MAJOR REQUIREMENTS FOR FRENCH:
33 credits, including French 311, 312, 331, 332 and four 400-level courses (12 credits). Three of these must be in literature courses. When 405, 458, and 459 (or 405 and 6 credits of 460) are all taken, together they count as one 400-level literature course while continuing to count as 9 credits of elective credit toward the major.

CERTIFICATE REQUIREMENTS FOR FRENCH:
The Certificate consists of 15 credits beyond intermediate level, at least 6 of which must be in continuing language study. Native and near-native speakers should consult a French & Italian Division advisor before registering.

French 101 is offered MWF at 7:30, 8:30, 9:30, 10:30, 11:30, 12:30, 1:30, and 2:30 (HSL)
French 102 is offered MWF at 9:30, 10:30, 11:30, 12:30, and 1:30 (HSL)
French 201 is offered MWF at 8:30, 9:30, 10:30, 12:30, and 1:30 (HSL)
French 202 is offered MWF at 8:30, 11:30, and 12:30 (HSL)
Italian 101 is offered MWF at 8:30 (HSL)
Italian 201 is offered MWF at 12:30 and 1:30 (HSL)

FR 301 FRENCH PHONETICS (3 cr.)  Dr. Marie-Christine Garneau
TR 13:30-2:45 (CRN 74299) Wat 114
The first objective of this course is to help students identify (and remedy) their specific problems with specific French sounds and/or rules of French pronunciation. Its second objective is to provide students with the means to read aloud any text or sing any song with a correct pronunciation comprehensible to a native-speaker. Evaluation of performance: Mid-term (oral and written, cumulative, 30%), Final (recording 20%), Quizzes and exams (20%), Recordings (30%). Ideal for students who want to (1) perfect their diction in French and comprehension of French (2) be initiated to the refined reading of fine literary texts (3) declare a Certificate or a Major in French. Pre: 202 or consent.

FR 302 O/ READING IN FRENCH (3 cr)  Jacob Huss
TR 9:00-10:15 (CRN 74620) Moore 111
Develop your reading comprehension through reading, discussing, and writing about: articles from magazines, short poems, comics, webpages, drama, recipes, science writing, travel literature, letters, and more. In-class exercises, new vocabulary, songs, proverbs, poems, presentations of original materials. Oral and written midterm and final. Text: Class reader (Primos, required), readings from the Internet. Particularly suitable after 202, 301, or 311. Pre: 202. (O)

FR 306 STRUCTURE OF FRENCH (3 cr.)  Jacob Huss
MWF 9:30-10:20 (CRN 71576) BusAd D102

FR 311 FRENCH CONVERSATION (3 cr.)  Dr. Louis Bousquet
MWF 11:30-12:20 (CRN 75064) BusAd D301

FR 312 FRENCH COMPOSITION (3 cr.)  Dr. Didier Lenglare
TR 10:30-11:45 (CRN 71577) Moore 225
This course focuses on writing in French and learning how to compose a balanced argument. You will read short stories, essays, poems, comics, and discuss music and film. You’ll study and apply different writing styles for each medium (descriptions, portrait, narration, essay etc.). Throughout the class you will use the French language as a tool to clarify and improve your writing expression. Pre: 202. (This course is a prerequisite for FR 331) Tâches d'encre (2d ed., 2004).

FR 321 ADVANCED FRENCH CONVERSATION (3cr.)  Dr. Marie-Christine Garneau
TR 12:00-1:15 (CRN 78713) Moore 105
This is the class for you if you want to improve your speaking and listening comprehension skills, your ability to communicate effectively, and your poise and confidence when you have to express yourselves, on the spot, in French. We will have numerous class discussions on modern French culture; you will give many speeches on various stimulating topics; you will learn how to decipher recordings in French, etc. Along the way, you will develop your vocabulary and your sensitivity to spoken and written French, actively practice your French, better your pronunciation, and review many essential grammatical rules. NO TEXT REQUIRED. Pre: 311 or consent.
FR 331 W/ SURVEY OF FRENCH LITERATURE (3 cr.)  Dr. Marie-José Fassiotto
MWF 10:30-11:20 (CRN 71578) Moore 151
   Major authors and movements, from the Middle Ages to the Revolution. Pre 311 and 312; only 311 may be concurrent.
   (DL) (W)

FR 405 ADVANCED WRITTEN AND ORAL EXPRESSION (3 cr.)  Staff
MWF 12:30-13:20 (CRN 78714) Keller 403
   Further development of listening, comprehension, speaking, and writing skills through viewing of French videotapes, reading
   French newspapers, frequent oral and written reports. Pre: 311 and 312, and/or 306, or 358, or 360; or consent.

