

# mālamalama

THE LIGHT OF KNOWLEDGE

The magazine of the University of Hawai'i System

Volume 28, Number 3 November 2003

A portrait of Herman Frazier, a smiling man with glasses, wearing a dark suit and a light-colored shirt. He is standing in front of a colorful, abstract background. The text is overlaid on the left side of the image.

## Olympian and Athletic Director Herman Frazier

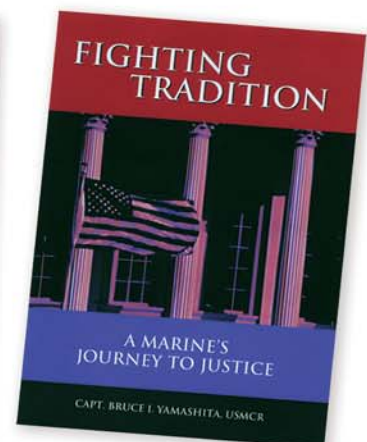
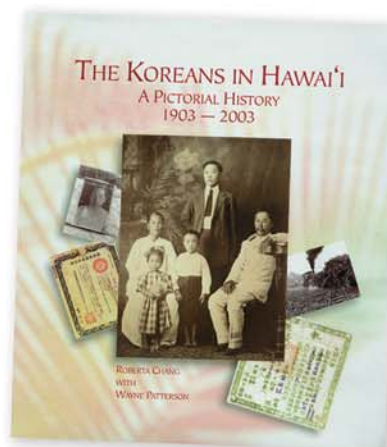
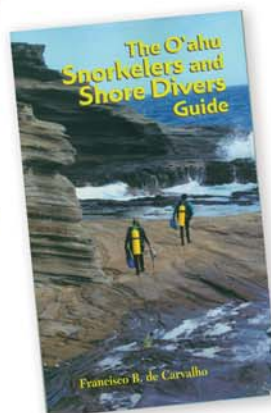
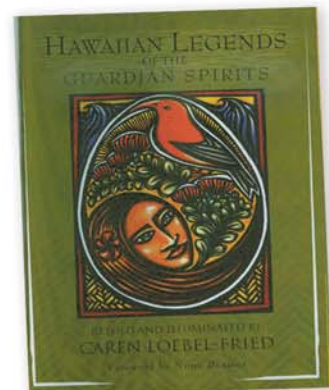
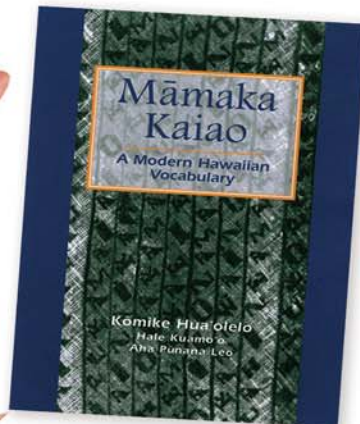
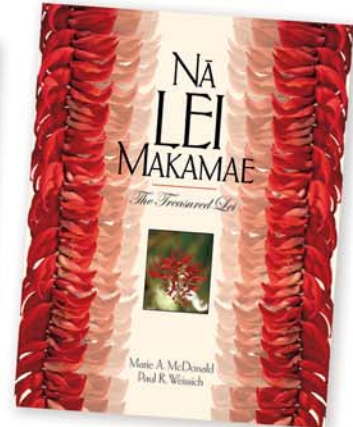
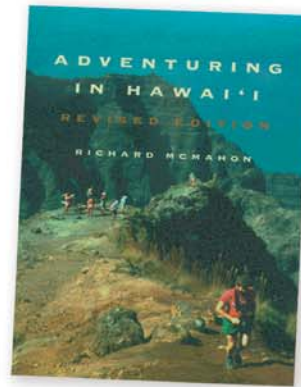
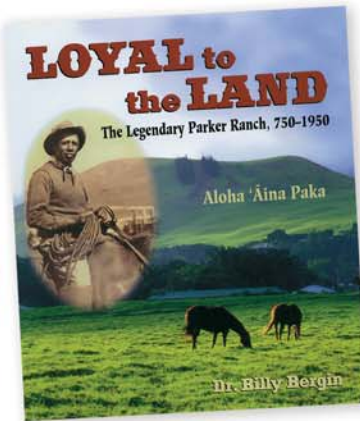
Inside:

Emerging health threats

New life through old culture



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## Legacy Path links past accomplishments to future greatness

Aloha kākou,

In late August, I attended an extraordinary event that built on the exciting energy of a new academic year at UH campuses from Hilo to Lihū'e. Together with UH Foundation President Betsy Sloane, Regent Trent Kakuda on the left and Chancellor Peter Englert, Regent Byron Bender and the UH Alumni Association's Christine Kondo on the right, I and hundreds of alums celebrated as alumna and former Regent Momi Cazimero officially opened the new Legacy Path at Mānoa.

Extending mauka from the Dole Street pedestrian entrance, the

Legacy Path is an enduring commemoration of the contributions alumni and friends make to the life of a campus. Bricks in the path bear names of individuals, families or groups who are committed to the future of the university. They carry honorees' messages of appreciation, achievement and vision. The pride on the faces of the alumni and friends honored that day inspired all who witnessed it. I continue to be moved by the enduring devotion that so many distinguished members of the community demonstrated for their beloved university.

The Legacy Path makes tangible an idea that lies at the heart of every great institution. As each brick honors a personal story of excellence, so do all the stones, taken together, point toward greatness yet to come. As the path moves toward the center of the university, each legacy brick represents the leadership, cooperation and pride needed to propel UH to ever-greater heights. The path, like the university system itself, is open to all. The only requirement for participation is a passion for the university's great work and faith that, by joining together, we can build a better future for Hawai'i and its university.

In the months ahead, we in the UH System will build on our recent progress to create an even stronger institution. I ask you to join us.

Mahalo



Evan S. Dobelle





# CONTENTS

## FEATURES

- ◀ **Choosing Art.....9**  
Prolific printmaker and Hilo Professor of Art Wayne Miyamoto almost followed another path
- Herman Frazier .....10**  
Mānoa's athletic director is an Olympian, administrator and athletes' friend
- Monastery Man .....13**  
Mānoa Professor of Religion Andrew Crislip examines communal Christian life in Egypt
- ◀ **Never Too Early.....14**  
A new master's program treats early childhood education as a profession
- Health Threat .....16**  
Existing strengths and federal dollars contribute to a major research and training center addressing emerging Asia-Pacific diseases
- ◀ **Prison Program .....18**  
Using traditional cultural values and modern vocational training, a Leeward CC program helps Native Hawaiian inmates turn their lives around

## DEPARTMENTS

- Campus News .....3**
- ◀ **Research and Scholarship.....6**
- Alumni.....22**
- Foundation .....30**
- Sports .....31**
- Mālamalama .....32**

**On the cover:** Athletic Director Herman Frazier, garbed in Olympic blazer and ring, stands by Babs Miyano's illuminated rainbow sculpture at the Stan Sheriff Center. The man guiding the growth of Mānoa's athletics program will also lead the 2004 U.S. Olympic team to Athens.

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## Guess who is reading Mālamalama?!

**167,000** UH alumni and donors read every issue of *Mālamalama* magazine, and over **80%** are in Hawai'i.

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**Historic costume**—Mānoa is home to a 15,000-piece costume collection, including the four decades of Hawaiian swimwear displayed recently in Miller Hall. Garments of the 1890s will be featured in December. The collection of garments, textiles and related artifacts is one of the largest in an American university and includes Asian, Hawaiian, ethnic and western wear. It is used for instruction and research by the College of Tropical Agriculture and Human Resources' Apparel Product Design and Merchandising Program. See [www2.ctahr.hawaii.edu/costume](http://www2.ctahr.hawaii.edu/costume)

## Hilo ranked among best for lifestyle

**O**utside magazine ranked UH Hilo as the 19th best college in North America. The lifestyle publication's September 2003 issue listed the top 40 schools that "turn out smart grads with top-notch academic credentials, a healthy environmental ethos and an A+ sense of adventure." UH Hilo student Kelly Clarke, a senior majoring in communication, was among the undergraduate reporters. In addition to paddling, surfing, hiking and skiing on the Big Island, she describes the ethnic and cultural diversity on campus and the "giant enviro laboratory" that provides unique opportunities for study of geology, geography, astronomy and marine science. UC Santa Cruz and University of Colorado Boulder topped the list, which also included Dartmouth, Cornell, Stanford, Oregon and Arizona.



**Buddhist texts**—The Mānoa Library received a limited edition reproduction of the complete works of famed calligrapher Kobo Daishi, founder of the Shingon Sect of Buddhism, valued at \$43,000, from Japan's Kawasaki Daishi Temple. Shingon Buddhism influenced Japanese politics, art and warrior culture.



## Art catalog receives silver medal

**A** *Tradition of Excellence*, the 128-page catalog of works by retired Mānoa faculty artists exhibited last year, received a silver medal in Spicer Paper's national Excellence in Print competition. The book was designed by graphics student Lena Mochimaru during an internship sponsored by the Watumull Grant for Museum Studies in the Arts and printed by *Mālamalama* printer Hagadone. It includes biographical information about the artists and a history of the art department. The catalog is available at the UH Art Gallery or gallery office (Art Building Room 215) for \$25. For information on mail orders, call 808 956-6888.





## 2003 Regents' Medals

### Excellence in Research

#### Andrew Harris

Associate professor at the Hawai'i Institute of Geophysics and Planetology, for work in volcanology

#### Laurence N. Kolonel

Deputy director of the Cancer Research Center of Hawai'i, for work in epidemiology and prostate cancer

#### James B. Nation

Professor of mathematics, UH Mānoa, for work in lattice theory

### Excellence in Teaching

#### David Alethea

Professor of philosophy, UH West O'ahu

#### Mary Alexander

Associate professor of English, Kaua'i Community College

#### Krystyna Aune

Professor of speech, UH Mānoa

#### Rick Caulfield

Assistant professor of family and consumer sciences, UH Mānoa

#### Linus Chao

Professor of art, Hawai'i Community College

#### Leticia Colmenares

Instructor of chemistry, Windward Community College

#### John Conner

Professor of English literature, Leeward Community College

#### Kathy Ferguson

Professor of women's studies and political science, UH Mānoa

#### Jonathan Goldberg-Hiller

Associate professor of political science, UH Mānoa

#### Kakkala "Gopal" Gopalakrishnan

Professor of oceanography, Honolulu Community College

#### David Hammes

Professor of economics, UH Hilo

#### Nelda Quensell

Professor of botany, Kapi'olani Community College

#### Wayne Shiroma

Associate professor of electrical engineering, UH Mānoa

#### Lee Stein

Instructor in human services, Maui Community College

#### Terence Wesley-Smith

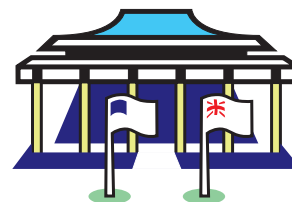
Associate professor of Pacific Islands studies, UH Mānoa

### Okinawa ties celebrated with honorary degrees

Four of five Hawai'i residents recognized Sept. 1 with honorary doctorates from the University of Ryukus have UH ties. UH President Evan Dobelle, Vice President for International Education Joyce Tsunoda, Secretary to the Board of Regents David Iha and former Regent Edward Kuba were honored for their roles in promoting student and faculty exchanges between Hawai'i and Okinawa.

### Get legislative finesse

Wish lawmakers saw issues from your point of view? A new course in Mānoa Outreach College's Institute for Business and Professional Development promises practical training. Practicum on the Hawai'i legislative process covers bill tracking, research, testimony, public advocacy and lobbying. It begins in December and continues through the three-month session, taught on location by longtime local politics watcher Ian Lind and guest lecturers. Lind has served as state director of Common Cause and chair of the Honolulu Community-Media Council. For information, call 808 956-8244 or e-mail ProfProg@outreach.hawaii.edu



### Grant funds language study and travel for community college students

Kapi'olani CC's leadership in international education has earned it a two-year, \$1.2 million Freeman Foundation grant to establish a second language learning and study abroad program for community college students system-wide. Beginning next fall, the program will provide intensive, semester-long instruction in Japanese, Chinese or Korean languages and related culture courses followed by a semester of field study in Asia. Students will receive assistance with tuition, room and board, books and travel costs. For information, contact Instructor in Social Sciences Joseph Overton, 808 734-9832 or overton@hawaii.edu

### Success is sweet at Kapi'olani

An animated short film about mutant candies created digitally by 12 Kapi'olani CC new media arts students appeared in the Hawai'i International Film Festival and two other film showcases this fall. The students will expand the film project, *Sugar Raid* in Assistant Professor Violet Murakami's spring practicum class, submitting the seven-minute, "Tom-and-Jerry-flavored" short to U.S. and Japanese festivals and possibly creating a series based on the story.





### The WICHE way to a degree

A recent celebration marking the 50th anniversary of the Western Interstate Commission for Higher Education drew beneficiaries, from left, optometrist Anne Matsushima and dentists Wendy Wakai, Amy Ogawa and Jo Ann Chang. WICHE exchange programs allow students to enroll in curricula not available in their home states at rates below the usual non-resident tuition. About 1,000 Hawai'i residents have earned professional degrees this way, and nearly 1,500 undergraduates from Hawai'i saved more than \$9 million in tuition in 2002–03 alone. For information, call 808 956-6625. The 15-state consortium also provides data analysis on educational issues and supports other initiatives, including distance education, services for the mentally ill and effective use of technology.

### Law and annexation literature go digital

Documents from 900 libraries in 21 countries will become available online thanks to the Law Library Microform Consortium based at Windward CC. About 10 million pages are available and the consortium will add another 10 million per year until all 92,000 volumes and 7,600 titles on microfiche have been digitized. The consortium was founded by Mānoa's William S. Richardson School of Law with Michigan's Wayne State University. For information, call 808 235-2200.

Meanwhile, reports, debates, petitions and other documents related to the annexation of Hawai'i are available online through Hamilton Library's Digital Archive at UH Mānoa. The project involved librarians, Hawaiian history scholars and volunteers led by Assistant Professor of Political Science Noenoe Silva. Go to <http://libweb.hawaii.edu/> and select "The Annexation of Hawai'i."

