

MĀLAMALAMA

THE LIGHT OF KNOWLEDGE

The magazine
of the University
of Hawai'i

Vol 34 No 1
March 2009



Art in a shoebox
Partners with Pālolo

Student Life Center
Voice of volleyball

Fresh picks
a sampling of new books from our list



ETHNOBOTANY OF POHNPEI: Plants, People, and Island Cultures • edited by Michael J. Balick

THE BOOK OF HONU: Enjoying and Learning about Hawai'i's Sea Turtles • Peter Bennett and Ursula Keuper-Bennett

BEIJING OPERA COSTUMES: The Visual Communication of Character and Culture • Alexandra B. Bonds

DEVELOPING A DREAM DESTINATION: Tourism and Tourism Policy Planning in Hawai'i • James Mak

NIPPON MODERN: Japanese Cinema of the 1920s and 1930s • Mitsuyo Wada-Marciano

HĀ'ENA: Through the Eyes of the Ancestors • Carlos Andrade

DYING IN A STRANGE LAND • a novel by Milton Murayama



VOICES FROM OKINAWA Featuring Three Plays by Jon Shirota (MĀNOA Journal 21:1) • edited by Frank Stewart and Katsunori Yamazato

MURDER CASTS A SHADOW • a Hawai'i mystery by Victoria Nalani Kneubuhl

PACIFIC PASSAGES: An Anthology of Surf Writing • edited by Patrick Moser

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UH Helps Bridge Hawai'i's Recession

It's often said that a recession is when your neighbor loses her job, and a depression is when you lose yours. As peaks on the economic charts turn into valleys, a growing number of Hawai'i residents know someone who has been laid off or, worse, have been laid off themselves.

Many of those laid off have turned to the University of Hawai'i to improve their job skills. Our enrollment is at all-time record levels topping 53,000 in fall 2008. Transforming lives and breaking down barriers both economic and social is what we do every day at UH—and it's this commitment that makes the University of Hawai'i part of the solution to the state's economic problems.



First there's the matter of sheer scale; UH is by far the largest higher education provider in Hawai'i. Then there's the quality of our work. Our research enterprise—UH Mānoa is one of the top 25 public research universities in the nation—brings nearly \$400 million and thousands of high-quality jobs to Hawai'i. Overall, every year UH pumps nearly \$2 billion into the state's economy. With the usual economic “multiplier” effects, UH's direct and indirect impact likely totals some \$3 billion. UH provides an important source of economic momentum and stability at a time when other sectors, such as tourism, are having difficulty.

UH can help shorten the recession. Our biennium budget calls for some \$350 million in capital renewal and deferred maintenance of our facilities. These infrastructure projects are already identified, involve little in the way of permitting and are ready to launch now—just the kind of economic stimulus recommended by President Obama. When under way, these general obligation bond-funded projects will produce or protect thousands of jobs. To shorten implementation delays, we're requesting more flexibility in procurement from the governor and legislature. We're also requesting \$250 million in authority to issue our own bonds, funded by our own revenues, to build more student and faculty housing. And in January (see page 6) the university celebrated a ground blessing of a new UH West O'ahu campus in Kapolei; work on off-site infrastructure has already commenced.

The people, projects and programs of the University of Hawai'i are providing a bridge across the valley of recession to a brighter, more productive future for Hawai'i.

David McClain
President, University of Hawai'i

These remarks were excerpted from a recent op-ed piece in the *Honolulu Advertiser*

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On the Cover: untitled 2004 sculpture in recycled stone-ware by Hide Sadohara of Fredonia, N.Y., part of the University of Hawai’i at Mānoa’s 10th International Shoebox Sculpture Exhibition. Photo by Hal Lum and Paul Kodama, courtesy of the University of Hawai’i Art Gallery. Story on page 16

Mālamalama Online: Multimedia features for this issue include a slideshow of shoebox art and audio/slideshow featuring arena announcer Ben Kia’āina. Visit www.hawaii.edu/malamalama. For email notice, register at <http://UHALumni.org>.

Please recycle this magazine



Didn’t see the January issue of Mālamalama Online?

Here’s what you missed—

President Obama’s talented mother

Monastic life of a biblical scholar

Chinese-Hawaiian student filmmakers

Unusual seahorse habits (with video)

Mānoa’s baton twirler extraordinaire

New online-only content coming in May

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New book explores men’s fashion

Think men aren’t into fashion? Consider the leisure suit and football jerseys as menswear. “Just by nature of dressing in the morning, men have fashion,” argues Andrew Reilly, UH Mānoa assistant professor of apparel, product design and merchandising. “What they choose to wear tells us who they are, their values, their opinions.”