FR 423 20th CENTURY FRENCH PROSE & POETRY (3 cr.)  Dr. Marie-Christine Garneau
TR 15:00-16:15 (CRN 78715) Moore 102
   You will be introduced to French artists (painters, sculptors, architects, film makers, singers, etc.), philosophers (Sartre, Derrida,
   Foucault, Lacan, etc.), and French authors, without whom the twentieth century would remain a riddle to you. I will be attentive to
   uncover the continuity between the previous centuries and the twentieth century. We will read in their entirety several works. Novel:
   Proust’s Du Côté chez Swann, Céline’s Voyage au bout de la nuit, and Houellebecq's La Carte et le territoire, which just won the top
   French literary prize (Prix Goncourt). Poetry: I will give you a selection of poems illustrating the different poetical movements of
   the twentieth century. Theater: Ionesco's La Leçon and Beckett's Fin de partie. Evaluation of performance: Oral presentation (20%),
   2 papers (30%), Quizzes (30%), Final paper (20%). ALL THE TEXTS ARE AT THE BOOKSTORE. THEY WILL ALSO BE
   AVAILABLE AS E-TEXTS. GRADUATE STUDENTS ARE WELCOME. Pre: 311, 312, 332 (may be taken concurrently with
   332, with approval of instructor).

FR 491-E SEMINAR IN FRENCH LITERATURE: TOPIC (3 cr.)  Dr. Louis Bousquet
TR 13:30-14:45 (CRN 78719) Moore 202
   This multidisciplinary course centers around the theme of love. We will study literary prose and poetry ranging from the 17th to the
   20th century, including Molière, l’Abbé Prévost, Stendhal, Baudelaire, Aragon, Marguerite Duras and Michel Houellebecq, as well
   as movies by Stephen Frears and Denys Arcand, paintings and sculpture by various artists, and comic books by Bernard Lauzier. We
   will study and discuss the representations of love from the ancien régime to the age of sex. We will address questions pertaining to
   the cult of love, its associations with religion, with happiness, with science, morality, and lastly as it mirrors our modern
   disenchanted scientific worldview. DL

FR 661 STYLISTICS (3 cr.)  Dr. Kathryn Klingebiel
MW 14:30-15:45 (CRN 78716) Moore 151
   Contrastive analysis of syntactic and semantic structures of French and English. Translation (version, thème), vocabulary, grammar
   exercises, worksheets. Texts: Vinay & Darbelnet, Comparative Stylistics of French and English (1995, in English) and Thody &
   Evans, Mistakable French: Faux amis and Key Words (1998). Thody-Evans must be ordered online, since it is now out of print and
   thus not available at the UH bookstore.

FR 735 SEMINAR IN FRENCH LITERATURE (3 cr.)  Staff
T 15:00-17:30 (CRN 78717) Moore 106
   Study of authors or a period. Course will focus on a topic in the area of French-speaking Pacific studies. Course content will be
   announced. Repeatable two times with consent. Pre: consent of instructor and graduate advisor.

LLEA 364 STUDY OF FRENCH CIVILIZATIONS (3 cr.)  Staff
TR 12:00-13:15 (CRN 78963) Moore 111
   A historical survey of the development of French and Francophone cultures. The course is interdisciplinary, dealing with politics,
   music, art, other forms of cultural expression, and daily life. This course will be taught by a specialist in the French-speaking Pacific
   and the course will include a special emphasis on forms of cultural expression, daily life, music, art, etc. in the islands of the French-
   speaking Pacific. Course is taught in English and is suitable for students at any level seeking an introduction to the cultures of
   France and the French-speaking world. (DH)

LLEA 682 MASTERPIECES OF MEDIEVAL WELSH LITERATURE (3 cr.)  Dr. Kathryn Klingebiel
MW 16:15-17:30 (CRN 78694) Moore 151
   Introduction to the legend of King Arthur, elements of Celtic mythology, and the Welsh language. Readings in medieval Welsh and
   English. Grammar instruction provided, leading to reading knowledge of medieval Welsh. No previous knowledge of Welsh
   required. Texts: The Mabinogion (Everyman paperback), tr. Gwyn Jones; Thompson, ed., Owein; Evans, Welsh-English/English-
   Welsh Dictionary. Recommended: Evans, Grammar of Middle Welsh (Dublin Institute for Advanced Studies). Owein and the Evans
   Grammar can be ordered online (https://books.dias.ie/) but will not be available at UH bookstore. Undergraduates welcome with
   consent of instructor.