LIS 693
Resources in Hawaiian and Pacific Librarianship

Fall 2015
Mondays 5:00pm-7:40pm
HL 3G
Course Website: http://guides.library.manoa.hawaii.edu/LIS693-HP

Instructors
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Course Description
This course is designed to build a general proficiency of Hawai‘i and Pacific Islands library resources that can be generally applied to any library setting, but in particular the Hawaiian and Pacific Collections at Hamilton Library. Through lectures and guest speakers, we will cover a wide range of subject areas that are common in Hawai‘i and Pacific Island studies, including: current issues in contemporary Hawaii and the Pacific, history and documentation, genealogy, biography, demography, early and modern literature, natural and physical sciences. In addition, this course will introduce students to issues related to the profession as practiced by academic librarians in a special collections setting like collection development and management.

Prerequisite
LIS 601 or approval from instructors

Student Learning Outcomes
SLO 1: Understand, apply and articulate the history, philosophy, principles and ethics of library and information science and the related professions.
   1a) Apply LIS theory and principles to diverse information contexts
   1c) Develop and apply critical thinking skills in preparation for professional practice

SLO 2: Develop, administrate, assess, and advocate for information services by exercising principled communication, teamwork and leadership skills.
2b) Work effectively in teams
2c) Develop, manage, and assess information services for specific users and communities

SLO 4: Evaluate and use the latest information technologies, research findings and methods.
   4a) Evaluate systems and technologies in terms of quality, functionality, cost-effectiveness and adherence to professional standards

SLO 5: Engage in projects and assignments dealing with multicultural communities and representing diverse points of view.
   5b) Demonstrate understanding of the social and cultural context of information services and Systems
   5c) Apply LIS principles to meet the needs of Native Hawaiian and Asia-Pacific communities and to promote cultural sustainability

**Professional Expectations**
*All students in the Program are expected to become familiar with and adhere to the Professional Expectations posted at [http://www.hawaii.edu/slis/students/profexp.html](http://www.hawaii.edu/slis/students/profexp.html)*

**Course Objectives**
In this course students will:
- Develop a critical understanding of basic Hawai‘i and Pacific Island reference sources.
- Understand the range of library and archival resources on Hawai‘i and the Pacific.
- Become familiar with Hawai‘i and Pacific collection development and management issues.
- Gain practical experience in developing and managing Hawai‘i and Pacific resources.
- Develop an understanding of the issues and context of librarianship in Hawai‘i and the Pacific.

**Teaching Philosophy**
Emphasis is on obtaining a good grasp of the range of reference works and resources for Hawai‘i and the Pacific Islands region. Through hands-on exercises and group discussion of assignments, students are encouraged to share their learning. We welcome questions and hope that students will share their own experiences, whether gained through study or residence. The area of focus approach gives students a unique opportunity for immersion in literature and resources of a region with vital issues and concerns for the 21st century.

**Teaching Method**
The course relies on lectures, hands-on exercises, and discussion sessions, along with a number of guest speakers. We also make use of films to better convey a sense of place, and to allow students to hear Hawaiian and Pacific Island voices directly.

**Research Methods**
Students will engage in the following research methods: Information Retrieval and Content Analysis

**Readings**
There is no required text. All readings are posted on the course website.
Assignments and Grading

Assignments
- Final Bibliography Project: 25 points
- Two Reaction Papers on Readings and Lead Class Discussion (1-2 pages): 10 points
- Three Email Reference Responses (250-500 words): 30 points
- Collection Development Project and Reaction Paper (1-2 pages): 15 points
- “What would you do?” Group Presentation: 15 points
- Participation: 5 points

Grade Scale
98-100 A+ 88-89 B+ 78-79 C+ 68-69 D+
93-97 A 83-87 B 73-77 C 63-67 D
90-92 A- 80-82 B- 70-72 C- 60-62 D-

Grammar, Spelling, and Diacritics
All text in your assignments should be grammatically correct. Diacritics should be consistently applied to Hawaiian and Pacific language words. Please consult an authoritative dictionary for each language you use and be consistent. A helpful handout will be provided.

Citation Style
For the assignments that require formal citations, please use Turabian citation style.