Finding few texts to address the topic in their classes, Reilly and Northern Illinois University colleague Sarah Cosbey created their own. *The Men’s Fashion Reader* (FairchildBooks) is a compilation of essays by experts that address menswear from historical, cultural and political perspectives; men’s attention to their body shape (from when thin was in to “pump me up”); and other topics. Chapters cover football and military uniforms, necktie and facial hair trends and fads from dandyism to hip hop.

Reilly’s contribution investigated whether men’s suits, like women’s fashion, undergo cycles, changing incrementally until hitting an extreme and changing direction. Looking at lapel, collar, cuff, waistline, pocket and other factors through the 20th century, Reilly determined that menswear is also, although less consistently cyclical.

“The book is for anyone interested in sociology, anthropology, psychology or cultural or gender studies because we examine how these forces helped shape how men dress or don’t dress,” he says.



Andrew Reilly

Grape component may be good for health

Peel me a grape? Not if you’re concerned for my health. Grape skins and wine contain an active natural product called resveratrol that may be good for hearts and help prevent cancer.

UH Hilo College of Pharmacy Dean and *Pharmaceutical Biology* Editor John Pezzuto devotes the July 2008 issue to an extensive review of promising results in animal, in vitro and cell culture studies.

Writing in the July 2008 *Journal of Agricultural Food and Chemistry*, Pezzuto points to additional, preliminary data suggesting that even low concentrations of resveratrol as well as whole grapes may provide benefits against Alzheimer’s disease and urinary bladder dysfunction.

Several small-scale human trials are underway and human intervention trials must follow before resveratrol could be recommended as a treatment, he stresses, but in the meantime, it can’t hurt to eat your grapes.



Seeing Green: Mauna Loa, an anthurium developed at the College of Tropical Agriculture and Human Resources, won a Red Ribbon in the Society of American Florists’ 2008 Outstanding Varieties Competition. Grower Harold Tanouye, above, entered the bloom. His Green Point Nurseries is one of the state’s largest producers of cut flowers; anthuriums had a farm-gate value of nearly \$5 million in 2007.



Biogenesis institute receives major federal grant

The Institute for Biogenesis Research is one of five institutions selected to receive five-year Institutional Development Awards from the National Institute of Health in 2008. Development awards are designed to strengthen biomedical research capability in states that have not received significant levels of competitive NIH research funding. IBR, a research unit of UH Mānoa’s John A. Burns School of Medicine will use the \$10.5 million grant to support career development of five new faculty members and develop a transgenic mouse facility. The facility will build on the research of Emeritus Professor Ryuzo Yanagimachi, who laid the groundwork for human in vitro fertilization and produced the first cloned and transgenic mice.



Past and Present: In 1968 NASA scientist Klaus Keil and two colleagues described a new way to determine the elemental analysis or chemical characterization of a geologic sample. Keil, now a UH Mānoa professor, holds the original solid state energy dispersive X-ray spectrometer they developed in front of the JEOL Hyperprobe equipment now used by the School of Ocean and Earth Science and Technology. A special symposium at the Microscopy and Microanalysis 2008 Meeting detailed 40 years of scientific advances made since the device was invented. Says Keil: “The end of this progress is clearly not yet in sight.”



UH awarded grant to develop ocean energy center

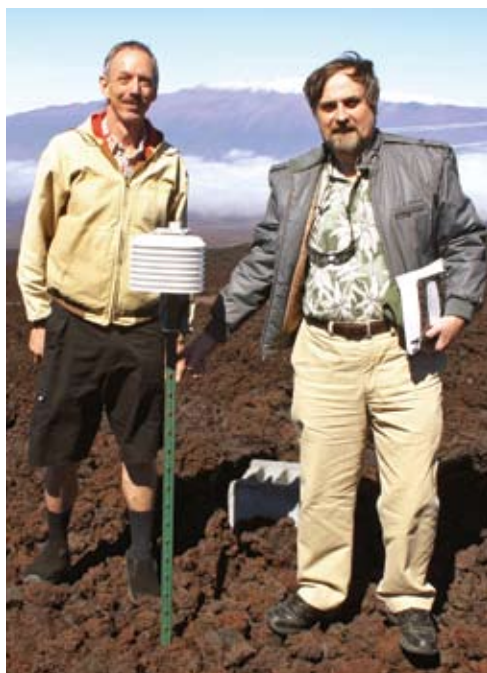
Mānoa’s Hawai’i Natural Energy Institute has been awarded approximately \$1 million a year for up to five years to conduct research and develop technologies that harness the power of waves and ocean thermal energy conversion. The award, which is part of the U.S. Department of Energy’s implementation of the Energy Independence and Security Act of 2007, establishes HNEI as one of two National Marine Renewable Energy Centers in the nation.