### Summer projects support rural health

Turn 22 Mānoa students loose in rural Hawai'i over the summer and what do you get? Documentation of health problems that triggers, state and federal investigations of the treatment for lead in drinking water in upcountry Maui. A shoe drive that ensures Pāhoa children don't miss school field trips for lack of footwear. Data collection that allows a Hāmākua clinic to participate in a national diabetes treatment project. Working in interdisciplinary teams, students in health, psychology, social work and education programs assessed community needs last spring and responded with tailored summer projects as part of the Quentin Burdick Rural Health Community Capacity Building Program. The School of Nursing and Dental Hygiene is coordinating the federally funded project with community partners through 2005. For information, contact Jan Shoultz at 808 956-8426.



Councilman Gary Safarik, center, with students Cat Simonovich and Lauren Hong in Pāhoa "Hugs not Drugs" campaign

### Nursing news

Native Hawaiians represent about 1 in 10 residents, but only 1 in 20 nurses in Hawai'i. That disparity should improve under a Queen's Medical Center commitment to support 10 Native Hawaiian students in the UH Mānoa School of Nursing and Dental Hygiene. The cohort was created to ensure culturally competent care, improve the health status of Native Hawaiians and provide role models for other young men and women.

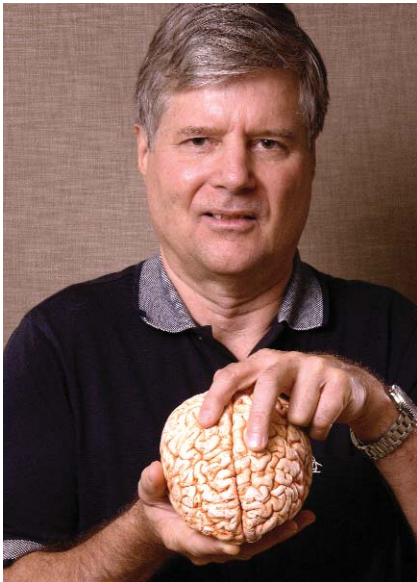


In other nursing news, the Hawai'i State Center for Nursing was established at the Mānoa nursing school to conduct research and develop strategies to address supply and demand, recruitment and retention issues. The work is critical, since 42 percent of Hawai'i nurses are projected to retire by 2010.

### New Asia MBA

Mānoa recently graduated the first 25 students to complete the College of Business Administration's Vietnam Executive MBA program. Taught by CBA faculty at Vietnam National University's Hanoi School of Business, it is the first American MBA offered completely in Vietnam. The class included Vietnamese business and public sector leaders and U.S. students interested in Vietnam.





### Researcher measures brain hemisphericity

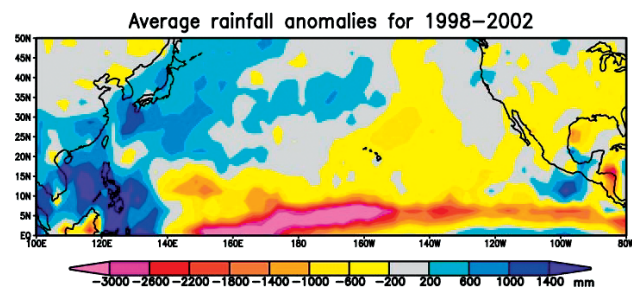
Right- and left-brained students enter college in equal numbers. As they progress into graduate programs, however, they tend to sort themselves along discipline lines. In a study of more than 1,000 UH students and faculty, Professor Emeritus Bruce Morton found that astronomers and architects tend to be right-brain, big-picture individuals while particle physicists and microbiologists are more apt to be left-brain individuals. Morton's results, reported in the August issue of *Brain and Cognition*, were obtained using a "best hand test," which asks subjects to mark the center of 20 lines with each hand and answer a few questions. The results must be used in combination with other assessment methods to accurately predict individual hemisphericity, but Morton is investigating MRI readings as a single, reliable neuroanatomical indicator.

### Waimānalo Stream reveals good intentions gone wrong

Trees along Waimānalo Stream were removed so fallen branches couldn't cause flooding. The resulting increase in sunlight stimulated the growth of channel-clogging vegetation, creating a more serious flood threat. Yet the grasses also create a wetland, trapping sediments that would otherwise wash into the ocean. Mānoa water researcher Edward Laws reports on the divergent impact of human activity on the stream system in the April 2003 issue of *Pacific Science*. Once the home of 800 taro lo'i, sweet potato, breadfruit and mountain apple, Waimānalo Stream and its tributaries emptied into inland fishponds and wetlands. Traditional farming gave way to livestock ranching after Europeans arrived. For a time, water was diverted into irrigation ditches to support sugarcane. After the 1940s, the land was broken up into nurseries and livestock and truck farms, still a significant area activity. With increasing urbanization along the highway, portions of the streams were channelized and paved to avert flooding, and the development of runways and construction of a golf course drained the lower wetland and lagoon. Laws' research on nutrients and sediments in the water system may contribute to more informed decisions about future activities.

### Even ocean affected by drought

Five years of drought in the North Pacific is affecting the ocean as well as the land. Reduced rainfall leads to saltier ocean water. Higher salinity reduces the ocean's capacity to relieve the atmosphere of CO<sub>2</sub>, a greenhouse gas, in a process called carbon dioxide sink. School of Ocean and Earth Science and Technology researcher John Dore and colleagues reported the unexpected results in the Aug. 14 issue of *Nature*. It is the latest significant finding from 15 years of Hawai'i Ocean Time-series observations at Station ALOHA, located in open ocean about 100 kilometers north of O'ahu.



### Not just another pretty plant book

Don't be fooled by the carpets of yellow and lavender blossoms, bright purple berries and red pods nor plants with local-sounding common names like white ginger and kähili tree. The College of Tropical Agriculture and Human Resources' latest plant guide is a catalog of 150 trees, shrubs, vines, herbs and grasses that threaten economic endeavors, human health and the Hawai'i ecosystem. *Weeds of Hawai'i's Pastures and Natural Areas* provides descriptions and color photos to identify these plants and recommendations on how to manage or eliminate them. To purchase the \$15 guide, contact the CTAHR Publications and Information Office, 808 956-7036 or [ctahrpub@hawaii.edu](mailto:ctahrpub@hawaii.edu), or use the order form at [www2.ctahr.hawaii.edu/oc/forsale/weedflier.pdf](http://www2.ctahr.hawaii.edu/oc/forsale/weedflier.pdf).



White ginger is a weed



## Empty nests effects vary

Women on the U.S. mainland report greater personal happiness when their last offspring leaves home. In Guam, however, women of various ethnic groups, ages and income levels experience greater psychological distress over the empty nest. UH Hilo sociologist Thomas Pinhey, who reported the findings in *Pacific Studies*, thinks larger families and predominantly Catholic values may help explain the difference. He'd like to compare the results in Hawai'i, where mainland and Pacific cultures mix.



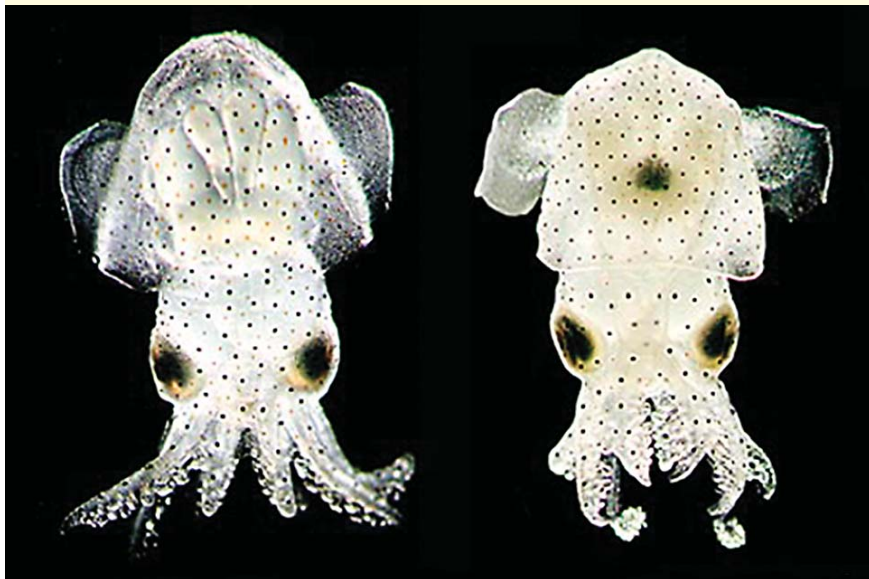
Illustration by Kelly Hironaka

## UH-developed film could improve night vision

A new nickel-cobalt film developed by a Mānoa researcher could revolutionize infrared electrooptic devices, improving the night vision cameras used in military and civilian applications. Shiv Sharma, a researcher in the Hawai'i Institute of Geophysics and Planetology, received the R. F. Bunshah Award from the International Conference on Metallurgical Coatings and Thin Films for his paper on the film.

## Squid development is a Hox evolution

Animals from flies to humans share a set of genes that organize the body into discreet regions along an axis from head to tail. In the Hawaiian bobtail squid, however, these Hox genes have been re-deployed to spur the development of arm-like tentacles, a light organ, ink glands and a jet propulsion system. UH scientists Patricia Lee, Mark Martindale and Heinz Gert de Couet reported the genes' role in these unlikely descendants of 'opihi-like ancestors in *Nature*. They are exploring the molecular mechanisms that cause common genes to trigger the evolution of novel morphological structures.



## Riverbank filtration considered for drinking water on the Ganges

In Europe, horizontal and vertical wells on riverbanks use soils and sand in the aquifer to filter out impurities present in surface water. Mānoa Associate Professor of Civil and Environmental Engineering Chittaranjan Ray has written extensively on the method, called riverbank filtration, and its ability to remove suspended and dissolved chemicals and pathogens from water destined for drinking. Ray is spending the year on the Ganges Plains under a Fulbright grant, examining the geologic and hydrologic potential for using riverbank filtration to produce drinking water for large cities in Nepal, India and Bangladesh.

Closer to home, Ray investigates potential contamination of Hawai'i's ground water and leaching behavior of agricultural chemicals used here. He received an American Society of Agricultural Engineers award in July for his monograph *Pesticides in Domestic Wells*, published with support from UH's Water Resources Research Center.

## Particle findings question physics theory

In August, Mānoa physicist Thomas Browder announced observations by the international Belle collaboration that could challenge the 30-year-old Standard Model of elementary particles. Browder reported that the decay of subatomic particles called B mesons produces a distinctive amount of the difference between matter and antimatter known as CP violation. The findings could indicate the presence of new physics processes. Experiments involving more than a dozen UH researchers and graduate students continue at the KEKB accelerator in Japan. See <http://belle.kek.jp>

## Sonar signatures are fishy

UH scientists are examining sonar as a non-lethal method for assessing populations of endangered and depleted fish around Hawai'i. The swim bladders of snappers ('ehu, onaga and 'opakapaka) and other bottom fish species are unique in size and shape. The bladders appear to create unique echoes, researchers from the Hawai'i Undersea Research Laboratory and Hawai'i Institute of Marine Biology reported in *Deep-Sea Research*.

## Infrasound data adds to space shuttle investigation

Asound wave recording network used to detect clandestine nuclear tests contributed to investigation of the February 2003 *Columbia* space shuttle disaster. While the human ear easily distinguishes the sonic boom of reentry, it can't detect acoustic bursts related to small changes in a shuttle's trajectory. Sensitive microphones scattered across western North America created an acoustic record, however.



Manoa's Milton Garces, of the Hawai'i Infrasound Laboratory, is one of the researchers analyzing the data. Their observations helped rule out lightning strikes or meteorite impacts. *Columbia's* violent disassembly was accompanied by an unexpected series of bursts over Texas, but the infrasound patterns prior to that were typical, indicating that the shuttle's flight dynamics were stable until the final moments. The infrasound network also eavesdrops on volcanoes, detects bolide meteors and listens to severe weather and large surf.

## Cool cows, better feed improve farm profits

Fans blow cooling mists across football players on the sidelines at hot fall games. The same principle helps dairy cows perform better. Milk cows are temperate-climate creatures, and heat stress can cut milk production by up to 25 percent. Too wet of an environment

can lead to udder infections, however. After a decade of experiments, Mānoa dairy specialist C. N. Lee has hit on a combination of sprinklers, foggers, misters, drenchers and lots of fans to keep milkers happy and productive.

Meanwhile, a trio of UH researchers suggests a way to improve Hawai'i's share of the beef market. Ranchers export most cattle to the mainland for finishing on grain, which is more digestible than the sugarcane, california grass and guinea grass used as feed in Hawai'i. Investment in a process that converts the grasses to more digestible energy-enhanced roughage would allow ranchers to finish cows at home at competitive prices, according to a study by Hilo's Sabry Shehata and Mānoa's Linda Cox and Mike DuPonte.

## Directory tackles Taiwan situation

For a thorough understanding of the Taiwan political situation, check out the Taiwan Cross-Strait Directory online at the Asia-Pacific Digital Library hosted by Kapi'olani CC. The directory, managed by UH political scientist Vincent Pollard (PhD '98 Mānoa), provides up-to-date summaries and annotated links on political, historical, military, investment and international aspects of Taipei-Beijing relations. It earned a "very useful" rating from the e-journal *Asian Studies WWW Monitor*. The directory's transnational advisory board includes Wenjing Wang (BA '98, MLIS '00 Mānoa) and Daojiong Zha (MA '92, PhD '95 Mānoa). See the directory at <http://apdl.kcc.hawaii.edu/~taiwan/>. Another alum, Loretta Pang (BA '63, MA '67, MEd '70, PhD '98 Mānoa), has led the parent Asia Pacific Digital Institute since 2000.

## Orphan star clusters discovered

Images from the Keck Telescope atop Mauna Kea and the Hubble Space Telescope have yielded evidence of hundreds of globular clusters, systems of up to a million stars compacted together by gravity, in what was previously thought to be empty space. UH Hilo astronomer Michael West was the leader of an international team that reported the finding to the International Astronomical Union in July. The dense sphere-shaped groupings are almost a billion times fainter than the unaided human eye can see. The clusters were orphaned, perhaps pulled loose by the gravity of a passing galaxy or spilled by a collision of galaxies. Some might eventually be adopted if they stray close enough to be captured by the gravitational pull of other galaxies.

