

**LIS 693 Syllabus  
Film Collections in Libraries  
Spring 2012**

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**Course description**

This course presents an overview of film from its historical antecedents to the present and how it fits into the bibliographical structure and sources in science, social science, and humanities. Topics include a general discussion of the history, language, technology, and business of film; film theories and genres; representation of cultures and societies in film; developing and preserving a film collection.

**Student Learning Outcomes**

**SLO 1**

Understand, apply and articulate the history, philosophy, principles and ethics of library and information science and the related professions.

- 1a) Apply LIS theory and principles to diverse information contexts
- 1c) Develop and apply critical thinking skills in preparation for professional practice

**SLO 2**

Develop, administrate, assess, and advocate for information services by exercising principled communication, teamwork and leadership skills.

- 2b) Work effectively in teams

**SLO 3**

Organize, create, archive, preserve, retrieve, manage, evaluate, and disseminate information resources in a variety of formats.

- 3d) Demonstrate understanding of issues and techniques of preservation of physical and digital objects

**SLO 5**

Engage in projects and assignments dealing with multicultural communities and representing diverse points of view.

- 5b) Demonstrate understanding of the social, cultural, political, and economic context of information services and systems

### **Professional Expectations**

All students in the Program are expected to be familiar with and adhere to the Professional Expectations posted at <http://www.hawaii.edu/lis/students.php?page=profexp>

PLAGIARISM, if caught, will result in failing the class. It also will be reported to the department for appropriate action.

### **Course Learning Objectives**

The student will identify and analyze the following through course assignments and course interaction:

- The origin and historical development of films within librarianship.
- Address collection development and preservation issues.
- Appreciate film both as product of art and as a source of information.
- Understand the history of film from its earliest antecedents to the present.
- Give examples of several film genres.
- Cite examples of representations in film.
- Place film within the broad context of human communication.

### **Teaching method/philosophy**

Our philosophy is to develop and facilitate professional knowledge and skills in understanding film and its relevance within the scope of librarianship. Each person contributes to a learning environment and it is our role as instructors to participate as one of the learners while facilitating student learning by structuring experiences and content. We use the following strategies to foster this type of learning:

- Discussions with opportunities for synthesis and reflection.
- Continuing discourse between students and instructors and students with peers
- Guest speakers with follow-up discussions led by instructors and/or students.

### **Research methods**

Content analysis as a form of research is incorporated into this course.

### **Required and optional texts, readings**

All required readings will be posted on **Laulima**.

### **Technology requirements**

The following are basic requirements for this course:

- Access to personal computer with word processing software and web browser
- Ability to do basic word processing and create Word documents
- Ability to design slide presentations
- Access to and ability to use the Internet
- Access to e-mail using a UH account

### **Grading**

Our goal is to develop and facilitate knowledge and skills in understanding film and librarianship. As students, you are responsible for establishing your own work schedules and

personal deadlines. You also need to be resourceful in locating and retrieving information to complete your assignments.

<b>Assignment</b>	<b>Due Date</b>	<b>Scoring</b>
Assignment #1: Favorite Film [Class Discussion]	January 21	5
Assignment #2: Collection Development Policy	January 28	10
Assignment #3: Film Archives	February 11	10
Assignment #4: Primary & Secondary Sources	February 25	10
Assignment #5: Film Festival/Awards & World Cinema	March 17	10
Assignment #6, Film Review: Film Noir & Crime Dramas, Gangster films	March 24	5
Assignment #7, Film Review: Romance in Film, Screwball & Romantic Comedies, Musical Films	March 31	5
Assignment #8, Film Review: Westerns, Science Fiction, and War Films	April 7	5
Assignment #9, Film Review: Documentary Films	April 14	5
Assignment #10, Film Review: Classic Films	April 21	5
LibGuides	April 28	25
Attendance		5
<b>TOTAL</b>		<b>100</b>

