Instructor: Ann Curry, Associate Professor, School of Library, Archival and Information Studies, The University of British Columbia, Vancouver, BC

Contact Information: Email ann.curry@ubc.ca
Please put “LIS 593” and your topic in the subject line

Office Hours: Right after class. Please make appointments in class or by email

Schedule: July 3-21. Every morning except July 4 from 9 to 11:40 a.m.

Prerequisites: None

Course Goal: The goal of this course is to provide students with the knowledge necessary to participate effectively in or to manage a library renovation project or a new building project. Emphasis will be placed on the development of skills which students need to evaluate personnel, systems, and services during a construction project so that the new or renovated library facility is cost-effective and appropriate to users’ needs. Students will gain a greater understanding of the architecture profession and the interdisciplinary nature of building projects.

Course Learning Objectives:
Upon completion of this course, students will be able to:
• Identify characteristics which make public spaces/public buildings more inviting and discuss the relevance of those characteristics to public, school, and academic libraries
• Discuss the key elements in the history of library architecture from the Roman period to the present.
• Define various architectural styles such as modernism and post-modernism and identify libraries designed in those styles
• Design a community needs assessment
• Write a space needs program and a building program
• Assess proposed building sites
• Assess the qualifications of an architect or consultant
• Participate effectively as a member of a building team
• Recognize the various elements in a set of blueprints
• Plan the interior layout of a library
• Describe the impact of electronic technologies on library facilities and propose ways to integrate present and future technological operations into building plans
• Evaluate types of library furniture appropriate for different library settings
• Describe the effects of color and lighting
• Plan and implement a signage program
• Discuss the ergonomic considerations in library operations and their impact on furniture selection
• Conduct a post-occupancy evaluation of a new library
• Discuss the various elements required of a “Green” building program
Teaching Method:
Class-time instruction will be a combination of lectures, class discussions, visual media, and in-class labs with materials such as blueprints and color charts. Students will also be required to visit a non-library public space and three or four local libraries outside of class time.

Required and Recommended Reading:

Required:
Book of Custom Course Readings

Recommended:
Books placed on 1-day Reserve:
g. *Library Builders*. 1997

Websites:
a. Website maintained for librarians and architects: [http://www.slais.ubc.ca/resources/architecture/index.htm](http://www.slais.ubc.ca/resources/architecture/index.htm)

Course Assignments, Due dates and Weighting:

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<thead>
<tr>
<th>Assignments</th>
<th>Due Dates</th>
<th>Weight</th>
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<tbody>
<tr>
<td>#1 Public spaces: Perceptions and Preferences – informal contributions to class discussion</td>
<td>July 5 (part of #5)</td>
<td>10%</td>
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<tr>
<td>#2 Ten minute powerpoint presentation on an architect. Hand in presentation on a CD or send by email attachment</td>
<td>July 17 and 18</td>
<td>20%</td>
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<tr>
<td>#3. Short reports assessing an architectural aspect of 3-4 local libraries. Hand in the assessment checklist used</td>
<td>July 20 and 21</td>
<td>20%</td>
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<tr>
<td>#4 Designing Your Library: Brief Building Program, Library Floorplan, Color Palette, and Furniture Selection – Groups of 2</td>
<td>July 21 (midnight)</td>
<td>50%</td>
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<td>#5 Attendance plus class participation, particularly regarding Assignment #1.</td>
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<td>10%</td>
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Grading Scale:

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<td>Date</td>
<td>Topics and Readings</td>
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| July 3  | 1. Introduction to the course – What is LIS 693 about  
2. Architecture and communication  
3. Public spaces/Third places  
   DVD – “Building Community: The Creation of a Modern Public Library: New Salt Lake City” |                 |
| July 5  | 1. Discussion of public spaces/third places assessments  
2. History of library buildings and library furniture, ancient libraries, monastery libraries, carnegie libraries  
3. DVD – “Chronos”– Learning to “think” visually | Assig. #1 (discussion only) |
| July 6  | 1. History of library buildings/furniture cont’d modernism, post-modernism  
2. Selection of images – Famous libraries around the world |                 |
| July 7  | 1. Conducting an architectural needs assessment  
2. Writing a building program  
3. Choosing an architect |                 |
| July 10 | 1. Choosing an architect/consultant cont’d  
   Video “Design Wars: Chicago Public Library” |                 |
| July 11 | 1. Choosing lighting  
   Video “Lighting Fundamentals”  
2. Reading blueprints lab |                 |
| July 12 | 1. Using color to best effect  
   Color/emotion test lab  
   DVD – “Seattle Public Library”  
2. Special libraries, special planning problems |                 |
| July 13 | 1. Challenging aspects of planning: signage, bookdrops, & disability access |                 |
| July 14 | 1. Children’s & youth areas  
2. Challenging furniture selection: reference desks, study carrels, ergonomic considerations |                 |
| July 17 | 1. Architect presentations  
2. Floorplan & color palette lab | Assig. #2 |
| July 18 | 1. Architect presentations  
2. Floorplan & color palette lab | Assig. #2 |
| July 19 | 1. Tour reports by students  
2. Designing for best building maintenance  
3. Designing for best customer and collection security | Assig. #3 |
| July 20 | 1. Tour reports by students  
2. Technological innovations in buildings  
3. What is a “LEED” building?  
   Video – “Cityscapes” | Assig. #3 |
| July 21 | 1. How to conduct a post-occupancy evaluation  
2. Discussion of design challenges in Assig. #4 | Assig. #4 |

**Evaluation:**
Assignments will not be accepted late unless prior arrangements are made with me. Consideration will be given to legitimate emergencies. If an extension is granted, a late penalty may be imposed at my discretion; this will be discussed when you request an extension.