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THE LIGHT OF KNOWLEDGE

The magazine of the University of Hawaii System

Volume 31 Number 3, September 2006



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Published three times a year by
External Affairs and University Relations,
University of Hawai'i

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UHF—Address Update
P.O. Box 11270, Honolulu, HI 96828
808 956-8829 or
addressupdate@uhf.hawaii.edu

Voluntary mail subscription

Suggested donation \$10
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Honolulu, HI 96822

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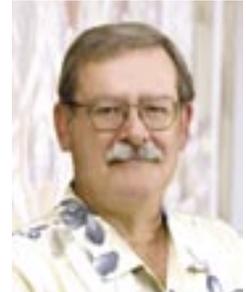
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Medal honors faculty members who transform students' lives

Aloha! For 99 years, the University of Hawai'i has done more than any institution in our state to transform our citizens' lives and thereby Hawai'i itself. The "DNA" of this transformational enterprise lies in the hearts and minds of a remarkable faculty—expert and enthusiastic about their subjects and able to connect with learners of all ages and backgrounds.

On Sept. 19 we celebrate some of these scholars—the 2006 recipients of the Regents' Award for Excellence in Teaching. These teachers forge strong bonds with their students—Maui Associate Professor Mary Kathryn



Fletcher's passion for anthropology as captivating as Leeward CC Professor of Mathematics Manny Cabral's use of humor. They employ various methods to connect. Windward CC Research Librarian Brian Richardson masters and shares new software tools. At Mānoa, Associate Professor of Special Education Rhonda Black simulates town hall meetings and Hawai'i Institute of Geophysics Associate Researcher Andrew Harris provides daily handouts of key graphs, equations and notes. Professors of Speech Keith Kashiwada (Kapi'olani) and William Sharkey (Mānoa) stress real-life applications of their knowledge.

All of the awardees promote high standards in the classroom, emphasize critical and creative thinking and focus their students' attention beyond the subject matter of the course. Honolulu CC Assistant Professor in Sheet Metal and Plastics Technology Danny Aiu infuses assignments with life lessons and community service. Associate Professor of Law Denise Antolini demands courteous, fair and service-oriented professionalism. Mānoa Associate Professor of Political Science Nevzat Soguk fosters an educated and responsible citizenry.

To ensure that students can learn, UH Hilo Professor of Computer Science Judith Gersting secures scholarship support and Mānoa Specialist in Curriculum Studies Anne Freese creates an environment where students feel safe to take risks. Both Kaua'i CC Professor of Accounting Albert Spencer and Laurel Gregory, Hawai'i CC librarian at the UH Center, West Hawai'i, help students learn on their own.

The dictionary defines mentor as "a wise, loyal advisor." In living that definition, these faculty members help to transform their students' lives and equip them for success. For that, we salute them with the university's highest honor.



David McClain

CONTENTS

FEATURES

- ◀ **A Shift in Voting**8
Changing demographics and ideologies could spell a new political reality for Hawai'i, UH experts say
 - After the Spill**9
Diversion of sewage into the Ala Wai has residents and scientists alike wondering if its safe to go back in the water
 - ◀ **A Poet for the People** 10
The nation's immediate past poet laureate shares accessible verse with Hawai'i residents and educators
 - Centennial: Educational Namesakes**..... 12
As UH introduces a 100th anniversary logo and celebration plans, *Mālamalama* looks at one of the earliest programs
 - ◀ **Summer Fun** 15
Innovative programs provide enriching experiences for high school and college students and teachers
 - Superman's Return** 18
Internships on a major movie set prove to be a good investment for four Mānoa film students
 - ◀ **Fall Theatre Preview**.....20
A sense of place pervades fall plays at UH, from Leeward's folk-opera *Naupaka* to Mānoa's gritty *Streetcar Named Desire*
 - TIM Turns 40**..... 23
Four decades ago, a pioneer Mānoa school united disciplines related to travel and tourism; today alumni are industry leaders around the world
- ## DEPARTMENTS
- ◀ **Campus News** 3
 - Research and Scholarship**6
 - Alumni**.....24
 - Class Notes**.....26
 - Sports** 31
 - Enlightenment**..... 32

On the cover: Getting a jump on the 2006-07 season are Mānoa cheerleaders (clockwise from top left) Pua Castagnetti, Kainoa Rudolfo, Kehau DeMello, Allen Esquibel and Kelvin Lam. See story page 31.





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Frear today, gone 'til 2008

With news media watching from nearby Gateway Hall, construction equipment brought down Mānoa's dated Frear Hall in July. In its place, American Campus Communities will build a new student housing complex expected to open in fall 2008—Mānoa's first new dormitory since Hale Wainani was completed in 1978. More at www.housing.hawaii.edu.

In other capital improvement news—

- * The National Institutes of Health approved relocation of a proposed Pacific Regional Biosafety Lab from Pearl City to Kaka'ako, on the site of the John A. Burns School of Medicine. Funded by a federal-state match, it will be one of a series of level 3 biosafety labs across the country prepared to deal with emerging health threats, such as pandemic influenza. See www.hawaii.edu/hawaiiirbl/rbl.html.
- * Gov. Linda Lingle released \$1.3 million for planning and design of a new social sciences facility at Leeward and \$3 million for planning, land settlement and design of Kapi'olani culinary facilities at the old Cannon Club site.

Arson destroys lab school building

Fire destroyed a 67-year-old classroom and office building at the College of Education's University of Hawai'i Laboratory School June 13. Investigators blame arson. The blaze consumed music, theatre and athletic facilities and about 30 faculty offices. Damage estimates top \$6.5 million, and concerns about hazardous materials such as lead-based paint slowed removal of debris.



Still, summer classes continued and officials renovated other spaces and rescheduled some classes to accommodate students and faculty until temporary classrooms arrive in November.

Even before the smoke had cleared, students and alumni rallied in support of the school. UH Foundation received nearly \$90,000 in donations to the Fire Recovery Fund going into an Aug. 19 fundraising concert featuring major names in the local music scene. To contribute, go to www.uhf.hawaii.edu or mail to UH Foundation, P.O. Box 11270, Honolulu, HI 96828.



Photo by Bruce A. Carlson

Coral farm has record harvest

Waikiki Aquarium's largest-ever coral harvest is benefiting aquariums across the nation. In three months, biologist Charles Delbeek sent 2,500 pieces of south Pacific branching *Acropora* and other stony and soft species from the aquarium coral farm to colleagues at institutions from Georgia to Guam. "To buy that coral would have cost anywhere from \$50 to \$100 per piece, so they were very happy," Delbeek says. In keeping with the aquarium's conservation mission, the farm harvest reduces demand for corals taken from the wild. More at www.waquarium.org/coral/index.html.

—Karla Brown

Looking for Pearl Harbor?

Mānoa graduate student Dietra Myers Tremblay turned frequent queries from lost tourists into an urban and regional planning project. Tremblay, who lives in nearby Navy housing, interviewed guards and tallied tourists for 14 days. In a single day, as many as 684 people looking for the USS Arizona Memorial followed "Pearl Harbor" signs to the Navy's Nimitz gate. Her findings bolstered efforts by the Pearl Harbor Historic Sites Task Force. Six new signs along Nimitz and Kamehameha Highways now read "Pearl Harbor Historic Sites," encompassing both Arizona and Battleship Missouri Memorials, USS Bowfin Submarine Museum, Pearl Harbor Historic Trail and Pacific Aviation Museum, set to open in December. Overhead signs on the H-1 freeway will change this fall to specify "Naval Base" or "Pearl Harbor Historic Sites."

—Karla Brown



Students create clinic in homeless shelter

State plans to open an emergency homeless shelter in Kaka'ako caused some alarm among nearby residents and businesses. Students at Mānoa's John A. Burns School of Medicine were also concerned...with helping their new neighbors. First-year student Carrie Marshall, who had been exploring healthcare for homeless people at Ala Moana Park as a school project in community health, took the lead. Other students joined the cause. A bake sale raised \$1,000 to buy medical supplies, and donations of clothes, toiletry items and surplus medical equipment poured in.

The free clinic opened in late May with more than a dozen volunteer medical students, medical residents and JABSOM faculty physicians tending the shelter's 200 adults and 90 children. Every Tuesday night they perform check-ups, bandage cuts and advise patients on their ailments—diabetes, skin infections and high blood pressure are common. "The homeless situation in our community has reached the point where everyone needs to pitch in to help. This is why I went into medicine, to help out," says Marshall. See the medical clinic's website www.hawaiihomeproject.org

—Gregg Takeyama

Big music from a small program

You can master the synthesizer, learn different musical genres, gain confidence as a performer *and* get three college credits in Kapi'olani's Synthesizer Ensemble. Since a synthesizer can sound like various instruments, an ensemble of just six or seven musicians can mimic anything from a hip band to a classical orchestra. Assistant Professor of Music Anne Lum pioneered the program in the late '80s and brought it to Kapi'olani in 1993. The ensemble performs at shopping centers, Kapi'olani's fall benefit brunch and spring graduation and other venues. For information, contact Anne Lum at 808 734-9182.

—Dixie Rao

Accreditation is NICE

Mānoa's New Intensive Courses in English is the first O'ahu program of its kind accredited by the national Commission on English Language Program Accreditation. The noncredit Outreach College program spent nearly two years working to meet CEA standards. The accredited courses in intensive spoken English and English for conversational purposes prepare students to enter an American university. NICE offers 3- and 10-week courses as well as NICE at Night to accommodate students' diverse schedules. For more about NICE and other Outreach College international programs, visit www.nice.hawaii.edu or call (808) 956-7753.



— Karla Brown

Pilot project brings language institute to Moloka'i

The Moloka'i Language Institute held its first month-long intensive course in July for 10 employees of agricultural company Monsanto Hawai'i. The pilot summer project was a partnership between Maui CC's Moloka'i Education Center, Office of Continuing Education and Training and Maui Language Institute and the Moloka'i Rural Development Project. For information on future sessions, contact Donna Haytko-Paoa at 808 553-4490 extension 22.

—Karla Brown

North Hawai'i center opens in old Honoka'a hospital

UH Hilo opened the North Hawai'i Education and Research Center in the long vacant Honoka'a Hospital building in May. The center includes classrooms, computer labs, a multi-purpose room and offices. It offers credit, continuing education and personal interest courses for advance placement high school students, area employees, displaced workers, seniors and others. It also serves as a resource for research, field study and internship opportunities in underserved Big Island communities. Additional classrooms, display hall and communication/dataroom with video conferencing capabilities and wireless connectivity are planned.

Want two tickets to the game, good seats?

Web-savvy season ticket holders who can't attend a particular Mānoa sporting event will find it easier to let other people have their seats this year. Season-ticket holders can go online and email their tickets to friends, who then print out a scanner-readable page, much as travelers do an online check-in boarding pass. Or they can return the tickets to UH's online system for resale and have 60 percent of the face value credited to their account for next season. Officials hope the plan will put fans in unused seats and encourage would-be season ticket buyers who hesitate if they can't attend all of the games. For information, go to <http://hawaiiathletics.com> or call 808 944-2697.



Campuses share kudos

Both undergraduate and graduate programs at Mānoa fared well in recent rankings. New York-based Princeton Review included Mānoa in its 2007 *America's Best Value Colleges* list. *U.S. News and World Report* ranked the College of Education in the top quarter of 240 graduate programs nationwide. The William S. Richardson School of Law was again ranked in the top 100 overall, 21st for environmental law and 16th for diversity, and the College of Business Administration's international law program was tied with George Washington and Dartmouth Universities for 21st. In other honors—

- * Honolulu CC's chapter of Phi Theta Kappa received one of 25 Distinguished Chapter Awards and Kapi'olani chapter officer Christine Tooher was recognized by the international honor society representing 1,200 chapters in community and junior colleges in the Pacific, North America and Germany.
- * The law school's Jessup International Moot Court Team finished tops in the nation and 2nd in the world in the Andy C. Dillard memorial competition for its brief analyzing a hypothetical situation involving an international corporation, human rights violations and sovereignty over natural resources.
- * Kapi'olani education student Jose Carlos Tomé was named a New Century Scholar and member of *USA Today's* All USA Academic Team.
- * Leeward TV production student Kent Harland received a National Academy of Television Arts and Sciences regional EMMY Award for Best Videography.
- * Third regionally, a team from Mānoa's Department of Civil and Environmental engineering was the first UH team to compete in the American Institute of Steel Construction's national student steel bridge competition, finishing 18th overall.



Illustration by Kelly Hironaka

Classes promote safe ocean sports, wildlife rules

Windward Community College provides classroom-based ocean safety courses for certification for tow-in surfing and recreational thrill craft operation. The courses are required for participants in those sports. Topics include safe ocean practices, endangered species laws and jet ski operations and safety techniques. Learn more under professional development at the Office of Continuing Education website, <http://ocet.wcc.hawaii.edu>.

—Stacy Harada

Student continues Honolulu scholarship streak

Few students get called to the front of the class during a surprise visit by top campus officials. Honolulu CC student Tyra Dela Cruz's shock soon turned to pleasure when Chancellor Ramsey Pedersen announced that she would receive the prestigious and highly competitive Jack Kent Cooke Foundation Undergraduate Transfer Scholarship. Just 38 community college students nationwide received 2006 scholarships, which provide up to \$30,000 per year for educational (including living) expenses for two to three years to pursue a baccalaureate degree. Dela Cruz is continuing her studies as a microbiology major at Mānoa.

"I can't believe I got this scholarship. Thank you so much to the people who supported me," she said, a little overwhelmed after Honolulu CC faculty and staff and her family, including 2-year-old daughter Kylie, filed in for the surprise presentation. For a 37-year-old single mother of two who mourned the loss of a child to Sudden Infant Death Syndrome and escaped an abusive relationship, the scholarship means an easier road toward a brighter future. "I made the decision to return to school instead of going to work so I could provide my children with a better future. It's difficult but rewarding to be a single mother going to college." Despite the difficulties, she's maintained a 3.5 grade point average while working as a student aide in the Student Life and Development Office and serving as associate editor for the college newspaper.

Dela Cruz is the fourth UH community college student in five years to receive the scholarship. Previous recipients include Honolulu CC students Brian Leamy in 2002 and Marcia Donovan-Demers in 2004 and Maui CC student Krista Jo Dusek in 2005. For more on the Jack Kent Cooke Foundation, visit www.jackkentcookefoundation.org.

—Kristen Cabral Bonilla



Tyra Dela Cruz and daughter Kylie



Hawai'i kids fare better, but the news is not all good

Hawai'i ranks 21st in a state-by-state comparison of children's well-being in 2006, up three places from last year. Data for the annual *Kids Count Data Book* compiled by Mānoa's Center on the Family indicates a drop in the number of teens who are high school dropouts (to 4 percent) and reduction in the teen birthrate (37 per 1,000). While fewer minors live with unemployed parents (36 percent), Hawai'i still exceeds the national average on that indicator. And while the state remains below the national average for the number of deaths among children and teens, the rate worsened from previous years. More on *Hawai'i Kids Count* at <http://uhfamily.hawaii.edu/index.asp>.

Website has data on aging

The Data Center on Hawai'i's Aging offers a comprehensive, one-stop source for data and publications pertaining to Hawai'i's aging. A joint project of Mānoa's Center on the Family and the Hawai'i Executive Office on Aging, the web-based resource provides national and local statistics on demographics, living conditions and other characteristics. See www.uhfamily.hawaii.edu/datacenter/aging.