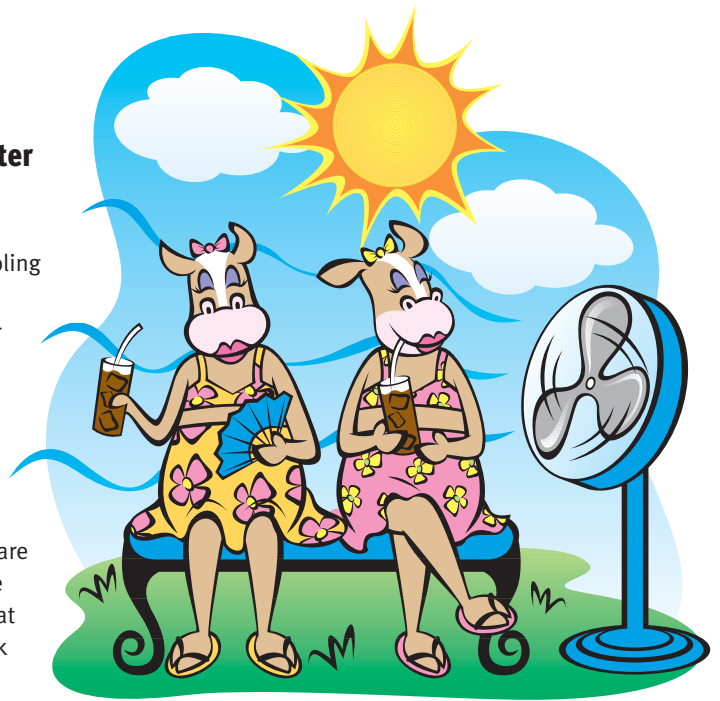


Illustration by Kelly Hironaka



Works by the prolific UH Hilo department chair and professor of art are in the Hawai'i State Art Museum's ongoing inaugural exhibit, and *The Global Matrix*, an exhibition featuring 67 artists from 19 countries is traveling the mainland.

"I'm really lucky I work with printmaking—it's on paper, I can roll it up," Wayne Miyamoto says self-deprecatingly. "I just sent a print to India, another to Taiwan. I have a couple coming back from Bulgaria. I can just put 'em in the mail and then hang out in Hilo, go paddling with the UHH canoe club."

The 56-year-old father of three sons is always on the move. He's played basketball in Hilo intramural and business leagues for over two decades. "Most of us are in our 50s; Jimmy (teammate Jimmy Yagi, former Vulcan basketball coach) is pushing 70," he says. "Our motto now is 'we're old, but we're slow.'"

A UH alumnus (BFA BA '70, MFA '74 Mānoa) taught at Mānoa, Central Florida University and California State–Sacramento. After a couple of brief stints, he joined the Hilo faculty full time in 1981.

Miyamoto credits Pālolo Elementary teacher Violet Wun with igniting his interest in art. "Our lunch was a quarter. She used to foot the bill for ice cream, which was six cents more. She would have 'contests' just to make us draw. What she was doing was paying us for art." In fourth grade, Miyamoto had a painting selected for a children's art show at the Honolulu Academy of Arts. "It was my first excursion to the Academy of Arts. I didn't know what else was there. Not 'til many years later." He graduated in 1965 from Waipahu High School. A counselor Miyamoto calls "unobservant and unimaginative" directed him toward a technical vocation. As a junior majoring in math at Rensselaer

Continued on page 12

# Choosing Art

by John Burnett



Hardly a day goes by when Wayne Miyamoto's prints and paintings aren't displayed somewhere in the world or selected for inclusion in private and institutional collections



# Olympian, administrator, visionary ...

Mānoa Athletic Director Herman Frazier is an athlete's friend

by Michael Tsai

It's said that the classic 400-meter runner possesses both the mercurial intensity of the 100-meter sprinter and the slow-burn conservatism of the long-distance racer. To master the distance, the athlete must first reconcile these polar temperaments with discipline, focus and a keen understanding of how and when to act.

In his first year as University of Hawai'i at Mānoa athletic director, Herman Frazier—former NCAA 400-

meter champion and Olympic gold medalist—proved these qualities have equal application in the administration of an athletic department. Drawing on seemingly paranormal reserves of energy and enthusiasm, the 48-year-old Frazier has maintained the forward momentum initiated by his predecessor, Hugh Yoshida, and cleared a path for aggressive future growth. Since taking the helm Aug. 1, 2002, Frazier reorganized his senior staff, introduced a three-tier premium seating plan

intended to help the department become financially self-sufficient, worked tirelessly with the streamlined 'Ahahui Koa Ānuehue on fundraising within the community and negotiated the contract to retain the university's most high-profile coach, June Jones. He's also shown a deliberate, measured approach to dealing with an NCAA inquiry into the UH men's volleyball program and more mundane problems that inevitably arise in the course of attending to a 19-sport department hit



**Frazier's experience in balancing the demands of school and training as a student athlete contributes to his sincerity with recruits and warm relationship with Mānoa athletes. Pictured from left are Bobby Nash, basketball; Milia Macfarlane, basketball; Nkerueme (Tony) Akpan, football, and Alexis Fredrick, track**

hard by a struggling economy.

"It's always a challenge when a new person enters an established environment, and there were a lot of challenges waiting for me when I got here, but it helped that I already had a relationship with Hugh and understood what I was getting into," Frazier says. "The school has been successful, but we could be better—and we will be. We need to balance the budget and continue to do all of the things necessary to take care of our students, coaches and athletic programs."

Frazier arrived at Mānoa with an impressive athletic and professional resume. A multi-sport athlete at Germantown High School in Philadelphia, he made his mark as an elite track prospect in college, first at Division III Dennison and later at Arizona State. By the time he graduated ASU in 1977, he had earned Olympic gold in the 4x400 relay and bronze in the 400 meters, gold medals in the 4x400 relay at the 1975 and 1979 Pan-American Games and an NCAA 400-meter championship. He was an eight-time All-American at Arizona State and holder of two world records.

"I'm very close to student athletes because I understand what it takes to balance school, training and student life and to perform at the highest level," Frazier says. "When I talk to recruits, they'll know that I understand what kind of demands they are under and that I support them."

Empathy for student athletes is only part of the equation. With more than a quarter century of administrative experience, Frazier boasts national and international credentials few can match. Joining the ASU athletic department staff shortly after graduation, he steadily worked his way from graduate assistant to senior associate athletic director. As his career

advanced, he also made it a priority to do what he could to support the U.S. Olympic program. Saddened by U.S. and Soviet boycotts of the 1980 and 1984 games, Frazier (a member of the 1980 Olympic track team) says he was inspired to make sure politics would never overshadow the higher goals of the Olympic movement. He's held numerous positions on the U.S. Olympic Committee, including his current post as one of three vice presi-

dents. Over a 12-year span, he's served on 25 different Olympic boards and task forces. Many believe he's next in line to become president of the committee.

Frazier has also been active in various areas of the NCAA, contributing his expertise to a dozen committees over the years. His growing reputation as a sure-handed leader didn't go unnoticed. Though passed over for ASU's vacant athletic director's posi-

## How well do you know Herman Frazier

**A**sk Herman Frazier for a prominent Olympic memory. Think it's standing on the winner's platform, gold medal around his neck? Not even close. The Philadelphia native recalls walking into the Olympic stadium with his U.S. teammates and a woman's voice in back of him saying, "Pottstown, PA is behind you, Herman." See if you qualify as a Frazier fan.

### 1. He trained six years in:

- a) ballet b) cello c) karate

### 2. His workout routine includes

- a) circuit training b) swimming
- c) stationary bike

### 3. His takes pleasure in:

- a) restaurants b) sports cars
- c) Shiatsu massage

### 4. His college nickname was:

- a) Leg Man b) Boxhead
- c) Q-tip

### 5. He eases jet lag with:

- a) rest and water b) gin and tonic
- c) bran and yoga

### 6. The biggest influence on his life has been:

- a) his parents b) Jesse Owens
- c) high school coach

### 7. His least favorite part of being UH athletic director is:

- a) responding to requests for free tickets

- b) benching athletes for discipline issues

- c) explaining the rainbow

### 8. He recently read:

- a) The Harry Potter series
- b) *Who Moved My Cheese*
- c) book about the Kennedy family

### 9. His medals are kept at:

- a) alma mater hall of fame
- b) safety deposit box
- c) pawn shop

### 10. His dream job if he hadn't pursued college athletics:

- a) sports agent
- b) restaurant owner
- c) municipal government lawyer

### 11. His karaoke song choice is:

- a) YMCA (Village People)
- b) Could it Be I'm Falling in Love (Spinners)
- c) It's Now or Never (Elvis Presley)

Answers: 1-b, 2-c, 3-a, 4-b, 5-a, 6-a, 7-b, 8-c, 9-b, 10-c, 11-b



**The eight-time All American set two world records at Arizona State**

tion in 2000, Frazier was selected to turn around the troubled Alabama-Birmingham athletic department. At the time, the department was operating under a \$7.5 million dollar debt. A Title IX lawsuit and other problems soon followed. The conditions would have been difficult for anyone assuming the job, but they were worse for Frazier, who was confronted with hostile media and suspicious alumni.

"It's the Deep South and I was an African American AD working for a very good hard-working female president who was aggressive (W. Ann Reynolds)," Frazier says. "That's all I'm going to say about that." Regardless, in his 22-month stint at UAB, Frazier drew praise for his work ethic and his involvement in the community.

He applied the same approach in his transition to Hawai'i. During his first year, Frazier delivered some 75 speeches to community groups and civic organizations and lent his support to a host of others, from the Boy Scouts to the Junior Filipino Chamber of Commerce. "As an outsider to Hawai'i, I felt it was important to let people know what I'm all about," he says. "I worked hard to erase people's doubts. I think that's all part of building a rapport with the community."

Frazier has put even more energy into drawing an already close department even closer. He's a regular fixture

at home games, practices, even in the locker room. He's offered to assist in recruiting athletes if his coaches think it will help. "I'm willing to go one-on-one with recruits because I have a keen understanding of what the athlete's perspective is, and I can tell them what UH can do for them," he says.

A self-described "time management freak," Frazier can account for virtually every minute of every tightly scheduled day. He uses green index cards to keep track of his meeting times. On any given day, he'll navigate his way through a half-dozen formal appointments and a slew of last minute emergencies.

Intensity and stamina? Consider this summer day: Returning from Santa Domingo on Olympic Committee business, Frazier passed through Miami, Chicago and Los Angeles before arriving home around 10 p.m. He was back on campus the next morning at 6:30 to greet newcomers to the football program. He had 179 e-mails waiting for him at his office (he answered every one of them personally) and a full schedule of meetings and appointments that extended until 8:30 p.m. The only thing he forgot to schedule was lunch.

"This is my event now," he says. "This is what I train myself to do." 📞

Michael Tsai (BA '92 Mānoa) reports on popular culture and lifestyle for the *Honolulu Advertiser*



**A self-proclaimed time management freak, Herman Frazier provides leadership on several fronts, from helping kick off the local United Way campaign (above) as UH's honorary co-chair to leading the 2004 U.S. Olympic team to Athens as chef de mission**

## Choosing Art from page 9

Polytechnic Institute in New York, Miyamoto spent several weeks in the infirmary. The illness was an epiphany. "I had high fevers and I was having incredible dreams," he recalls. "I guess it sounds strange, but all of a sudden I knew I had to change what I was doing. I was a spectator. I wasn't passionate about what I was doing. I was just killing time until I could get someplace else."

Miyamoto transferred to Mānoa. His family, while supportive, worried about his future. "All the aunties in the family made sure to give me their advice. I said I wanted to study English (and it seemed I had a choice here) or art. They all said, 'Study English.' Why? 'Because you can teach.' The next day, I met Shunzo Sakamaki, then dean of summer session. Great guy. He asked, 'What kind of course do you want to take?' I said, 'Sign me up for art.'"

## Young Miyamoto wasn't passionate about what he was doing

Teaching was something he had to grow into, but Miyamoto is proud of the art graduates coming out of UH Hilo. Alumni art can be found on the department Web site, found at [www.uhh.hawaii.edu/~art/](http://www.uhh.hawaii.edu/~art/). One alum's story makes Miyamoto especially proud. "He was being interviewed for a job teaching art in Hong Kong. Three very serious Chinese men in white shirts and ties gave him a pencil and paper and asked him to draw for them. He answered, "If you gentlemen want me to draw you a picture, I can do that. But what I would like to do for you is teach your students how to think for themselves. Because that's what they teach at the University of Hawai'i at Hilo.

"He got the job." 📞

John Burnett (AA '81 Leeward, BA '94 Hilo, MEd '00 Mānoa) is a Big Island writer



A UH  
researcher  
examines  
Egypt's  
Coptic  
Christians

by  
Jennifer Crites



# Monastery Man

The Gospel of Matthew recounts the holy family's escape to Egypt when King Herod slayed all the male children in his search for Jesus. "In Egypt this is a very big deal," says Andrew Crislip, Mānoa assistant professor of religion. "You can go into any monastery there and see a map traced with a red dotted line indicating the family's journey. Little bulbs light up at each of the places they stayed."

On his own journey in Egypt last summer, Crislip visited a number of monasteries and found them humming with activity—devout Christians attending weekend Bible-study retreats and children at vacation Bible schools. "Living monasticism is booming in Egypt," he notes, even though, not too long ago, many of the now-flourishing monasteries lay empty, abandoned for more than 700 years.

"Monasticism was invented in Egypt," says Crislip. Christian holy men left the cities around 300 A.D., possibly to avoid religious persecution. They found shelter in the burial tombs and temples of ancient pharaohs, erecting interior walls and adding towers, storehouses and fortified exterior walls. Most of these monks lived as hermits. However, a monk named Pachomius and his followers chose an abandoned army camp and established a communal monastery, complete with rules for behavior. "This was a new invention, a group of people not related but living and working together and sharing property. It was a radical innovation that broke away from the traditional family-based bonds of society," Crislip observes.

Other societal changes followed. "Before monasteries there were no nurses or hospitals," he says. "Doctors and family members took care of the sick, usually in the home." Orphanages evolved as people dropped off unwanted children to be educated and raised as monks.

