

LIS 693 International Librarianship - Stanislava Gardasevic

Primary Student Learning Outcome: SLO5 Cultures (Not core-eligible)

Prerequisites: None

Last ran: Fall 2020

Meeting days and location: Online (Asynchronous)

Course objectives:

- Look back on the roles of libraries as central for a national culture and different international cases and compare them to the domestic issues and trends
- Learn about international recommendations related to cultural heritage, and sustainable goals and ways they might be reached using library-promoted technologies (HCI, ICT4D)
- Focus on the mission and tasks of various professional institutions that function internationally (IFLA, OCLC, Europeana, etc.)
- Write an application/motivation letter that may help you get educational/professional development opportunities, which may take you to a different country
- Understand the state of the profession on a larger scale as well as different cultural norms

Required texts:

- Carlyle, C., & Winn, D. (2018). *Your passport to international librarianship*. ALA Editions.
- Selected chapters: Richards, P.S., Wiegand, W.A., & Dalbello, M. (2015). *A history of modern librarianship: Constructing the heritage of western cultures*. Libraries Unlimited. (Available online in Hamilton Library)

Required technology:

- Computer with a reliable internet-connection or mobile device with a high-speed connection
- Webcam, microphone, at least one up-to-date modern browser, and office productivity software
- Use of Zoom & Canvas

Teaching methods:

- N/A

Research methods:

- N/A

Major assignments:

- Class discussions
- Book review & reflection
- International immersion: Mailing lists subscriptions and summaries
- International project proposal [Group project]
- International librarianship issues

ePortfolio-eligible assignment: International librarianship issues [Individual project]