Lab creates nanomaterials

The team recognized by the 2007 *Guinness Book of World Records* for developing the world's smallest brush—with bristles a thousand times finer than a human hair—has developed a superior multifunctional composite material using carbon nanotubes in ceramic fiber cloths. The material was formulated by Mānoa Professor of Mechanical Engineering and Hawai'i Nanotechnology Laboratory Director Mehrdad Ghasemi Nejhad's team in partnership with Rensselaer Polytechnic Institute. It outperforms other ceramic-fiber composites in fracture tests, dimensional stability, damping properties, thermal management and electrical conductivity. The UH team has also developed nanoresins with titanium and other nanoparticles. These nanocomposites have superior impact, strength and dinging properties. Potential applications include household goods, construction, surfboards, bikes and vehicles. The lab will co-host an international nanocomposites conference at Mānoa Sept. 20–22.



Health Notes: Research addresses cancer, dementia, diabetes

While two drugs tested in a five-year study were equally effective in preventing invasive breast cancer, women taking the osteoporosis drug raloxifene (sold as Evista) experienced fewer side effects and had lower rates of uterine cancer, blood clots and cataracts than those taking tamoxifen. Nearly 160 Hawai'i women at increased risk of developing breast cancer participated in the National Cancer Institute study through UH's Cancer Research Center. Hawai'i participation provides data on ethnic groups not widely represented by mainland participants, says Ann Kelmanski, a CRCH nurse who is both study coordinator and participant.

In other recent findings from UH faculty research—

- * Maintaining treatment for high blood pressure appears to reduce the risk of dementia in old age. Men in the Honolulu-Asia Aging Study with untreated hypertension had significantly more cognitive decline than both men treated for high blood pressure and those with normal blood pressure. See the May issue of *Stroke: The Journal of the American Heart Association*, <http://stroke.ahajournals.org>.
- * Enhanced muscle mass acquired early in life appears to reduce the risk of obesity and a pre-diabetes condition. College of Tropical Agriculture and Human Resources researchers found that young mice with more muscle accumulated less fat and showed no signs of diabetes even when fed high-fat diets as adults. See the April issue of *Molecular Reproduction and Development*, www3.interscience.wiley.com/cgi-bin/jtoc/37692.
- * Estrogen-only pills increased risk of blood clots in post-menopausal women in the Women's Health Initiative, but not as much as supplements that also contain progestin. Hormone therapy should be limited to short-term use for severe symptoms. See the Apr. 10 issue of *Archives of Internal Medicine*, <http://archinte.ama-assn.org>.
- * Asbestos causes mesothelioma, a kind of cancer, by releasing a cytokine that keeps asbestos-damaged cells from dying. The finding by a Cancer Research Center of Hawai'i team, suggests drugs that may provide an effective treatment. See the July 5 issue of the *Proceedings of the National Academy of Sciences*, www.pnas.org.



Illustration by Kelly Hironaka

In ag, varied portfolio is best

Diversified agriculture is widely touted as the means to a sustainable agricultural industry in Hawai'i. But do the data support the strategy? College of Tropical Agriculture and Human Resources faculty members Junning Cai and PingSun Leung applied a portfolio analysis—considering stability, growth and response to common and idiosyncratic factors—to various agricultural sectors from 1964 to 2003. Increased diversity has enhanced the stability of Hawai'i agriculture over all, they conclude. Floriculture and nursery products remain star industries (contributing significantly to both growth and stability of the industry as a whole), along with aquaculture, herbs, seed crops, vegetables and melons. The full report is available under "Economic Issues" at www.ctahr.hawaii.edu/ctahr2001/PIO/FreePubs.asp.

Federal funding for UH research grows

Federal expenditures on research increased more than 30 percent at Mānoa in fiscal year 2005—moving the university to 25th in the nation among public institutions and 47th among all universities, according to the latest National Science Foundation survey. Recent new grants include—

\$9 million from NSF's Experimental Program to Stimulate Competitive Research to help expand state infrastructure for research in science, technology, engineering and mathematics.

\$7.7 million from the Department of Defense for a three-year partnership between UH's Cancer Research Center of Hawai'i and Tripler Army Medical Center for basic laboratory research and clinical trials.

\$887,989 from NSF's CAREER program to Assistant Professor of Botany Lauren Sack for a five-year study of leaf hydraulics in native Hawaiian species.

\$1.1 million in two NSF grants to Curriculum Research and Development Group faculty to develop hands-on electronics projects for youth and to examine gender-related language used in learning mathematics.

Kilauea slips into sea slowly

School of Ocean and Earth Science and Technology researchers have identified three new "slow" earthquake events on Kilauea's southeast flank—covering as much as 100 square miles—that have taken place without being noticed by Big Island residents or Kilauea geologists. These slow quakes are responsible for shifting large masses of land seaward over the course of many hours—movement equivalent to a 5.5- to 5.8-magnitude typical trembler had the earthquake lasted just a few seconds. Geologist Benjamin Brooks says the new observations further understanding of how catastrophic landslides occur and could help scientists determine resulting tsunami hazards in Hawai'i and across the Pacific. See the June 30 issue of *Earth and Planetary Science Letters*, www.sciencedirect.com/science/journal/0012821X. —Stacy Harada

Reparations handbook features chapter by pair

The *Handbook of Reparations*, released in May by the International Center for Transitional Justice and Oxford University Press, features a chapter by Mānoa Professor of Law Eric Yamamoto and Liann Ebesugawa, a 2004 graduate. Their chapter on Japanese American redress is the one example of U.S. apology and reparations in this global study. The handbook examines ways in which societies attempt to heal by accounting for and repairing the harms of historic injustices. More at www.ictj.org/en/index.html. —Karla Brown



New planet, comet class found

Recent discoveries at Mānoa's Institute for Astronomy include a new class of comets and a distant planet. The main-belt comets, named for their orbit in the main belt of rocky asteroids between Mars and Jupiter, have an icy, comet-like appearance but flat, asteroid-like orbits. The comets, discovered using the Gemini North telescope on Mauna Kea, support the theory that icy objects from the main asteroid belt were the source of Earth's water.

The near Jupiter-sized planet XO-1b was discovered orbiting star XO-1 in the Corona Borealis constellation. Astronomers used a small binocular-like telescope, above, built from telephoto camera lenses and off-the-shelf components and housed in an old observatory at Haleakalā. The automated telescope records starlight throughout the night, documenting the fluctuation in light when a planet passes in front of the star. More at www.ifa.hawaii.edu/info/press-releases.

Energy wave of the future

Recycled radio waste could fuel equipment of the future. Hawai'i Natural Energy Institute scientist Bor Yann Liaw says ambient energy, such as that from electromagnetic waves in the environment could be harvested to recharge batteries used in devices like smoke alarms. Liaw is chief scientist at Maui-based Ambient Micro, which has military research contracts to develop a prototype power supply for sensors on small unmanned aerial vehicles. The power source is a major challenge in developing tiny tools, such as a house-fly-sized drone for combat patrols and police SWAT teams to use in reconnaissance. Liaw sees vast commercial value for a tiny device that can convert radio frequencies, photons, sound waves, vibrations and hot-cold temperature differences into electric power.

—Stacy Harada

Fall elections in Hawai'i could reflect

A Political Shift

by John Burnett



Despite Hawai'i's historically low voter turnout and the lack of a presidential race, the 2006 elections will likely signal a fundamental shift in the state's electorate, UH experts predict. Changing demographics and philosophies will be reflected in those elected.

"Soon the majority of people living in Hawai'i will not be born in the islands," observes Ira Rohter, UH Mānoa political scientist and president of Hawai'i Clean Elections. He sees a new generation of leadership emerging. "Our culture is being rapidly shaped by mass media and becoming less 'local' in content and values. People are searching for a new ideology to define how to deal with 21st century issues. There is little evidence it has arrived."

UH West O'ahu Professor of History Dan Boylan traces shifts in voting philosophies to two institutions with strong roots in Hawai'i—labor unions and churches. "One reason the Democrats do so poorly nationally is that the base orga-

nization of the Republican party, churches, is stronger than the unions are, and significantly stronger in getting out its vote," he notes. "I think that, to some extent, is changing Hawai'i as well."

In a hotly contested Sept. 23 primary race, U.S. Rep. Ed Case, 53, is counting on the demographic changes in his challenge to 81-year-old incumbent Sen. Dan Akaka. Age, questions of leadership and a *Time* magazine article describing Hawai'i's junior senator as a "master of the minor resolution and the bill that dies in committee" make Akaka vulnerable, says Rick Castberg, UH Hilo professor of political science. "A debate is likely to hurt Akaka, but Case can't be overly aggressive, as there is a lot of aloha for Sen. Akaka," he says. A typical primary turnout of the Democratic base favors Akaka, but in Hawai'i's open primary, a high turnout could give Case independent and Republican crossover votes, he adds.

The free-for-all for Case's vacated second Congressional seat has drawn a slew of prominent names and up-and-coming hopefuls. GOP candidates include State Sen. Bob Hogue, a veteran sportscaster, and former State Rep. Quentin Kawanakoa, a descendent of Prince David and Princess Abigail Kawanakoa. "If Quentin gets the Republican nomination, he'll have an enormous amount of money to spend. Bob has terrific name recognition," Boylan says. "So the Republicans are going to put up a race, but I don't think this year they have much of a chance, frankly, because of the president's numbers and the president's reputation."

Apparent Democratic front-runners are former Lt. Gov. Mazie Hirono, Sen. Colleen Hanabusa and former Sen. Matt Matsunaga, Castberg says. "Sen. Clayton Hee has name recognition, but is controversial. Hirono has to shake the 'loser' label. Hanabusa has to get out the Leeward vote."

The ongoing war in Iraq and Afghanistan could affect the makeup of the next Congress, but UH's political pundits doubt it will be a major issue in Hawai'i. Unpopularity of the war will only be a factor if the Democrats can do something with it, says Todd L. Belt, UH Hilo political scientist. "To date, they have not. A resolution for a timetable for withdrawal is not enough. The Democratic leadership needs to put together a credible alternative vision for the U.S. role in Afghanistan and the Middle-East and for how to fight the War on Terror and simultaneously protect civil liberties."

All agree that Gov. Linda Lingle is safe.

"Both Linda and Ed are convinced that they recognize the new trend in Hawai'i—that it's more moderate, that it's more haole, that the demographics have changed remarkably and this is changing Hawai'i," Boylan says. "If Ed wins this election—and I think there's a very good chance that he will—then we'll have had a fundamental shift in the way that Hawai'i politics operates." ☺

John Burnett (AA '81 Leeward, BA '94 Hilo, MEd '00 Mānoa) is a Big Island writer and part-time UH Hilo employee

After the Spill

Researchers work to determine when sewage contaminants make the ocean unsafe

by Jeela Ongley

From the air, the reddish-brown rings that encircle the islands after a heavy rain give the impression that the land is bleeding into the ocean around it. Yet heavy rainfall is beneficial for the environment, it replenishes fresh water supplies, clears debris from streams and moves nutrients to offshore reefs. Unfortunately, runoff inevitably also contains human waste products such as pesticides, garbage and, perhaps most disturbing, raw sewage from overburdened sanitation systems.

By most accounts, last spring's record rainfall was a state disaster. The chaotic six-week weather pattern included a deadly dam breach on Kaua'i, severe flooding, mudslides, evacuations, toppled utility poles, even a small tornado and short hailstorm. Popular Waikiki beaches were closed as 48 million gallons of raw sewage were diverted into the Ala Wai Canal, an effluent containing billions of pathogenic bacteria, protozoa and viruses. The horrific death of Oliver Johnson, who fell into the Ala Wai Harbor two days after the spill stopped, was attributed to a waterborne



Illustration by Kelly Hironaka

bacterium—news that dramatically increased public interest in ocean water quality.

At Mānoa's Water Resources Research Center, microbiologist Roger Fujioka leads a team concerned with determining risk and preventing waterborne diseases. Fujioka developed the newly adopted state standard for water quality tests, which measures the prevalence of *Clostridium perfringens* instead of usual *E. coli* and enterococci bacteria used by the Environmental Protection Agency as indicators of fecal contamination. *E. coli* and enterococci levels are not a valid guide in Hawai'i since these species multiply naturally (and harmlessly) in tropical soil.

Fujioka's team sampled water three times during and after the Ala Wai spill looking for alternative fecal indicators, such as bacteriophage species and certain bacterial viruses specific to human intestines as the most sensitive and specific indicator of human sewage contamination. They determined that beaches were clear of sewage contamination four days after the spill stopped, and that the decision by Department of Health personnel to reopen Waikiki beaches two days later based on concentrations of *C. perfringens* was a sound one. Next they tested the sand at Ala Moana and Kūhiō beaches, where they determined that concentrations of all the fecal indicators were similar to levels before the sewage spill. In fact, the indicators were at higher concentrations in sand farthest from the water, indicating that sewage-polluted ocean water had not measurably contaminated the beach.

Thankfully, there are numerous natural physical, chemical and biological factors that prevent the accumulation of pathogens and many chemical contaminants in the environment. Salt, sunshine, acidity and microorganisms comprise an ecological clean-up crew

Continued on page 22

A Poet for the People



U.S. poet laureate brings his down-to-earth observations to Hawai'i

by Libby Young

He's been called "a true American treasure," a "master of metaphor." For the past two years, he was the U.S. poet laureate, the first from the Great Plains. And yes, he did win the 2005 Pulitzer Prize for Poetry. But for all that, Ted Kooser still seems to be the same plain-spoken, self-deprecating kind of guy he's always been—as at home at a fish fry as in the Library of Congress or a ceremony in New York.

Kooser will visit the islands Nov. 6–10 for "Kooser Week in Hawai'i." He will be the featured speaker at a series of talks and workshops sponsored by Windward Community College and UH Mānoa's Distinguished Lecture Series, as well as at Volcano Arts Center on the Big Island (see schedule). He hopes to share what makes poetry such a unique form of writing. "Poetry is a way of drawing from a chaotic world a little piece of perfect order—the perfect word in the perfect place," he explains. "I want to help people discover that."

As U.S. poet laureate, Kooser made it his mission to connect with ordinary Americans who might consider poetry too obscure or the

domain of the intellectual elite. "The most rewarding part of the job has been reaching all the people who said they felt excluded from poetry for many years," he says. "They said I was showing them a way to return to it. That's exactly what I wanted."

Kooser is all for any way you can get people interested in poetry. "Slam poetry, rap poetry—I think all of those are little doors through which people can enter poetry. I'm for holding them all open."

His recent book, *The Poetry Home Repair Manual: Practical Advice for Beginning Poets*, was one way to share what he's learned from more than 50 years of writing. It's been described as having "all the comforts of a long and enlightening conversation with a wise and patient old friend—a friend who is willing to share everything he's learned about the art he's spent a lifetime learning to execute so well."

One of Kooser's favorite roles as poet laureate was talking with teach-

KOOSER WEEK IN HAWAII'

U.S. Poet Laureate Ted Kooser's five-day residency includes public events on O'ahu:

- ◆ **Ted Kooser: A Reading and Conversation**—Mon., Nov. 6, 7 p.m. at Mānoa's Campus Center Ballroom. Free.
- ◆ **Do-It-Yourself Poetry: A Session for Writers with Ted Kooser**—Tues., Nov. 7, 2–4 p.m. at Windward's Palikū Theatre. Registration required, fee.
- ◆ **Local Wonders: Poetry and Place**—Thurs., Nov. 9, 7 p.m. at Windward's Palikū Theatre. Free.
- ◆ **What Makes Poetry?**—a workshop for teachers of students in 3rd grade through college, librarians and all who work with student writers, Fri., Nov. 10, 8:30 a.m.–2 p.m., at Windward's Palikū Theatre. Registration required, fee.

