



## LIS 690 Library Internship Program

Spring 2015

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### I. Course Description

The internship program provides field experience in a library setting under the supervision of a professional librarian. This course is available to classified LIS graduate students only. Students must first obtain approval from their advisers, and apply for and be admitted into a position before registration.

### II. Prerequisites

LIS 601 and LIS 663. There may be other requirements for specific internship positions, e.g., LIS 605 for cataloging internships, see individual internship descriptions for details of prerequisites.

### III. Program Learning Objectives

This course addresses the following objectives of the LIS Program enabling students to:

1. understand the history, philosophy, principles, policies and ethics of library and information studies.
3. apply basic competencies and knowledge that are essential for providing, managing, and designing information services in a variety of information environments.
8. demonstrate basic competencies required for program development in particular information environments.
10. demonstrate the professional attitudes and the interpersonal and interdisciplinary skills needed to communicate and collaborate with colleagues and information users.

### IV. Course Learning Objectives

The student will be able to:

1. follow codes and principles of professional ethics of the field.
2. articulate the philosophy, goals, and objectives of the library/information center.
3. analyze the activities and programs of the library/information center in relation to the objectives of both the library/information center and the larger organization of which it is a contributing and supportive part.
4. assist with a range of professional activities in some of the following areas:

- information literacy/ reference services/ programming
  - consultation/ planning
  - program marketing/ advocacy/ community outreach
  - collection development and management
  - digital library construction
  - technology for management and patron use
5. synthesize and apply skills, concepts, and theories so that competencies gained can be used in an entry-level professional position
  6. demonstrate professional attitudes and values including:
    - taking initiative
    - managing and allocating time well
    - consulting with supervisors for feedback and improvement
    - being dependable and prompt with deadlines
    - learning and adopting the practices and procedures of the site
    - working effectively in a team
    - working effectively independently
    - showing respect for users, colleagues and supervisors

#### **V. ALA Core Competencies**

The following competencies have primary emphasis in this course:

Professional Ethics

Technological Knowledge

Knowledge Dissemination-Service

Knowledge Accumulation-Education & Lifelong Learning

#### **VI. Student Learning Outcomes (SLOs)**

##### **SLO 1**

Understand, apply and articulate the history, philosophy, principles and ethics of library and information science and the related professions.

##### **SLO 2**

Develop, administrate, assess, and advocate for information services by exercising principled communication, teamwork and leadership skills.

##### **SLO 3**

Organize, create, archive, preserve, retrieve, manage, evaluate, and disseminate information resources in a variety of formats

##### **SLO 4**

Evaluate and use the latest information technologies, research findings and methods.

##### **SLO 5**

Engage in projects and assignments dealing with multicultural communities and representing diverse points of view

#### **VII. Professional Expectations:**

All students in the Program are expected to become familiar with and adhere to the Professional Expectations policies found at <http://www.hawaii.edu/lis/students.php?page=profexp>

#### **VIII. Research Methods:**

While formal research methodologies are not part of the major assignments in this course, students will apply several research methods in order to achieve their goals. Such research methods will vary depending on internship. The following are some examples.

**Information retrieval:** research involving techniques from machine learning and other theoretical models, together with an extensive experimentation to develop more accurate and efficient information retrieval and search techniques for a variety of applications.

**Instructional design:** systematic process of translating general principles of learning and instruction into plans for instructional materials and learning. It is the entire process of analysis of learning needs and goals and the development of a delivery system to meet these needs, including the development of instructional materials and activities and tryout and evaluation of all instruction and learner activities.

## **IX. Technology Requirements**

This course requires students to use a computer to produce all written assignments. Students also are required to use their UH e-mail account for correspondence with the instructor and supervising librarians. Students are also expected to be able to present their internship experience using PowerPoint. Some internship positions would require additional abilities to use other ICT tools.

