs of researchers in Hawaiian studies

Teaching Methods
The course relies on lectures, hands-on exercises and discussion, supplemented with occasional guest speakers and media viewings. The course examines selected categories of reference sources relevant to Hawaiian studies. Assigned readings for each category provide disciplinary context, and historical and contemporary context.

Research Methods
The following research methods are incorporated in assignments: content analysis, ethnography, historiography.
**Requirements**
1. Attendance, with readings having been completed before class
2. Participation in class discussions
3. Assignments completed and turned in to instructors on due dates

**Due Dates**
Readings are to be done prior to class.
Assignments are due at the beginning of the class on the date due.
* Late assignments—one point deducted for every day assignment is late.
* Final project—one point deducted for every hour late.

**Attendance**
For every 2 unexcused absences, final grade will be dropped one letter grade.

**Scoring**
- Attendance ..........................................15 points
- Participation in class discussions .......15 points
- Assigned exercises (4) .........................40 points
- Final project
  - Oral report .................................15 points
  - Written report .............................15 points

100 points TOTAL

**Grading scale**

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<tr>
<th>Score</th>
<th>Grade</th>
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<tr>
<td>98-100</td>
<td>A+</td>
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<tr>
<td>93-97</td>
<td>A</td>
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**Required Texts**

**Technology Requirements**
In this course, you will be expected:
- to be able to use standard computer software, including e-mail clients, web browsers, equivalents of MS office programs (Word, Excel, Powerpoint, etc.)
- to submit assignments and final report produced using a word processing program and other appropriate software
- use online library catalogs and other online information databases
<table>
<thead>
<tr>
<th>Week</th>
<th>Date</th>
<th>To Be Covered</th>
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| 1    | Jan. 14 | • Introductions  
• Course overview  
• Hawaii reference, intro  
• UHM Hawaiian Collection reference collection and reading room |
| 2    | Jan. 21 | • Statistics, Demography, and Censuses  
• Hawaii reference, cont. |
| 3    | Jan. 28 | • U.S. Census workshop |
| 4    | Feb. 4  | • Genealogy  
• Identity  
• Course project, intro |
| 5    | Feb. 11 | • Catalogs and indexes  
• Description and classification |
| 6    | Feb. 18 | • Area studies/area collections  
• Hawaii reference, cont.  
• Media |
| 7    | Feb. 25 | • History |
| 8    | Mar. 4  | • Maps  
• Land and places |
| 9    | Mar. 11 | • Federal and state documents  
• Legal materials |
| 10   | Mar. 18 | • Collection development  
• Hawaii reference, cont. |
|      | Mar. 25 | • Spring Break |
| 11   | Apr. 1  | • Language and literature  
• Music, hula, chant |
| 12   | Apr. 8  | • Agriculture and food production |
| 13   | Apr. 15 | • Health and medicine |
| 14   | Apr. 22 | • Final project - group presentations |
| 15   | Apr. 29 | • Final project - group presentations |
|      | May 6   | • No class - study week |
|      | May 13  | • Final written project due 12:00 noon |