Kooser will also share poetry in a free reading on Wed., Nov. 8, 7 p.m. at the Kīlauea Military Camp Theater in Hawai'i Volcanoes National Park.

For details, go to <http://library.wcc.hawaii.edu/kooser> or call 808 236-9236.

Additional sponsors: Cooke Foundation, Windward Arts Council, *Honolulu Advertiser*, Starbucks Coffee Hawai'i, Hawai'i Literary Arts Council, 'Iolani School, Bookends Kailua

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Selecting a Reader

ers about nurturing student creativity, especially in the face of No Child Left Behind pressure for higher test scores. “This really is a tough time for education. There are some teachers who are asserting themselves and making poetry work. But many are as afraid of poetry as is the national audience.”

Why should people care about poetry?

“For the same reason we want them to care about music and painting. It’s a part of life and the human being at his or her most noble state. In the arts, we are at our best and most removed from the kind of baseness with which we live all the time.”

Although he claims, in his playful, tongue-in-cheek way, that he became a poet as a teenager to impress girls, Kooser has lived a life that balanced the obligation of making a living with his need to write. He admits to a “checkered career” as a college student at Iowa State University and the University of Nebraska, where he earned his master’s degree in 1968. For more than 25 years, he worked an 8-to-5 day job at a Nebraska insurance company to pay the bills and put food on the table. But he always wrote, every morning from 5:30 till about 7 a.m. “I never saw myself as an insurance executive, but rather as a writer in need of a paying job.”

Website photos of Kooser typically depict him relaxing in a broad, wooden Adirondack chair or smiling affably in a checkered shirt and jeans. But there’s no mistaking the clear, steady gaze of someone who has spent his life observing the smallest of life’s details—and distilling them for meaning. From a jar of buttons to dishwasher, from birthdays to book clubs, Kooser ponders those daily moments many would consider hardly worth writing about. He insists these are the very moments

First, I would have her be beautiful,
and walking carefully up on my poetry
at the loneliest moment of an afternoon,
her hair still damp at the neck
from washing it. She should be wearing
a raincoat, an old one, dirty
from not having money enough for the cleaners.
She will take out her glasses, and there
in the bookstore, she will thumb
over my poems, then put the book back
up on its shelf. She will say to herself,
“For that kind of money, I can get
my raincoat cleaned.” And she will.

—Ted Kooser

From *Sure Signs* (1980, University of Pittsburgh Press)
used with permission of the author

More on Ted Kooser at www.tedkooser.com

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that do matter—small pieces of daily living that define us and connect us as human beings.

“I think a poem is the record of a discovery,” he explains. “It can be a discovery in the world or in the process of writing. You record it as poet and the reader participates in that occasion of discovery.”

“I do think attention span has been affected by the pace and nature of contemporary life, but you can train people to pay attention to detail. Get in the present moment and quit thinking about what happened yesterday and what’s going to happen tomorrow. Try to notice what’s going on. The detail is what makes your experiences unique.”

Kooser, who survived a bout with cancer in 1998, says the ordeal made him even more aware of people’s common humanity. “You don’t go through an experience like that without it changing you forever. There’s a tremendous dose of humility that comes out of illness—sitting in oncology waiting rooms with people from

every walk of life suffering just as you are—everyone just trying to stay alive.

“Now that I’m an old guy, one of the things I’ve learned is the need to be kind to other people. It means accepting people with the sense that most people are trying to do the best they can.”

Like many writers, Kooser believes in the axiom, “Write what you know.” He wants local poets to take pride in things local and find the universal in their own sense of place. “If you look at *Delights and Shadows* (the collection that won the Pulitzer Prize), there are lots of poems—“Garage Sale,” “Tattoo”—that could have been written anywhere.

“The thing that is crucial is to give people the confidence to write about their lives, even though they think, ‘Oh, my life is boring. I live in this little town and nothing ever happens. They ought to have the courage to address their lives, and do it with enough detail, so it will become of interest.”

He says the most important thing writers can do is to persevere. “Show up for work and write every day,” he advises. “If you sit around waiting for inspiration—the great moment—nothing’s going to happen. Be willing to write stupid things, fail 29 days out of 30.”

“For me, it’s a good year if I produce 10 or 12 poems I like. It’s very important to not try to write something good or great. You just want to be writing something so you’re not defeated to start with. The pleasure of writing is in the process of writing. It’s sitting there all by yourself, entertaining yourself. You get a kind of rush out of that.”

And, in Kooser’s case, 11 full-length collections of poetry. 

Libby Young is a professor of journalism, newspaper advisor and Star Poets project coordinator at Windward Community College



Celebrating the UH Centennial

From its 1907 roots as a U.S. Land Grant institution, the University of Hawai'i evolved from one campus to an internationally recognized university system offering more than 600 programs through 10 campuses statewide. Hawai'i's only public university has a rich and colorful history.

As it approaches its 100th anniversary, the university announces a yearlong centennial celebration beginning in 2007. Officials are gearing up for a wide range of activities that incorporate academic, social and community facets.

"Our far-reaching community can expect a year filled with festive activities to honor the University of Hawai'i's achievements," says UH System President David McClain. "Our hope is to create enthusiasm, pride and union as we move into the second century."

Signs of the times

The just unveiled centennial mark (above) will designate official centennial activities throughout the year. Designed by Mānoa alumnus Kurt Osaki, who also created the Mānoa Athletics "H," the mark instills pride in the university's first century and expresses values of union, balance and harmony distinctive to Hawai'i's unique island communities. Depicted in the design is the trademark rainbow, which recalls the university's past, fondly embedded in the community's shared nostalgia. It represents a beacon of hope that lights the path to a bright and prosperous future. Centennial memorabilia are being developed for sale at UH bookstores and various events.

In another graphic celebration of the centennial, Hawaiian Telcom named a UH student as its featured artist for this year's telephone directory covers. Leeward CC digital media art student Dawn E. Groves was selected because her artwork best illustrated the theme, "celebrating 100 years of higher education in Hawai'i—a century through an

artist's eyes." Groves pursued her creative passion after a job injury ended her 20-year career as a critical care nurse. She says her artwork, *Passion for Knowledge* (below), reflects how the university continues to evolve and serves as a crucial gateway for students. She explains: "The hand symbolizes a student reaching to obtain his/her goal through learning and perseverance. The satellite orbiting the earth illustrates the age of advancing communications, technology and all that the future can offer. And thus, this is only the beginning..." Her vision for UH's birthday will grace more than a million copies of nine Hawaiian Telcom directories for the coming year.

Mānoa marks 100 years

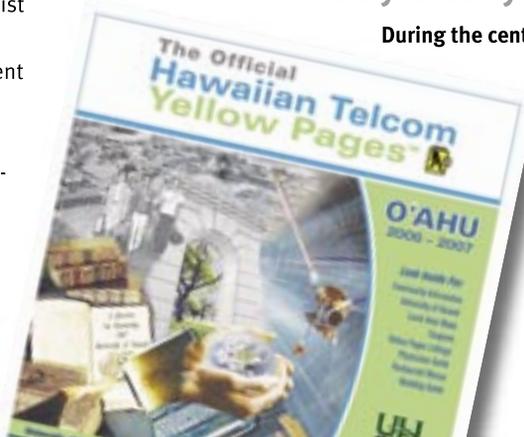
As the first established institution in the UH System, the Mānoa campus has several centennial initiatives in the works that will reflect the proposed theme "Honoring our past. Celebrating our present. Creating our future."

"The university touches virtually every family in Hawai'i in some way, and it's important for people to remember and recognize that personal connection," reflects Mānoa Chancellor Denise Konan. "Mānoa plays an integral role in the centennial, as it serves as the foundation for what we know as the great university of today. We're looking forward to the centennial commemoration as a great opportunity for people to connect—and reconnect—with the campus."

Festivities will kick off with a two-day Ho'olaule'a planned for the Mānoa campus in fall 2007. Students, graduates and community members are invited to participate in recognizing UH Mānoa's people and a century of accomplishments. Anticipated activities include a showcase of academic programs, performances and concerts; a designated athletic event and a food tasting experience. As the year progresses, watch for an interactive website that will provide a look back at the university's rich history, documentary exhibits of photographs and artifacts and various themed events honoring individuals and achievements. (When it becomes available, the centennial webpage link will be posted at www.hawaii.edu.)

Share your story

During the centennial, *Mālamalama* will feature programs that have had a significant impact on the lives of our alumni. Tell us your story. Write to ur@hawaii.edu or Mālamalama, 1627 Bachman Place BA2, Honolulu, HI 96822. 



Educational Namesakes

Two influential deans shaped teacher education in Hawai‘i

by Janine Tully

His name is synonymous with public education and linked with social reform in Hawai‘i. At 91, Hubert V. Everly remains as committed to the concept of open enrollment and the advancement of local teachers as he was when he joined their ranks decades ago. In May, the former UH Mānoa College of Education dean and longtime faculty member was honored for his dedication and accomplishments with the formal renaming of the college’s Wist Annex 2 to Everly Hall.

“Today’s event goes beyond honoring a great and deserving person,” retired UH Vice President and former Everly student Doris Ching observed during the ceremony. “This action reassures the people of this state, the Pacific Region and Asia that the University of Hawai‘i values the important role of education, particularly public education.”

Everly Hall itself is a testament to its namesake’s political savvy and ability to achieve goals. Told by the Legislature that there were no funds for new buildings but might be funding for additions, Everly simply relabeled the planned project. Erected in 1966, the “annex” would be a separate build-

ing but for one common wall.

“If I learned anything from Dr. Everly, it is that you do whatever it takes to get things done,” noted Randy Hitz, the college’s most recent dean. And he did learn from Everly, meeting at least once a semester with the man who, despite his advanced years, retains an alert intellect and keen sense of humor. (Everly jokes that his longevity prevented university officials from naming the building posthumously, in keeping with past practice. “They were probably thinking, ‘When is the old geezer going to die?’”)

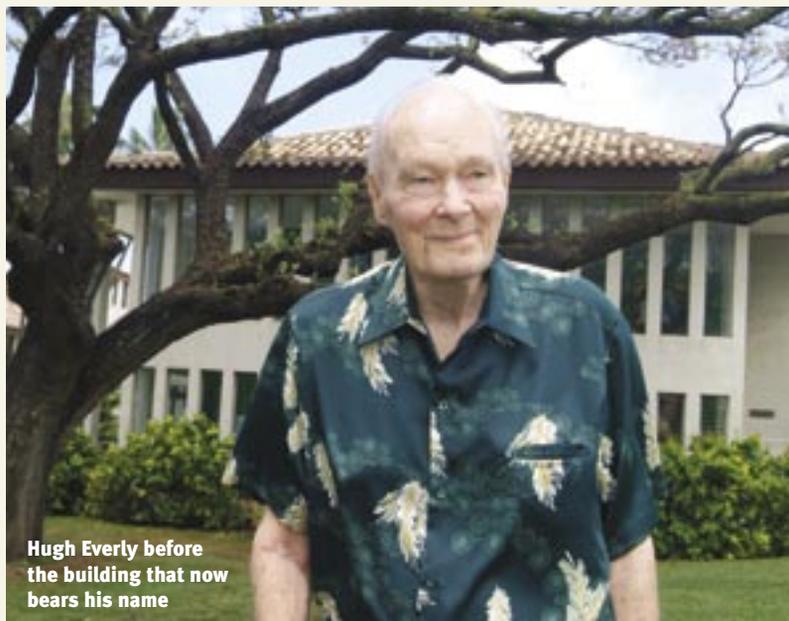
Wist stood for high standards; Everly expanded opportunity

Everly arrived in Hawai‘i in 1933 at age 18 with the thought of becoming a park ranger, or maybe even a volcanologist. “Hawai‘i was a wonderful laboratory for someone who loved the outdoors and wanted to do something unique,” he told an interviewer for an oral history project on Hawai‘i’s public schools. He enrolled in a summer program for elementary school teachers on the Big Island. By the end of the term, the instructor had convinced him to give

up a University of Southern California track scholarship and become a teacher. It was a risky decision. The country was in the midst of the Depression, and teaching jobs were scarce. But Benjamin Othello Wist worked hard to recruit male students and improve the racial mix, explains Everly.

The fact that Everly had fallen in love with Wist’s daughter, Zoe, was an added inducement. Wist became both Everly’s father-in-law and, in 1946, his boss. “Wist was a great influence in my life,” muses Everly. “He was a mentor, someone who taught me how to work within the educational climate of the times,” which Everly considered restrictive and controlled by Hawai‘i’s Big Five corporations.

Appointed principal of the Territorial Normal and Training School in 1921, Wist focused on professionalism. He believed teachers should come from Hawai‘i rather than the mainland, and he introduced a college-level curriculum so their education would prepare them to enter the University of Hawai‘i as juniors. He added a summer session for secondary school teachers so they could work toward a degree. Initially opposed to merger with the university but frustrated by his failure to gain degree-granting authority, he



Hugh Everly before the building that now bears his name



Benjamin Othello Wist

compromised, provided he could retain some control over the teacher preparation program and quality of students.

By the 1930s the Normal School had acquired farmlands at the corner of Metcalf Street and University Avenue. A large campus was planned, with buildings designed by famed architect C. W. Dickey. That summer the building and an annex that would carry Wist's name were completed, and the school moved in. A year later the Normal School merged with the university and was renamed Teachers College with Wist as dean. UH's rigid enrollment limits allowed Wist to maintain high admissions standards. Wist retired in 1948 and served two years as a regent. He also served on the Hawai'i Statehood Commission—possibly influencing establishment of UH as a constitutional entity with legal title to its property—and was on commission business in Washington, D.C., when he died in 1951.

In 1959, Teachers College became the College of Education with Everly as dean. Where Wist's passion had been student quality, Everly's was opportunity. "I opposed the quota system that was based on how many teachers the Department of Education was going to hire. I thought that was wrong," he says. Open enrollment opened the profession to immigrant students seeking to escape plantation and cannery work. For Everly, Teachers College served a unique purpose—to revert the "social

structure and the feudalistic economic system we had in the islands." He viewed public schools as venues for social change and equality and encouraged local educators to set lofty goals.

"He created dreams for us," says Ching.

Everly formed close ties with the unions, the Department of Education and the Legislature to pursue his initiatives. "If you wanted something—a new building, a program—you had to go to key members in the financial committees because they held the money," he says. By the time Everly reached mandatory retirement age in 1979, the college had become a multi-department institution with expanded research, teacher training and service. It increased field-service training, designed and implemented a doctoral program and introduced distance learning (ETV) in classrooms. The fledgling UH Laboratory School grew into an internationally recognized center charged with developing curriculum and teaching methodology.

"I think one of Everly's greatest achievements was getting the UH High School underway with virtually no help from the university administration," says Robert Potter, emeritus professor of education. Always innovative, he bought surplus military buildings for the high school.

In June, the 1930s-era building that housed elementary classrooms, performing arts and athletic facilities and staff offices was destroyed by arson. "I helped build that school and now the darn building burned down," Everly reflected sadly. Still, determination trumps disappointment: "The people are still there," he says with satisfaction. 🍌

Janine Tully (BA '87 Mānoa) is a Hawai'i freelance writer

Landmarks and Milestones

UH professors who began their careers as Normal School teachers include John Gilmore, UH's first president.