## **X. Course Approval Procedures (to be completed before the Fall 2012 semester ends)**

1. Student consults adviser for LIS 690 approval for the upcoming semester.
2. Student attends a mandatory orientation meeting, completes the internship application form and obtains adviser's signature on the form.
3. Student interviews for a position and gets signed approval of supervising librarian.
4. Signed application/approval form is returned to LIS 690 instructor, who authorizes the LIS office to input LIS 690 in Banner database prior to registration.

## **XI. Requirements**

### **1. Assignments and Grading**

Students are graded Credit/No credit. To receive credit, students must complete all of the course requirements below and all of the internship requirements as specified in the proposal in a timely manner. Students should be aware that the mere completion of the hours of fieldwork does not assure they will receive credit. This is only awarded to those who, in the professional judgment of the instructor and the supervising librarian, have performed at a satisfactory level while fulfilling the agreed upon hours, assignments, and activities, and who have comported themselves in a professional manner throughout the internship.

Students are required to:

- 1) Attend a mandatory internship orientation seminar. **(Fri. January 16, 1-2 am, Hamilton 2K)**
- 2) Complete a mid-term progress report and send it as an email attachment to the instructor **(Fri. March 13)**.
- 3) Via e-mail schedule a time for the coordinator to meet onsite with you and your supervisor.
- 4) Attend an exit seminar **(Fri. May 1, 1:00 - 3:40am, Hamilton 2K)**. Plan to remain in class the entire session to hear all of the internship presentations in your session.

- 5) Complete a *final report*, a **15 minute Power Point presentation**, *updated C.V.* and an *evaluation of the supervising librarian* (the form can be downloaded from the 690 homepage), and *SLO Assessment Worksheet* (the form can be downloaded from the 690 homepage). You may turn these in at the exit seminar. An *evaluation of Student Intern* by the supervising librarian (the form can be downloaded from the 690 homepage) also must be in by **May 1st**.

**Please submit your final report and CV, both as an e-mail attachment and a paper copy.**

- 6) Work a minimum of 150 hours at the internship site under a supervising librarian.

## **2. Guidelines for Reports**

### **2-a. Midterm Report**

Required parts and section headings:

- 1) State objectives for the internship and your specific efforts toward and progress in meeting them.
- 2) Internship Task Plan Table (See Appendix 1)
- 3) Number of hours you have completed thus far, and how the hours were allocated in terms of various activities involved in meeting the objectives.
- 4) Highlights and advantages of the experience.
- 5) Questions and/or concerns arising.
- 6) Annotated bibliography of material read so far relating to this internship. If it is a YA or Children's librarianship internship, please include readings about serving these groups in addition to readings for the group. It is expected that your midterm report includes between 5 to 10 entries.

### **2-b. Final Report**

This report will be filed in your student folder for future reference.

Required parts and section headings:

- 1) The report should include institution, program, course, semester/year, title of report, name, and date submitted.
- 2) Introductory paragraph: stating where and with whom you did the internship, and the number of hours you completed.
- 3) Objectives for your internship and a description of your specific efforts to meet them, as well as how well you feel you met each of them.
- 4) Description of major tasks and responsibilities accomplished (1 paragraph).
- 5) Reflective section (3 to 5 pages): identify the most **valuable aspects** of this experience; discuss how different **LIS courses** helped you in your work; discuss relevant information from the readings in your **annotated bibliography** and how it helped you in your work; describe how **past professional experiences** influenced your internship.
- 6) Philosophy of librarianship (2 to 3 pages): articulate your personal philosophy of librarianship based on your observation and participation as well as your past experiences, and cite the ALA Code of Ethics, but also other specific professional codes and standards of service; identify pertinent portions of the Library's stated philosophy from institutional mission statements and clearly link your philosophy to the institutional philosophy; create your own vision/mission statement for the particular library/information unit.
- 7) A brief message to future students about the value of doing the internship. Discuss professional values you were able to demonstrate in the internship. Refer to Course Learning Objective 5 (p. 2 above), relevant sections of the ALA Code of Ethics, RUSA Behavioral Standards and other professional codes if they are relevant.

