LIS 688 PACIFIC ISLANDS INFORMATION RESOURCES

Class meets Mon-Fri 9:00 - 11:40 AM  
Room 113, Hamilton Library  

Instructors:  Dr. Karen Peacock, Pacific Curator, UH Library  
Mr. Stuart Dawrs, Pacific Specialist, UH Lib.  

Office:  Peacock: HL 511; Dawrs: HL 508  

Email:  peacock@hawaii.edu  
dawrs@hawaii.edu  

Office Hours:  By appointment  

Course Description  
Introduces students to Pacific Islands resources with an emphasis on reference works, databases and web sites. We examine area focus and subject bibliographies, handbooks, directories, indexes, statistical sources and serials. Through lectures and guest speakers we cover special topics: current issues in the contemporary Pacific, regional organizations, island biography, publishing, acquisitions sources, library development in the Pacific setting, science sources, the nature of archival research, Pacific Islands film, indigenous literature, and others.  

Prerequisite:  None  

Core Competencies Addressed  
1. Resource building  
2. Knowledge organization  
3. Knowledge dissemination  
4. Social, historical, and cultural context  
[for more detailed information on the Core Competencies, refer to http://www.hawaii.edu/lis/program.php?page=corecomp]  

Program Learning Objectives  
This survey course addresses the following objectives of the LIS Program, in the context of Pacific Islands studies:  

1. Demonstrate an understanding of the history, philosophy, principles, policies and ethics of library and information science and technology;  

2. Demonstrate an understanding of the development, organization and communication of knowledge;  

3. Apply basic competencies and knowledge that are essential for providing, managing, and designing information services
and programs in a variety of information environments;

4. Demonstrate theoretical understanding of and basic competencies in evaluating, selecting and organizing information sources;

5. Demonstrate the professional attitudes and the interpersonal and interdisciplinary skills needed to communicate and collaborate with colleagues and information users.

Professional Expectations
All students in the Program are expected to become familiar with and adhere to the Professional Expectations posted at http://www.hawaii.edu/slis/students/profexp.html

Course Learning Objectives
This course offers students an opportunity to

1. become acquainted with reference works for area study of the Pacific Islands region;

2. develop an appreciation of the range of print, video and electronic resources for the region;

3. utilize the world-class holdings of the UH Library's Pacific Collection;

4. gain experience in writing reviews of specialized resources;

5. benefit from guest speakers drawn from the UH faculty and elsewhere who work on Pacific Islands related issues;

6. gain insight into one area of special librarianship.

Course/Teaching Philosophy
Emphasis is on obtaining a good grasp of a range of reference works and resources for the Pacific Islands region. Through hands-on exercises and group discussion of assignments, students are encouraged to share their learning. We welcome questions and hope that students will share their own experience of the region, whether gained through study or residence. The area focus approach gives students a unique opportunity for immersion in the literature and resources of a region with vital issues and concerns for the 21st century.

Teaching Method
The course relies on lectures, hands-on exercises, and discussion sessions, along with an exciting number of guest speakers. We also make use of films to better convey a sense of place, and to allow students to hear Pacific Islanders' voices directly. Assignment due dates are noted on the course schedule, and instructions are provided for each assignment. Attendance and participation are required.
**Research Methods**
Students will participate in critical analysis of major resources for Pacific Islands Studies and will create evaluative reviews of online catalogs, relevant web sites and films from and about the region.

**Requirements**
**Readings**
Handouts will be provided in class.

**Assignments and Grading**
Two group papers each with class presentation (3-5 pgs) 30 pts each
One web site review (3-5 pgs) 30
Participation in class discussions & exercises 10

**Grading Scale**
98-100 A+
93-98 A
90-92 A-
80-89 B
70-79 C
60-69 D

**Assignments**
<table>
<thead>
<tr>
<th>Topic</th>
<th>Due Date</th>
<th>Points</th>
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<tbody>
<tr>
<td>Pacific online catalog review</td>
<td>July 13</td>
<td>30</td>
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<tr>
<td>Pacific website review</td>
<td>July 20</td>
<td>30</td>
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<tr>
<td>Pacific film survey</td>
<td>July 24</td>
<td>30</td>
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**Penalties for late papers**
One point will be deducted each day for late papers and assignments. If you miss class, you are responsible for obtaining notes and handouts from classmates and the instructor.