A large monkeypod tree near Everly Hall is said to have grown from a seed of the Mark Twain Tree in Hilo, brought to campus by William Meinecke, Normal School Class of 1913.

Mānoa landmark Varney Fountain was named for longtime history teacher Ada Susan Varney; Founders' Gate represents the Normal School–university union.

Merger with the Normal School in 1931 more than doubled UH enrollment to more than 1,000. The College of Education now graduates more than 500 students per year.

Education faculty taught farmers, technicians and teachers under contracts with Pakistan, Thailand and Laos until the Vietnam War interfered.

Established in 1969, the Curriculum Research and Development Group develops internationally acclaimed projects in math, science, English, Hawaiian and Asia studies, the arts and technology. Staff also research educational issues and teacher development.

College doctoral programs date to the 1970s; 265 students were enrolled last fall.

The Dorothy Kahananui wing of the music complex was dedicated in 1975 to the woman who taught Hawaiian music for more than five decades in the Normal School, Teachers College and music department.

Since 1998, the college has been accredited by the National Council for the Accreditation of Teacher Education.

In 2001, University Laboratory School became the Education Laboratory: A Hawai'i New Century Public Charter School.

Learn more at www.hawaii.edu/coe and www.hawaii.edu/crdg



Remember when summer break meant beach time, trips, earning money and learning new skills?

SUMMER FUN

It still does for students and teachers in UH summer programs

Making a major decision

The purpose of Ka 'Imi 'Ike—Exploring the Geosciences isn't to teach science, but to let students experience the careers and other opportunities available to graduates in weather, earth and water disciplines. This summer, 11 incoming UH freshmen and sophomores from Mānoa, Hilo and UH community colleges who haven't declared science majors met local scientists in fields from hydrology to volcanology. Often discussion took place on site, from a talk on beach erosion at the edge of Kailua Bay to a look at geologic and cultural artifacts in Kahana Valley. Science was linked with culture,

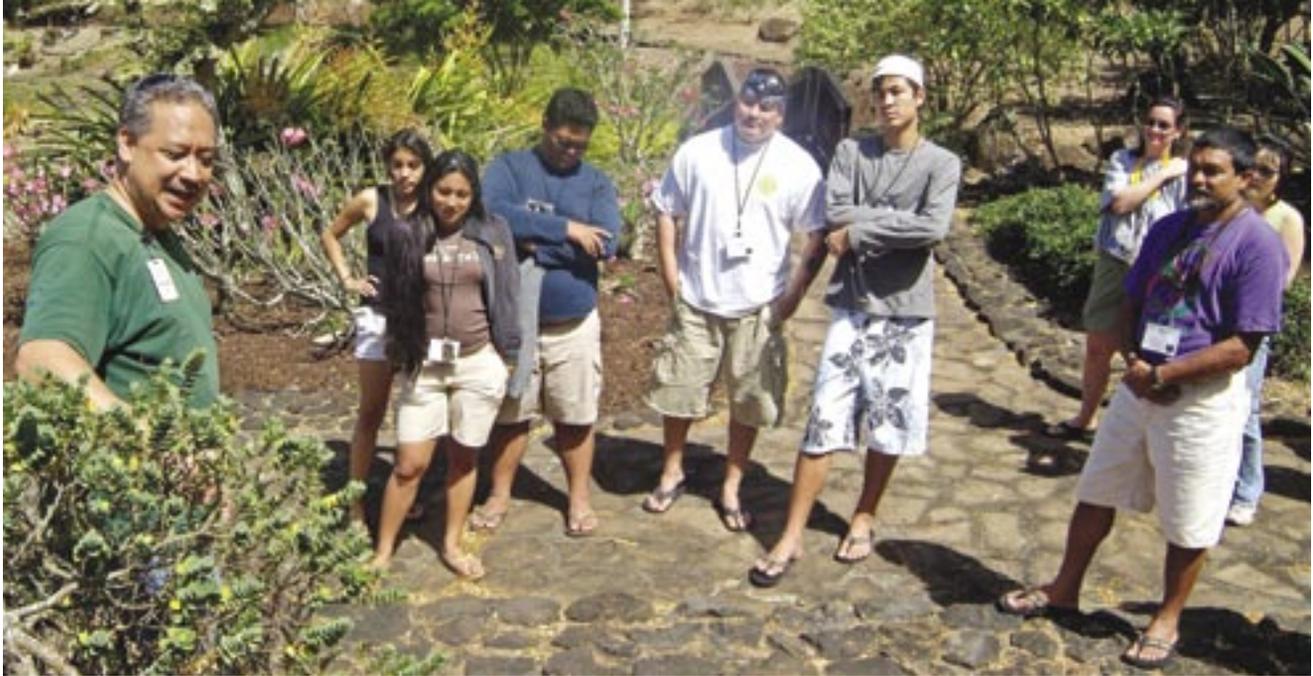
community and concerns for resource management. Mini research projects provided hands-on activities.

Barbara Gibson, an assistant researcher in the Pacific Biosciences Research Center, secured a National Science Foundation grant to encourage Hawaiian and Pacific islands students to consider science studies. The grant covered boarding, meals, a stipend toward future educational expenses and costs of a Big Island field trip, where stops included tide pool systems, Kīlauea volcano and Mauna Loa weather and solar stations. Ka 'Imi 'Ike also provides schol-

Above: A student-teacher team at the electron microscope

Below: Windward environmental science students clear a fishpond





arships, posts job opportunities and collaborates with UH Hilo's Pacific Internship Programs for Exploring Sciences.

In the footsteps of Kalākaua

In 1881 King Kalākaua became the first monarch to circumnavigate the globe. In 2006 10 Mānoa undergraduates discovered traces of his journey in Asia. They visited sites where Tokyo and Bangkok guest houses housed the monarch and remnants of fortifications he passed while sailing into Northern China. They viewed the medal he presented to Sultan Abu Bakar in Johor Bahru, Malaysia, and period Hawaiian memorabilia in a transplanted church in Inuyama, Japan.

The six-nation three-and-a-half-week tour was sponsored by the Freeman Foundation. "One of the themes was to get a sense of how nations 'remember' their past," says Associate Professor of Asian Studies Lonny Carlile. Students observed Bangkok's preparations for the Thai king's 60th anniversary on the throne, visited the ultra-modern Tianjin Museum, walked the site of the seclusion-era Chinese factory in Nagasaki and celebrated the first anniversary of Singapore's Malay Heritage Center. They also presented findings from individual field work.

"The tour gave the students a deeper understanding of how modernity and nationhood arrived in each country and the consequences those processes have in contemporary Asian societies," Carlile says. Kalākaua's own efforts to modernize the Kingdom of Hawai'i while fostering a sense of national identity paralleled and often antedated those of key modernizing monarchs in Asia, he says.

In 2005 undergraduates followed the Mekong River from Jinghong, China, to Saigon. They visited Yunnan Ethnic Park in China, Thailand's Opium Museum and Cambodia's Killing Fields and considered the economic and environmental impact of dams. "A highlight was

wading through waist-deep water to reach Hat Bai village in upcountry Thailand. The group was treated to Chiangrai cuisine, traditional dances and the village temple's pet monkey," recalls Kapi'olani Associate Professor Carl Hefner.

Practicing environmental science

Snorkeling is a great opportunity...to survey coral reefs. Back in the lab at Windward CC, 28 teen scientists extracted, replicated and identified bacterial DNA. A few learned that experiments don't always work. "Some students want to be marine biologists, but they're unsure what that life is like. We expose students to long hours, data collection, fieldwork, writing reports, presenting information," says Manning Taite, one of the program coordinators. "You see scientists on the news and wonder how people get that way. Now we know," confirms Alohilani Loretero, a Waimānalo participant who'd like to become a scientist.

Two entities seeking to promote both science careers and environmental stewards combined to offer the five-week enrichment program—Windward's Pacific Center for Environmental Studies, funded by a Harold K. L. Castle Foundation grant, and the National Oceanic and Atmospheric Administration's Bay Watershed Education and Training program at Mānoa's Hawai'i Institute of Marine Biology. High school participants received a \$500 stipend and four college biology credits. A private donation funded stipends for four Waimānalo Intermediate students and their teacher.

Students learned to use global positioning and geographic information systems, map ocean currents and profile beaches. They conducted research and presented findings on topics such as metal and organic concentrations in an urban stream and the quantity of bacteria found in sand versus ocean water. "Hands on is more interesting than

At left: Undergraduates from across the UH System explored geologic sites on O'ahu and the Big Island, including Halawa Shaft at the Honolulu Board of Water Supply's Xeriscape Garden

reading a book," says Macey Mendes, a Myron B. Thompson Academy student from Kahalu'u.

Building robots and computers

In Kapi'olani CC's four-week Science Technology Engineering and Mathematics Summer Bridge program, 23 high school students learned that math isn't boring when it forms the basis for using AutoCAD design software or building your own computer. "Summer Bridge allows students to revisit their math skills while having fun and doing exciting projects," says John Rand, project coordinator. Funded by the National Science Foundation, it gives students the skills and confidence they need to tackle college coursework and increase the number and diversity of students pursuing STEM careers.

Community members described occupations available in science and technical fields, and students honed math skills with an online instruction program. In conjunction with UH's Sea Grant College Program, Summer Bridge challenged students to apply principles of propulsion and buoyancy in creating Sea Perch underwater robots. What better way to conclude a summer program than a visit to Hawaiian Waters Adventure Park for a little friendly competition in underwater robotic missions.

High-tech boot camp

A research institution has sophisticated laboratory equipment other campuses only dream about. So for the second summer, Mānoa's College of Tropical Agriculture and Human Resources and Leeward CC hosted the three-week Advances in Bioscience Education for five faculty-student teams from UH community colleges and Hawai'i Pacific University. "We're not making molecular scientists in four weeks," says Kabi Neupane, a Leeward assistant professor and program co-coordinator. But the participants are encouraged to continue projects at their home campuses. "We can do pretty cutting edge work," he says.

The National Science Foundation-funded program is also about building confidence. Financial and family constraints can keep students from reaching their potential, but individual attention and the chance to rub shoulders with graduate students just a few years older boosts self-esteem, says CTAHR Professor David Christopher. And seeing faculty struggle with a problem or technique teaches that difficult doesn't mean impossible. Former student participants are working as laboratory technicians and pursuing graduate studies in microbiology. 



Japan tour demonstrates that animation isn't just kids' stuff

A 15-day tour to Japan, the animation capital of the world, in May offered an alternative to typical art study tours to Italy and New York. "It's the first program of its kind, and I'm really excited that we can offer it at Hawai'i CC," says organizer Violet Murakami, assistant professor at Kapi'olani and Hawai'i Community Colleges. Participants included 12 students from digital arts and animation programs at Mānoa, Hilo, Leeward, Kapi'olani and Hawai'i who are interested in fine art animation for feature films, television programs and video games.

The tour opened with a visit to Joshibi University of Art and Design. Hawai'i students met the teachers, sat in on software design classes and attended a lecture by Pokémon cartoon technical director Ken Anjyo on 2-D and 3-D animation. They collaborated with Japanese students on claymation projects using English and Japanese versions of Claytown computer software. Their work was presented and critiqued. "Working with the other students was amazing, They were fun to talk to—lots of hand gestures," recalls Mānoa liberal arts sophomore Roxanne Dubois. "The fun part was just being around them and learning about their culture and language," adds Jackie Johns, a junior in digital media arts at Hawai'i.

The students also shared work with peers at Osaka Designer's College. They visited Ghibli Museum, which celebrates highly acclaimed Hayao Miyazaki films including Oscar-winner *Spirited Away*, *Princess Mononoke* and *Howl's Moving Castle*, and met master animator/director Satoshi Kon (*Tokyo Godfathers*, *Millennium Actress* and TV series *Paranoia Agent*) at Madhouse studio. They toured Feel Plus video game design studio, Toei Animation Gallery and Osaka Castle. "Japanese animation studios were fantastic," Johns says. "I learned so much from the animators and the way the studios were set up." She describes shopping in Akihabara, the anime and electronics district of Tokyo, as "the most wild and crazy thing."

"There's so much going on for animation. You can keep going back to see new things. It's a whole world of pop culture, anime, manga and gaming," Murakami says. She's planning another trip, and she'd like more students to prepare portfolios for international critique. For information, contact violet@hawaii.edu or (808) 974-7533.

—Heidi Sakuma



Superman's Return

Internship is a blockbuster experience for four future filmmakers

by Stacy Harada

What is it like to invest two months on the other side of the globe, participating in the production of a big-budget movie? "It's all very spectacular, very spectacular!" summarizes Chrystal Jameson. And the payoff is both immediate thrill and long-term career growth.

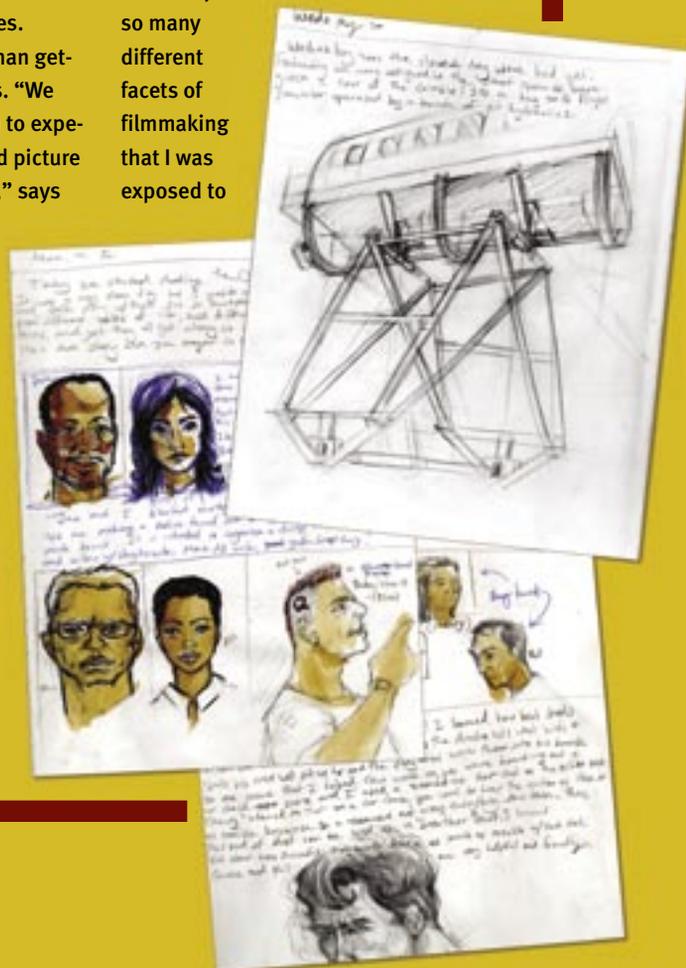
Jameson and fellow UH Academy for Creative Media students Nelson Quan, Ronson Akina and Matthew Ortiz were part of a unique internship that placed them on the set of the summer blockbuster *Superman Returns* as exclusive production interns. Under the guidance of Chris Lee, ACM director and the movie's executive producer, they flew to Sydney during summer 2005 to work, learn and explore the field of filmmaking up close and personal. Their entire trip was funded by ACM supporters Roy

and Hilda Takeyama, with air travel sponsored by Hawaiian Airlines.

The work involved more than getting coffee and making copies. "We were able to bring them down to experience a big-budget Hollywood picture and every facet of production," says Lee. After two weeks rotating through various production departments, they were invited to participate in the departments they felt most comfortable in as well as doing whatever odd jobs needed to be done and observing how everything ran.

