LIS 694 Visions of the Library - Dr. Rich Gazan
Primary Student Learning Outcome: SLO4 Technologies (Not core-eligible)
Prerequisites: None

Last ran: Fall 2020
Meeting days and location: Thursdays, 5:00-7:30pm; Online (Asynchronous) due to COVID-19

Course objectives:

- Understand how popular conceptions and misconceptions about librarianship and other information professions are expressed and perpetuated through popular culture
- Analyze how the medium of digital video influences the information communicated through it
- Learn how to use digital video as a tool for advocacy and outreach

Required texts:

- Link to online readings and resources in syllabus.

Required technology:

- Computer with a reliable internet-connection or mobile device with a high-speed connection
- Webcam and microphone, at least one up-to-date modern browser, and office productivity software
- Use of Zoom, Slack, & Google Docs
- You will need to develop a working knowledge of video capture and editing software, search and retrieve multimedia content, and use screen capture software

Teaching methods:

- Series of seven two-week sessions loosely organized by topic. Readings and responses.

Research methods:

- N/A

Major assignments:

- Intro video
- Eliciting stories: 60-second video interview with an LIS professional
- Telling someone else's story: 90-second documentary where you consciously integrate your perspective with that of your subject via your composition, editing, and narrative decisions
- Telling your own story: Approx. 5 minute video on any topic broadly related to the class, demonstrating your understanding of the concepts covered in the course.

ePortfolio-eligible assignment: "Telling Your Own Story" final video project [Individual project]