Ten o’clock phenomenon linked to solar tides

Observing that atmospheric pressure in the tropics peaks at 10 a.m. and 10 p.m. nearly every day, meteorologists theorized that the cause was “solar tides” generated when the sun heats the upper atmosphere. A new study by the International Pacific Research Center provides convincing evidence for the 40-year-old theory.

UH Mānoa Professor Kevin Hamilton predicted that shadow regions for these waves would be created to the west of steep mountain peaks. Working with colleagues in Japan and Hawai’i, Hamilton used sophisticated computer models and analyzed real observations from a network of pressure sensors on Mauna Loa. Both demonstrated weaker pressure variations in the predicted shadow regions.

The findings appear in the Sept. 6, 2008 issue of *Journal of Geophysical Research–Atmospheres*, whose editors awarded the paper the rare distinction of research highlight.

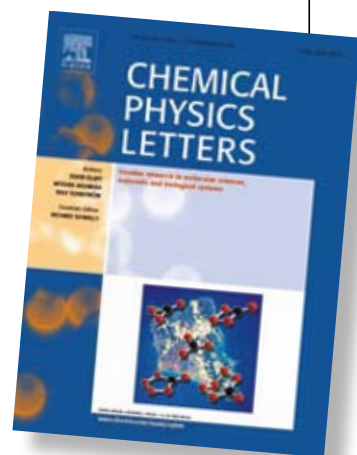


Kevin Hamilton, right, and co-author Steve Ryan with pressure sensor

Paper explores oxygen-rich carbon oxides

In traditional chemistry, two forms of carbon oxide are considered stable—carbon dioxide (CO_2) and carbon monoxide (CO). CO_2 is a gas on Earth and is a major component of the atmospheres of Mars and Venus. It also exists as solid ices in the polar regions of Mars and has been detected in the interstellar medium. CO is common in the outer solar system, such as on objects orbiting in the Kuiper Belt beyond Neptune.

Chemists have turned their attention to more complex carbon oxides, CO_3 , CO_4 , CO_5 and even CO_6 , which are highly unstable at room temperature but can be detected in low-temperature ices. In a *Frontiers Article* in the Nov. 3, 2008 *Chemical Physics Letters*, University of Hawai’i at Mānoa astrochemist Ralf Kaiser and Florida International University colleague Alexander Mebel present experimental and theoretical studies on the more exotic molecules and suggest directions for further research. The answers are important not only for understanding solar system chemistry, but in explaining ^{18}O heavy oxygen isotope enrichment in carbon dioxide, a crucial greenhouse gas.



Good genes tied to long life

The Hawai’i Lifespan Study, by Kuakini Medical Center, Pacific Health Research Institute and John A. Burns School of Medicine, provides the first strong evidence that a specific variation of gene *FOXO3A* is linked to a long, healthy life. The gene, which is related to the regulation of cellular and blood sugar levels, was previously linked to longevity in other species.

The researchers, led by Bradley Willcox, analyzed biological and clinical data collected from 615 Japanese-American men in a long-term Honolulu health study. Those who had a specific variation on one copy of the gene doubled their odds of living an average of 98 years, with some living as long as 106 years. Men with two copies almost tripled their odds of living for one century. Both sets of men appeared significantly healthier at older ages compared to men with average life spans, the authors report in the Sept. 16, 2008 issue of *Proceedings of the National Academy of Sciences*.

While genes may account for 50 percent of what determines longevity, lifestyle factors including diet, exercise and smoking also play a role, they caution. Still, a better understanding of the mechanisms of aging may help humans reduce the risk of age-related disease and disability.

Ocean acoustics reveal dolphin diet and feeding behavior

Keeping their ears to the ocean, a University of Hawai’i scientist and his former graduate student are using acoustics to discover new things about what and how dolphins eat at sea.

Using mechanically recreated killer whale pulses in Seattle waters, Hawai’i Institute of Marine Biology Researcher Whitlow Au learned that orca, as the dolphins are more accurately known, favor chinook salmon over coho or sockeye. Chinook have the highest concentration of fats that orca seem to prefer, he reported to the Acoustical Society of America in November. The gas in a salmon’s fish bladder creates a particularly effective reflector for acoustic energy underwater, and orca use echolocation to zero in on the distinctive signature of their favorite fish, Au found.

Working with Au, alumna Kelly Benoit-Bird (above), now an Oregon State University assistant professor, used underwater hydrophones to document the nighttime feeding dance of spinner dolphins off O’ahu’s Leeward coast. The dolphins form pairs, encircle a school of fish, then take turns feeding in pairs. The rate of clicking sounds, commonly used for echolocation, peak just before feeding, possibly helping the dolphins coordinate their choreography, the scientists write in the January *Journal of Acoustical Society of America*.

Both scientists were honored in 2008; Au was voted president-elect of the Acoustical Society of America, and Benoit-Bird received the American Geophysical Union’s biennial Early Career Award for Ocean Sciences.