"I really didn't know what to expect, to be completely honest," Jameson says. "I didn't realize how many departments it takes to keep everything running.

There're just so many different facets of filmmaking that I was exposed to





At left: A moment with Director Bryan Singer (second from right) for interns (from left) Matt Ortiz, Chrystal Jameson, Ronson Akina and Nelson Quan. Below: Quan, Ortiz and Akina on the Daily Planet exterior set. Bottom left: Ortiz used his sketch book to record experiences and memorize names.

that I'd never really conceived before. Seeing it all working was, I think, the most magic part—seeing all these different teams from different departments uniting under a common goal, this huge production.”

Interns got to experience every facet of production
—Lee

Jameson became involved in assistant directing and the camera department. Ortiz joined the art team, working on the conceptual art and storyboarding of the movie. Work followed the same chronological order as actual scene production. An idea started with the storyboard and concept team. If it did well, it moved on to previews, which is like putting storyboards in animation, and eventually shooting. Ortiz contributed and observed the entire progression from original idea to the filmed version.

“I want to write and direct,” says Akina, “so I wanted to shadow Bryan Singer, the director, a little. That’s why they mainly put me with the assistant director department.” From the very first day, he helped direct hundreds of extras on the huge Daily Planet newspaper building set. “I felt like I was floating the whole time I was there,” he says.

Quan was interested in producing. He was put in the DVD department, responsible for creating special features for the DVD release. He prowled the set with a camera to gather material for the DVD and weblog. And he learned that being the producer’s student doesn’t impart impunity. “I got in trouble once or twice,” he confesses.

It turns out you’re not supposed to talk to the actors while on set. “Lee kind of stuck me in this other department and said, ‘Nelson, this is what regular interns would do on a regular movie set.’ He made it a point to show me that we’re really privileged to be in an internship like this.” In the production department, he filed papers and fetched coffee—“all that stuff, stuff that normal interns get to do. But it was good because as I was filing papers I got to look at the paperwork.”

Ortiz also discovered some daunting circumstances. “You have to really make an effort to learn everyone’s names very quickly,” he recalls. “There were so many people being introduced everyday, and then you’ll see them again, and it’s like, if you don’t say their name when you shake their hand...!” He found a workaround solution: draw and label some quick sketches of people to aid in memorization. “I’d just write

down a few attributes, or maybe I’d rhyme their name with something else. I learned a lot of people’s names that way,” he says with a laugh.

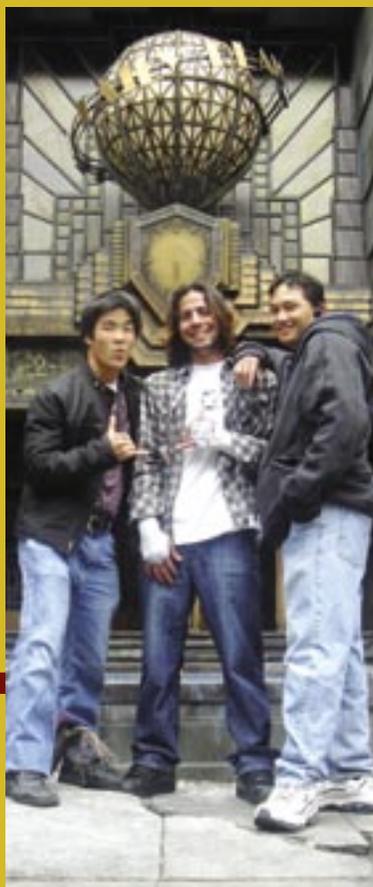
Stretches in between shootings could be boring, but the action more than made up for it. “The exciting part is like, when you have to wait and you know they’re going to blow up a car. That was really cool. Or the special effects team would come in, and they’d blow up the Daily Planet,” says Quan. “I felt I got to actually do stuff on the set of *Superman*,” he adds. “I would always keep my eye on Bryan Singer and watch him direct, because I want to go into that area.”

I didn’t realize how many departments it takes to keep everything running
—Jameson

Was filmmaking what they expected? “No,” says Quan, “It was better.” The quartet now faces new goals and challenges. Ortiz is rethinking whether he wants to go into storyboarding. Jameson and Quan participate in student-operated productions. Akina is part of a filmmaking group that creates independent movies focusing on Hawaiian and local issues.

Pleased with such a strong start for a film intern program, Lee, too, is looking ahead: “We were very glad to extend that sort of opportunity to the four students, which I look forward to offering in the future for other ACM students.”¹⁰

Stacy Harada is an External Affairs and University Relations student writer and aspiring scriptwriter



Fall Theatre Preview

Productions journey to ancient Hawai'i and gritty New Orleans

by Neal Iwamoto



Photo by Don Ranney, Jr.

Get ready for some drama. UH theatre programs will stage a pair of contrasting pieces this fall, each with a strong, but dramatically different, sense of place. One is an ancient legend set along the shores and mountains of Hawai'i; the other, a landmark American play set in the Deep South.

Naupaka

One of Hawai'i's most recognizable plants will receive the royal treatment. Common throughout the islands, naupaka (*Scaevola*) shrubs bear a distinct white flower with half its petals missing. Behind the flower is one of the captivating love stories of Hawaiian folklore, a story that will be brought to life in a three-act, Hawaiian dance opera at Leeward Community College Theatre in October.

The driving force of the project is Peter Rockford Espiritu, founder and artistic director of Tau Dance Theater and one of the preeminent figures in Hawai'i dance. The 1982 Leeward graduate was honored by the school as a distinguished alumnus.

Espiritu's dance company, which celebrated its 10th anniversary this year, is known for an eclectic blend of modern dance that incorporates such genres as pop, ballet, jazz and pohuli, an offshoot of hula. Tau Dance has created such innovative works as *Petroglyphs* and *Hānau Ka Moku—An Island Is Born*.

Naupaka is Espiritu's newest labor of love. Like *Hānau Ka Moku*, which was inspired by the undersea birth of the developing island Lō'ihi, it is a major endeavor three years in the making. Espiritu devoted the first year alone to amassing the legend's myriad versions. All accounts share a common theme of separated lovers, one banished to the mountains and the other to the seashore (hence the half-flower). Espiritu consulted an array of sources, including the Bishop Museum and various kūpuna, before composing a final draft with the help of Puakea Nogelmeier, Hawaiian language professor at UH Mānoa. Their version relates the doomed romance between Naupaka, a highborn ali'i, and 'Ōhikimakaloa, a member of the kauā (slave) class.

"It is definitely not like any other story out there, and I don't expect my version to be the definitive version," Espiritu says, "but it will be a complete story that makes sense from beginning to end."

Espiritu took a scientific look into naupaka as well. Studies with UH's Lyon Arboretum taught him that the mountain (naupaka kuahiwi) and ocean (naupaka kahakai) varieties are not related, further substantiating his understanding of the story.

Naupaka will mesh old and new, Hawaiian and Western. The tale will be told entirely in the Hawaiian language with hints of hula kahiko and kīhō'alu, traditional slack key guitar. Yet the play will have a modern feel, says

Espiritu, with Western dance, falsetto and live orchestral and choral compositions.

The ambitious production is a reflection of Tau Dance's unique blend of art and a perfect expression of its mission. Espiritu, whose troupe is composed entirely of local dancers, makes no apologies for a contemporary approach to an ancient Hawaiian tale. He says it has always been the company's kuleana to "further the culture respectfully" and serve as a bridge between generations. "If we don't present works that represent us now, we'll only have the past," he says. "We need to create work that represents today, so that people later on have something to look back on and say, 'Yeah, this is what they were all about.'"

Although opera is an unconventional method for Hawaiian storytelling, Espiritu believes the naupaka legend is more than deserving of epic treatment as a tragic morality tale. He promises an entertaining night of action and intrigue and hopes his production will open eyes and minds.

"Legends were put in place for a reason," he says. "It isn't just 'let me tell you a story.' It's there to teach you something."

A Streetcar Named Desire

In November, Mānoa's Kennedy Theatre will present Tennessee Williams' *A Streetcar Named Desire*, one of the famed playwright's earliest—and certainly most acclaimed—works. The play won the 1948 Pulitzer Prize, and the movie adaptation a few years later garnered 12 Academy Award nominations, winning four. The story, which centers on the clash between iconic characters Blanche DuBois and her brother-in-law Stanley Kowalski, is set in sultry New Orleans.

It's been more than three decades since Kennedy Theatre last staged the American classic, and it's taken a remarkable twist of fate to bring it back to stage. Lurana Donnels O'Malley, associate professor of theatre history and the play's director, was born and raised in New Orleans. She conceived the project, in part, as a tribute to her hometown following the ravaging effects of Hurricane Katrina.

The connections grow deeper. O'Malley's artist father and Williams were once neighbors in the heart of the French Quarter. Johnny Donnels' gallery opened in 1945 on St. Peter Street, next to the apartment where Williams penned *Streetcar* after World War II. The family moved to Desire Street when O'Malley was a teenager. "For a long time in high school I was actually taking the bus called 'Desire,'" she recalls, laughing. "The play has a lot of resonance with the area and my life...it's very special to me."



Image by Brett Botbyl

Her initial reaction to Katrina was gratitude that family members and their property were safe. The devastation began to weigh on her when she revisited her hometown months later. "I used to say before Katrina that New Orleans never changes, it's always the same and very wonderful," says O'Malley, who returns to the city once a year. "When I went back in December it was pretty shocking. Some parts looked absolutely fine, and in some parts, every house, every block was just hollowed out." Her father's gallery, as with much of the French Quarter, escaped unscathed.

Now O'Malley wants to bring a feel for New Orleans to Mānoa through *Streetcar*. Inspired by the works of her father, an accomplished painter and photographer, she is collaborating with set and light designers to incorporate some of the features of his art. "There's a wonderful kind of broken-down quality to the French Quarter," she says, "a beauty in decay, and it's captured in his work."

O'Malley hopes to underscore the play with New Orleans jazz from the era and to add platforms, typically used in Kennedy's kabuki productions, to help replicate the vibrant life on the streets of the Quarter.

Tackling *Streetcar* is intimidating, she admits, particularly due to the film version's stronghold in American pop culture. Noting the differences between the play and the movie, she says her take will include a wider, and perhaps more sympathetic, emphasis on Blanche and the ghosts that haunt her. (The role will be played by undergraduate student Guen Montgomery).

Streetcar is also the pilot for a new program at Kennedy Theatre called Page to Stage. *Streetcar* is not just

Another place, another time

Windward Community College will present another classic with a unique sense of place in this fall's rendition of *Oklahoma!* The toe-tapping, Broadway record-breaking, Pulitzer Prize-winning comic musical is based on Lynn Riggs' rural folk drama about farmers and ranchers in the territorial west. It was Rodgers and Hammerstein's first collaboration and the first show choreographed by Agnes de Mille. Director Ron Bright plans a fresh interpretation based on the original script rather than the familiar 1955 film version.

Performance information

Naupaka

Dates: Oct. 7 at 8 p.m.

Location: Leeward Community College Theatre

Ticket Information: Leeward CC box office, 808 455-0385 or <http://LCCTheatre.hawaii.edu>

Oklahoma!

Dates: Oct 13–Nov. 12, Fri and Sat at 7:30 p.m., Sun. matinee

Location: Windward Community College Palikū Theatre

Ticket Information: 808 235-7433, <http://www.paliku.com> or www.etickethawaii.com

A Streetcar Named Desire

Dates: Nov 10, 11, 16, 17, 18 at 8 p.m.; Nov 19 at 2 p.m.

Location: Kennedy Theatre

Ticket Information: On sale at www.etickethawaii.com and 808 944-BOWS beginning Sept. 18 and at Kennedy Theatre and outlets beginning Oct. 30.

a familiar play that can reach a wider audience, she insists. It is also an educational vehicle for addressing themes of sexuality, gender and culture clash. Page to Stage encourages classes, both high school and college, to study the play and then experience the performance at Kennedy. The theatre department is providing curricular support materials as well as scheduling sessions so students can meet with the director, designers and cast to discuss the play. Response has been extraordinary, says O'Malley. The Kapi'olani Community College theatre department and numerous local public and private high schools have already signed up.

Page to Stage will continue in the spring with Kennedy's production of Shakespeare's *As You Like It*. 📞

Neal Iwamoto (BA '98 Mānoa) is assistant sports media relations director at Mānoa

After the Spill from page 9

that breaks down and kills sewage-borne pathogens in the water. Ironically, the problem was also part of the solution. "Rain was the cause of the sewage spill, but persistent rain also helped to dilute and transport the sewage out of the canal and out to sea, away from populated areas," Fujioka explains.

"To be sure, some of the sewage in the Ala Wai Canal contaminated nearby beaches—Magic Island, Ala Moana, Waikīkī—but the rain and ocean current helped to limit the contamination at these beaches, especially once the sewage contamination stopped."

So although the spill seemed to coincide suspiciously with Johnson's death, physicians determined that the culprit was *Vibrio vulnificus*, not a sewage-borne pathogen. The somewhat sinister-sounding *V. vulnificus* is a marine bacterium whose natural habitat is warm brackish waters in Hawai'i and other parts of the world. Infection through ingestion or via open sores leads to deaths, primarily in susceptible people with liver disease, every year across the country, including a 2001 case on the Big Island.

In Mānoa's Department of Oceanography, Assistant Professor Grieg Steward and another team of scientists looked specifically for the presence

of *Vibrio* bacteria in the surface waters of the Ala Wai Canal and nearby beaches in the weeks after the spill. They found that the levels were not unusually high. The data

cannot be compared over time, however, since no continual monitoring processes are in place.

"The real problem in determining water quality after an event like this, is that the spill is going out in a plume and it is moving," Steward says. "A site determined to be contaminated one day could be clean the next, and vice versa."

The School of Ocean and Earth Science and Technology is working toward ocean-observing systems—autonomous instrumentation mounted to moorings with sensors at various locations, collecting and uploading data, he says. The database created by this technology could better predict when water quality in certain areas might be compromised and monitor water quality in near real-time. Then, just as surfers check buoy readings for signs of incoming swells, beachgoers could check results after heavy rainfall or sewage spills to determine when it is safe to go to the beach. 📞

Jeela Ongley (BA '97 Mānoa) is web content coordinator in External Affairs and University Relations

A site could be contaminated one day and clean the next, and vice versa

School of Travel Industry Management marks 40 years

Mānoa's School of Travel Industry Management is planning a series of special events to commemorate its 40th anniversary. Topping the list is the school's annual gala—TIM Night Presents: Celebrate a Legacy in Tourism, Oct. 23 at the Hawai'i Convention Center. Students began organizing and planning the event in January. It's not only a fundraiser for the school, it's a major hands-on opportunity for TIM students to work with professionals as they tackle event planning, sales and marketing, entertainment, food and beverage and a silent auction. "Students utilize what they have learned in their studies and gain valuable practical experience in coordinating an event of such magnitude," says professional event planner Lee-Ann Choy, who teaches the events management course and is also a TIM alumna.

The focus this year will be on TIM's four decades of success and an exciting future. Founded in 1966, the school was a pioneer in integrating all aspects of the travel industry under a single discipline—built on a foundation of management science with a focus on the special challenges of Hawai'i and the Asia-Pacific region. Under the leadership of Deans Edward Barnet, Chuck Gee, Pauline Sheldon and Walter Jamieson, TIM grew into an internationally respected program in hospitality, tourism and transportation management, designated one of the "World's Leading Tourism Programs" by the World Tourism Organization in 2005.

