LIS 693 Asian Informatics:  
Information and Society

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Office Hours: Please send me e-mail for an appointment  
Classroom: Asynchronous Online [no actual meeting online]  
Schedule: New instructional content will be posted on Wednesdays

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Course Catalog Description & Prerequisites

Combined online lecture and discussion on information communication technologies that have transformed Asia in various ways, including media, mobile phone, social media, publishing, e-government and e-commerce.  
Prerequisites: None

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Textbook & Readings

No textbook assigned for the course. Readings will be announced bi-weekly.

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Student Learning Outcomes (SLOs)

Although the course covers other SLOs, the following are the learning foci. The course was especially developed to achieve SLO 5.

SLO 2: Apply history and ethics to develop a professional LIS identity  
SLO 4: Evaluate and apply information technologies  
SLO 5: Engage with diverse communities and/or indigenous cultures

Once the LIS Program adopts the new e-Portfolio graduation requirement, you will be able to use your work from this class to meet SLO 5.
Course Learning Objectives

This is an elective course, enabling you to:

1. Understand of historical development of information and communication technology (ICT) in Japan and other areas of Asia.

2. Develop an understanding of current and developing issues regarding Asian societies and ICTs.

3. Develop an understanding of comparative models of ICT and society that could be applied to analyzing other countries’ information systems.

4. Demonstrate an understanding of an ICT issue through researching and writing a research paper.

Note: If you need reasonable accommodations because of the impact of a disability, please speak with me privately to discuss your specific needs. I will be happy to work with you and the KOKUA Program to meet your access needs related to your documented disability.

LIS Research Methodologies

Research is an important part of the work and expertise of modern LIS professionals. This course utilizes the following research methods, as selected from “Qualitative and Quantitative Research Methods Taught and Utilized in LIS Program Courses.

- Information Retrieval
- Sociological Inquiry

Technology Requirements

This course requires students to use a computer to produce all written assignments. Students also are required to have sufficient internet connectivity and computer equipment to participate in various aspects of coursework.

Grading

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Points</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Critical Reflection Paper [CRP]</td>
<td>7 x 3 points</td>
<td>21%</td>
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<tr>
<td>SlackShare</td>
<td>7 x 2 points</td>
<td>14%</td>
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<tr>
<td>Mini Research Paper [MRP]</td>
<td>6 x 5 points</td>
<td>30%</td>
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<tr>
<td>Final Paper</td>
<td>1 x 30 points</td>
<td>30%</td>
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Class Participation 5%

Grading Scale:

<table>
<thead>
<tr>
<th>Score Range</th>
<th>Grade</th>
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<th>Grade</th>
<th>Score Range</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>100 - 98</td>
<td>A+</td>
<td>97 - 94</td>
<td>A</td>
<td>93 - 90</td>
<td>A-</td>
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<tr>
<td>89 - 87</td>
<td>B+</td>
<td>86 - 83</td>
<td>B</td>
<td>82 - 80</td>
<td>B-</td>
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<tr>
<td>79 - 77</td>
<td>C+</td>
<td>76 - 73</td>
<td>C</td>
<td>72 - 70</td>
<td>C-</td>
</tr>
<tr>
<td>69 - 67</td>
<td>D+</td>
<td>66 - 63</td>
<td>D</td>
<td>62 - 60</td>
<td>D-</td>
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</tbody>
</table>

Grading Policy

1) Assignments are due on the Wednesday by 12:00 pm (noon Hawaii Time). One point per day late will be subtracted from your assignment’s final grade (starting from the time the assignment is due). However, you are allowed to hand in one delayed-assignment without any penalty if you submit it within 3 days (the Saturday by 12:00 pm). No assignments will be accepted after 3 days after the last day of class.

2) Because this is an online course, you will be expected to:
   a) Read the syllabus, lecture (in Slack) carefully and check the schedule and due dates.
   b) Check your UH e-mail daily and respond the instructor’s e-mails as soon as possible.

Course Schedule (Subject to Change)

| Class 1 (8/23-8/29) | Course Overview  
<table>
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<tbody>
<tr>
<td></td>
<td>Introduction to Japan</td>
</tr>
<tr>
<td>Class 2-3 (8/30-9/12)</td>
<td>Media: Newspaper &amp; TV</td>
</tr>
<tr>
<td>Class 4-5 (9/13-9/26)</td>
<td>IT Revolution and e-Government</td>
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<tr>
<td>Class 6-7 (9/27-10/10)</td>
<td>Mobile Phones</td>
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<td>Class 8-9 (10/11-10/24)</td>
<td>Social Media</td>
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<td>Class 10-11 (10/25-11/7)</td>
<td>Publishing</td>
</tr>
<tr>
<td>Class 12-13 (11/8-11/21)</td>
<td>e-Commerce and Convenience Stores</td>
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<tr>
<td>Class 14-15 (11/22-12/5)</td>
<td>IT and Local Government</td>
</tr>
<tr>
<td>Class 16 (12/6)</td>
<td>Course Wrap-Up</td>
</tr>
</tbody>
</table>
EXPECTATIONS FOR ALL ASSIGNMENTS

**Plagiarism**, if caught, will result in failing the class. It also will be reported to the department for appropriate action. This is a major departmental concern, as reflected in the “Professional Expectations for Library and Information Science Graduate Students at the University of Hawaii.”