The social status of Egypt's Christians and their monasteries fluctuated over the centuries, he continues. In 313 A.D. Emperor Constantine took control of the Roman Empire, which included Egypt, and proclaimed Christianity its official religion, "showering money, property rights and power on Christian bishops."

When Muslims invaded in 642 A.D., they allowed the mostly Christian population freedom of religious practice but imposed a poll tax. Those who could afford to pay the tax remained Christian, those who couldn't converted to Islam. The new rulers called their Christian subjects Copts, derived from "Aiggyptos," the Greek term for Egyptian. As social pressure increased and more people converted to Islam, money to support the monasteries dried up. That, coupled with frequent attacks by Nubian and Libyan raiders in 1200 A.D.–1300 A.D., forced the monasteries to close.

Today's revitalized monasteries serve as pilgrimage sites and centers of Coptic faith, as well as offering social services and an education in Coptic history and literature. ("It's among the most enchanting, lovely, fun literature you will ever read," enthuses Crislip, who reads and writes Coptic—once the language of pharaohs and hieroglyphics,

Continued on page 21



# Never Too Early

Graduate program helps create a profession for those who teach young children

by Cheryl Ernst

Half a century ago, people believed that learning started at around age 5 or 6. Despite decades of evidence to the contrary, the education system continues to be based on that model, with private sector childcare dominating the pre-kindergarten years. “We now know that birth to age 3 and especially ages 3 to 5 are critically important, yet this entire arena is immensely under funded,” says Professor of Education Stephanie Feeney. “Teachers who work with children during this critically important part of their life cycle can teach with just four courses. An AA is considered a good degree. Preschool

teachers’ salaries in most settings are about half that of Department of Education teachers, yet they are the people laying the foundations for everything else that happens to a child.”

Feeney and colleagues throughout the UH system and in professional organizations and the private sector are working to standardize core knowledge in early childhood education, develop a career ladder for educators and set salary recommendations—in short, establish the field as a profession. Their efforts took a big step

forward last summer, when the first cohort of students entered UH Mānoa’s innovative and interdisciplinary new master’s program in early childhood education.

Predictably, the 30 participants from five Hawaiian islands and American Samoa include teachers from a public kindergarten, a Hawaiian immersion preschool and private preschools. But they also include parent and family educators, community college instructors and preschool directors and administrators. The program reflects





the realities of work requirements—participants will spend two more summers in intensive three-week courses at Mānoa and the intervening school years in independent and distance learning activities.

Shannon Spencer (AA '93 Honolulu; BEd, PD '95 Mānoa) attends, sponsored by Kamehameha Schools. She has three young children of her own and eight years of public elementary and Pu'u Kāhea Preschool teaching experience on the Wai'anae Coast. Still, she felt she could know more about how young children learn. "I hope to expand my knowledge and skills and apply this knowledge to my own classroom," she says. "I have learned how to read research that applies to early childhood education and how it relates to my own classroom and teaching style. I plan to apply updated information on current trends and issues to my curriculum planning for my students."

Spencer is one of the lucky ones who may benefit financially as well—Kamehameha Schools is addressing salary incentives for advanced degrees for its preschool as well as K-12 teachers. But enthusiasm is high even among students who won't see immediate salary increases. "I tell my students, if this isn't a calling, don't bother," says Feeney.

"We looked for people who are leaders," says Professor of Family Resources Dana Davidson. Graduates will be well-equipped to deliver or supervise quality teaching, influence public policy, conduct and analyze

**Celebrating a successful first summer are the first-ever cohort of master's in early childhood education students with, foreground from left, graduate assistant Valere MacFarland and co-directors Dana Davidson, Stephanie Feeney and Linda McCormick**



research and improve services to children and families.

The program was 10 years in the making, in part because its proponents had to convince skeptical university review committees that the degree was as competitive and scholarly as any other graduate program and that early childhood education is a legitimate field separate from elementary education. The indefatigable pair persevered. "This is a crusade for us," Feeney says. They garnered crucial support of two deans—Randy Hitz from the College of Education, which delivers K-12 teacher training, and Andrew Hashimoto from the College of Tropical Agriculture and Human Resources, which houses child development and family majors. The staff of Mānoa's Graduate Division provided invaluable advice, and Victor Kobayashi, former dean of Outreach College, contributed his entrepreneurial experience in creating effective summer programs. Co-director Linda McCormick, a professor of special education, lent her expertise on the issues of children with special needs.

The National Association for the Education of Young Children considers early childhood to encompass birth to age 8. A strong primary school program resides in the College of Education, which collaborates with CTAHR on an early childhood specialization. So the new UH program concentrates on birth to age 5. It doesn't limit its view to the educational system, however. "Kids are kids. Kids come in families. You need to look at them in the context of family, community, education," says Feeney. "Culture is a huge part of it," adds Davidson.

The political culture could easily breed competitiveness between pre-

school and K-12 segments both seeking limited public support. Yet Feeney and Davidson delightedly report that their students are learning from each other and beginning to collaborate. The reason, Davidson observes, is simple: "Our students are interested in early childhood education as a profession." ☺

Cheryl Ernst is director of creative services in External Affairs and University Relations

## Early Childhood MED At a Glance

**Purpose** Professional development for those who work with children ages birth–5

**Curriculum** 18-credit core plus 12 credits providing emphasis in one of the following: teaching/learning, program administration/policy, children with disabilities, leadership, research

**Schedule** Three summers of accelerated courses plus directed study and distance instruction during intervening academic years

**Admission** Summers only; next cohort begins 2006; earlier admission on space-available basis

**Eligibility** Graduation from an accredited college or university, 3.0 grade point average, program requirements specific to emphasis

**Instructors** UH faculty from the Departments of Curriculum Studies, Special Education and Family and Consumer Sciences and the Institute for Teacher Education, Center for Disability Studies and Center on the Family

**Inquiries** Graduate Division, 808 956-7831 or Co-Director Stephanie Feeney, 808 956-4416 or [feeney@hawaii.edu](mailto:feeney@hawaii.edu)



# The Asia-Pacific Health Threat

by Kristen Cabral

TB. HIV/AIDS. SARS. CDC. WHO. UH.

There's a connection within this alphabet soup.

Tuberculosis, human immunodeficiency virus/acquired immune deficiency syndrome and severe acute respiratory syndrome represent some of the most serious of the historical and emerging infectious diseases that, combined, constitute what public health officials call today's most important worldwide health problem. And the Centers for Disease Control and Prevention, World Health Organization and University of Hawai'i are the old and new resources for addressing this global crisis.

Over the past two decades, the world has seen the emergence or return of more than 30 infectious diseases, including AIDS, Ebola and measles. A cholera outbreak struck Liberia, and malaria is a more serious threat than warfare to U.S. troops in that country. Monkeypox and West Nile virus have made their way from Africa to the United States. SARS spread from Asia to Canada. And in Hawai'i, dengue fever has appeared on Maui, Kaua'i and O'ahu.

**Why here?** When it comes to infectious diseases, developing countries are the most ravaged, and many recent outbreaks are traced to Asia. Hawai'i's proximity makes it ideally situated to become the central command station for the Asia-Pacific region in the fight against these once-forgotten and frightening new diseases.

The University of Hawai'i is already a player through its alumni, including Jong Wook Lee, director-general of the World Health Organization (featured in the July 2003 issue of *Mālamalama*). Another alumnus, international authority on vector-borne infectious diseases Duane J. Gubler (MS '65 Mānoa), has been recruited to head the proposed Asia-Pacific Institute of Tropical Medicine and

Infectious Disease. Gubler is director of the Colorado-based Division of Vector-Borne Infectious Diseases, part of the CDC's National Center for Infectious Diseases.

The UH institute will be part of the John A. Burns School of Medicine. "It will be made up of a consortium of new and existing programs, both within and outside the university, operating under the umbrella of the medical school," says Gubler. He envisions an institute headquartered at the Kaka'ako campus with Asia and Pacific field sites where UH faculty, students and partners from other institutions can conduct basic laboratory, field epidemiology, clinical and biobehavioral research.


"A strong graduate program in tropical infectious diseases is a major goal," Gubler says. "It is critical to train the next generation of tropical infectious disease experts in new medical technologies to facilitate development of surveillance, prevention and control programs in tropical developing countries where many of the recent disease epidemics have begun."

Development of laboratory and field research programs and graduate programs will require time and strategic recruiting, but Gubler expects the core institute to become a reality early next year. It will be a collaborative effort drawing on strengths and multidisciplinary expertise



Duane J. Gubler





## UH is becoming a major research and training center in tropical medicine and emerging infectious diseases

already available within UH's medical school, Pacific Biomedical Research Center and Cancer Research Center, as well as the Hawai'i State Department of Health.

The effort has been awarded a five-year \$1.5-million-per-year grant from the National Institutes of Health to establish a Pacific Center for Emerging Infectious Diseases Research. The center, one of three within the institute, will focus on the molecular epidemiology and the origin and development of infectious diseases that are of local and regional importance and that disproportionately affect under-served ethnic minorities and disadvantaged communities in Hawai'i and the Asia Pacific region. Richard Yanagihara, medicine professor and researcher with years of experience in infectious disease field research in the Asia Pacific region, will lead the center. Yanagihara has already compiled a team of faculty, researchers and junior investigators who are pursuing innovative studies here.

The other two centers are the Pacific Center for Biodefense Research and the Pacific Rim Vaccine and Gene Therapy Research Center. Faculty efforts already underway include AIDS investigations and vaccine development for the prevention of malaria and dengue fever, as well as collaborations with the state Department of Health on bioterrorism preparedness.

"This institute will galvanize UH Mānoa's position as a center of excellence for research and training in infectious diseases and as a regional reference center for the diagnosis and control of new, emerging and re-emerging microbial threats," Yanagihara says.

**Why now?** Public health officials aren't sure why there has been such a dramatic global resurgence of infectious diseases over the past two decades.

"It is clear that many demographic and societal changes that occurred in the last half of the 20th century have played a major role," says Gubler, ticking off a list: "Unprecedented human population growth since World War II; human migrations, primarily to the urban centers of developing countries; the promiscuous use of antibiotics,

which has led to widespread antibiotic resistance..."

What is clear is that there are many complex and contributing factors to the current outbreak of infectious diseases. "A new paradigm is required by international health agencies if we hope to reverse this trend in the next decade," he continues. UH, he says, can be a crucial component of this new paradigm. 📄

### HOW INFECTIOUS DISEASES CAN SPREAD

Viruses, bacteria, fungi, parasites and other microorganisms can cause infectious illnesses.

Some diseases spread from person to person directly through sneezing, coughing, touching or sexual activity. In some cases, a pregnant woman can infect the fetus developing in her womb.

Microorganisms can also be spread indirectly when people touch a surface or ingest food that has been handled by an infected person. Some microorganisms can spread when infected blood or other bodily fluids are exchanged with another person.

Other disease-causing microorganisms live in animals or other parts of the environment. These microscopic disease agents can be spread to humans via contaminated food, water or surfaces or through the air. Many of the important emerging diseases are vector-borne, spread by the bite of blood-sucking arthropods.

### Resources

World Health Organization—[www.who.int/en/](http://www.who.int/en/)

Centers for Disease Control and Prevention—[www.cdc.gov/](http://www.cdc.gov/)

National Center for Infectious Diseases—[www.cdc.gov/ncidod/](http://www.cdc.gov/ncidod/)

Kristen Cabral is a public information officer in External Affairs and University Relations' Public Relations Office



Hawaiian values, vocational training and mutual support give prison inmates a second chance

# We're All in This Canoe Together

by Neal Iwamoto

**S**am Kalilikane Jr. spent more than half his life in trouble with the law. A runaway at age 13 and high school dropout at 16, his life revolved around girls, alcohol, drugs—and crime. “I survived on the streets by doing everything illegal you could think of,” he recalls. Now 36 and less than a year out of prison, Kalilikane focuses on a different path. He’s back in school for

the first time in 20 years—enrolled at Leeward Community College. He is working toward a commercial driver’s license, and he aspires to owning his own trucking company and becoming a certified substance abuse counselor.

Kalilikane says he always wanted to change his life; he just didn’t know how until Ke Ala ‘Ike showed him the way. The

federally-funded prison education program is based out of Leeward CC. Native Hawaiian inmates begin higher education through credit college courses taught through the eyes of their native culture—a perspective that gives participants self-worth and a renewed sense of direction. Offered at the minimum-security Waiawa Correctional Facility on O’ahu, the program serves inmates near the end of their sentences, easing their transition to college upon release.

Candidates are screened by both the state Department of Public Safety and Leeward staff. Close to 40 have participated since the program began less than two years ago. Their criminal records run the gamut. They range in age from early-20s to 60-plus. A majority have a history of substance abuse. What they share is a common goal: changing their lives while reconnecting with traditional Hawaiian culture and values.

Ke Ala ‘Ike, literally “pathway to knowledge,” was conceived by Milton Anderson, a Leeward instructor and counselor and retired probation officer. As a member of Hawai‘i’s Department of Public Safety Inmate Education Advisory Board, Anderson observed a disproportionate number of Native Hawaiian inmates in the prisons he visited. “It hits you in the face,” he says. “I said to myself, something’s not right here.”

According to the Department of Public Safety, one in five prisoners is Native Hawaiian, nearly double Hawaiians’ representation in the general population. Many factors may be involved, but Anderson, who is of Hawaiian ancestry, recognized one key element. “When talking to the inmates, I found the same things I had observed in 20 years of working with minority communities in California,” he says. “They reflected a lack of connection or a failure to identify with those elements of their culture that supported ethical, legal and other behavior that would be consid-



ered pono.” Reconnecting prisoners to the positive values of Hawaiian culture is critical in breaking the cycle of recidivism.

Anderson’s answer is to reinforce those values while putting inmates on an academic track. Participants take a semester of Hawaiian language and instruction in skills from note taking to time management. Metaphors are integral. Ancient tales teach the importance of values such as lōkahi (unity), laulima (cooperation), ‘eleu (taking initiative) and ho’o pono pono (forgiveness). The metaphor of a canoe, in which everyone must pull their weight to reach the destination, is emphasized often. Even learning the structure of the Hawaiian language provides a moral.

“The first words that come out are words of action,” says instructor Carol Silva. “What does that tell you? People didn’t sit under the coconut tree and wait for things to happen. You have to take responsibility.”