Alumni have forged professional careers in Hawai'i and throughout the U.S. and Asia-Pacific region (see list). Many remain involved through the alumni association, corporation membership, satellite chapter meetings and networking events. Industry provides members for the school's advisory bodies, hosts student clubs on tours and supports internship opportunities (students must serve at least two). In turn, TIM's Professional Development and Research Consultancy group conducts research for academic, government and industry use and provides continuing education programs to help industry and government personnel deal with tourism challenges and opportunities. The school often takes a leadership role, as with its focus on sustainable tourism and the Eō Hawai'i community outreach program, which helps educate private and public sector groups about host culture issues.

For more information, visit www.tim.hawaii.edu or inquire about TIM publications at 808 956-8946.



Elaine Leong, Mayumi Tsuchiya, Alex Teng and Spencer Tiet were among students paired with industry mentors at the 2005 Netlinks event



Quick Facts about TIM

Enrollment: 439 in the BS program, 23 in the MS program

Accreditation: Accreditation Commission for Programs in Hospitality Administration; World Tourism Organization tedQual (Tourism Education Quality) designation

International agreements: 18 with institutions in Asia, Europe and Australia

Alumni group: TIM International, Inc.

Historical Highlights

1967 First TIM Night held

1978 *Sunset* Reference Center funded by the magazine's publisher, William "Bill" Lane

1979 Executive Development Institute for Tourism launched

1986 Hawai'i International Hotel Institute established

1989 Center for Tourism Policy Studies opened

1991 Designated a WTO International Tourism Education and Training Center

1999 Lane Lectureship in Sustainable Tourism and the Environment instituted

2001 e-TIM distance education program offered

2004 UH System Hospitality and Tourism Consortium founded

2005 Certificate program in sustainable tourism established

Selected Alumni

Huang Cheng-Eng, executive vice president, Singapore Airlines

Richard Ong, general manager, Swissôtel the Stamford

Clyde Min, vice president, Host Hotels and Resorts

Anthony Wong, owner, Creative Eateries

Les Enderton, executive director, O'ahu Visitors Bureau

Alex Kong, CEO, Asia Travel Mart, etourism business

Dave Erdman, president and CEO, Pac Rim Marketing Group

Kathy Inkinen, Inkinen and Associates international executive search and consulting firm

Marco Chan, founder, V2 Leadership Group

Roberta Wong Leung, Hotel, Travel and Catering School dean, Shunde Polytechnic

UHAA Activities

More at www.UHAlumni.hawaii.edu, 808 956-ALUM or (toll free) 1-877-UH-ALUMS

Sept 20 UH Annual Athletic Golf Tournament, Royal Vista Golf Club in Walnut, Calif. Contact events@uhf.hawaii.edu

Sept 29 William S. Richardson School of Law Alumni Association All Class Reunion, Sheraton Moana Surfriider Hotel, 5:30 p.m. Contact lawalum@hawaii.edu

Oct TBA UHAA East chapter honors UH's 100th anniversary and 2006 UH Distinguished Alumnus Sam Koide with a dinner in New York City. Contact karencliu@aol.com

Oct 13 UHAA Golf Tournament, Kapolei Golf Course, 11:30 a.m. Contact alumnews@uhf.hawaii.edu

Oct 14 UHH Golf Tournament, 8 a.m., Hāpuna Beach Prince Hotel. Contact mktng@hawaii.edu

Oct 21 Vietnam MBA graduation and alumni celebration in Hanoi, organized by Mānoa's College of Business. Contact cbalum@hawaii.edu

Oct 27 Homecoming Block Party, Murphy's Bar and Grill in Honolulu. Contact alumnews@uhf.hawaii.edu

Oct 28 Homecoming football vs. Idaho. Contact alumnews@uhf.hawaii.edu

Nov 9 Golden Scholars Reunion for the class of 1956. Contact alumnews@uhf.hawaii.edu

Nov 15 Tokyo alumni reception, organized by Mānoa's College of Business, sponsored by Prospect Asset Management. Contact cbalum@hawaii.edu

Nov 30 CBA Alumni and Friends Aloha Tower Night, Gordon Biersch restaurant in Honolulu. Contact cbalum@hawaii.edu

Dec 9 Hanoi alumni reception. Contact alumnews@uhf.hawaii.edu

Dec 2 Pacific Northwest Chapter mixer for the Hawai'i vs. Oregon State football game, Bobby's Hawaiian Style Restaurant in Everett, Wash. Contact Earle Oda, odajets@comcast.net

UH 'Ohana

Hawaiian Islands

The **UH Army ROTC chapter** celebrated the 89th reunion on May 12 with alumni from years 1939 through 2005 (right).

The **Colleges of Arts and Sciences Alumni Association** awarded more than \$9,000 in scholarships to several outstanding arts and sciences students at a May luncheon.

The **College of Business Alumni and Friends** hosted a discussion of healthcare and business led by Professor David Bangert and CBA alumna Ginny Pressler (MBA '75), senior vice president of Hawai'i Pacific Health, at HEI in April. More than 500 alumni, friends and CBA students attended the annual Business Night mentoring event, with keynote speaker Kent Tsukamoto (BBA '78), managing partner, PriceWaterhouseCoopers. Alumni speaking recently in CBA classes include Earl Fry (BBA '80), Informatica, and Robin Campaniano (MBA '83), AIG.

School of Social Work graduating students organized their 2006 convocation ceremony held May 5 at the Mānoa Campus Center (right).

UH Hilo Alumni and Friends Association awarded three \$1,000 scholarships to students Angela Capogrossi, Shantaye Cardoza-Maikui and Kiera Yabusaki for 2006-07.

Mainland

UHAA-East chapter president Karen Liu and member Wendy Duong assisted Mānoa's recruitment team at the New York City National College Fair in May.

Alumni expected to gather at **Wolf Trap National Park** for the Performing Arts in Virginia on Sept. 9 for Face of America: Hawai'i, an artistic adventure series celebrating Volcanoes National Park. Musicians Keali'i Reichel and Ledward Kaapana performed live and Hālau O Kekuhi, led by **2005 UH Hilo Distinguished Alumna Pualani Kanaka'ole Kanahahele**, demonstrated the 'aiha'a traditional style of hula via footage filmed in the park.

College of Business Dean Vance Roley met mainland alumni at events in the Bay area (right), Los Angeles and Seattle.

International

The **UH Rainbow Aikāne Club**, a dedicated, veteran alumni group based in Japan, hosted UH President David McClain in April for "pleasant, enjoyable, friendly, fun and memorable kau kau."



Maj. Gen Bob Lee, '71; Lt. Col. Roger Kobayashi, '65, and Brig. Gen Ed Hirata, '56



Karen Liu, Sumi and Sam Koide, Judy Ott, Hale Rowland at Distinguished Alumni dinner



From left: Social Works's Mari Ono and Tammy Martin with practicum students Jeanette Choy, Neilani Siatini, Wendy Selman, Stephanie Rizzo-Murray, Yin Joon Lee, Megumi Nakamura



Alumni attending CBA's San Francisco luncheon



Alumni association adopts new logo

The UH Alumni Association introduces its new graphic identity this month. It was designed by Honolulu CC graphics student Traci Lynn Yamada (BBA '03) as part of Communications Art coursework. A task force comprised of Hawai'i-based graphic design professionals selected the logo out of 48 prospective student designs because it best captured the concept of connection between the university and its alumni association through the image of a wave.

UH Alumni Association 2006-2007 Board of Directors

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For more information on UHAA and the Board of Directors, visit www.UHalumni.hawaii.edu.

Join your alumni association today!

Sign up at UHalumni.hawaii.edu or use the form below.

Name (last, first, middle/prior last name) M / F Circle

Mailing address

City State Zip Country

Telephone (home, work, fax)

Email Birthdate

UH Campus(es) attended*

UH degree(s) Graduation year(s)

Name of spouse/significant other M / F Circle

UH Campus(es) attended*

UH degree(s) Graduation year(s)

Designate one alumni chapter; complete list at UHalumni.hawaii.edu

New member Renewal

ANNUAL MEMBERSHIP (check one)

- \$50 Single \$60 Joint
\$25 Recent Graduate (within 5 years of graduation)
\$25 UH Faculty/Staff

LIFE MEMBERSHIP (check one)

- \$750 Single \$1,000 Joint
\$175 (1955 graduate or prior/age 70 and over)

METHOD OF PAYMENT (check one)

- Check or money order enclosed (payable to UHF/UHAA)
VISA MasterCard AmEx

Credit card no. Expiration date

Signature

*Please include degree and campus information from all UH campuses attended (example: Kapi'olani CC and UH Mānoa)

Please return this form to:

UHF/UHAA, 2440 Campus Road Box 307
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Fax: 808 956-6380

Phone: 808 956-ALUM (2586) Toll free 1-877-UH-ALUMS (842-5867)

Email: alumnews@hawaii.edu Website: UHalumni.hawaii.edu



Regan Onikama

Running two businesses

UH degree: BBA in finance '99 Mānoa

Career: Owner/director/instructor, Bartending Academy, Inc.; owner, Innovative Mortgage Solutions

Roots: Honolulu

Coming attraction: February nuptials with fiancée Kalei

Hobbies: Golf, travel to Las Vegas

Beverage of choice: Heineken or Bud Light

Life in bartending school: "The first day's always the hardest."

Regan Onikama says he can't just sit around. "I have to feel like I'm doing something productive," he says.

Which is how he wound up juggling two diverse businesses. After bartending his way through college (and then some) at the Kāhala Mandarin, Onikama decided to put his degree to use. UH alum Art Yamamoto hired him as a mortgage loan associate at the Bank of Hawai'i Pearlridge Branch. "I really didn't know what I was getting into," Onikama confesses. But the interpersonal skills he'd honed as a bartender came in handy.

The juggling began when Onikama became a teacher at the Bartending Academy in 2001. He started his own company, Innovative Mortgage Solutions, in 2005 and then bought the academy last May. The original owners wanted a buyer who'd uphold the academy's name. "The only thing we do differently is advertise more," says Onikama. He finds rewards in both careers. "There's no better feeling than getting people into their dream house," he says. And seeing students transform into bartenders is cool.

—Karla Brown

Class Notes

Campuses: UH Mānoa, Hilo and West O'ahu; Hawai'i, Honolulu, Kapi'olani, Kaua'i, Leeward, Maui and Windward Community Colleges

1950s

Don Ho (BA '54 Mānoa), Hawai'i singer and entertainer, won the Mayor's Performing Arts Award at the Music Foundation of Hawai'i's First Annual Legacy Awards.



1960s

Tom Klobe (BFA '64, MFA '68) retired June 30 after 29 years as a professor in the Mānoa Department of Art and director of the UH Art Gallery. An award-winning exhibit designer, Klobe was instrumental in founding the State Foundation on Culture and the Arts and establishing Mānoa's international Crossings exchanges.



Helene Sokugawa (BS '67, MEd '69, MBA '83, PhD '96 Mānoa) will represent Hawai'i on the 15-state Western Interstate Commission for Higher Education through 2010. She is an institutional analyst in academic affairs at Mānoa.

1970s

Bettijane Christopher Burger (MA '72 Mānoa) was listed in *Who's Who in American Education* and *Who's Who of American Women*. The Charleston, W.Va., resident has taught for 30 years, beginning at O'ahu's Farrington High School.

Patricia Catlett (MFA '78 Mānoa) celebrates 11 years as art director of BASIS International, a software development company in Albuquerque, N.M.

Joseph J. Chaves (BED '74 Mānoa) assumed command of the Hawai'i Army National Guard in April. The brigadier general continues to head the guard's major combat unit, the 29th Separate Infantry Brigade, which spent a year deployed in the Middle East and has units located throughout Hawai'i and in Pacific and mainland U.S. locations.

Marie Hatfield (BED '74, JD '87 Mānoa), an attorney in Wai'anae, was recognized as Hawai'i State Bar Association's volunteer of the month for her work with HSBA's Professionals for Drug Free Kids and Ready for the World project.

Wayne C. Metcalf III (BA '75 Hilo; JD '78 Mānoa) was reappointed as a per diem judge for the Family Court of the Third Circuit in Hilo.

Willis H. A. Moore (MEd '71 Mānoa) was elected president of the National Episcopal Historians and Archivists. He is also a mem-

ber of the Board of the Historical Society of the Episcopal Church.

C. Dudley Pratt, Jr. (MBA '71 Mānoa) received the 2006 Hawai'i Council of Engineering Societies Lifetime Achievement Award. It is given to individuals who have significantly contributed to the development of engineering in the state.

William Rhyme (BA '77 Mānoa) lives in Sebastopol, Calif., with his wife, Callie. He is teaching marketing management at John F. Kennedy University and pursuing a business doctorate at Golden Gate University in San Francisco. William plays with The Kapalakiko Hawaiian Band in northern California.

Rosaline Y. L. Tam (BA '70, MS '71 Mānoa) was appointed to the Asian Payment Systems Board of Directors. Her more than 25 years of experience in financial services technology includes senior management positions with MasterCard International, Citibank and American Express.

Spring Yamasaki

(BS '79, PD '86 Mānoa) received the 2006 National Assistant Principal Award from the National Association of Secondary School Principals. She is the assistant principal at Skyridge Middle School in Camas, Wash.



Barbara "Bobbie" W. K. Yee (BA '74 Mānoa), professor and chair of family and consumer science, was appointed to the National Institutes of Health's advisory committee on research on women's health.

Karen Yonemoto (BED '71, PD '72 Mānoa) was promoted to senior sales manager of Pacific Beach Hotel, Pagoda Hotel and King Kamehameha's Kona Beach Hotel. She was previously a regional sales manager at HTH Corporation.



1980s

Andrea Armitage (BA '80, JD '84 Mānoa) recently left the Hawai'i attorney general's Family Law Division to join Coates & Frey, one of the state's largest divorce and family law firms.

Renee Awana (AAT '89 Windward; BA '90 Mānoa) is director of marketing at Mobi PCS. She previously worked at Icon Health and Fitness in Utah.

Stewart Burley (AAT '84, AS '86, AS '87 Kaua'i), of Lāwa'i Valley, Kaua'i, retired after 46 years at Pacific Missile Range Facility at Barking Sands and formed Strategic Theories Unlimited, a consulting company.

Dorrie Chin (BBA '89 Mānoa) was promoted to assistant director of revenue for Hawaiian Waters Adventure Park. Dorrie previously worked as food and beverage manager at the park, banquet manager at Dole Cannery and catering manager at the Legends in Concert show.

Debra Chong (BBA '86 Mānoa) is product development manager at Island Insurance Company. Debra previously served as vice president and manager of product development at Central Pacific Bank and project manager and officer at Bank of Hawai'i.



Barry Fitzgerald (BA '83 Mānoa), a longtime librarian at UH's William S. Richardson School of Law, retired in March. In 2005 Barry was the first faculty member selected to receive the school Students' Choice Award.

Beverly B. Foster (MPH '82 Mānoa), a clinical associate professor at the University of North Carolina School of Nursing, was elected chair of the North Carolina Board of Nursing. Beverly is also director of UNC's undergraduate nursing programs and a national Commission on Collegiate Nursing Education program evaluator.

Damien Horigan (BA '84 Hilo; JD '95 Mānoa) teaches at the American University in Dubai.

Wesley Thomas Leong (BBA '86 Mānoa) was named controller at Island Air. He previously worked at the Sheraton Waikiki and the Royal Hawaiian Hotel.

Laura Lott (BA '86 Mānoa) is manager of community and public relations at the Hawai'i Medical Service Association. Previously, Laura was an information specialist for the state Department of Health and spent 10 years at KHON in news, sales and marketing and production.