As a review, any quot**es** should either be placed in quotation marks or block quotes for longer extracts. Block quotes are single-spaced and indented on both sides and do not use quotation marks. You do not need to put these in italics. Either type of quotation or paraphrased information should be cited.

You may use the Chicago (Humanities) style to cite sources of quotations or other information as long as you are consistent in doing so, and that you cite **the specific page**. If you will be citing the same source (such as in the article critique), then I suggest you use parenthetical references such as the MLA style. For example, you can write (Daniels 1995, 15), or (Daniels 15) if you have only one citation by Daniels, or (15) if you only cite one article.

Use 12-point Times (or Times New Roman) font and double-space your written assignments and leave a 1-inch margin on all sides. Footnotes and block quotations should be single-spaced. Each page should be paginated.

Papers should be spell-checked and proofread. My interest is to see that you follow the instructions and are able to develop a logical, analytical, well-written paper, and provide evidence for your observations.

INSTRUCTIONS FOR ASSIGNMENTS

Please post all of your assignments on Slack (either as cut and paste text or as an attachment, as per specific instructions).

READING, WRITING, RESEARCHING, AND SHARING

All assignments cover the following SLOs:

SLO 2: Apply history and ethics to develop a professional LIS identity
SLO 4: Evaluate and apply information technologies
SLO 5: Engage with diverse communities and/or indigenous cultures
Critical Reflection Paper [CRP]: Write a brief summary of an assigned reading(s) and my lecture, and critically reflect on them. Details of each CRP are in Slack.

- Write a 2-page double-spaced essay. Name your file, “CRP #&#-Your Last Name” (e.g. CRP2&3-Asato)
- Research the subject and cite at least one authoritative source. A quality web resource is acceptable.
- “Pin” the file in your “Channel” (e.g. -noriko_asato) listed in the Slack menu, on the left side of the screen by next Wed. at noon. This is a secured site, so only the instructor has access.

SlackShare: Share your thoughts on reading(s) or a given question(s).

- This should be an informal conversation to share your thoughts on a topic with your peer students.
- Write 1-2 substantive comments (up to 400 words) in Channel “C ## slackshare.” Your original comment is due next Wed. at noon.
- Respond to at least 2-3 peer students’ comments until the last day of a particular class, at noon.

Mini Research Paper [MRP]: Conduct research and critically reflect on a given topic.

- Write a 3-4 page double-spaced essay. Name your file, “MRP#&#-Your Last Name.”
- Research the subject and cite at least two authoritative sources. Quality websites are acceptable.
- “Pin” the file in your own “Channel” (e.g. -noriko_asato) listed in the Slack menu on the left side of the screen by the last day of a particular class, at noon. This is a secured site, so only the instructor has access.

FINAL PAPER

You have two options for this assignment. In either case, the objective is to research on some aspect of ICT culture of society and show your critical analysis and reflections. A comparative study is welcome, but should keep the focus on ICTs and their impact on society.

Option 1. VISUAL PRESENTATION + SHORT PAPER
You are to do a presentation sharing research on your topic using some type of online visual presentation program. The length of the presentation is from 10 to 15-minutes with audio recording. All visuals should be sourced and respect intellectual property.
You can use PowerPoint, but ideally this would mean learning a new presentation technology as part of your ICT learning experience.

In addition to the presentation, write a 4-5-page, double-spaced paper, which includes 1) a critical analysis on your subject, and 2) your reflection on the topic.

**Grading Criteria:**
- Originality of the presentation topic and critical analysis of the subject (15%)
- Findings/Conclusion (10%)
- Quality of visual presentation (5%)

**Option 2. RESEARCH PAPER**
This paper should not be an extension of a paper written for another class, and ideally should be something you eventually will want to submit to an academic journal.

This research paper should be around 15-20-double-spaced pages including “References” and “Footnotes.” You should follow the style instructions given elsewhere in the syllabus. Show your citations in “Footnotes,” and at the end of the paper, create “References” with complete bibliographic elements. Your “References” should include only the ones you actually cited in your paper. Your paper should include at least 20-30 citations.

**Grading Criteria:**
- Originality and relevance of the topic (5%)
- Quality of argument and critical analysis of the subject (15%)
- Quality of writing (5%)
- Quality, quantity, and relevance of references (5%)

---------end.