### Grading Scale

100-98 A+	97-94 A	93-90 A-
89-87 B+	86-83 B	82-80 B-
79-77 C+	76-73 C	72-70 C-
69-67 D+	66-63 D	62-60 D-

## Course Schedule

Session	Date	Topic	Guest Speaker/Notes
1	1/14	<b>Introduction to course</b> <ul style="list-style-type: none"> <li>• Course overview;</li> <li>• Introduction to <i>Laulima</i>;</li> <li>• Brief history of film &amp; film genre;</li> <li>• Language of Film; Theories of film</li> </ul>	
2	1/21	LibGuides; Collection Development	Allie Jordan, Instruction Librarian, UHM Libraries
3	1/28	Film Archives; Technology & Business of Film; Print & Online Reference Sources	
4	2/4	Film outreach and subtitling; Representations in Film (foreign, domestic, documentary, food, women, etc.)	Paul Rausch, Deputy Director, UHM CSEAS
5	2/11	Bollywood & Beyond	Monica Ghosh, South Asia Librarian, UHM Libraries
6	2/18	<i>Anime</i>	Hillary Chang, Branch Manager, McCully-Moilili Public Library
7	2/25	Gangster, Film Noir & Crime Drama Films	
8	3/3	Film Preservation & Copyrights	
9	3/10	Film Festivals	
10	3/17	American Western Films, Science Fiction, War Films	
	3/24	Romance in Film; Screwball & Romantic Comedies, Musical/Hollywood Films	
11	3/31	<b>Spring Break: No Class</b>	
12	4/7	Educational & Documentary Films <i>Holding Fast The Dream</i>	Miles Jackson, Dean Emeritus, UHM SLIS
13	4/14	<b>&lt;no class&gt;. Assignment TBA</b>	
14	4/21	Classic Films	
15	4/28	Course Reflections	
--	5/5	LibGuides due	

## Assignments

### Assignment #1 (5 points)

Watch one of your favorite films and prepare to discuss it with the class. You may want to consider the following questions:

- How does the film affect you personally and/or professionally?
- Does it remind you of a certain time in your life?
- Do you like it because of its artistic value (i.e. how it looks, how it feels, etc.)? Or, do you like it because of the underlying value of the story? Or both?

*Evaluation Criteria:* There is no right or wrong answer. This assignment is designed to get you to discuss *your* favorite film with the class.

### Assignment #2 (10 points)

#### Collection Development

Create a Collection Development Policy for your library (school, public, special, or academic). Choose a real library that you are familiar with and consider all of the aspects that must be taken into consideration when creating such a policy.

*Evaluation Criteria*

<b>Criteria</b>	<b>Score</b>
Policy is relevant for your library type.	4
Policy includes all components of collection development.	4
Policy document is free of grammatical or spelling errors.	2
<b>TOTAL</b>	<b>10</b>

**Assignment #3** (10 points)

**Film Archives**

Visit, explore, and evaluate the following sites and write your findings in a four-page essay, one page for each site.

International Federation of Film Archives (<http://www.fiafnet.org>)

Association of European Cinémathèques (<http://www.ace-film.eu>)

UCLA Film & Television Archive, (<http://www.cinema.ucla.edu>)

LC National Film Preservation Board, (<http://www.loc.gov/film/>)

*Evaluation criteria*<sup>1</sup>

Evaluation of web sites	How to interpret the basics
1. Accuracy of web sites Who wrote the contents and can you contact him or her? What is the purpose of the web site and why was it produced? Is the author qualified to write the contents of the web site?	Make sure author provides contact information (e-mail, address, phone number). Know the distinction between author and webmaster
2. Authority of web site contents Who published the documents contained within the web site and is it separate from the “webmaster”? Check the institution that produces the web site. Does the publishing authority list his or her qualifications?	Authority What credentials are listed for the authors? Where is the web site published? URL domain name is a good start.
3. Objectivity of web site What goals/objectives does this site meet? How detailed is the information? What opinions (if any) are expressed by the author?	Objectivity Determine if web site (or specific pages) is a mask for advertising; if so, information may be biased. View any web site as you would an infomercial on television. Ask yourself why was this web site created and for whom (target audience)?
4. Currency of web site When was it produced? When was it updated?	Currency How many dead links are on the page/web site? Are the links current or updated regularly?

<sup>1</sup> Kapoun, Jim. “Teaching undergrads WEB evaluation: A guide for library instruction.” *C&RL News* (July/August 1998): 522-523.

How up-to-date are the links (if any)?	Is the information on the page outdated?
<p>5. Coverage of the web site</p> <p>Are the links (if any) evaluated and do they complement the web site's theme?</p> <p>Is the web site all images or a balance of text and images?</p> <p>Is the information presented cited correctly?</p>	<p>Coverage</p> <p>If web site requires special software or hardware to view the information, how much are you missing if you don't have the software or hardware?</p> <p>Is it free or is there a fee to obtain the information?</p> <p>Is there an option for mobile only, or text only, or frame, or a suggested browser for better viewing?</p>

*Scoring Criteria:* There are five evaluation criteria and four websites. Each website evaluation will receive a maximum of 2.5 points for a total of 10 points.

**Assignment #4** (10 points)

**Primary and Secondary Resources**

Visit, explore, and evaluate the following primary and secondary resources and write your findings in a five-page essay, approximately one page for each resource. Use the same *Evaluation Criteria* in Assignment #3. Did you find any information overlaps?