Grant T. Murakami (BA '87 Mānoa) was promoted to principal at the design and planning firm PBR Hawai'i. Grant is a certified planner with more than 12 years of experience. He is working on plans for the UH West O'ahu campus in Kapolei.



Selena Oh (BBA '82 Mānoa) is senior marketing manager at the Bintan Lagoon Resort in Singapore. She was regional manager for Asia with the South Australian Tourism Commission and held



marketing and public relations positions at Hyatt, Omni and Hilton properties.

Juli L. Patten (BA '85 Hilo) teaches fourth grade at Mā'ili Elementary. She appears in the 10th edition of *Who's Who Among American Teachers* and is active in the Hawai'i State Teachers Association Leeward Chapter. She is embarking on a master's in curriculum and instruction.

Melissa J. Pavlicek (BA '85, JD '96 Mānoa) is the lobbyist for the National Federation of Independent Business in Hawai'i. She is chair of the Aloha Tower Development Corp., vice president of the Legal Aid Society of Hawai'i and a director of the Hawai'i Justice Foundation. Melissa and her husband Stephen Teves run a law firm called Hawai'i Public Policy Advocates.

Sharon Sato (BBA '83 Mānoa) was promoted to associate vice president and branch manager at Central Pacific Bank's Pearlridge Branch in 'Aiea. She has been with the bank since 1990.

Douglas A. Simons (MS '88, PhD '90 Mānoa) is director of the Gemini Observatory, which operates two 8-meter telescopes, one on Mauna Kea, and one in Chile. Douglas previously oversaw Gemini's instrument development program.



Mary Vail (BS '82 Mānoa) manages the Las Vegas Goddesses, the dance team supporting the American Football League's Gladiators arena football team. She views the dancers as community ambassadors. Daughter Ashley is wardrobe stylist.



Suzanne Watanabe (AAT '89 Leeward; BBA '92 Mānoa) was promoted to client services director at the Bright Light Marketing Group. Suzanne was previously an account manager at the public relations and marketing agency.



Lisa Yoshihara (BFA '84, MFA '92) joined Mānoa in August as director of the UH Art Gallery. During 20 years with the State Foundation on Culture and the Arts she served as curator of the Art in Public Places program and founding



Barbara Wong

Top election cop

UH degrees: BA sociology '75, BS recreation '79, MA sociology '83, JD '03, Mānoa

Career: Executive director, Campaign Spending Commission

Roots: 'Āina Haina

Family: Husband, three children, a daughter-in-law, grandson on the way and two dogs

First: Woman assistant police chief in Honolulu

First job: Optical company receptionist during high school

Hobbies: Going to the beach, attending UH football and baseball games

Barbara Wong fulfilled a 27-year dream by attending the William S. Richardson School of Law. "Around age 20, I had started the application process, and at the same time the police department opened its doors to female patrol officers," she explains. "The opportunity to become one of the first two female officers was too strong a call." She retired because the timing was right. "I had accomplished everything in the department that I had wanted to and felt there were many great people coming up through the ranks to carry on," she says.

Now Wong enters the election season just one year into her new job. "It's like jumping into the proverbial frying pan," she says. "This has opened my eyes to a whole new level of politics that I was unaware of, even though I thought I had seen quite a bit in my police career." With excellent staff and commissioners, she's confident they will serve constituencies well. She says the best part of the job is "the people and the ability to make a difference in people's lives and the integrity of the campaign finance process."

—Karla Brown



Kū Kahakalau

Indigenous activist

UH degrees: AA '82 Kapi'olani; BEd '85, PD '85, MA '90 Mānoa

Career: Charter school director

Resides: Kukuiahae, Hawai'i

Family: Husband Nālei, two daughters

Languages taught: Hawaiian, German, French Spanish,

Interests: Spending time with 'ohana in Waipi'o Valley, caring for the land, writing Hawaiian poetry and song

Compositions: Recorded by sister, Robi Kahakalau

For 20 years, Kū Kahakalau has dedicated her time to Native Hawaiian education. She is founder and director of the first public charter school in Waimea, Kanu o ka 'Āina, where she integrated a womb-to-tomb education model that combines community, culture and family at levels from a bilingual preschool program to an adult and higher education section. Her work was recognized in May, when she was one of five honorees at the YWCA Leader Luncheon in Honolulu. She also testifies on water rights issues, represents Hāmākua on the Hawai'i Island Burial Council and serves on Nā Hoa Ho'ōla—Native Hawaiian Safe and Drug Free Council.

Kahakalau is also instrumental in indigenous research worldwide. She was the first recipient of a doctorate in indigenous education ('03 The Union Institute and University in Cincinnati) and serves on the board of the Center for World Indigenous Studies, International organization. She spent this summer conducting research in Tunisia, Greece, Italy, France, Switzerland and Germany.

—Karla Brown

director of the Hawai'i State Art Museum (see July 2002 *Mālamalama*).

1990s

Scott Alika Abrigo (BA '94 Mānoa) was promoted from planner to associate at PBR Hawai'i, a local planning and landscape architectural firm. He has more than six years of experience in community master and urban design plans.



Craig M. Ashihara (BBA '99 Mānoa) works at The Gas Co. as an account executive based in Kailua-Kona. He was previously assistant store manager at Kmart in Kona.

Gail Boldt (PhD '99) was tenured and promoted to associate professor at the University of Iowa. She recently published *Love's Return: Psychoanalytic Essays on Childhood, Teaching and Learning* (Routledge).

Marilyn Cristofori

(MBA '98 Mānoa) was promoted to chief executive officer of the Hawai'i Arts Alliance. The former dancer, dance professor and film producer directed a number of national summer arts festivals and serves on the UHAA Board of Directors.



Tania Cruz (BA '97, JD '04 Mānoa) is an associate with the globally focused legal firm Squire, Sanders & Dempsey in Miami, Fla.

Stacey K. Djou (BA '92, JD '97 Mānoa) is president of Hawai'i Women Lawyers and chief legal counsel for the Hawai'i Public Utilities Commission.

Sherrie Lynn Dodo (BA '96 Mānoa) is a graphic designer with External Affairs and University Relations for the UH System. The Hilo native has experience doing corporate, contract and freelance design work.

Annastasia Friend (BA '98, JD '01 Mānoa) is a barrister and solicitor in Ontario, Canada, practicing business, family, real estate and estates law at Cornell, Mortlock & Sillberg.

Joy Y. (Nishie) Hansen (BA '92 Mānoa) and Paul Hansen announce the birth of Christopher James Mamoru on May 17 in Charlotte, N.C.

Keith Haugen (BA '97 Mānoa) won the Legacy Award for Musical Group at the Music Foundation of Hawai'i's First Annual Legacy Awards.



Jeffrey Keahi Kalani (BS '96, MS '97 Mānoa) received the 2006 Young Engineer

of the Year Award from the Hawai'i Council of Engineering Societies for his outstanding contributions to the profession and the community.

Wayne Kim (BS '98 Mānoa) received the 2006 Kresser Award in Engineering from the Achievement Rewards for College Scientists Honolulu Chapter. Returning to graduate school after four years with TRW Space and Electronics, Kim conducts research on antenna systems for wireless communications as a doctoral student at Mānoa.

Shari Lau (BBA '99 Mānoa) was promoted to audit senior at Honolulu accounting firm Nishihama & Kishida. She lives in Kaimukī.

Khoi Dinh Le (BArch '96 Mānoa) was promoted to associate at the California-based firm Hill Glazier Architects, which specializes in 5-star luxury resorts, including Kona's Four Seasons Resort Hualālai.



Ben Majoe (JD '95 Mānoa) was admitted as a barrister and solicitor in the state of Western Australia and practices family law with Butlers Barristers & Solicitors in Perth.

Tricia Marciel (BA '95, MA '98 Mānoa) is an internal corporate communications consultant for Kaiser Permanente in Hawai'i and vocalist with the group Stardust at the Sheraton Waikiki's Hanohano Room.

April "Keala" Markel

(BS '97 Mānoa) was promoted to human resources manager at the Four Seasons Resort at Hualālai. She has held various positions at the Four Seasons since she started her career there in 1997.



Trefoni M. Rizzi (MFA '92 Mānoa) debuted as the scenic, projection and lighting designer for the off-Broadway production of *A Woman of Will* starring Amanda McBroom, and directed by Joel Silberman at the Daryl Roth Theatre on Union Square in New York City.

Steve Tataii (BA '96 Mānoa) published three books—*Independent South Kurdistan*, *Kirkuk Kurdistan* and *Iraq Wars*.

Noela S. Yamamoto (BA '94 Mānoa) received her doctorate in clinical psychology from Argosy University—Honolulu in 2005 and spent a yearlong pre-doctoral internship at University of California, San Diego, Psychological and Counseling Services. She is completing her post-doctoral residency in behavioral medicine and chronic pain management at Kaiser Permanente's Oakland Medical Center and resides in Emeryville, Calif.

2000s

Jonathan D. Awaya (BS '01, PhD '05 Mānoa) received one of 12 National Science Foundation fellowships. The fellowship will support his post-doctoral research at the University of Notre Dame.



John Paul Bautista (BBA '04 Mānoa) was promoted to audit senior at Honolulu accounting firm Nishihama & Kishida. He previously worked for several years at American Savings Bank in Kāhala.

Jodie Bell (MS '04 Mānoa) received the 2006 Bretzlaff Award in Engineering from the Achievement Rewards for College Scientists Honolulu Chapter. He studies electromagnetics and wave propagation as part of his engineering PhD work at Mānoa.

Amanda Chang (JD '00 Mānoa) recently opened an immigration law practice in Honolulu. She speaks Korean and Japanese, remains counsel to Clay Chapman Crumpton Iwamura & Pulice and has two toddlers.

Ying Yan Chen (BBA '03, MAcc '04 Mānoa) was promoted from tax accountant to senior tax accountant at the Hawai'i accounting firm Nishihama & Kishida. Ying was previously a bookkeeper and tax intern.



Alina Cheng (BBA '02, MAcc '04 Mānoa) was promoted to audit senior at Honolulu accounting firm Nishihama & Kishida. She has previous experience as a tax intern, bookkeeper and account clerk.

Sara Cheuk (MBA '00 Mānoa) accepted a position at the Alumni Affairs and Development Office of the Hong Kong Polytechnic University. She is a conference and event management professional.

Ranae Doser-Pascual (JD '05 Mānoa) joined the U.S. Air Force Judge Advocate General corps. Her first duty station is Eglin Air Force Base in Florida.

Post notes and access career networking tools at www.UHAlumni.hawaii.edu or send to alumnihelp@uhf.hawaii.edu or **Mālamalama, 2444 Dole St., Honolulu 96822**. Please indicate campus(es) attended, graduation year(s) and any name changes.

Tia Graham (BS '04 Mānoa) was promoted to director of sales and marketing at the Sheraton Kaua'i Resort. Tia was previously the group sales manager for Sheraton Hotels and Resorts Waikīki.

Ian H. Hlawati (JD '02 Mānoa) is joining the Jackson Lewis firm in White Plains, N.Y., where she will continue to practice labor and employment law.

Henry Hsieh (MS '03 Mānoa), an ultimate Frisbee player and aspiring photographer, received the 2006 Farrar Award in Astronomy from the Achievement Rewards for College Scientists Honolulu Chapter. His PhD research at Mānoa's Institute for Astronomy identified a new class of comets.

Chenise S. Kanemoto (JD '04 Mānoa) received a Warren E. Burger prize for scholarship for her essay, *Bushido in the Courtroom: A Case for Virtue-Oriented Lawyering*.

David Mayer (MS '04 Mānoa) was promoted to guest service manager at the Sheraton Maui Hotel. He was marketing coordinator for Starwood Hawai'i's Regional Group Sales.

Mitchell Miles (BA '01 Mānoa) is a Hawaiian language, studies and music teacher at the Institute of Hawaiian Music and Culture in San Francisco. He is pursuing a master's degree in education at California State University, East Bay. Miles taught middle school at the Ke Kula Kaiapuni 'O Ānuenu Hawaiian language immersion school in Honolulu.



Collin Miyamoto (MBA '01 Mānoa) was promoted to vice president-acquisition and analysis at Honolulu real estate development and consulting firm Avalon Development Company. He previously served as a financial analyst and project manager.



Anna Nagamine (MA '05 Mānoa) works at the Okinawa International Exchange and Human Resources Development Foundation in Okinawa, Japan.

Angela Pavia (AA '03 Kapi'olani; BBA '04 Mānoa) was promoted from tax accountant to senior tax accountant at Honolulu accounting firm Nishihama & Kishida. Angela previously worked as a bookkeeper and tax intern.



Shiho You

Engineering motherhood

UH degree: BS in mathematics '86 Mānoa

Career: Software engineer

Roots: Born in Japan, raised in Honolulu

Home: Kahului

Family: Husband Jason (BS '85 Mānoa), children Janelle and Jonathan

Interests: Reading, kayaking, surfing the Web, traveling, eating chocolate

After graduating from college, Shiho You moved away from the islands to pursue her career, but she always intended to return with her husband to raise their family. They were able to do so when both went to work for Boeing LTS, Hawai'i. "We are very fortunate to be in a professional field that is dynamic and in demand," You says. The Boeing Company subsidiary performs space surveillance operations, including research and development for the Maui Space Surveillance System on Haleakalā, under contract with the U.S. Air Force.

In 18 years with Boeing, You has found a way to balance her professional life with her home life. The company supports working parents, she says. "They let me start a little earlier in the morning so that I can take care of our children in the afternoon, with all of their various after-school activities such as baseball, gymnastics, ballet, taiko, Cub Scouts and 4H," explains You. "Jason does the morning shift of getting the kids ready for school and taking them there."

—Karla Brown

Matthew Pennaz (MA '04 Mānoa) joined Avalon Development Company, a real estate brokerage, representation and consulting firm in Honolulu, as a research analyst. He was a project researcher at the East-West Center.



Jennifer Saito (BS '02 Mānoa) received the 2006 Martin Award in Natural Sciences from the Achievement Rewards for College Scientists Honolulu Chapter. Her doctoral work at Mānoa involves oxygen-sensing mechanisms in proteins that may be the ancestors of human hemoglobin and myoglobin.

Ivan Takushi (BA '02 West O'ahu; MAcc '03 Mānoa) was promoted to audit senior at Honolulu accounting firm Nishihama & Kishida. He lives in Wai'ānae.

Mandi Taoka (BA '01 Mānoa) joined Sheraton Maui as human resources coordinator. She was special projects coordinator at Mānoa's School of Travel Industry Management and a customer service representative at First Hawaiian Bank.

Joy Tomita (BS '01 Mānoa) was named assistant sales manager for the Halekūlani Hotel. She previously worked in the sales department of the O'ahu Visitors Bureau.



Wil K. Yamamoto (JD '02 Mānoa) was the first Hawai'i finisher to complete the Ironman Triathlon World Championship on Oct. 15, completing a 2.4-mile swim, 112-mile bike, and 26.2-mile marathon run in 9 hrs. 30 min. 4 sec. Wil had never run a full marathon prior the event. He practices law at Starn O'Toole Marcus & Fisher in Hawai'i.

Jenny Yeung (MAcc '04 Mānoa) was promoted to audit senior at Honolulu accounting firm Nishihama & Kishida. She received a bachelor's degree in business from the University of California, Los Angeles.