- 8) Annotated bibliography of material read relating to this internship, including entries from the mid-term report. This should include between 10 and 20 items, including the ones you submitted in the midterm. Integrate some of the information gleaned from your readings that helped you in the internship work in the reflective section 5.
- 9) Up-to-date CV. The instructor will give you her feedback on your resume. Do some research on the best format for a resume based on the type of library where you intend to seek employment.
- 10) You should also submit three evaluations. Your supervisor and you together will complete a) the **“Evaluation of Student Intern”** and b) **“SLO Assessment Worksheet.”** This requires that you schedule the final evaluation interview with your supervisor before your report is due. The supervisor should send the evaluation directly to the coordinator; however, you are responsible to remind him/her to do so. You also will complete c) the **“Evaluation of Supervisor Librarian.”** You are welcome to share this with your supervisor librarian, but this is not required, as the supervisor will receive a copy of your evaluation form for their files.

### 3. Final Presentation (attendance for the entire session is mandatory)

- Interns will do a **15 minute** power point presentation of their projects. Summarize:
  - 1) where you worked
  - 2) what you worked on
  - 3) what roles you played there
  - 4) what you learned working there
  - 5) what you accomplished personally and professionally
  - 6) brief evaluation of the experience
  - 7) Please study and follow the best practices for professional power point presentations below.

## XII. Power Point Presentation Skills

Professional presentation skills are essential as you will use these skills frequently in your career. Practice several times before your presentation so you can adhere to these requirements:

- a. Do not go over time. All presentations are limited to 15 minutes, even if done in pairs. Practice your timing before class. There simply are too many presentations to allow some to go over time. This is an opportunity to exhibit professional presentation skills, so please take it seriously.
- b. Please be considerate of other presenters, be on time to class and do not walk in and out of class during presentations.
- c. Load your presentation and practice working the PowerPoint prior to class to save time, make a smooth presentation and easy transition for the next presenter.
- d. Pay attention to appropriate font size in PPT because no one past the front row can read Web site link titles, interface screen information or 12 point text, and do not pack the slides with too much text. Recommend 24-36 point.
- e. During the presentation avoid the flying curser technique--to point things out to readers, use a steady hand, land on the spot and remain a few seconds without moving.
- f. Face the front and maintain good eye contact with the audience. The wireless technology makes it possible to stand in full view of the audience and to walk about at will. Do not anchor yourself near the computer, practice meaningful movement. Scan the audience regularly, making eye contact with each person at least once. Avoid looking at the projection screen and showing your back to the audience. Look at the instructor occasionally in case she needs to get your attention.

- g. Project your voice to the back row of the class. The room will be full and you need to be sure that everyone can hear what you are saying. Avoid speaking to the monitor, screen or into your notes. This is an opportunity to demonstrate your excellent communication skills (needed in letters of recommendation).
- h. Avoid the words/phrases “um” “uh” “and also” “sooooo” “again,” in a professional presentation. Avoid beginning sentences with “and.”
- i. Avoid simply reading PPT bullet points. The audience reads them and it is considered poor form to read them aloud to the audience without additional comment or elaboration. Make bullet points very brief so you can add your informative, colorful or flavorful commentary.
- j. Delete your presentation after class is over.

Appendix 1: (Sample Internship Task Plan Table)

**Internship Task Plan Table**

<b>Tasks</b>	<b>Total Hours/ Period</b>	<b>Hours completed so far</b>
Reference Work	100 hours	45 hours
Attending Meeting	10 hours	7 hours
Collection management (deselecting)	5 hours	5 hours
Building Young Adult Collection	20 hours	5 hours
Programming	Preparation + Execution 5 hours	none
Other Tasks	10 hours	
• Making Signs		1 hour
• Making a Pathfinder		5 hours