Stereotypes are quickly shattered. Men whose past educational experiences left them feeling inferior learn that Hawaiians were—and still are—capable and well-versed in language, botany, astronomy and



**He wanted to change his life; Ke Ala ‘Ike showed him how**

**With help from a Leeward CC program, Sam Kalilikane Jr. (above and left) is moving from life on the streets “doing everything illegal” to planning his own business and a career helping others**

a variety of other fields. Inmates learn they have the same potential if they just tap into their “genetic memory.” “We teach that the old Hawaiians were correct—not unscientific, not immoral, but quite the opposite,” says program instructor Winston Kong. “We draw examples and inspiration by reconnecting with the po’e kahiko (ancient people) and their ways and thoughts.”

Exercises in critical thinking provide revelation. Challenging each other in the academic setting displaces mistrust and gullibility. “If you have to back yourself up in front of everybody, your behavior changes pretty quickly,” Kong says. “When

you stop being manipulative, your word becomes valuable again. Having value in prison makes you want to improve yourself when you get out.”

Upon release, Ke Ala ‘Ike graduates must enter Ho’oulu, Leeward CC’s Native Hawaiian Vocational Education Program. They choose from 14 vocations, ranging from automotive services to culinary arts, and earn certificates. Along the way, they receive assistance in developing portfolios and resumes, practicing interviews and finding jobs. Participants can later enter a liberal arts degree program. Ke Ala ‘Ike students may not be academically pol-

## The problem with prison

**T**he number of Americans in jails and prisons has increased 500 percent since the early 1970s, undeterred by changes in crime rates, economic cycles or demographics. As the prison population approaches 2 million, two UH faculty examine the impacts.

**Texas spends nearly \$3 billion a year** to lock up more than 150,000 people in one of the largest detention programs in the world. Mānoa Assistant Professor of American Studies Robert Perkinson has examined the system for a book he is writing on the history of Texas prisons and their influence on the nation. Texas abandoned rehabilitation in favor of incarceration beginning in the 1970s. The resulting costs have created enormous fiscal pressure on the state, Perkinson says. That should serve as a caution to states, like Hawai‘i, that are considering cutting drug treatment, building more prisons and extending sentences.

**The cost of incarceration goes far beyond dollars**, however. Mānoa Professor Meda Chesney-Lind, a former vice president of

the American Society of Criminology, co-edited *Invisible Punishment: The Collateral Consequences of Mass Imprisonment* (New Press). She and other scholars and criminal justice advocates examined the impact of 30 years of “get tough” policies on prisoners, ex-felons and their families. The writers document “hidden punishments,” including exposure to fatal illnesses in prison and denial of employment training and public housing to ex-felons. Incarceration also punishes people who committed no crime—a generation of children with imprisoned parents, families strapped by the cost of traveling to distant rural prisons, inner-city communities disproportionately stripped of their young men. As one contributor comments: “High levels of incarceration concentrated in impoverished communities have a destabilizing effect on community life, so that the most basic underpinnings of informal social control are damaged. This, in turn, reproduces the very dynamics that sustain crime.”

# Kūpa‘a ke kanaka, e ku

“Stand firm men, stand up”—ancient Hawaiian chant

## Thailand looks to Hawai‘i model for dealing with sex offenders

When it began considering treatment for sex offenders, Thailand looked to Hawai‘i. “Our treatment model is surprisingly compatible with the Thai Buddhist-shaped model of criminal justice,” says the School of Social Work’s Barry Coyne, who directs the prison portion of the state’s Hawai‘i Sex Offender Treatment Program. “Both require an admission of guilt. Both require an apology to the victim. Both want restitution to be paid.” Coyne was keynote speaker for Thailand’s first conference on sex offenders. He will supervise Thai graduate students who study sex offender treatment at Mānoa. He has also agreed to conduct training workshops in Thailand and explore further collaboration.

The Hawai‘i Sex Offender Treatment Program costs the state just 10 percent of what a California-style medically based program would. Yet **Hawai‘i is considered the most successful state in the treatment, management and containment of sex offenders.** None of the 350 sex offenders released since 1998 have been convicted or even arrested on a new sex charge. Nationally, nearly one in five untreated sex offenders and 11 percent of treated sex offenders return to prison within just two years. Hawai‘i’s program, which was featured in the Summer 1997 issue of *Mālamalama*, involves the state’s Judiciary, Hawai‘i Paroling Authority and Departments of Public Safety, Human Services and Health.

ished, but their teachers are unanimous in describing them as among their brightest and most passionate students.

Still, reintegration into society is an enormous challenge for most parolees. Many admit feeling anxious, frightened, even overwhelmed. Ho‘oulu eases the tension by providing resources and support to keep the canoe moving. The Hālau ‘Ike ‘O Pu‘uloa, Leeward’s Hawaiian learning center, is vital. The center offers computers with Web access, tutors and counselors as well as housing other Hawaiian culture and community service programs open to all Leeward CC students. For Ke Ala ‘Ike graduates from broken or abusive homes, the hālau also provides the ‘ohana (family) they have always craved.

After nearly five years behind bars, Ke Ala ‘Ike graduate Elvis Pagaduan Jr. is a student aide at the hālau. He is just beginning to tap his potential, working on a degree in information and computer sciences and creating a database for the Ho‘olua program. “It’s become my second home” he says of the hālau. “Everyone here knew I was an ex-offender and this and that, but they never treat me any different from anyone else. It reinforced what I learned—to mālama each other, to help each other.”

Kililikane puts it simply: “They give you love here. That’s what it’s all about. I can turn to anybody here and they goin’ help.”

Ke Ala ‘Ike graduates also formed Kāne o Waiawa, their own weekly support group. Participants check up on each other and look out for those who are slipping. Meetings are mere formality since many of them talk to each other daily in person or by phone.

State prisons offer other college courses, Hawaiian programs, transitional employment and training specifically for

Native Hawaiians. The difference with Ke Ala ‘Ike, observes Maureen Tito, education director for the state Department of Public Safety, is the integration of cultural, educational and social aspects. That requires coordination, from parole agents to case managers to financial aid officers. Tito, Anderson and Ke Ala ‘Ike director Kanani Baker bring it all together. During the summer, they brought it to the International Convention of Correctional Educators in Oklahoma City. The innovative program drew keen interest, and Maori leaders invited the trio to New Zealand.

“We hope this program will be a model,” Tito says. “Once you create re-

sults—if people are going on to higher education and skilled work instead of back to prison—then people will want to invest in that.” Closer to

home, Anderson and Baker were granted ali‘i status in the Royal Order of Kamehameha I for their service to the Native Hawaiian community.

They credit success to a group of dedicated and inspirational teachers. Participants also cite the extra effort of instructors who “unleash the scholar and ancestral spirit within.” Hawaiian literature instructor Kaeo Radford, nominee for Leeward Teacher of the Year, doles out hugs and scoldings in equal measure, saying “I come from a lineage of kahuna. This is personal for me.” Radford stresses one of the program’s most important lessons—ho‘omau (to persevere). Many hardships lie ahead, but quitting is no longer an option.

“I don’t look for the easy way out anymore because there’s something at the end of this tunnel,” Pagaduan says. “A door opened that was never opened before.”

Neal Iwamoto (BA ‘98 Mānoa) works in sports media relations at UH Mānoa

## 1 in 5 inmates is Native Hawaiian; most have lost connection to positive values of their culture



## Monastery from page 13

but now used only in Coptic orthodox church services.

Some monasteries also provide needed jobs. “The monastery of Saint Macarius in Northern Egypt has irrigated thousands of acres of previously desert land,” says Crislip. Workers stay for a month or two producing olives, wheat, honey and other crops, then take the money back to their families.

Present-day Copts represent 10–15 percent of Egypt’s population. Before the rise of Islamic fundamentalism, Christians and Muslims lived in harmony and Copts were well represented in Egypt’s government and civil service. “In the past 10 years there have been some problems,” Crislip admits. Islamic extremists massacred a number of Copts in middle Egypt at about the same time terrorists gunned down tourists at the temple in Luxor. “That created quite a bit of anxiety. But now things look good for the Copts in Egypt. I didn’t see any tensions.”

Accompanying his tour guide to a festival outside Minya, he witnessed the Copts’ annual Festival of the Virgin. “It was a tent city that went on for miles, a big bazaar that lasted for a week. Food and music. Thousands of people. Muslims and Christians all came. There was no way to tell them apart. I even heard Muslim prayers over some of the loudspeakers.”

At one monastery, Crislip’s Muslim driver sought out a Coptic monk. “He wanted help deciphering a dream,” explains Crislip, “a traditional activity monks perform.” The driver prayed with other monks and lit candles on behalf of his sick wife. “He saw nothing odd about going to Christian monks,” says Crislip. “Muslims and Christians alike revere Christian monks as holy men, and Muslims view Jesus as one of the five prophets of Islam.”

There are similarities in the way monks—whether they’re Coptic, Catholic, Greek, Hindu or Buddhist—behave toward the divine, Crislip says.



**The Monastery of the Virgin, located near Assiut in middle Egypt, was named in commemoration of the Holy Family’s sojourn in Egypt. The main church is pictured above. Photo by Andrew Crislip**

“They emphasize obedience, humility and prayer. I see a lot of value in that for people who are looking for spiritual edification.”

Crislip’s book, *From Monastery to Hospital*, is awaiting publication

Jennifer Crites (AA ’90 Windward, BA ’92 West O’ahu) is a freelance writer/photographer in Honolulu

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# South Korean Ambassador Sung Chul Yang

Teacher, scholar, statesman began learning “cultural diversity” at UH  
by Tom Nugent



The Yangs with Hawai'i Gov. Linda Lingle celebrating the centennial of Korean immigration to the U.S. in 2003

Sung Chul Yang doesn't mince words in describing a childhood interrupted by the Korean War. The distinguished former South Korean ambassador to the United States remembers the 1950–53 armed conflict as a sinister nightmare, soaked in human blood. “I was only 10 years old when the Korean War broke out,” recalls the 64-year-old Yang (MA '67 Mānoa). “The destruction was a terrible thing to witness. I saw dead bodies in the ditches of my hometown. Empty shells were my toys; my friends and I collected them and played soldier. We lived in a world where death and destruction were simply routine.”

The sensitive sixth-grader struggled to understand a civil war that seemed irrational and absurd as control of the town alternated between warring forces. “I couldn't understand then why some people were ‘good people’ during the brief North Korean occupation but became ‘bad people,’

incarcerated after the South Korean military and police force recaptured the town. What a tragic merry-go-round!”

Yang spent most of his professional career—as a university professor, elected official and Seoul's ambassador to Washington (2000–2003)—searching for a formula to bring peace and prosperity to the entire Korean Peninsula. He recently returned to Seoul to resume writing and teaching. Long recognized as one of the world's most knowledgeable experts on Korean history and diplomacy (his 1990 study, *Korean-U.S. Relations in a Changing World*, is widely regarded as a classic overview of the region's tangled problems), he intends to “go on working for reconciliation and peace between North and South Korea for the rest of my life.”

## An epiphany in inter-cultural relations

With a chuckle, Yang describes an early lesson in cultural

### Observations by the ambassador

**On life in North Korea today:** “The current North Korean regime, with its adulterated totalitarian communist system and its father-son personality cult and succession scheme, is an anachronism. Its durability is increasingly in doubt. The state of the North Korean economy and life there are tragic; poverty and malnutrition are comparable to what we see in Rwanda or Ethiopia.”

**On the politics of North Korea:** “For more than a decade, the ruling group has tried to get out of North Korea's ‘no-win-no-way-out’ situation. Unfortunately, the vicious circle of severe shortages of food, energy and hard currency has compelled them to resort to extortion by blackmail or brinkmanship, or to clandestine smuggling, counterfeiting and drug-trafficking, not to mention export of missiles. A better option would be to shed North Korea's obsolete political economy and join the international community as a lawful member.”

**On the efforts at reform:** “The irony and tragedy is that even if President Kim Jong Il and his ruling establishment decide to abandon their old practices, no leader or ruling elite can transform the nearly six-decades-old closed system into an open system overnight. So the North Korean tragedy continues.”

**On removing the threat of nuclear weapons:** “Under no circumstances must North Korea's nuclear program be tolerated; both plutonium- and uranium-based nuclear projects must be dismantled irreversibly and promptly. A nuclear weapons-free Korean Peninsula is a must! In return, the United States and other concerned countries must provide North Korea security assurances along with multi-lateral financial assistance.”



understanding. As an East-West Center grantee at UH Mānoa, he attended weekly dance parties. “I was a naive young man back then, and after one of these parties, I had a heated discussion with a student from Australia. He asked me whether Koreans wore kimono like the Japanese. I was visibly upset and told him Koreans wear their traditional clothes, hanbok. He apologized and then asked me if I knew what the native Australians wore. Obviously, I didn’t. He told me: ‘If you don’t know what native Australians wear, how do you expect me to know about your country’s traditional costume?’”

It was a decisive epiphany. Yang threw himself into the task of learning about foreign cultures in order to better understand and appreciate the world around him.

Cultural open-mindedness isn’t all he gained at UH. “I met my wife, a third-generation Korean American. We will cherish those moments as long as we live.” Yang Jung-jin (known to her Hawaiian family and friends as Daisy Lee) holds three master’s degrees and a doctorate in international education. The couple returned to Honolulu in 2003 for the centennial of Korean immigration to Hawai‘i and the U.S.—a special celebration for a woman whose grandparents were on the second boat carrying Korean immigrants to the Islands.

Yang completed a doctorate at the University of Kentucky. In between teaching assignments at Kentucky, the University of Indiana and the Institute of Peace Studies at Kyung-Hee University in Seoul, he became an internationally renowned scholar and historian. In 1996 he was elected to the Korean National Assembly, where he was a powerful voice for reconciliation between the two Koreas. The South Korean government named him U.S. ambassador in 2000.

### A witness to extraordinary changes

According to a Korean saying, even mountains and rivers change in 10 years. “That means mountains and rivers in Honolulu and Seoul and America and Korea have changed nearly four times,” Yang exclaims. “Back then, the tallest building (in Seoul) was the eight-story Japanese-vintage department store. Now there are thousands of high-rise apartments and office towers. The population jumped from 3 million when I left in 1965 to 11 million today. Annual per-capita income has soared, from \$100 then to \$10,000 in 2003. There are at least 140 flights each week between Korea and America, in 1965 such flights did not exist.”