**Participation Requirements**
Students are required to participate in general and small group discussions in class. These discussions will center on reports on the specific assignments for the course or on exercises (e.g., reference works, Pacific newspapers).

**Technology Requirements**
Students will need to work with online databases and access to the Internet is necessary for two of the assignments as well as for class exercises. Group reports for the first assignment involve a presentation that includes a demonstration of the online catalog
under consideration. Classroom has a pc with overhead projector. Pcs are available for public use in UH Library, both in Hamilton and Sinclair. You may also use the CLIC labs at both libraries (presenting your student ID).
### COURSE SCHEDULE
(Subject to Change)

<table>
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<tr>
<th>Date</th>
<th>Topic</th>
<th>Assignments/Due Dates</th>
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<tr>
<td><strong>Week I</strong></td>
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<tr>
<td>Mon.</td>
<td>Opening remarks, introductions, pre-session survey, discussion of first assignment. (Dawrs, Peacock)</td>
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<tr>
<td>July 6</td>
<td>Guest speaker: Dr. Terence Wesley Smith, Center for Pacific Islands Studies: &quot;Overview of the Contemporary Pacific&quot;</td>
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<td>Tues.</td>
<td>History of the UH Pacific Collection – Peacock</td>
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<td>July 7</td>
<td>Tour of 5(^{th}) floor</td>
<td>Film: TBA</td>
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<tr>
<td>Wed.</td>
<td>Pacific Islands studies – centers, activities, publications (Dawrs &amp; Peacock)</td>
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<tr>
<td>July 8</td>
<td>Guest speaker: Ms Jane Barnwell Pacific Resources for Education PREL’s Role in Education and Librarianship in the US-related Pacific</td>
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<td>Thurs.</td>
<td>Introduction to Voyager from a Pacific perspective</td>
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<td>July 9</td>
<td>(Dawrs &amp; Peacock) Pacific Periodicals and the Hawaii Pacific Journal Index  (Dawrs &amp; Peacock) Hands-on exercise</td>
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<td>Fri.</td>
<td>Introduction to online indexes helpful for Pacific Islands Studies (Academic Premier, AIO, ERIC, MLA) (Dawrs)</td>
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<td>July 10</td>
<td>Guest speaker: Eileen Herring, UH Library: Science Sources for the Pacific Islands</td>
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**Week II**

| Mon.    | Online catalog review – Presentation of                                                                                                                      |                       |
| July 13 |                                                                                                                                                            |                       |
Assignment:
Online Catalog
Review
Group Paper
Due

Tues
July 14 Pacific reference sources, con’t.
Group exercise

Please examine the UH Pacific Collection web site
In preparation for Wed.’s class.

Wed
July 15 Pacific Islands web sites
Hands-on exercises

Discussion of Pacific Collection web site.

Thurs
July 16 Pacific film: From Hollywood to Home Grown – clips from a variety of films (Dawrs & Peacock)

Guest Speaker: Dr. Vilsoni Hereniko, Director,
Center for Pacific Islands Studies, UH:
Pacific Islands Film Making

Fri
July 17 Voices from the Printed Page: Indigenous Pacific Islands Literature (Dawrs & Peacock)

Papua New Guinea poetry - Dawrs

Week III

Mon
July 20 Discussion of web site assignment
Pacific Islands newspapers: print/web

Assignment
Web Site review
Paper due

Tues.
July 21 Island Lives: Resources for Pacific Biography (Peacock)
Art of the Pacific  
Guest speaker: Margo Vitarelli, Manoa Heritage Center

Wed.  July 22  
Collection development – Acquisitions at home and on the road (Dawrs, Furuhashi, Peacock)

Out of print and rare book buying
Class exercise

Thurs.  July 23  
Primary sources: Archives for the Pacific

Digital developments in accessing Pacific archives

Fri.  July 24  
Discussion of film review

Assignment:
Film review
Wrap up, post session survey, Student evaluations
Wrap up and evaluation

Chili and rice lunch in Room 301, hosted By Dawrs and Peacock - all invited!