Photo courtesy of Homeless Service Utilization Report: Hawai’i 2008

Think you know who the homeless are? Read on

Data from the Homeless Service Utilization Report: Hawai’i 2008 may surprise some.

Half the adults who used outreach services for the homeless were lifetime residents of the state. One-third of people using Hawai’i homeless shelters were age 17 or younger.

One-third of people receiving shelter services were employed at least part time; more than a quarter had at least some college education; and 14 percent were military veterans.

More than 4 in 10 of the households receiving services had been living unsheltered prior to shelter entry. The average stay is 3.2 months for emergency shelters, 10.3 months for people using both emergency shelters and transitional shelter services. While little more than one-fourth of people who used homeless shelters went on to stay in longer-term transitional shelters, those who did were more likely to move from there into a room, apartment or house that they rented or owned.

The report was conducted by the University of Hawai’i at Mānoa’s Center on the Family in collaboration with the Hawai’i Public Housing Authority with support from federal funding and the Annie E. Casey Foundation.

Download the report at <http://uhfamily.hawaii.edu/>

UH news in brief:

- * UH Hilo awarded its first PhD in December. Maori educator Katarina Edmonds received the doctorate in indigenous language and culture revitalization.
- * The first dean of UH Mānoa's Hawai'iinuiakea School of Hawaiian Knowledge is Maenette Kape'ahiokalani Padeken Ah Nee-Benham (PhD '92 Mānoa), formerly professor of educational administration at Michigan State University.
- * *U.S. News and World Report* ranked the Shidler College of Business undergraduate program at UH Mānoa 19th in the nation for international business in 2009.



Kumu Hula Lauded: Educator, author, entertainer and composer Winona Kapuailohiamanokalani Desha Beamer was honored with a posthumous Regents' Medal of Distinction during UH Mānoa's December commencement. Son Kapono Beamer and grandson Kamana Beamer, who received his PhD in geography earlier in the ceremony, received the medal. "Auntie Nona" classified hundreds of distinct ancient hula types and was the first person to apply Labanotation, a method for recording dance movement, to hula.

* Former insurance underwriter and lifelong UH football fan James Bolte, of Nevada, has established a donation valued at nearly \$2.2 million to support student scholarships and facility improvements for football.

* UH Mānoa reached resolution on contract issues that lingered when former Football Coach June Jones left for Southern Methodist University six months before his UH contract expired. The mediated settlement was accompanied by two donations totaling \$200,010.



Ground Blessing: Officials prepared for construction of a permanent new UH West O'ahu campus in Kapolei Jan. 14. Work has begun on infrastructure; multi-phase construction will continue throughout the decade with initial buildings expected to serve more than 1,500 students in spring 2011. UHWO officials are pursuing private partnerships to help pay for construction. More at www.uhwo.hawaii.edu/newcampus.

Leeward awards process technology certificates

Leeward Community College awarded professional development certificates in December to the first cohort of students to complete its new Process Technology Program. The 18-month program combines traditional credit courses with non-credit workforce training for careers in process technology industries such as chemical or paper manufacturing, fuel production and refining, power generation, pharmaceutical and food processing and water treatment.



Volunteers equip elementary school with recycled computers

Mānoa College of Education Director of Technology and Distance Programs Paul McKimmy and computer minded colleagues created a "new again" computer lab for Wai'anae's Mā'ili Elementary School. Volunteers rebuilt 22 laptop computers once destined for eWaste disposal. The laptops operate off a new central server provided by the Pan-Pacific Distance Learning Association using a free Linux operating system and open source office and educational software. Email mckimmy@hawaii.edu to donate older laptops or for information on future projects.



Fun and Fitness

UH Hilo opens new Student Life Center

photos by R. David Beales

In a low-key ceremony in October, UH Hilo dedicated its 22,600-square-foot Student Life Center. Untying the maile from left: Chancellor Rose Tseng, Regent Harvey Tajiri and Sen. Dwight Takamine. The facility is designed to conserve resources—concrete block walls on the south block the sun, deep roof overhangs and louvered windows facilitate ventilation, skylights and windows along the north wall maximize natural light, landscaping requires minimal irrigation.

In the fitness area, (above) cardio machines offer an indoor alternative on a rainy Hilo day and patrons can work with personal trainers or attend fitness classes, aerobics or martial arts. On average, 600 people enter the center per day. On its busiest single day, 1,044 people passed through the doors—more than a fourth of the entire student body.





The Olympic-size pool is used for lap swim and physical education classes, intramural water volleyball and inner tube polo competitions and “dive-in” outdoor movies.