Yang speaks eloquently about perils and promise facing the United States. “I spent 21 of my most productive years in the United States. America symbolizes the idea of liberty. This cardinal concept has attracted people from all corners of the earth, whether they are suffering from persecution, famine, disease, repression or tyranny. America has become the land of liberty, openness, opportunity and, above all, diversity. It would be utterly disastrous—

and self-defeating—if one mistakenly believed that America’s might makes her right. It is America’s ideals that make her great!”

Recalling a veteran with one leg hopping along a New York City parade for Korean War veterans, he continues: “Such encounters remind one that war is not ‘the continuation of foreign policy by other means,’ but a policy failure. War-mongering is easy... but peace-making, that’s a huge challenge. Today, it is everyone’s challenge!”

The proud father of a physician son and Harvard graduate daughter, Yang believes life has been very good to him. “I can say that Rudyard Kipling was patently wrong when he wrote: ‘East is East and West is West and never the twain shall meet!’ For me, the University of Hawai‘i was a shining example of East meeting West.”

Tom Nugent is a freelance writer and former *People* magazine reporter

## Charles L. Pritchard

Presidential advisor on North Korea joins think tank

**UH degree:** MA in international studies ’88 Mānoa

**Army service:** 28 years, assignment included the Secretary of Defense’s country director for Japan and Army attaché in Tokyo

**Significant travels:** Coordinated President Bill Clinton’s historic trip to Vietnam and accompanied Secretary of State Madeleine Albright to meetings with North Korean leader Kim Jong Il.

**Award:** Defense Distinguished Service Medal

A former advisor to two presidents, Charles L. Pritchard has joined the Brookings Institution as a visiting fellow in foreign policy studies. Pritchard most recently served as ambassador and special envoy for President George W. Bush in U.S. negotiations with North Korea and U.S. representative to the Korean Peninsula Energy Development Organization. In a September interview with the *Washington Post*, Pritchard characterized the Bush administration as struggling to develop policy from “wildly disparate” views about how to proceed. While Pritchard doesn’t advocate for a cabinet level envoy now, he recommends authorizing a full-time negotiator to engage North Korea and U.S. allies in the region. Long-term dialogue has the best chance of success, he says.

Pritchard joined the National Security Council in 1996, advising President Clinton on U.S. policies in Asia and the Pacific, including the president’s four-party peace initiative toward North Korea and security and trade issues with Japan, South Korea and the Association of Southeast Asian Nations. As deputy chief negotiator for the U.S.-Korea peace talks in 1997, Pritchard helped negotiate U.S. access to a sensitive underground facility in North Korea and solicited North Korea’s first apology for its hostile submarine incursion into South Korea.



Charles L. Pritchard

## Alum tackles world's nutrition needs

A UH Mānoa alum who calls himself a “green ambassador” has been named deputy director general for research of AVRDC–The World Vegetable Center. Drawing on three decades of international agricultural experience, Subramanyam Shanmugasundaram (MS in horticulture '68) will help the center expand its efforts to improve nutrition, reduce poverty and build economies through vegetable research and development. Dr. Sundar, as he is known to his colleagues, is the senior member of the not-for-profit center's scientific team.

“Research without development is meaningless. Likewise, development that is not based on sound research is empty,” says Sundar. He should know. For much of his career, he has blended high scientific standards with an emphasis on helping people. Private organizations often consider potential profits when deciding which research to conduct, he explains. Yet research that is consid-



ered to be minor can have a major impact on the lives of the poor, improving purchasing power, nutrition and health.

Sundar attended UH Mānoa as an East-West Center grantee, part of an educational path that took him from India to Japan. By the time he earned a PhD in crop science at Kyushu University, experience had showed him both the world's opportunities and its needs, convincing him that international cooperation is essential. Recruited by AVRDC (which stands for Asian Vegetable Research and Development Center) in 1972, Sundar has enhanced the diets and economies in many regions. Mung bean and vegetable soybean are both high in nutritional value and good for soil fertility. Sundar led efforts to increase production by improving varieties that are early maturing, disease resistant and high yielding. He also helped establish and coordinate regional vegetable networks so scientists in different countries could collaborate on mutual problems, such as access to elite varieties of germplasm and farm technology to produce vegetables more efficiently and economically.

Sundar has been recognized for his work in Taiwan, Mauritius, Korea and Bangladesh. In 2002, he was named a fellow of the Indian Society of Vegetable Science.

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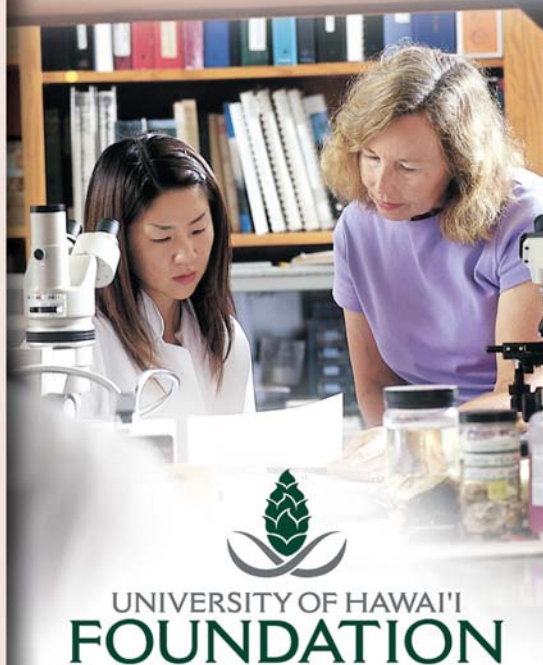
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## Reconnect with UH– Christine Kondo did!

**Positions:** Vice President, Hawai'i Family Dental Centers; UH Alumni Association President

**Recent Achievements:** *Pacific Business News* 40 Under 40, Pacific Century Fellow Class of 2004

**Hawai'i Education:** Punahou School, MBA' 97 Mānoa

**Guilty Pleasure:** Waiola Store green tea shaved ice with ice cream

Buoyed by enthusiasm as infectious as her smile, Christine Kondo's vision of a stronger and healthier Hawai'i guides her as president of the UH Alumni Association.

"I strongly believe that by staying connected and supporting UH, each of us can contribute to building a stronger university," the 35-year-old Kondo says. "My goal is to see every one of our 170,000 alumni show support for the university by becoming a member of UHAA and participating in the many activities, events and programs that the 10 UH campuses have to offer."

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- ☐ Hawai'i CC Alumni Association & Friends
- ☐ Honolulu CC Alumni Association
- ☐ UH West O'ahu Alumni Association

#### UH MĀNOA CHAPTERS

- ☐ Colleges of Arts and Sciences Alumni Association
- ☐ College of Business Administration Alumni & Friends
- ☐ College of Education Alumni Association
- ☐ College of Tropical Agriculture and Human Resources Alumni Association
- ☐ Department of English as a Second Language
- ☐ Dental Hygiene Alumni Association
- ☐ Engineering Alumni Association
- ☐ Alumni Association of the John A. Burns School of Medicine
- ☐ Journalism Alumni Association
- ☐ Nursing Alumni Association
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- ☐ UHAA-San Diego
- ☐ UHAA-San Francisco Bay Area
- ☐ UHAA/EWCA-Florida Chapter
- ☐ N.I.C.E. Alumni Association (Japan)



### Pick a brick

**T**he family of the late Dawes N. Hiu (PhD '59 Mānoa) was among the 150 people who gathered in August to dedicate the Legacy Path at UH Mānoa. Celebrating the brick placed in his honor were his wife Leonora Hiu (BA '52 Mānoa), daughter Brenda Shin (BBA '90 Mānoa) and granddaughters Vanessa, 6, and Breanna, 2. Dawes Hiu studied and worked in the chemistry department before joining the faculty at Chaminade University, where he served as vice president for academic affairs and president of the educational foundation.

The 500 legacy bricks placed to date proclaim UH alumni affiliation, honor parents, congratulate children, recognize special professors and exhort "Go 'Bows!" Bricks can still be purchased for Phase I of the project, which creates a plaza and pedestrian walkway from the Dole Street Gateway mauka past Krauss Hall. Eventually, the path will extend to the Varney Circle fountain in front of the Queen Lili'uokalani Student Services Center.

Cost of the bricks—\$100 for the walkway, \$200 for the Dole Street gateway or \$300 for the legacy circle—is fully tax deductible and includes inscriptions of up to three lines of 16 spaces each. As much as possible, accommodations are made for groups of people who want their bricks placed together. Opportunities also exist for class or corporate gifts.

For more information, call the UH Foundation Alumni Relations Office at 808 956-9743 or toll free at 1-877-UH ALUMS (842-5867) or e-mail [alumnews@hawaii.edu](mailto:alumnews@hawaii.edu).



**Campuses:** UH Mānoa, Hilo and West O'ahu; Hawai'i, Honolulu, Kapi'olani, Kaua'i, Leeward, Maui and Windward Community Colleges

## 2000s

**Cal and Laura Chipcase** (both JD '02 Mānoa) gave birth to Isabella Grace Chipcase May 15.

**C. J. Duncan** (JD '00 Mānoa) is a staff attorney with the U.S. Bureau of Customs and Border Protection in the El Paso, Texas, field office, part of the new Department of Homeland Security.

**Abraham Flores, Jr.** (AA Paralegal '03 Kapi'olani) received the New Century Scholar Scholarship Award. Employed full time, he is an active volunteer, legal intern and law student.

**Roderick Gammon** (PhD Chinese Language '01 Mānoa) is a lecturer at Kapi'olani CC. He received an Educational Improvement Fund grant from the college to develop online Chinese texts and tutorials.

**Yong-Shik Lee** (PhD Ethnomusicology '02 Mānoa) is an adjunct professor of Korean music at Yong-In University and a researcher at the Asian Music Research Center at Seoul National University. He contributed three chapters to Korean Intangible Cultural Assets, published by the Korean Ministry of Culture and Tourism.

**Michael K. Leslie** (BA Psychology '01) is living in Japan and working with the JET program, teaching English to Japanese speakers.



**Vincent N. Lui** (BS Biosystems Engineering '02 Mānoa), a Navy ensign, recently graduated from Nuclear Power School at Naval Nuclear Power Training Command, Goose Creek, S.C.

**Bruce Matsui** (BBA Business Administration '81 Mānoa) was named deputy director of the state Department of Transportation.

**Jonell Saragosa** (BA Music '00 Mānoa) is client services coordinator for SMG Hawai'i, helping meeting planners execute conventions. She volunteers as a recreational therapist at Shriner's Hospital.

**Momoyo Shimazu** (MA Japanese Language '00 Mānoa) teaches Japanese part time at Osaka University and Osaka Sangyo University. She is pursuing a PhD at Osaka Daigaku.

**Andrew Stewart** (JD '02 Mānoa) married **Sheree Nitta** (JD '02, Mānoa) at the Royal Hawaiian Hotel Aug. 31.

**Jason Thune** (MBA '02 Mānoa) is customer operations manager—installation/maintenance at Verizon Hawai'i.

**Wil Yamamoto** (JD '02 Mānoa) is an associate practicing civil litigation at Reinwald O'Connor

& Playdon. He previously served as law clerk to the Hon. Sabrina S. McKenna (JD '82, Mānoa).

## 1990s

**Lynda Cheong** (BA Journalism '90 Mānoa) is underwriting manager of the Personal Insurance Division for Island Insurance Companies. She maintains agency relations and provides training to promote employee development.



**Shuyun Crossland-Guo** (PhD Chinese Literature '96 Mānoa) is an associate professor at the Centre for Chinese Language and Culture, Nanyang Technological University, Singapore.

**Shawn Eichman** (PhD Chinese Literature '99 Mānoa) is at the Nelson Gallery in Kansas City, where he is the assistant curator. He also has an appointment at the University of Kansas in East Asian studies.

**Hsien-Kuan Ann-Marie Hsiung** (PhD Chinese Literature '95 Mānoa) is an assistant professor at the Centre for Chinese Language and Culture, Nanyang Technical University, Singapore.

**Audrey Keesing** (MPH '95, MA Anthropology '99 Mānoa) was nominated Outstanding Woman of the 20th Century 2002. She is a private consultant and invites classmates to e-mail her at audreykeesing@hotmail.com.

**Kristina Taber Knight** (MA Chinese Literature '96 Mānoa) is an ESL teacher at Portland Adventist Academy, a private high school in Oregon, for which she went to Zhuzhou, Hunan, China, last summer to set up an exchange program with a high school there. She is also a French teacher at a charter school, and does private Mandarin tutoring on the side.

**Garrick Lau** (BBA '97, MBA '01 Mānoa) puts his fluency in Chinese to use in immigration law for family attorney Everett Cuskaden. Lau, who is paralyzed from the shoulders down was invited by Pacific Century Cyber Works to speak to disabled children and potential Hawai'i investors in Hong Kong in October 2002.

**Diane Lay** (CTAHR Leadership Program '99, Mānoa) is deputy to the state chair of agriculture.

**Scott Leong** (MBA Accounting '93, BS Mathematics '88 Mānoa) earned a PhD in accounting and information systems

from the University of Utah. He is an assistant professor at Illinois State University.

**Ann (Watanabe) Nishida**, (BA Journalism '93 Mānoa) is media relations manager at Verizon Hawai'i.



**Joakim Peter** (MA Pacific Island Studies '94 Mānoa) received the Lifetime Achievement Award from the Western Association of Educational Opportunity Personnel, which addresses educational opportunities for disadvantaged and disabled persons.

**Jeffrey Shepard** (BA Asian Studies '93 Mānoa) is a foreign service officer with the U.S. State Department assigned to the American Embassy in Lima, Peru. He has served at the American Embassy in Panama City and in Washington, D.C. Shepard is married and has a 1-year-old son.

**Patrick Stuart** (BBA Finance '91, Certificate of Environmental Studies '91 Mānoa) is human resources manager at Remedy Intelligent Staffing, responsible for associate benefits and placements and university recruiting programs.