1. IMDb (<http://www.imdb.com>)
2. YouTube (<http://www.youtube.com>)
3. Films on Demand (access via Library e-resources)
4. Film & Television Literature Index (access via Library e-resources)
5. Art on Film Online (Access via Library e-resources)

**Assignment #5** (10 points)

**Film Festival/Awards & World Cinema**

1. Choose one country (USA is EXCLUDED) and do research on its films festivals, and prepare to discuss your findings in class. Submit a maximum two- page summary to the instructors.

2. Go to Asia Pacific Films (accessed via Library e-resources, <http://eres.library.manoa.hawaii.edu/login?url=http://uhawaii.asiapacificfilms.com/>). Select and watch one film. Write a review following the criteria for Film Reviews.

Tips: If you select a country for item #1, you could select a film from the same country for item #2. For example, if you choose Thailand for #1, you could watch and review *Forever Yours*.

## Guidelines for Assignments #6 through #10: Film Reviews

You are required to watch and review ONE film for each film review assignment for a total of FIVE unique films. There may be a few films listed under multiple genres. For example, *2001: A Space Odyssey* is listed under two film genres: Science Fiction and Classic Films. If you choose to write about the film for one assignment, you must choose a different film for the next assignment. If you wish to write a film review on a film that is not listed, you may do so with prior consultation and approval.

Express 1) your own view, thoughts and analysis of the film, 2) comment on and cite at least *two* published film reviews (*New York Times*, *Newsweek*, *New Yorker*, *Chicago Tribune*, *Siskel & Ebert*, etc.) and 3) look for a *scene* in the films you watch that summarizes the entire film (what is the film about?) and explain why you chose that scene. There are no right or wrong answers but you *must* provide well thought out explanations of your views.

You must include the following in your film reviews:

- A brief synopsis of the film. Two or three sentences should be sufficient. Do not devote an entire page on the film's synopsis because we have seen all of the films.
- Your analysis of the film.
- Select a scene in the film that summarizes the entire film (what is the film about?) and explain why you chose that scene.
- The subjects/courses is the film appropriate
- The appropriateness of age/gender/readership is the film
- What type of library is the film appropriate

If the following information is available, it must be included:

- The film's availability (for purchase, rental, streaming, etc.)
- The film's distributor/vendor
- The Film's price & format

### Evaluation Criteria

Criteria	Score
Review is well organized; Student displays a good understanding of the film.	2
Review includes analysis of film's subject/course relevance and age group appropriateness.	2
Sources are well researched, balanced and appropriate. Review is free of grammatical or spelling errors.	1
<b>TOTAL</b>	<b>5</b>

All assignments must conform to the following format and be posted *on Laulima* no later than 11:59 PM on the assignment's due date.

- all film reviews written using Microsoft Word, Google Docs or an equivalent word processing program
- Maximum length: 2 pages (you will be penalized one full letter grade for exceeding length)

- Top, bottom, left and right margins: 1-inch
- Minimum Line spacing: 1.5 line spacing, double-spacing preferred.
- Your name and assignment due date in document's Header, aligned with right margin
- Font face & minimum font size: Times New Roman (or preferred serif font), 12-point
- name your file with *your last name* and the *assignment number*

The List of Films for Film Reviews starts on Page 11.

**Assignment #6** (5 points)

**Film Review:** Gangster, Film Noir & Crime Drama films

**Assignment #7** (5 points)

**Film Review:** Romance in Film, Screwball/Romantic Comedies, Musical/Hollywood Musicals

**Assignment #8** (5 points)

**Film Review:** Western, Science Fiction, War Films

**Assignment #9** (5 points)

**Film Review:** Documentary Films

**Assignment #10** (5 points)

**Film Review:** Classic Films

**Final Project (25 points)**

**LibGuides**

1. Choose a subject based on your academic interests or your hobbies and create a film-related LibGuide for it. The title of your LibGuide should start with the word “Reel.” For example, if your hobby is gambling you could call your LibGuide Reel Gambling, Reel Poker, Reel Silent, Reel Food, etc. Be Creative!!
2. Provide production information for each film (production house, producer, director, main cast, year of production, original language, subtitles, genre, etc.)
3. Include a brief storyline for each film.
4. Include trailers or clips if available. Note: YouTube has many official trailers of many feature films.