After the dedication (top right), guests toured the deck, classrooms, locker facilities and juice bar (center). Student fees of \$78 per semester and faculty/staff and alumni mem-

berships help fund operations; students fill 47 staff and 8 fitness instructor jobs. A. J. Keef (bottom) was voted outstanding student employee. Director Timothy Moore came from Southern Methodist University with 17 years of experience in college recreational sports administration.

R. David Beales is the University of Hawai‘i photographer

A Familiar Voice in the Crowd

by Brendan Sagara

Public address announcer Ben Kia‘āina leans inconspicuously forward in his customary seat at press row. He delivers his signature “Warrioooooooooooooors!” or “Rainboooooooooow Waaaahine!” introduction in a resounding baritone that is part of UH volleyball lore and a test of both human lung capacity and legal decibel limits. “I actually started that during outside hitter Costas Theocharidis’s first year,” Kia‘āina says. “I wanted to do something special for Coach Mike Wilton and the men’s volleyball team and fire up the crowd before games. The idea really came to be after watching boxing and seeing Michael (‘Let’s get ready to rumble’) Buffer do his thing.”

Kia‘āina has been doing his thing behind the microphone for 15 years, often working more than 100 days a year as an announcer at UH Mānoa and various O‘ahu high school events.

A website developer for his alma mater, Farrington High School, he spent several years announcing sporting events at the school and working behind the scenes in local radio. He underwent many transformations, including an identity change of sorts when the KGU radio manager suggested he find an air name. Kia‘āina explains: “My legal name is Duldulao, and he had trouble saying it—said it had too many syllables. So I went away for a few moments to think about it. I wanted to pick a name that meant something to me and represented the local culture. I remembered our yearbook at Farrington, *Ke Kia‘āina*, which I believe loosely translates to keeper of the land, and the name stuck.”

Kia‘āina was announcing a boys state volleyball tournament hosted by Farrington when he caught the ear of Punahou coach and KFVE TV color commentator Chris McLachlin.

“Chris told me he liked my delivery and my voice,” Kia‘āina recalls. “He put a word in for me with former UH Athletics Director Hugh Yoshida.”

His first UH gig was doing a Wahine volleyball game. “That whole first year when I stepped into the arena I was in awe of the place. I couldn’t believe I was here and doing this. It’s still a thrill.”

And sometimes a challenge. Before her senior night, Lily Kahumoku asked Kia‘āina to say her full middle name when introducing her for the last time. “It is the second longest middle name in the world according to the Guinness book, second to her younger sister. She gave it to me, and it looked like three compound sentences crammed into one.”

The name consists of more than 200 characters and speaks of genealogy, relatives’ love, heavenly rainbows and being queen of the thunderbolts. Kia‘āina consulted with Ānuenue School’s Lapule Schultz, took a deep breath and intoned: Kapi‘olani malamalama ‘o Hawai‘i nei. Ku‘uipo ‘o keali‘i inulama ‘o Kapa‘akea, he makua ‘o Kawika. Kealoha pumehana ‘o Kaila a Momi a Konia. Lapa uila nui malamalama ‘o kou la hanau. ‘O ‘oe u‘ilani ku‘u lei, ku‘u milimili e. Aloha no ko makou ia ka pua Lilia ke kuini lapa uila.

“She was so happy. Her family was happy. That’s what it’s all about,” he says.

“Ben is very professional, he’s very enthusiastic and you can tell he’s a fan,” says Warrior Coach Wilton. “Most important, he is a genuinely good guy. He’s becoming a tradition here. We are big Ben Kia‘āina fans, that’s for sure.” 🙏

Brendan Sagara (BBA '97 Hilo) is a Honolulu freelance writer

Web extra: listen to Kia‘āina at www.hawaii.edu/malamalama



“ALOHA AHIAHI AND WELCOME TO THE STAN SHERIFF CENTER,” booms the distinctive voice over the arena speakers as the pre-game music fade

