

**Summer 2012 LIS 688 Pacific Islands Resources
Stuart Dawrs & Eleanor Kleiber**

LIS 688 PACIFIC ISLANDS INFORMATION RESOURCES

Class meets Mon, Wed, Fri 9:00 - 11:40 AM
Room 204, Kuykendall Hall

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Course Description

Introduces students to Pacific Islands resources with an emphasis on reference works, databases and web sites. We examine area focus and subject bibliographies, handbooks, directories, indexes, statistical sources and serials. Through lectures and guest speakers we cover special topics: current issues in the contemporary Pacific, regional organizations, island biography, publishing, acquisitions sources, library development in the Pacific setting, science sources, the nature of archival research, Pacific Islands film, indigenous literature, and others. On a practical level, this course is designed to build proficiency in the use of Pacific Islands research materials in general and the Pacific Collection at Hamilton Library in particular; at the same time, it is meant to enhance students' understanding of the profession as practiced by academic librarians in a special collections setting.

Prerequisite: None

Student Learning Outcomes Addressed:

SLO 1: Understand, apply and articulate the history, philosophy, principles and ethics of library and information science and the related professions.

1a) Apply LIS theory and principles to diverse information contexts

1c) Develop and apply critical thinking skills in preparation for professional practice

SLO 2: Develop, administrate, assess, and advocate for information services by

exercising principled communication, teamwork and leadership skills.

2a) Demonstrate understanding of leadership

2b) Work effectively in teams

2c) Develop, manage, and assess information services for specific users and communities

SLO 4: Evaluate and use the latest information technologies, research findings and methods.

4a) Evaluate systems and technologies in terms of quality, functionality, cost-effectiveness and adherence to professional standards

SLO 5: Engage in projects and assignments dealing with multicultural communities and representing diverse points of view

5b) Demonstrate understanding of the social and cultural context of information services and systems

Professional Expectations

All students in the Program are expected to become familiar with and adhere to the Professional Expectations posted at <http://www.hawaii.edu/slis/students/profexp.html>

Course Objectives

This course offers students an opportunity to

1. become acquainted with reference works for area study of the Pacific Islands region;
2. develop an appreciation of the range of print, video and electronic resources for the region;
3. utilize the world-class holdings of the UH Library's Pacific Collection;
4. gain experience in writing reviews of specialized resources;
5. benefit from guest speakers drawn from the UH faculty and elsewhere who work on Pacific Islands related issues;
6. gain insight into one area of special librarianship.
7. gain an understanding of the field of Pacific Studies and of the Pacific region more generally.

Course/Teaching Philosophy

Emphasis is on obtaining a good grasp of a range of reference works and resources for the Pacific Islands region. Through hands-on exercises and group discussion of assignments, students are encouraged to share their learning. We welcome questions and hope that students will share their own experience of the region, whether gained through study or residence. The area focus approach gives students a unique opportunity for immersion in the literature and resources of a region with vital issues and concerns for the 21st century.

Teaching Method

The course relies on lectures, hands-on exercises, and discussion sessions, along with an exciting number of guest speakers. We also make use of films to better convey a sense of place, and to allow students to hear Pacific Islanders' voices directly. Assignment due dates are noted on the course schedule, and instructions are provided for each assignment. Attendance and participation are required.

Research Methods

Students will participate in critical analysis of major resources for Pacific Islands Studies and will create evaluative reviews of online catalogs, relevant web sites and films from and about the region.

Requirements

Readings:

There is no required text. Readings will be provided primarily in electronic form.

Assignments and Grading

Bibliographic essay (10-15 pages) 40

One group paper, with class presentation (3-5 pgs) 20 pts

One web site review (3-5 pgs) 20

Three online "reaction papers" (250-500 words) 15

Participation in class discussions & exercises 5

Grading Scale

98-100 A+

93-98 A

90-92 A-

80-89 B

70-79 C

60-69 D

Assignments

Topic	Due Date	Points
Group assignment: Pacific online catalog review (includes classroom presentation)	Monday, June 4	20
Pacific website review (includes classroom presentation)	Friday, June 22	20
Reaction papers (3):	June 1, June 15, June 29	5 pts. each
Bibliographic essay:	Friday, June 29	40

Penalties for late papers

One point will be deducted each day for late papers and assignments. If you miss class, you are responsible for obtaining notes and handouts from classmates and the instructor.

Participation Requirements

Students are required to participate in general and small group discussions in class. These discussions will center on reports on the specific assignments for the course, on readings and class exercises, and/or on current Pacific events.