*Evaluation Criteria*

<b>Criteria</b>	<b>Score</b>
LibGuide Subject is well-defined.	2
Primary Sources (the films themselves) fit within the Subject.	10
Secondary sources are well-researched and relevant to the subject.	10
Inclusion of websites devoted to film. For example, blogs, Facebook pages, Twitter, etc.	3
<b>TOTAL</b>	<b>25</b>

## List of Films for Film Reviews (not restricted to this list)

### Language of Film

*Blade Runner* (Scott, 1982, 117 min.)  
*Down by Law* (Jarmusch, 1986, 107 min.)  
*Stranger than Paradise* (Jarmusch, 1986, 90 min.)  
*Alien* (Scott, 1984, 116 min.)  
*Thelma & Louise* (Scott, 1991, 129 min.)  
*Gladiator* (Scott, 2000, 155 min.)  
*Coffee and Cigarettes* (Jarmusch, 2004, 96 min.)  
*Broken Flowers* (Jarmusch, 2005, 106 min.)

### Technology & Business of Film

*The Birth of a Nation* (Griffith, 1915, 187 min.)  
*The Bad and the Beautiful* (Minnelli, 1952, 119 min.)  
*Sunset Boulevard* (Wilder, 1950, 110 min.)  
*Cabin in the Sky* (Minnelli, 1943, 99 min.)  
*Double Indemnity* (Wilder, 1944, 107 min.)  
*Madame Bovary* (Minnelli, 1949, 114 min.)  
*An American in Paris* (Minnelli, 1951, 114 min.)  
*Lust for Life* (Minnelli, 1956, 123 min.)  
*Stalag 17* (Wilder, 1953, 120 min.)  
*The Apartment* (Wilder, 1960, 126 min.)  
*Irma la Douce* (Wilder, 1963, 144 min.)

### Gangster & Crime Films

*Little Caesar* (LeRoy, 1930, 78 min.)  
*Public Enemy* (Wellman, 1931, 83 min.)  
*Angels with Dirty Faces* (Curtiz, 1938, 97 min.)  
*The Roaring Twenties* (Walsh, 1939, 106 min.)  
*High Sierra* (Walsh, 1941, 101 min.)  
*Petrified Forest* (Mayo, 1936, 84 min.)  
*White Heat* (Walsh, 1949, 114 min.)  
*The Godfather* (Coppola, 1972, 175 min.)  
*Once Upon A Time in America* (Leone, 1984, 229 min.)  
*The Untouchables* (De Palma, 1987, 119 min.)  
*GoodFellas* (Scorsese, 1990, 146 min.)  
*Reservoir Dogs* (Tarantino, 1992, 99 min.)  
*Memento* (Nolan, 2000, 113 min.)

### **Film Noir**

*The Big Sleep* (Hawks, Warner Bros. 1946, 116 min.)  
*The Maltese Falcon* (Warner Bros 1941)  
*Double Indemnity* (Wilder, 1944, 107 min.)  
*Key Largo* (Huston, 1948, 101 min.)  
*Chinatown* (Polanski, 1974, 130 min.)  
*The Usual Suspects* (Singer, 1995, 106 min.)  
*L.A. Confidential* (Hanson, Warner Bros. 1997, 138 min.)  
*Body Heat* (Kasdan, 1981, 113 min.)  
*Mulholland Dr.* (Lynch, 2001, 145 min.)  
*Devil in a Blue Dress* (Franklin, 1995, 101 min.)

### **War Films** (sorted chronologically by war)

*The Patriot* (Emmerich, 2000, 165 min.)  
*Glory* (Zwick, 1989, 122 min.)  
*Cold Mountain* (Minghella, 2003, 154 min.)  
*All Quiet on the Western Front* (Milestone, 1930, 145 min.)  
*Gallipoli* (Weir, 1981, 110 min.)  
*Saving Private Ryan* (Spielberg, 1998, 169 min.)  
*The Longest Day* (Annakin, 1962, 178 min.)  
*In Harm's Way* (Preminger, 1965, 167 min.)  
*The Great Escape* (Sturges, 1963, 172 min.)  
*Enemy at the Gates* (Annaud, 2001, 131 min.)  
*M\*A\*S\*H* (Altman, 1970, 116 min.)  
*Green Berets* (Wayne and Kellogg, 1968, 135 min.)  
*Go Tell the Spartans* (Post, 1978, 114 min.)  
*Apocalypse Now* (Coppola, 1979, 202 min.)  
*Gardens of Stone* (Coppola, 1987, 112 min.)  
*Heartbreak Ridge* (Eastwood, 1986, 130 min.)  
*Black Hawk Down* (Scott, 2001, 144 min.)  
*Courage Under Fire* (Zwick, 1996, 117 min.)  
*Hurt Locker* (Bigelow, 2008, 131 min.)