**High Chief Pulefaasisina Palauni Tuiaosopo** (MA Pacific Island Studies '94 Mānoa), director of Samoan and Pacific studies at American Samoa Community College, is a board member of Pacific Islanders in Communications in Honolulu.

**Philomene Verlaan** (MS Oceanography '90 Mānoa) received a PhD in marine biogeochemistry from the Imperial College of Science, Technology and Medicine, University of London, in April 2003. She works for the Food and Agriculture Organization of the United Nations as regional coordinator for the Bay of Bengal Large Marine Ecosystem Programme, in Chennai, India.



Among those attending the tailgate before the USC football game in Los Angeles Sept. 13 were, from left, alumni Mānoa athletes Torry and Andrea Tukuafu, UH Foundation Vice President Donna Vuchinich and long-time supporters Ed and Norma Gayagas. Photo by Lorraine Leslie



## Listening Lawyers

Serving people in need

**First meeting:** Over the UH women's studies journal *Voices*

**Services:** Employment, family, civil rights and criminal law

**Key to helping:** Figuring out what the real problem is

**Quote:** "People dealing with certain types of issues shouldn't be traumatized further by the way they're treated."

For nearly a decade, women in the UH School of Law discussed the need to create a law clinic sensitive to the needs of women and traditionally underserved clients. Over lunch one day, Susan Hippensteele (MA '89, PhD '91, JD '00 Mānoa) and April Wilson-South (BA '90, JD '94 Mānoa) decided to open Hawai'i Women's Law Center in downtown Honolulu. "We both care a lot about civil rights. That's a large part of our focus," says Wilson-South, "but we needed experience to provide service in a competent and useful way." For her, that meant working as an investigating clerk, enforcement attorney and deputy director of the state Civil Rights Commission. Hippensteele helped create UH Mānoa's Women's Center, worked as the campus' student advocate and remains on faculty in women's studies. Both view the law as a tool to tackle issues. "Obviously this is a business, but we're not focused on big litigation and money. We try to resolve situations so people can continue to be productive where they are," says Wilson-South. Reasonable fees for those who can pay help underwrite pro bono and advocacy work the two do. "There ought to be a lot more places like this—community legal services," Hippensteele says.

**Bryan Wahl** (MD '99 Mānoa) completed his internal medicine residency at Cedars-Sinai Medical Center/UCLA Medical Center in 2002. He is pursuing a law degree at UC-Berkeley. Contact him at wahl@boathall.berkeley.edu.

**Jianqi Wang** (PhD Chinese Language/Linguistics '98 Mānoa) is an assistant professor of Chinese, specializing in Chinese linguistics, Chinese language and computer assisted language learning and teaching at Ohio State University.

**Min Wang** (MA Ethnomusicology '93 Mānoa) received a master of library science and PhD in musicology-ethnomusicology from Kent State University in 2001. He teaches ethnomusicology at Xiamen University, China. He is nearly finished writing the first comprehensive textbook in Chinese on the history of American music, expected to be published in 2003 in China.

**Heidi Fowler Witherspoon** (BA Communications '95 Mānoa) reports she is thrilled to returned to the islands as copywriter in market development for the *Honolulu Advertiser*.

**Yuko Yamamoto** (MA Japanese Language '99 Mānoa) teaches Japanese language to about 15 students, mainly English teachers from the U.K., U.S. and Australia, on an individual basis in Osaka-shi and hopes to establish a bigger Japanese language school there for foreigners.

**Scott M. Yonesaki** (BA Business Management '92 Mānoa) was appointed general manager for Kaua'i Toyota City. He was previously the sales manager and has been with the company for over 10 years.



### 1980s

**John Banquil** (BA Business Administration '88 West O'ahu) has been promoted to branch manager of Familian Northwest's Kōkea Branch. Banquil started with the plumbing distributor a decade ago doing sales at Sand Island.



**Margaret Copi** (MD '85 Mānoa) is taking a sabbatical from medicine to pursue a life-long interest in dancing.

**Mary Engh** (BA Speech '88 Mānoa) planned a Sept. 6, 2003, wedding to David Balmer at the Visitation Catholic Church in Washington.

**Rhonda Griswold** (JD '84 Mānoa) was profiled in the July issue of *Honolulu* magazine's Best Lawyers in Hawai'i 2003 issue.

**Lono Lee** (JD '87 Mānoa) was appointed a district court judge of the First Judicial Circuit (O'ahu).

**Riley Lee** (BA Music '83, MA Music '86 Mānoa) received his PhD degree in ethnomusicology from the University of Sydney in 1993. His dissertation, on the transmission of the Zen repertoire of the shakuhachi, is published by UMI. He co-founded Australia's Japanese festival drum group, Taikoz and world music group, Con Spirit Oz.

**Michael Nauyokas** (JD '89 Mānoa) was profiled in the July issue of *Honolulu* magazine's Best Lawyers in Hawai'i 2003 issue.

**Rhonda Nishimura** (JD '86 Mānoa) was appointed to First Circuit Court in Hawai'i. She was a district court judge for six years.

**Ho'oipo Pa** (Elizabeth Pa Martin) (JD '86 Mānoa) was elected chair of the Native American Rights Fund Board of Directors, a national nonprofit organization headquartered in Boulder, Colo.

**Laura Leone Schuboth** (MFA '83 Mānoa) is a creative dance teacher in the Vancouver, Wash., school district. Schuboth works to keep the arts a visible and integral part of the curriculum.

**Bradford M. Tokioka** (BBA Business Management '89 Mānoa) was hired by Servco Insurance Services as vice president. He was most recently vice president for Atlas Insurance.



**Mary Louise Brunkow Vergara** (MSW '85 Mānoa) received a master of divinity from Candler School of Theology, Emory University. She is a member of the North Georgia Conference of the United Methodist Church.

**Gerald H. Yuh** (IBEW Apprenticeship Program '89 Honolulu) was elected business manager and financial secretary of International Brotherhood of Electrical Workers Local 1186, AFL-CIO, in 2002.

### 1970s

**Catherine Barale** (MA Chinese Language '75 Mānoa) earned a PhD in linguistics at the University of Pennsylvania. Recently retired to Wailua, Kaua'i, she's looking into starting high school and community college Chinese language programs.

**Lucille Barale** (MA Chinese Language '74 Mānoa) attained a law degree at Georgetown University and is an attorney at a major British law firm in Hong Kong, where she and her husband reside.

**Willie Cade** (BS Biochemistry '76 Mānoa) founded Productancy Inc. and helped executives better manage their time for 17 years. He also founded Chicago Computers for Schools,



a not-for-profit that refurbishes computers for schools.

**Adriane A. (Collier) de Savorgnani** (MPH '74 Mānoa) retired from the U.S. Navy in January and received a Legion of Merit medal for military service at the Bureau of Medicine and Surgery in Washington, D.C.

**Marvin Dang** (BA Political Science '74 Mānoa) was appointed to a three-year term on the American Bar Association's Standing Committee on Delivery of Legal Services.

**Krish Dubey** (MBA '73 Mānoa) is a candidate for a Fulbright award to India during 2003–04.

**Richard R. Hazell** (BBA '76, MBA '79 Mānoa) is a senior financial advisor at First Pacific Corporation specializing in financial planning and investments.

**Jim Judge** (BBA '70 Mānoa) retired from the practice of law on Maui. He and his wife, Lisa, are the proud parents of Daniel Kekoa Judge, who was born on June 1, 2002.

**Leslie Kobata** (BA Business Management '78 Mānoa) brings more than 25 years experience to the Windward Office of Coldwell Banker Pacific Properties as assistant area office leader.



**Stella Kinue Manabe** (BA Anthropology '75 Mānoa) of the Oregon Bar Affirmative Action Administration received the 2003 Spirit of Excellence Award for advancement of racial and ethnic diversity in the legal profession.

**John Kaizan Neptune** (BA Ethnomusicology '76 Mānoa) is a master of the shakuhachi and accomplished jazz artist and composer. Recent activities include making new bamboo musical instruments for his group TakeDake and overseeing a new CD for release in December 2003.

**Stephanie Rezens** (JD '77 Mānoa) and Thomas Crowley (JD '76 Mānoa) have opened a family law firm, Rezens & Crowley in Honolulu.

**R. Anderson Sutton** (MA Ethnomusicology '75 Mānoa), teaches ethnomusicology and directs the Javanese gamelan ensemble at the University of Wisconsin, Madison. Recent publications include *Calling Back the Spirit: Music, Dance and Cultural Politics*.

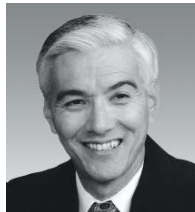
**Duane I. Teruya** ('72–'73 and '76–'78 Mānoa) is chief lending officer for Hawai'i State Federal Credit Union. He was previously with City Bank.



**Lydia Tsugawa** (BBA '78 Mānoa) was named director of finance for the Hawai'i Convention Center. She develops budgets and maximizes use of center expenditures.

## 1960s

**Howard Karr** (BA Business '66 Mānoa) was elected chair of the University of Hawai'i Foundation Board of Trustees. The 2003 UH Distinguished Alumnus and retired First Hawaiian Bank executive previously chaired the board in 1997.



**Herbert Kimura** (BS Engineering '62 Mānoa) is president of Kimura Enterprises, a hotel company in Chiba, Japan

**Frederic Lieberman** (MA Ethnomusicology '65 Mānoa), for many years a professor at University of California at Santa Cruz, was promoted to step VI, which requires nationally and internationally recognized distinction.



**Osamu Yamaguchi** (MA Ethnomusicology '67 Mānoa) retired in March 2003, received the title professor emeritus and was named visiting professor for Osaka University's 21st Century Center of Excellence Program, Interface Humanities.

## 1940s

**Ted Tsukiyama** ('39–'41 and '42–'46 Mānoa) was selected as a living treasure by the Honpa Hongwanji Mission of Hawai'i. This honor celebrates the beautiful and best in human spirit and human endeavor.

## In Memory

**Doak Cox** (BS Physics and Math '38 Mānoa) passed away April 21, 2003. A UH professor of geology and geophysics, he headed the Tsunami Research Program and the Water Resources Research Center and its Environmental Center. Upon retiring in 1985, he received the National Wildlife Federation's Conservation Achievement Award and Hawai'i Governor's Award for Distinguished Service.

**Elmo Makil** (MM Vocal Performance '70 Mānoa) passed away Jan. 1, 2003. Retired as professor from the University of the Philippines, he was one of the leading baritones of his country. He is survived by his wife and two daughters.

Send Class Notes and photos to [alumnews@hawaii.edu](mailto:alumnews@hawaii.edu) or Mālamalama, 2444 Dole St. BA2, Honolulu, HI 96822. Please include your campus(es) and graduation year(s) and indicate if your name has changed.



## Courtney Chan

### Part of pop-culture

**Claim to fame:** Contestant on TV's *The Bachelor*

**UH degree:** BA in Ethnic Studies '01 Mānoa

**Roots:** San Anselmo, Calif., about 20 miles north of San Francisco

**Quote:** "I majored in ethnic studies. People who are taking the same classes now tell me that I became the subject of discussion" (about being the Asian woman on the show)

Courtney Chan works for a California security technology company while pursuing teaching credentials and a master's in education. She plans to become a teacher, but, for a little while, she was part of a nationally televised cultural phenomenon. One a whim, Chan applied via the Internet to be on the ABC program *The Bachelor*. She was shocked when the producers asked her to fly down for an audition.

One of the biggest challenges about so-called reality television was answering all the questions that followed any incident or occurrence, knowing her comments would be broadcast across the country. "It was also hard to get used to the camera being on you 24/7," Chan says. "A lot of reality TV is not reality. Some parts of it are so surreal." In fact, the aspect of her experience Chan enjoyed most was the women portrayed as her competition. "The best part was meeting the other 24 girls from across the U.S.," Chan says. "They are all unique in their own way." As for the whole reality TV experience, "I have something really crazy to tell my future children about," she says. "It was a neat experience, but I would only do it once."

Friends,  
Thank you for your support of the University of Hawai'i. I am proud to report that in the recently completed fiscal year, the UH Foundation accepted more than \$22.1 million in private support for the university, a 22 percent increase over last year and an improvement over our own fundraising projections.



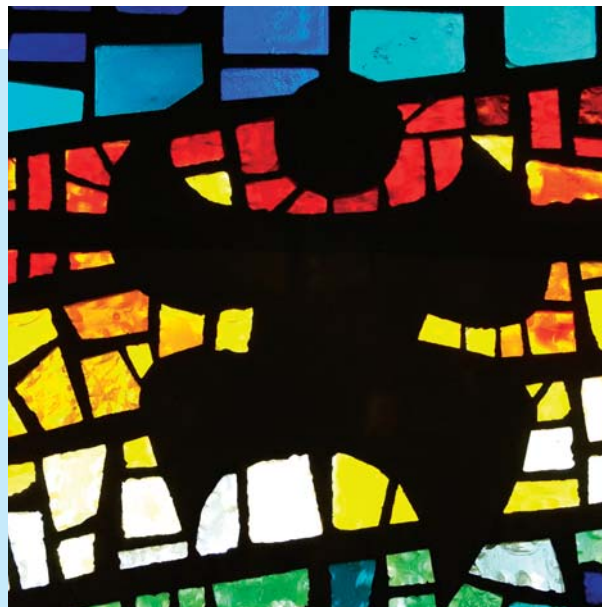
Even as we celebrate these accomplishments, we are hard at work preparing for the challenges ahead. Yesterday's goals exceeded, we begin planning for tomorrow's. The responsibility for building a better university and, through it, a better Hawai'i, lies with us all.

At the UH Foundation, we know that the future of our university is intimately linked to the future of our community as a whole. Without a strong commitment to higher education, Hawai'i will face daunting challenges to future prosperity. And yet, as one alumnus said to me recently, "We cannot depend solely on the government to keep the university strong. The stakes are too high." Important as public funding is to UH programs, the future we all envision for the UH System ultimately depends on the leadership of private individuals, families and organizations.

As we move toward another season of giving, I ask that you let that next contribution be yours. As alumni and friends, you have experienced firsthand the strengths in our system. Through programs in education, research and athletics, UH touches virtually every life in the islands. Many who came before us set the standard for excellence and laid the cornerstone of greatness. It is up to us, to you, to build upon that foundation so that we may grow as a community.