Compassionate Legacy

by Lowell Angell

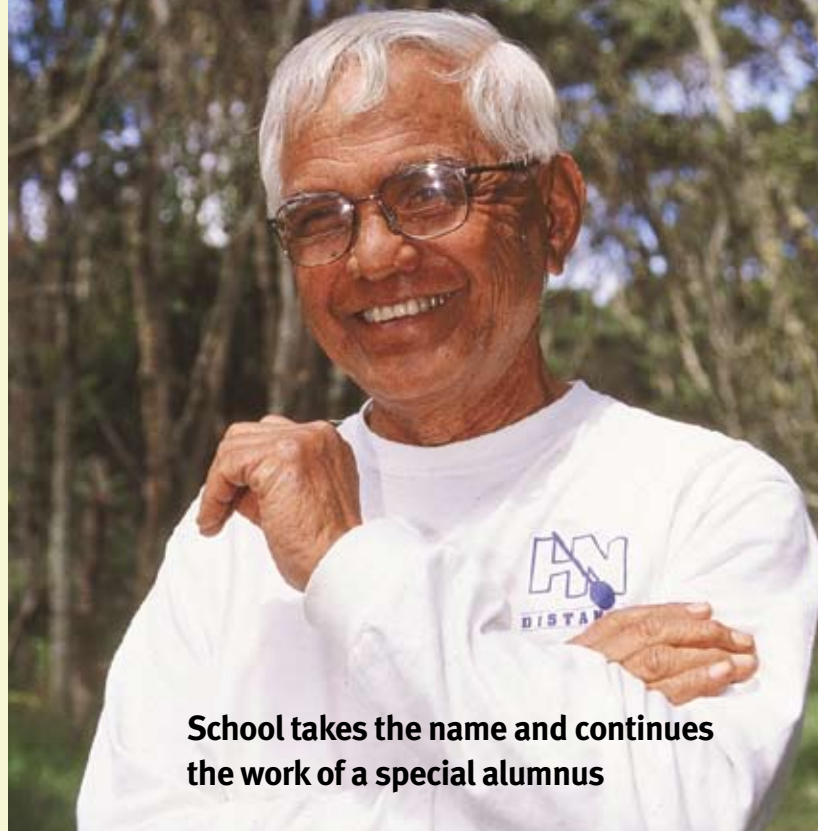


photo ©Monte Costa, used with permission

School takes the name and continues the work of a special alumnus

The 73-year-old School of Social Work at UH Mānoa has a new name in keeping with its mission and tradition. In September the UH Board of Regents named the Myron B. Thompson School of Social Work to honor a school alumnus and influential state leader.

A visionary who achieved much during his long and prestigious career, Thompson was first and foremost a social worker devoted to

improving the health, education and wellbeing of Native Hawaiians and all the people of Hawai'i.

"It is truly an honor for our school to share his name and to be able to identify with such an extraordinary citizen of Hawai'i," says Dean Jon Matsuoka. "Mr. Thompson was a highly principled, wise and compassionate person who continues to inspire those who knew him. His legacy will inspire generations to follow."

"Pinky" Thompson, as he was

Thompson promoted Hawaiian culture in social work practice and government service

known, passed away on Christmas Day 2001 at age 77. To many local social workers, he is to Hawai'i what Jane Addams was to Western social work—a professional dedicated to bringing social justice to underserved groups. He was also a leader in the struggle to preserve Hawaiian culture, guided by the wisdom of his ancestors and finding in his Hawaiian heritage ancient values with modern day applications.

Thompson's desire to help people was nurtured by his parents, who took in a dozen at-risk foster children. "I grew up living with kids who were less fortunate and we became close," Pinky told an interviewer. "I felt their pain. I wanted to find a way to help, and that began my process of entering into social work."

A scholarship student and star athlete at Punahou School, Thompson graduated in 1943 and joined the Army, suffering a severe head injury in the D-Day invasion of Normandy. Self-introspection during his two-year recovery strengthened his commitment to help others.

He received his UH master of social work in 1953. It was just three years after the UH master's program began, but the roots of social work education in Hawai'i go back to 1936, when the university first offered courses, primarily to train employees of local social work agencies who were college graduates but lacked professional preparation. The courses evolved into the School of Social Work, which was fully accredited in 1948. It added the bachelor's

degree in 1977 and doctorate in 1991. Today, more than 300 students are enrolled in its undergraduate and graduate programs.

The mission of the school continues to be the advancement of social work practice for the purpose of preventing or resolving the most critical social problems, says Matsuoka. Graduates work in medical and mental health facilities, schools, courts, corrections and public welfare departments, service organizations and counseling agencies, substance abuse treatment centers and programs serving the elderly and immigrant/refugee populations.

"Beyond the profession's traditional commitment to advancing social justice and increasing opportunities for underrepresented and oppressed groups, UH's program works to increase comprehension of how social policy, practice and research can be improved through understanding of Native Hawaiian and other Pacific Island and Asian cultures," the dean adds.

It is an emphasis practiced by the school's namesake throughout his distinguished, five-decade career. After graduation, Thompson

worked with emotionally disturbed children as director of social services for the Salvation Army's Children's Residential Home. In 1962 he was appointed executive director of the Queen Lili'uokalani Children's Center. There, he and his staff recognized that some of the classic social work practices they had been trained in didn't work with many of their Native Hawaiian clients.

Discussions with noted Kumu Mary Kawena Pukui resulted in revival of many indigenous healing practices, including ho'oponopono, and a classic two-volume publication *Nā nā I Ke Kumu: Look to the Source*, still in use. Mental health practices that evolved from Thompson's leadership are now common practice and taught in the UH social work program.