IN MEMORY

Karen Grace Kucera (MEd '74 Mānoa) passed away in Bedford, Ohio, on Feb. 2. The kindergarten teacher had retired after more than 30 years service, but continued to substitute teach for the Bedford school system.

Jong-wook Lee (MPH '81 Mānoa), director-general of the World Health Organization, died in Geneva, Switzerland, on May 22. The 2005 UH Distinguished Alumni Award recipient was



the first Korean to head a United Nations agency. After dramatically reducing polio cases in the western Pacific, he led efforts to control tuberculosis, expand vaccinations and tackle AIDS in developing countries.

Emilio Musrasrik (JD '93 Mānoa) passed away in January. He was the assistant attorney general for the Federated States of Micronesia and volunteer chair of the Micronesian Red Cross. He had also served as FSM's secretary of justice and as general counsel to the Pohnpei Utilities Corp.

Michael Nakamura (AS '74 Honolulu), retired Honolulu Police Chief and former member of the state Board of Education, died April 1 in

Honolulu. A 1999 UH Distinguished Alumni Award recipient, he was active in the community and taught in his alma mater's administration of justice program.

Michael N. Nii (MBA '75, JD '78 Mānoa) died on Dec. 15, 2005, at age 60. He had a solo legal practice on Kaua'i with his wife Carolyn, a certified public accountant.

Holly Emi Takara (BS '90 Mānoa), 39, of Honolulu, died March 18. She was a civil engineer for the City and County of Honolulu Board of Water Supply.

Todd Watanabe (JD '90) passed away in late May. He worked in the Honolulu Office of the Public Defender.

Two alumni successfully plot murder

Suspicious deaths and rich cultural settings figure prominently in the latest books by two alumni authors. *A Bird in the Hand* by Lynn Stansbury (MPH '75, MD '79 Mānoa) is the second murder mystery following a Korean-American homicide detective and his Japanese wife in Samoa. Historical novel *Poisoned Palms: The Murder of Mrs. Jane Lathrop Stanford* by Dorothea "Dee" Buckingham (MLIS '90 Mānoa) draws on the 1905 death of the "mother of Stanford University" seen through the eyes of a young hapa haole woman.



Lynn Stansbury

Buckingham, a librarian, is a regular at Mānoa's Hamilton Library archives. *Poisoned Palms* is packed with historical research. For a lighter read, she recommends *My Name is Loa*, a young adults novel set in the 1898 Moloka'i Leper Settlement, although her contemporary novel about a Kailua cancer survivor, *Staring Down the Dragon*, was an American Library Association Best Books for Young Adults pick in 2005.



Dee Buckingham

A writer since age 8, Stansbury served in the Peace Corps in Guatemala, worked for the Indian Health Service in North Dakota, ran a black lung program in Colorado and directed a clinic for vineyard workers in California before settling in Washington, D.C., where she works as an epidemiologist. A decade in Samoa proved an irresistible background for the classical mystery genre—entertaining, not overly serious on the surface, but fundamentally about how humans deal with life, death and justice. "The culture of Samoa is quite simple in terms of material culture, but deeply, deeply sophisticated in human relations, much more sophisticated than any European society I know of," she says.

Skilled, dedicated athletes compete in

The Most Spirited Sport

Next to football, it's one of the riskiest collegiate sports for catastrophic injuries. The coach is a Mānoa letter winner who led UW Husky teams to top-five national finishes two years in a row. Recruited locally and nationally, his UH squad stands best in the west and fifth in the nation. Members say things like "you just have to stay strong and keep on working at it." We're talking cheerleading.

Cheerleaders combine dance and gymnastics elements with stunting to root on other teams—the Mānoa squad cheers at football, women's volleyball and men's and women's basketball games—as well as competing themselves. Their fifth-place finish at January's National College Cheerleading Championship in Orlando was bittersweet, says Head Coach Mike Baker. "This was the best team UH has ever had. We came into nationals with the highest skill level and a great amount of creativity. A missed stunt in the second half of the routine threw us out of our rhythm and we ended flat. On another note, anytime you can place in the top five in the country, it's a great honor."

And a lot of work. "I don't think people realize how much time it takes and how much effort we put into it," says cheerleader Kehau DeMello, new this season from Mililani. "It takes personal toughness, patience and perseverance. The stunts and tumbling that we do doesn't just happen; we have to keep trying over and over and over again."

Consider tryout requirements: three standing back tucks in a row, a back-handspring back tuck, a round-off back-handspring back tuck layout...and that's just the tumbling portion. Candidates are judged on partner stunts, gymnastic skills, motion placement and sharpness, showmanship and poise, attitude and routines. Everyone must tryout, whether they're incoming freshmen, transfer students or returnees, and more is expected of veterans—a freshman female must execute three partner stunts, a returning male must do 11. "The tryouts are very competitive. We look for the type of person who is dedicated to representing UH and the state of Hawai'i in the highest esteem," Baker says. "During summers, I travel across the country looking for good representatives for UH." He also focuses on developing local talent.

Rigorous tryouts are just the beginning. Kristin Kowalkowski, a third-year Mānoa cheerleader and Honor Society member from Snoqualmie, Wash., explains: "At some points in the year, we practice six days per week, and many of those are twice per day.

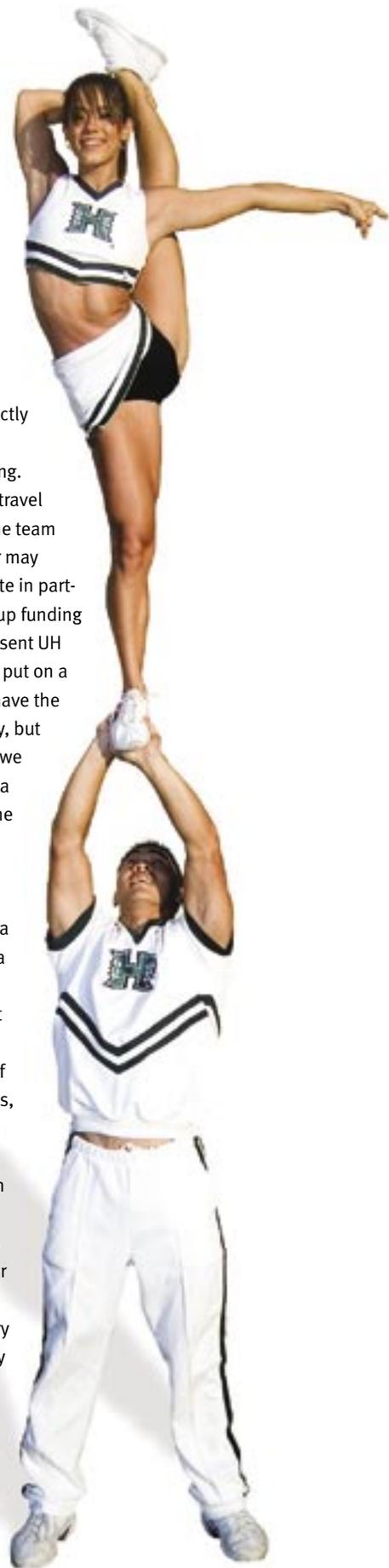
Practices include weightlifting, sprint conditioning, stunting and tumbling and executing routines over and over until they are perfectly synchronized."

Competing requires fundraising. A paid bid covers hotel, fees and travel within the continental U.S., but the team pays airfare to Los Angeles. Baker may send just a few couples to compete in partner stunts this year while setting up funding for the program. "It is fun to represent UH on the mainland. We really like to put on a show," he says. "We most likely have the highest level of skill in the country, but the entertainment aspect is what we really focus on. We show our aloha spirit when traveling, and everyone seems to like our style." Former Maryknoll cheerleader and NCA national squad member Kelvin Lam, agrees. "Here, I actually get a chance to improve my skills with a fantastic group of people who are incredibly talented, and we all get along marvelously."

The squad loves being part of home games and school activities, says Baker, promising some new ways to get game crowds as loud as possible this year. "The fans in Hawai'i are some of the best in the nation. Women's volleyball is one of our favorite sports to cheer for because the crowd is so fun. College squads across the country are now trying to emulate the way the University of Hawai'i does things. That's a great feeling." [®]

by Karla Brown, External Affairs and University Relations student writer

Pua Castagnetti executes a bow-and-arrow with a boost from Kelvin Lam





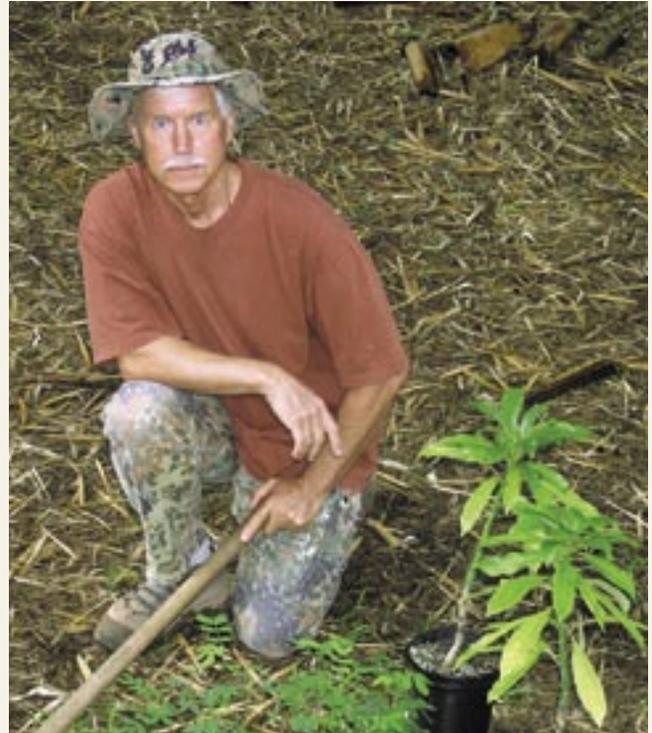
I turn to music and let her be my confidante, my voice. She has whispered wondrous notions into my ear; she has laughed with me in joy, and she has cried with me in sorrow. Like an ‘upu (recurring thought), she has never ever let me go.

—Aaron J. Salā, Mānoa master’s candidate in ethnomusicology, named 2006 Na Hoku Hanohano Most Promising Artist for his debut CD *Ka ‘Upu Aloha: Alone with my Thoughts* (Hula Records). Photo by KAUILA.

How will *you* honor those who inspire you?

Through the teachings of his Hawaiian *hanai* mother and father, Dr. Richard Linn Stevens (MA '84, PhD '90) became a true local boy with a love of the Islands. As a student at the University of Hawai'i at Mānoa, he learned the importance of protecting the future of Hawai'i's ecosystems. After witnessing and participating in the destruction of nature during the Vietnam War, Dr. Stevens realized that his personal mission was to help protect and restore Hawai'i's *'aina*. He brought his belief into action as a lecturer at the University of Hawai'i-West O'ahu by leading his students and other community members in numerous restoration projects. Over 25,000 planted trees, including those currently at the "Arlington of the Pacific," the West Hawai'i Veterans' Cemetery, are a testament to the power of one person's commitment to nature. For his steadfast dedication to nature conservation, Dr. Stevens was honored with a 2006 Take Pride in America National Award from the Department of the Interior.

Inspired by Dr. Stevens' dedication to the restoration of Hawai'i's unique ecosystems, his son has created the **Dr. Richard Linn Stevens Endowed Scholarship Fund for Restoration** to honor his father's life mission. This scholarship will help support the education of students who share in Dr. Stevens' spirit of protecting and restoring Hawai'i's glorious nature.



Do you wish to honor your parents or loved ones?

If so, we have the resources and the desire to help you fulfill your wish. Let us show you the many ways we can design a tribute for the special people who have inspired you. For more information on how to honor your heroes, please contact, in confidence, the Office of Estate and Gift Planning at 808-956-8034 or giftplanning@uhf.hawaii.edu.



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PERFORMANCES

Sep 30–Oct 7

Skupper Dippers, a nautical family adventure; Mānoa's Kennedy Theatre, www.hawaii.edu/kennedy or 808 956-7655



Oct 7

Naupaka, Hawaiian culture and oral history on an operatic scale; Leeward Theatre, <http://lcctheatre.hawaii.edu> or 808 455-0385



Oct 13–Nov 5

Oklahoma!; Windward's Palikū Theatre, www.paliku.org, 808 235-7330

Nov 6, 9

Poetry readings by Ted Kooser at Mānoa Monday or Windward Thursday; 808 236-9236 or <http://library.wcc.hawaii.edu/kooser>

Nov 10–19

Jane Eyre; UH Hilo Performing Arts Center, <http://uhhtheatre.com>, 808 974-7310 or artsctr@hawaii.edu

Nov 10–19

A Streetcar Named Desire; Mānoa's Kennedy Theatre, www.hawaii.edu/kennedy or 808 956-7655



Dec 7

Great Leaps! dance concert, choreographed by Celeste Anderson Staton; UH Hilo Performing Arts Center, <http://uhhtheatre.com>, 808 974-7310 or artsctr@hawaii.edu

Dec 9–10

Sounds of the Season! holiday concert; UH Hilo Performing Arts Center, <http://uhhtheatre.com>, 808 974-7310 or artsctr@hawaii.edu

Jan 6–7

Jim Gamble and His Puppets in *Circus*; Mānoa's Kennedy Theatre, www.hawaii.edu/kennedy or 808 956-7655



EXHIBITS

Thru Sep 22

East-West Ceramics Collaboration IV; Mānoa's Art Gallery, www.hawaii.edu/artgallery or 808 956-6888



Thru Sep 30

Student Art Exhibition, UH Hilo Campus Center Gallery, 808 974-7307

Sep 11–Oct 6

The work of Eddo Stern, Mānoa Intersections artist; Kapi'olani's Koa Gallery, <http://koagallery.kcc.hawaii.edu> or 808 734-9374

Nov 5– Dec 13

Reconstructing Memories; Mānoa's Art Gallery, www.hawaii.edu/artgallery or 808 956-6888



Nov 15–Dec 8

Mixed Miniature VIII, works in small scale; Kapi'olani's Koa Gallery, <http://koagallery.kcc.hawaii.edu> or 808 734-9374

ETC

Sep 19

UH System Awards Convocation; Mānoa's Orvis Auditorium, 808 956-4890

Sep 30, Oct 28

Writing Retreats with Lillian Cunningham; Windward, 808 235-7433



Oct 5

College of Business Administration Hall of Honor Awards; Hilton Hawaiian Village, cbaevent@hawaii.edu or 808 956-6926

Oct 6

Mealani's A Taste of the Hawaiian Range food and agricultural festival; Hilton Waikoloa Village, www.ctahr.hawaii.edu/taste/index.asp or 808 322-4892



Oct 7

Hawai'i Pacific Islands Kava Festival—cultural activities, music, contests, kava sampling and more; Mānoa, <http://kavafestival.org> or 808 256-5605



Oct 21

Fabulous Fifty Bash! Mānoa School of Nursing and Dental Hygiene dinner celebrating 50 outstanding nurses and 50 years of leadership in nursing education; Waikiki Prince Hotel, 808 956-3447

Oct 23

TIM Night Presents: Celebrate a Legacy in Tourism; Hawai'i Convention Center, kbates@hawaii.edu or 808 864-9812

Nov 7, 10

Poetry workshops for writers on Tuesday or teachers on Friday; Windward's Palikū Theatre, 808 236-9236 or <http://library.wcc.hawaii.edu/kooser>

Nov 15

School of Social Work 70th Anniversary Dinner honoring renowned social workers of Hawai'i; Hilton Hawaiian Village Coral Ballroom, 808 956-6242