Technology Requirements

Students will need to work with online databases and access to the Internet is necessary for assignments and in-class exercises. Group reports for the first assignment involve a presentation that includes a demonstration of the online catalog under consideration. Classroom has a pc with overhead projector.

Pcs are available for public use in UH Library, both in Hamilton and Sinclair. You may also use the CLIC labs at both libraries (presenting your student ID).

Travel Requirement

The coursework in LIS688 is based largely on materials that are held in Hamilton Library's Pacific Collection, a good portion of which do not circulate via intra-system loan. In summer 2012 the course is being offered for the first time as a HITS course, and every effort will be made to accommodate off-island students. Travel to the Manoa campus is not mandatory and off-island students who are unable to visit the Pacific Collection in person will not be penalized in grading. However, the general learning experience as well as certain specific assignments—particularly the final bibliographic essay—will be greatly enhanced by in-person visits to the Pacific Collection. Off-island students who do choose to travel to Manoa during the course session should keep in mind that the Hawaiian & Pacific Collections are open Monday-Friday, from 9 a.m. to 5 p.m. and Sundays from 1 p.m. to 5 p.m., and closed on all state and federal holidays.

Summer 2012 LIS 688 Pacific Resources Dawrs & Kleiber

COURSE SCHEDULE

(Subject to Change)

Week I

Monday

May 21

Opening remarks, introductions, pre-session survey, discussion of assignments. (Dawrs, Kleiber)

—break—

Guest speaker: Dr. Terence Wesley Smith, Center for Pacific Islands Studies: "Overview of the Contemporary Pacific"

Wednesday

May 23

History of the UH Pacific Collection (Dawrs)

Voices from the printed page: Indigenous Literature of the Pacific (Dawrs), includes

introduction to final bibliographic essay assignment

—break—

Guest speaker: Dr. Tarcisius Kabutaulaka, Center for Pacific Islands Studies. Topic TBA.

Friday

May 25

Pacific Islands studies – centers, activities, publications

(Dawrs & Kleiber)

—break—

Guest speaker: Ms Jane Barnwell. Pacific Resources for Education and Learning (PREL)

PREL's Role in Education and Librarianship in the US-related Pacific

Week II

Monday.

May 28

Holiday: Memorial Day

Wednesday

May 30

Introduction to Voyager from a Pacific perspective. (Dawrs & Kleiber)

Pacific Periodicals and the Hawaii Pacific Journal Index (Dawrs & Kleiber)

—break—

Guest Speaker: Dr. Lola Quan-Bautista, Center for Pacific Islands Studies. Topic TBA.

Friday

June 1

Introduction to online indexes helpful for Pacific Islands Studies (Academic Premier,

AIO, ERIC, MLA) (Dawrs & Kleiber)

—break—

Guest speaker: Eileen Herring, UH Library: Science Sources for the Pacific Islands

Week III

Monday

June 4

Introduction to Pacific Reference sources (Dawrs & Kleiber)

Wednesday

June 6

The Digital Pacific: Part I — The Pacific Collection's digital initiatives (digital

repositories, ArchiveIt, Streetprint) (Dawrs & Kleiber)

—break—

Online catalog review: Presentation of group reports and discussion

Friday

June 8

The Digital Pacific, Part II: Pacific Islands web sites

—break—

Guest speaker: Dr. Alan Howard and Dr. Jan Rensel. “A website for the people of Rotuma.”

Week IV

Monday

June 11

Holiday: Kamehameha Day

Wednesday

June 13

Pacific film: From Hollywood to Home Grown – clips from a variety of films (Dawrs & Kleiber)

—break—

Guest Speaker: Katherine Higgins. Contemporary Art of the Pacific

Friday

June 15

The French Pacific

—break—

Guest speaker: Steve Te’urahau Chailloux. The Tahitian language program at UH, and the French-Speaking Oceania Initiative at UH-Manoa.

Week V

Monday

June 18

Pacific Islands news—print and digital resources (Dawrs & Kleiber)

—break—

Media freedom issues in a Pacific context (Kleiber)

Wednesday

June 20

Island Lives: Resources for Pacific Biography (Dawrs & Kleiber)

—break—

Guest speaker: Dr. David Hanlon, on his biographical research into the life of Tosiwo

Nakayama.

Friday

June 22

Collection development – Acquisitions at home and on the road (Dawrs & Kleiber)

Out of print and rare book buying

—break—

Web review presentations/discussion

Week VI

Monday

June 25

Primary sources: Archives for the Pacific (Dawrs & Kleiber)

—break—

Digital developments in accessing Pacific archives

Wednesday

June 27

Bibliographic essay presentations

Friday

June 29

Wrap up, post session survey, review

Student evaluations

Wrap up and evaluation

Paper Due