The late Gov. John A. Burns tapped Thompson to serve as his administrative director and advisor on Hawaiian affairs. The job often took him to Washington, D.C., where he worked with Hawai'i Senators Daniel Inouye and Daniel Akaka on programs aimed at helping Native Hawai-

ians achieve social and economic self-sufficiency and ensure they were included in federal programs for Native Americans.

Thompson became the first chair of the State Land Use Commission and, in 1970, was appointed director of the state Department of Social Services and Housing. He served two decades as a trustee of the Bishop Estate, now Kamehameha Schools. He emphasized the importance of early education, believing that the spirit within every child has the potential to change the world.

In 1975 he helped start Alu Like to obtain federal funding for Native Hawaiians in job training, health, housing, education and Native Hawaiian rights. He is also credited with creation of Papa Ola Lōkahi, a clearinghouse for information associated with the health status of Native Hawaiians, and was instrumental in establishment of the Native Hawaiian Education Act.

Far left: School of Social Work namesake Myron "Pinky" Thompson
Below: Thompson greets Micronesian navigator Mau Pailug upon the arrival of Polynesian Voyaging Society canoes in Tahiti, 1995



photo ©Monte Costa



Top: Cultural awareness permeates the school's practicum training; from left, Queen Liliu'okalani Children's Center social worker Rowena Davis, Mānoa master's candidate Kehau Padilla, Sherice Naeole of Nā Wāhine Council, community partner Ilima Ho-Lastimoise
Above: School of Social Work Dean Daniel Sanders, right, honored alumnus Thompson on the school's 40th anniversary, 1976

Thompson was also a paddler and president of the Hui Nalu Canoe Club. He served as president of the Polynesian Voyaging Society, establishing friendly relationships with native peoples throughout the Pacific as the voyaging canoe *Hōkūle'a* retraced ancestral migration patterns using ancient Polynesian methods of way-finding, or navigation. Thompson's son Nainoa continues his father's work as a master navigator, Kamehameha Schools trustee and advisor to the

UH president.

Naming the school after Thompson was pono because "it was there that he built a foundation for the real issues that needed to be dealt with, for the people who need the support the most and that society supported the least," Nainoa Thompson wrote in a congratulatory message presented during a dinner celebrating the naming.

Thompson's wife Laura, children Lita Blankenfeld, Myron and

Nainoa and associates remember Thompson as a man full of life and laughter, a warrior opposing social injustice and a tireless advocate for Native Hawaiians challenging the status quo.

"What is constantly on my mind," Thompson told a reporter in 1984, "whether I'm on a plane headed for Washington, D.C., or at a canoe practice, is 'How can I do more to influence the process that will affect the future of our Hawaiian people?'"

The school's activities tackle that question through a variety of programs, including a recently developed distance education option that offers the master of social work curriculum on each of the neighbor islands. Courses are being expanded to other Pacific/Asian domains and degree programs. The recently established Center for Training and Evaluation Research of the Pacific has quickly become a major regional research/program evaluation and training enterprise. With federal funding, the school serves as a national research center focusing on Native Hawaiian elderly. Strong collaborative relations have been established with institutions in Japan, China, the Philippines and Thailand, and formal agreements have resulted in joint research and program evaluations, faculty and student exchanges and training.

Matsuoka says he expects the coming years to be exciting and challenging as the school continues to serve Hawai'i while expanding into regionally and globally relevant areas. ^M

Lowell Angell (BA '69 in speech-communications/journalism, MA '72 in American studies Mānoa) is an External Affairs and University Relations public information officer

Renovating Lives in Pālolo

Kapi'olani campus opens an educational pipeline through community partnership

by Kristen K. C. Bonilla



'Ōlelo Community Television's Dane Neves instructs Lusila Mireko, left, and Caroline Halaifonun in the center's editing room

A futuristic biometric scanner greets visitors as they cross the threshold into a newly refurbished gathering place that contributors to the Pālolo 'Ohana Learning Center hope will lead to a brighter and more hopeful future for the current residents of Pālolo Valley Homes.

A space in the community's administration building, untouched since 1957, was completely gutted, remodeled and transformed into a state-of-the-art learning center for residents of all ages, thanks to a grant received by Kapi'olani Community College from the U.S. Department of Housing and Urban Development.

The grant built on earlier contributions from local government, Neighborworks, State Farm and other community partners.

Just beyond the entrance is a public health nursing room, where residents can obtain health services including consultations, exams and referrals. A few steps farther lies a demonstration kitchen, with shiny new modern appliances for cooking classes and healthy cooking demonstrations.

A large assembly area with 65-inch flat screen TV, surround sound system and a portable stage can be used for residents' gatherings and town meetings. A children's area will soon be full of toys and books.