Mahalo

Elizabeth Sloane  
President  
University of Hawai'i Foundation



Sidney and Erica Hsiao Endowed Chair

## A gift for the future

Harvard-trained Sidney Hsiao joined the UH faculty in 1949. The conscientious and gentlemanly zoologist retired in 1971 and passed away in 1989 at the age of 83. Erica Karawina Hsiao, internationally acclaimed stained glass artist, passed away last April at age 99. The couple's legacies continue—his in human form in the scientists he mentored, hers as artwork in the Kalanimoku Hale state office building (section of *Lono* pictured above) and other locations across the country. The Hsios' contributions continue in another way as well, through the Sidney and Erica Hsiao Endowed Chair in the College of Natural Sciences at UH Mānoa. The chair will support a faculty position in marine biology, a field of particular interest to Sidney Hsiao. It will enhance Mānoa's marine biology teaching and research capabilities, complementing the university's recently instituted undergraduate major in global environmental science. An international search is underway to select the chair's first occupant.

Whether they promote higher education, honor family members or mentors or encourage specific fields of study, endowed chairs provide important and lasting support for the University of Hawai'i. The prestige and funding that accompanies UH's 23 privately endowed chairs help attract and reward faculty members of the highest quality. By forever linking the donor's name to the institution's growth and progress, such gifts create both a perpetual memorial and an enduring contribution that benefits generations to come.

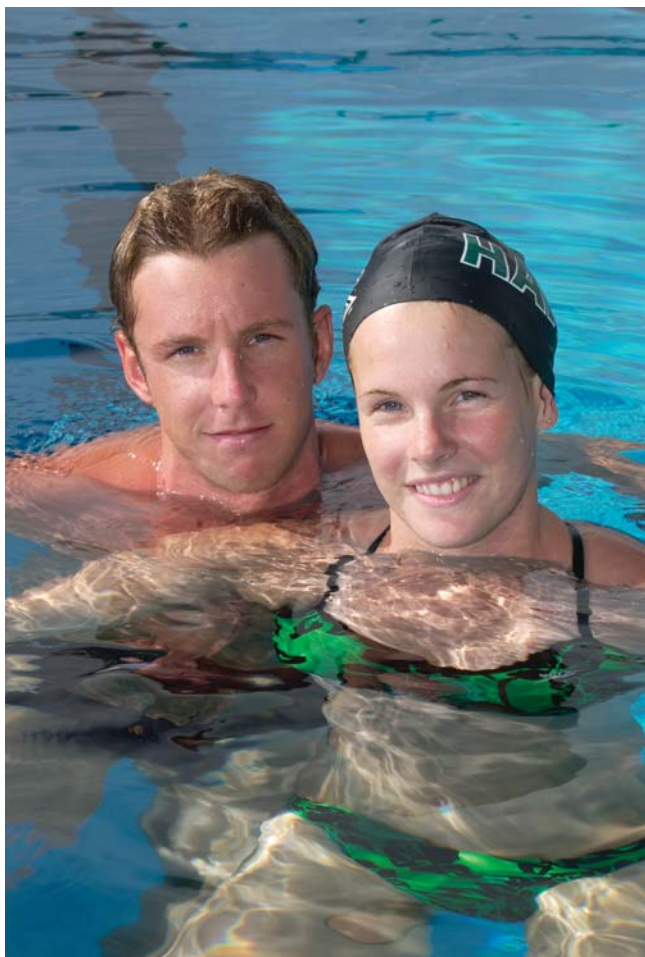




### The Hilo-Canada-Athens Connection

From life as a Vulcan at Hilo to an Olympian in Sydney, Kristy Odamura has traveled the world on her softball skills. Odamura, who started playing at age 8, now covers second base for the Canadian national softball team. Last summer she captained Team Canada as it qualified for the 2004 Olympics in Athens. No one should be surprised—while playing for the Vulcans, Odamura was named Rookie of the Year and Female Athlete of the Year. She led the team in batting average three of her four years at UH Hilo and was named first team All-Star in the PacWest conference. Four academic All-American honors are also telling—Odamura earned a Hilo degree in biology with a minor in chemistry in 2000 and added a degree in physical education in 2002. The Canadian team's trip to Japan, where it qualified for the 2000 Olympics is a softball highlight, and Odamura rates representing her country in Sydney as “so far the best experience of my life.” But with Athens just a year away, she'll have a good chance to top that.

—Heidi Sakuma



### Sibling Swimmers Make a Splash at Mānoa

You'd be hard pressed to find prouder parents than Gaye and John Affleck of Townsville, Australia. Their two elder offspring, Andrew and Jessica, are leaving the competition in their wake as members of the UH Mānoa men's and women's swim teams. Both Aussies easily freestyled their way past records while earning their first letters at Mānoa, where they came to swim for Assistant Coach Chris Mooney, a fellow Australian. As only a second-semester freshman, Jessica has already recorded the best times for Rainbow Wahine in the 1,000-yard (10:01.12) and 1,650-yard (16:44.85) freestyle competitions. She placed second in the 1,650-freestyle at the WAC Championships and received the UH Outstanding Performance award. Older brother Andrew, who has also received the award, broke school, pool and conference records in the 500-yard freestyle at the National Independent Conference Championships (4:23.95). A five-sport athlete at Townsville Grammar School, the sophomore finished third in the 2001 Australian Open Championships in the 1,500-meter freestyle. All that chlorine must be good for the brain—both siblings are Honorable-Mention Academic All-Americans with impressive GPAs (a 3.5 for her and a 4.0 for him). Andrew would like to be a sports journalist, but first he and his sister hope to write more sports history, qualifying for the NCAA Championships and eventually the Australian Olympic team.

—Ari Katz



Punctuating the sky is the imposition of a dream—the American Dream—upon the language, culture and society of an indigenous people. This act of transgression is caught *flagrante delicto* and, by a trick of light, recorded onto film, revealed years later as burning evidence. A street grid, a convoy of planes, a pair of hapless tourists carried above water. Through the filter of the present and the knowledge of what Captain James Cook’s “discovery” has meant for all who reside here, these prints betray the colonizing impulse of early travelers and explorers, provoking us to acknowledge and to mourn the consequences of these invasions.

*Storm 1 & 2* Chromogenic prints by UH Professor of Art Gaye Chan (BFA '79 Mānoa), based on 1940s–70s negatives

Text by essayist Naomi Long (BA '02 Mānoa) for the 2002 exhibition catalog *Flagrante Delicto*

See [www2.hawaii.edu/~gchan](http://www2.hawaii.edu/~gchan)

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# The Opportunity of a Lifetime

A growing number of University of Hawai'i supporters have created **charitable gift annuities**, making them one of our most popular ways to support public higher education in Hawai'i. Here's why.



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### Dependable Fixed Income

You will receive quarterly income for life. The chart shows the approximate annual annuity payment for a \$10,000 gift annuity for one beneficiary.

#### Suggested Annual Annuity Payments for a \$10,000 GIFT\*

Age	Annuity
50	\$ 530
55	\$ 550
60	\$ 570
65	\$ 600
70	\$ 650
75	\$ 710
80	\$ 800
85	\$ 950

\*These figures are for illustration purposes only.

## BENEFIT 2

### Income Now or Later, You Decide.

You can use gift annuities for current income or defer payments to supplement your retirement plan or long-term care insurance. The chart shows the approximate annual annuity payment for a \$10,000 gift for one beneficiary with the start of payments deferred for five years.

#### Suggested Annual Annuity Payments Deferred for Five Years for a \$10,000 GIFT\*

Age	Annuity
50	\$ 690
55	\$ 720
60	\$ 760
65	\$ 820
70	\$ 900
75	\$ 1010
80	\$ 1200
85	\$ 1430

\*These figures are for illustration purposes only.

## BENEFIT 3

### Immediate Tax Savings

All gift annuities qualify for an income tax charitable deduction the year you make the gift.

## BENEFIT 4

### Leave a Legacy

Your contribution will help the University to ensure educational and economic opportunity for generations to come.

*For more information about this or other life-income gifts, please call the Office of Gift Planning, 808.956.8034 or email us at*

*[giftplanning@uhf.hawaii.edu](mailto:giftplanning@uhf.hawaii.edu)*

*Please consult your advisor about such a gift.*



# arts etc.



## ART

- Through Nov 26** *Ku'e: 30 Years of Native Hawaiian Resistance*, photography by Ed Greevy, Honolulu CC; 808 844-9344 or 844-2347
- Nov 23–Dec 19** Exhibition of works by graduate art students, Mānoa; 808 956-6888 or [www.hawaii.edu/artgallery](http://www.hawaii.edu/artgallery)
- Nov 24–Dec 19** *Fifth Annual Mixed Media Miniature Exhibit*, small-scale works from O'ahu's leading contemporary artists, Kapi'olani CC; 808 734-9375

## MUSIC

- Nov 17** UH Contemporary Music Ensemble performs 20th century masterworks, Mānoa; 808 956-8742 or [www.hawaii.edu/uhammusic](http://www.hawaii.edu/uhammusic)
- Nov 23** The UH Trumpet Ensemble and Mānoa Trombones featuring classic trombone literature, Mānoa; 808 956-8742 or [www.hawaii.edu/uhammusic](http://www.hawaii.edu/uhammusic)
- Nov 24** UH Wind Ensemble explores selections from modern to old, classical to pop, Blaisdell Concert Hall; 808 956-8742 or [www.hawaii.edu/uhammusic](http://www.hawaii.edu/uhammusic)
- Dec 3** UH Hawaiian Chorus and Hula and Chant Ensembles celebrate the Year of the Hawaiian Forest, Mānoa; 808 956-8742 or [www.hawaii.edu/uhammusic](http://www.hawaii.edu/uhammusic)
- Dec 4** Young Composer's Symposium, performance and discussion of works by UH students, Mānoa; 808 956-8742 or [www.hawaii.edu/uhammusic](http://www.hawaii.edu/uhammusic)
- Dec 6** I-Bei Lin in a recital of cello works by Schumann, Cassado, Prokofiev and Paganini, Mānoa; 808 956-8742 or [www.hawaii.edu/uhammusic](http://www.hawaii.edu/uhammusic)
- Dec 7** Pau Hana Concert featuring students of ethnic music and dance classes, Mānoa; 808 956-8742 or [www.hawaii.edu/uhammusic](http://www.hawaii.edu/uhammusic)
- Dec 8** Mostly Italian—R&R, music by Rossini, Respighi and Trubitt, Mānoa; 808 956-8742 or [www.hawaii.edu/uhammusic](http://www.hawaii.edu/uhammusic)
- Dec 9** HCMA: Mendelssohn Quartet with Jonathan Biss, Mānoa; 808 956-8742 or [www.hawaii.edu/uhammusic](http://www.hawaii.edu/uhammusic)



## THEATRE AND DANCE

- Nov 16** Flamenco virtuoso La Tania and company, Leeward CC; 808 455-0385 or 455-0380
- Nov 19–23** *Masked Balls* looks at sex and gender in the 18th century, Mānoa; 808 956-7655, [theatre-pr@hawaii.edu](mailto:theatre-pr@hawaii.edu) or [www.hawaii.edu/theatre](http://www.hawaii.edu/theatre)
- Dec 5–14** *'Tis Pity She's A Whore* juxtaposes farce, black comedy, violence and eroticism, Mānoa; 808 956-7655, [theatre-pr@hawaii.edu](mailto:theatre-pr@hawaii.edu) or [www.hawaii.edu/theatre](http://www.hawaii.edu/theatre)



## Dec 6

*Full Moon Madness*, student dance, drama and music, Leeward CC; 808 455-0385 or 455-0380

## Dec 6–13

*The Successful Life of 3* delves into gender and human sexuality, Mānoa; 808 956-7655, [theatre-pr@hawaii.edu](mailto:theatre-pr@hawaii.edu) or [www.hawaii.edu/theatre](http://www.hawaii.edu/theatre)

## FILM

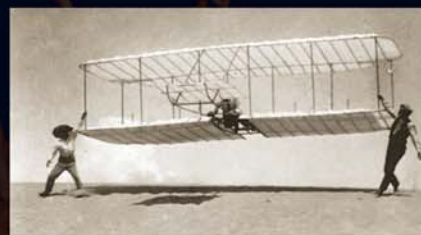
### Nov 20–Dec 18

Cinema from Africa and the Diaspora film series, Hilo; *Guimba the Tyrant* Nov. 20, *Daresalam* (Let There be Peace) Dec. 4, *Ça twisté à Poponguine* (Rocking Poponguine) Dec. 18; 808 974-7524

### Dec 11–12

*My Dinner with Andre* and *Vanya on 42nd Street*, with discussion by screenwriter Andre Gregory, Honolulu Academy of Arts; 808 956-8246 or [www.outreach.hawaii.edu](http://www.outreach.hawaii.edu)

## MISC



### Mid Nov–Mid Dec

*The Wright Stuff* celebrates 100 years of aviation, Windward CC; 808 235-7346

### Nov 21

Botanist Peter Raven in Mānoa Distinguished Lecture Series, Mānoa; 808 956-9095

### Nov 22

Master manipulator Michael Moschen, Leeward CC; 808 455-0385 or 455-0380

### Dec 4

Troubadours and Biography, brown bag discussion by Professor of French Kathryn Klingebiel, Mānoa; 808 956-3774 or [biograph@hawaii.edu](mailto:biograph@hawaii.edu)

## HOLIDAY

### Nov 30

Choral Concert, Leeward CC; 808 455-0385 or 455-0380

### Dec 5

UH Mānoa Choirs present classical and contemporary music, Kawaiaha'o Church; 808 956-8742 or [www.hawaii.edu/uhammusic](http://www.hawaii.edu/uhammusic)

### Dec 6

Messiah Christmas Concert, Hilo; 808 974-7310 or <http://performingarts.net/theatre>

### Dec 13–21

Hawai'i Ballet Theatre's *Nutcracker*, Leeward CC; 808 455-0385 or 455-0380

## OUTSIDE HAWAII

### Nov 16–Feb 29

*8th International Shoebox Exhibit*, National Cheng Kung University, Taiwan; 808 956-6888, [gallery@hawaii.edu](mailto:gallery@hawaii.edu) or [www.hawaii.edu/artgallery](http://www.hawaii.edu/artgallery)

