

**LIS 693 Access and Care of Indigenous Cultural Knowledge (draft)**  
**Second Summer Session 2017**

**Instructor:** Lorie Roy, Ph.D., Visiting Professor, Anishinabe (Enrolled: White Earth Reservation; Member: Minnesota Chippewa Tribe) [loriene@ischool.utexas.edu]. Home: Austin, Texas.

**Course description:** You might be interested in taking this class if you are seeking a career in archives, public services in a library, museum education including program planning, as an independent researcher or writer, graduate education, international information services/librarianship, or any position where you might work with diverse clientele or patrons interested in diversity.

In this new course we will explore the overlap between indigenous world view and the professional values of those who might hold representations of indigenous cultural knowledge in their collections. We will advance our understanding through readings, discussion, and writing. Topics to be explored include: indigeneity and traditional knowledge; cultural protocol; guidance from professional organizations including documents such as the "Aboriginal and Torres Strait Islander Library and Information Resource Network [ATSILIRN] Protocols for Libraries, Archives, and Information Services" and the "Protocols for Native American Archival Materials"; consultation with tribes; shared authority; respectful collection development and management; research methods and decolonization; organization and description of indigenous content; and current events and 'hot topics' as they arise: e.g., truth & reconciliation, banned books, and indigenous portrayals in popular media.

**Required text:** None. The full syllabus will provide text and links to readings and viewings.

**Course structure:** The course will be delivered online (asynchronously). Note the time difference between CST (Central Standard Time) and HAST (Hawaii-Aleutian Standard Time). Use the World Clock to check the time difference (<https://www.timeanddate.com/worldclock/>).

**Course assignments**

- Each student will write a 1000-3000 word paper for possible publication in a special issue of the journal, "Collection Building." The theme of the issue is "Collection Building for Indigenous Users." Students will submit preparation documents for this paper, including:
  - (a) Draft abstract; (b) Revised, full abstract; (c) Working bibliography; (d) Working outline;
  - (e) Draft of the paper; (f) Full paper; (g) Shared set of PowerPoint slides; (h) Presentation of the paper, either in text and/or audio/video to share in a synchronous online format.
- Class participation including comments on readings and classmates'/instructor's posts.

**Technical requirements:** Whatever arrangement has worked in your other online courses.

Hardware: Computer + Internet Connection; Headset

Software: PC (Windows 7 or later) or Mac (OS X.7 or later); Office suite software (Microsoft Office)'

Browser: Chrome or FireFox browser; You may need additional tools.

**Prerequisite LIS courses:** None