LIS 681 Books & Media for Children - Meera Garud
Primary Student Learning Outcome: SLO3 Resources (Not core-eligible)
Prerequisites: None

Last ran: Spring 2021
Meeting days and location: Mondays, 1:00-3:30pm; Online (Synchronous) due to COVID-19

Course objectives:

- Identify best practices in scholarly and professional literature about child development, literacy, literature, and literary criticism
- Demonstrate knowledge of developmental theories and professional selection criteria by discovering, evaluating, and curating a wide range of children's books and media
- Use various instructional strategies that involve cooperative learning techniques, integration of technology, and higher order thinking skills
- Demonstrate understanding of literacy development by incorporating children's books and media into programs and/or learning units in libraries or classrooms
- Display understanding of the collaborative role of librarians and professional colleagues by modeling cooperative literacy program planning

Required texts:

- No textbook
- List of readings posted in Laulima, but you are not restricted to these.

Required technology:

- Computer with a reliable internet-connection or mobile device with a high-speed connection, at least one up-to-date modern browser, and office productivity software
- Bring laptop or mobile device with headphones or an audio headset to class. We will use collaborative apps to enhance discussion.
- Access to Word or Google Docs and multimedia presentations using Powerpoint or other presentation applications
- Use of Laulima

Teaching methods:

- Discussions to wrestle with major ideas and concepts
- Modeling and guided work sessions
- Collaborative planning and problem solving
- Peers serving as collaborative partners and critical friends
- Teaching demonstrations
- Guest presentations augmented with follow-up discussions

Research methods:

- Content analysis of children's resources and the literature discussing these in terms of the format, genre, characters, plot, creators, publisher, context, audience, scope, literary and artistic elements, issue(s) raised, and criticism

Major assignments:

- Reading responses
- Professional learning community share-outs
- Author/illustrator book review project
- Theme calendar and presentation
- Culture/topic book review project
- Collection proposal
- Reflection

ePortfolio-eligible assignment: Collection proposal [Individual project]