### **Classic Screwball & Romantic Comedies**

*It Happened One Night* (Capra, 1934, 105 min)  
*Bringing Up Baby* (Hawks, 1938, 102 min.)  
*The Philadelphia Story* (Cukor, 1940, 177 min.)  
*His Girl Friday* (Hawks, 1940, 92 min.)  
*Desk Set* (Lang, 1957, 103 min.)

### **Romance in Film**

*An Affair to Remember* (McCarey, 1957, 119 min.)  
*Breakfast at Tiffany's* (Edwards, 1961, 114 min.)  
*Victor/Victoria* (Edwards, 1982, 134 min.)  
*Bull Durham* (Shelton, 1988, 108 min.)  
*Mississippi Masala* (Nair, 1992, 118 min.)  
*Love Affair* (Caron, 1994, 108 min.)  
*The American President* (Reiner, 1996, 102 min.)  
*Return to Me* (Hunt, 2000, 116 min.)  
*Before Sunset* (Linklater, 2004, 80 min.)

### **Hollywood Musicals**

*The Band Wagon* (Minnelli, 1953, 112 min.)  
*42nd Street* (Bacon, 1933, 89 min.)  
*Singing in the Rain* (Kelly and Donen, 1952, 103 min.)  
*Oklahoma!* (Zinnemann, 1955, 145 min.)  
*West Side Story* (Wise, 1961, 152 min.)  
*My Fair Lady* (Cukor, 1964, 173 min.)  
*Fiddler on the Roof* (Jewison, 1971, 179 min.)  
*A Chorus Line* (Attenborough, 1985, 118 min.)  
*Rent* (Columbus, 2006, 135 min.)

### **Western Films**

*Stagecoach* (Ford, 1939, 97 min.)  
*Fort Apache* (Ford, 1948, 127 min.)  
*Shane* (Stevens, 1952, 117 min.)  
*High Noon* (Zinnemann, 1952, 85 min.)  
*The Searchers* (Ford, 1956, 119 min.)  
*Fistful of Dollars* (Leone, 1964, 96 min.)  
*The Good, the Bad and the Ugly* (Leone, 1966, 176 min.)  
*Butch Cassidy and the Sundance Kid* (Hill, 1969, 110 min.)  
*Pale Rider* (Eastwood, 1985, 115 min.)  
*Silverado* (Kasdan, 1985, 133 min.)  
*Unforgiven* (Eastwood, 1992, 130 min.)

### **Science Fiction**

*The Day the Earth Stood Still* (Wise, 1951, 92 min.)  
*The Thing (from Another World)* (Nyby, 1951, 87 min.)  
*Forbidden Planet* (Wilcox, 1956, 98 min.)  
*Invasion of the Body Snatchers* (Siegel, 1956, 85 min.)  
*2001: A Space Odyssey* (Kubrick, 1968, 148 min.)

*Star Wars* (Lucas, 1977, 121 min.)  
*Blade Runner* (Scott, 1982, 117 min.)  
*Alien* (Scott, 1984, 116 min.)  
*The Matrix* (The Wachowski Brothers, 1999, 136 min.)  
*Minority Report* (Spielberg, 2002, 146 min.)

### **Classic Films**

*The Birth of a Nation* (Griffith, 1915, 187 min.)  
*Metropolis* (Lang, 1927, 153 min.)  
*Gone With The Wind* (Fleming, 1939, 233 min.)  
*The Grapes of Wrath* (Ford, 1940, 129 min.)  
*Casablanca* (Curtiz, 1943, 103 min.)  
*It's A Wonderful Life* (Capra, 1946, 132 min.)  
*The Treasure of the Sierra Madre* (Huston, 1947, 126 min.)  
*Sunset Boulevard* (Wilder, 1950, 110 min.)  
*A Streetcar Named Desire* (Kazan, 1951, 122 min.)  
*African Queen* (Huston, 1951, 105 min.)  
*East of Eden* (Kazan, 1954, 118 min.)  
*On the Waterfront* (Kazan, 1954, 108 min.)  
*The Sound of Music* (Wise, 1965, 175 min.)  
*2001: A Space Odyssey* (Kubrick, 1968, 148 min.)  
*Raging Bull* (Scorsese, 1980, 129 min.)

### **Educational & Documentary Films**

*Mad Hot Ballroom* (Agrelo, 2005, 106 min.)  
*March of the Penguins* (Lacquet, 2006, 80 min.)  
*Holding Fast the Dream* (Jackson, 2010, 57 min.)  
*One Voice* (Flanary, 2010, 85 min.)