Penalties for late papers / absences
One point will be deducted each day for late papers and assignments. One point will be deducted for each day you are absent. If you miss class, you are responsible for obtaining notes and handouts from classmates and the instructors. You are allowed one excused absence.

Participation
Students are required to participate in general and small group discussions in class. These discussions will be on the readings, assignments, and class exercises.

Technology Requirements
You are expected to use standard computer software including e-mail, web browsers, and office applications to create and submit your assignments.
# Course Schedule (Subject to Change)

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<tr>
<th>Session</th>
<th>Date</th>
<th>Topics</th>
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<tbody>
<tr>
<td>1</td>
<td>Aug. 24</td>
<td><strong>Introduction</strong>&lt;br&gt;Opening remarks, instructor &amp; student introductions, discussion of assignments&lt;br&gt;—break—&lt;br&gt;Introduction to the Hawaiian and Pacific Collections and stacks tour</td>
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<td>2</td>
<td>Aug. 31</td>
<td><strong>An Ocean of Knowing</strong>&lt;br&gt;Overview of the Pacific&lt;br&gt;Guest speaker: Dr. Terence Wesley Smith, Center for Pacific Island Studies&lt;br&gt;—break—&lt;br&gt;Hawaiian and Pacific Studies (centers, activities, publications, collections)</td>
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<td>3</td>
<td>Sept. 7</td>
<td>HOLIDAY</td>
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<td>4</td>
<td>Sept. 14</td>
<td><strong>Finding Our Way</strong>&lt;br&gt;Print reference sources (books, journals, newspapers)&lt;br&gt;—break—&lt;br&gt;Online reference sources (indexes, databases, websites)</td>
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<td>5</td>
<td>Sept. 21</td>
<td><strong>Voices from the Past and Today</strong>&lt;br&gt;Early publishing and the transition from oral to written&lt;br&gt;—break—&lt;br&gt;Indigenous voices from and beyond the page</td>
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<td>6</td>
<td>Sept. 28</td>
<td><strong>News Today, History Tomorrow</strong>&lt;br&gt;Historical research&lt;br&gt;—break—&lt;br&gt;Finding newspaper articles</td>
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<td>7</td>
<td>Oct. 5</td>
<td><strong>Who’s Counting and Who’s Who</strong>&lt;br&gt;Statistics, demography and censuses&lt;br&gt;—break—&lt;br&gt;Genealogy and Biography</td>
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<td>8</td>
<td>Oct. 12</td>
<td><strong>Arts and Sciences</strong>&lt;br&gt;Music, hula, chant and hip hop&lt;br&gt;—break—&lt;br&gt;Agriculture, food production, health and medicine&lt;br&gt;Guest speaker: Eileen Herring, Science and Technology Librarian</td>
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<td>9</td>
<td>Oct. 19</td>
<td><strong>Knowing Our Place</strong>&lt;br&gt;Land research&lt;br&gt;—break—&lt;br&gt;Maps</td>
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<td>10</td>
<td>Oct. 26</td>
<td><strong>The Government and the Law</strong>&lt;br&gt;Federal and State documents and government archives&lt;br&gt;Guest Speaker: Dainan Skeen, UH Archives &amp; Manuscripts&lt;br&gt;—break—&lt;br&gt;Legal Materials</td>
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<td>11</td>
<td>Nov. 2</td>
<td><strong>Collection Development and Management</strong></td>
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<td>Nov. 9</td>
<td><strong>Access &amp; Use</strong>&lt;br&gt;Description and Classification&lt;br&gt;—break—&lt;br&gt;Discussion with guest researchers (TBD)</td>
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<td>Nov. 16</td>
<td><strong>Group Presentations</strong>&lt;br&gt;What would you do? Group Presentations&lt;br&gt;—break—&lt;br&gt;Discussion with Fuji Librarians</td>
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<td>Nov. 23</td>
<td><strong>Field trip</strong></td>
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<td>Nov. 30</td>
<td><strong>Bibliography Project Presentations</strong></td>
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<td>Dec. 7</td>
<td><strong>Bibliography Project Presentations</strong></td>
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