The highlight lies beyond the assembly area—a computer lab and digital video and audio editing room. The computer lab is equipped with 35 new computers hooked up and ready for Pālolo Valley Homes residents to use, complete with Internet connectivity provided courtesy of Oceanic Time Warner Cable, and green technology features to reduce energy consumption. The digital video and audio editing room is soundproof and includes three computers with the latest video editing, animation and recording software that will allow residents to let their creativity run wild.

The new computer lab is a far cry from what Kapi'olani

Before the partnership began, college was not an option most residents considered possible



The center includes a kitchen, computer lab, health room and children’s play area

Community College students and faculty had to work with when they first stepped foot in Pālolo Valley more than a decade ago.

“We started with one computer, a broken scanner and dial-up Internet,” says Judith Kirkpatrick, a professor of English at Kapi’olani and manager of the Hale. “It was fun,” she laughed.

A little blue house in the middle of Pālolo Valley Homes, the Hale housed computers scrounged from the college that were no longer needed and depended on service learning students and resident volunteers to open the lab and supervise those who used it.

The “geeks,” as they’re affectionately called, provided supervision during lab hours and tutoring services and also repaired the computers when they broke, using donated spare parts amassed by Kirkpatrick.

“It was an amazing and eye-opening experience,” says Joshua Strickland, a former Kapi’olani

student who participated in the service learning program.

Strickland is now a chief business consultant for Acacia Technologies. Through his company, Strickland helped design and equip the new learning center and will help ensure that it operates smoothly with the assistance of a core group of technology-savvy Kapi’olani students.

“I never realized how much I was going to get out of it,” says Strickland.

“The experience can really change the way a university student looks at the world,” continues Kirkpatrick.

It was Kirkpatrick’s commitment and Kapi’olani Community College’s continued support that helped the Hale flourish and earned the trust of Pālolo Valley Homes’ residents and Mutual Housing Association of Hawai’i, the community’s owner. The partnership convinced other funders that the technology center was

filling a critical need and deserved additional resources.

“Our residents had seen organizations leave the community if there was no funding,” says Dahlia Asuega, a longtime community resident and Mutual Housing’s resident services manager. “But Kapi’olani Community College was committed to running the center whether there was money or not. That made our relationship more of a friendship than a partnership.”

When Kapi’olani first came to Pālolo Valley Homes 14 years ago, its initial goal was to provide reading and computer literacy programs to a diverse community that includes Asian Americans, Native Hawaiians and recent immigrants from Samoa, Tonga and Micronesia.

Before long, however, Kapi’olani and Mutual Housing were working together to create an educational pipeline that has already sent 52 residents to college.

Service learning students played a critical role in helping the college create that pipeline. Now, students, faculty and staff from Kapi’olani are joined by service learning students and staff from the University of Hawai’i at Mānoa and Chaminade University of Honolulu in what is called the Pālolo Pipeline Program. They work together to provide tutoring services at the public schools that Pālolo youngsters attend and computer training, health services and other workshops for residents of all ages.

The tutors have enjoyed measurable success at Pālolo Elementary School, which was forced into a No Child Left Behind restructuring process four years ago. Restructuring

The percentage of students reading on grade level has doubled and 52 residents have gone to college



Center Manager Dahlia Asuega, left, and Kapi’olani Professor Judith Kirkpatrick spearhead the college-community partnership

ended in 2007, when the percentage of third-grade students reading on grade level rose from 23 to 48 percent. It now stands at 53 percent.

“We played a part in that improvement,” says Robert Franco, Kapi’olani Community College’s director of planning, grants and civic engagement.

“Before the partnership began, college was not an option most residents considered possible,” says Asuega. “The college students interacting with our young residents are showing them, by example, that attending college is an achievable and worthwhile goal.”

“Public housing communities in Honolulu often are the places where immigrants first arrive in Hawai’i from the Pacific Islands and Asia,” says Franco. “We are trying to make sure that communities like Pālolo Valley Homes are not dead

ends for these residents. Instead, we want to make these communities launching pads to higher education.”

The Pālolo ‘Ohana Learning Center is a critical component in this effort. Kapi’olani plans to expand on current Pālolo Pipeline Program activities and use the Pālolo ‘Ohana Learning Center to sponsor a variety of programs requested by residents, including English language classes for adults, job training for certified nursing assistants, college preparatory courses, computer literacy classes and a creativity academy where young people will learn computer animation.

Speaking at the center’s blessing and grand opening, Pālolo Valley Homes resident Stephen Maybir called it a “new beginning and a new journey for us.”

The 22 year old works as a service member for AmeriCorps VISTA and looks forward to attending Kapi’olani Community College one day soon. “This has truly been a labor of love and hard work. The residents have been involved in all aspects of the renovation and design of the center, coming together to effect change within their lives and community,” he said.

“This learning center will provide a roof over their heads for activities, education and recreation. It is a link to strengthen individual connections to the past and towards the future, helping our community to thrive and move past the stigma associated with our name.”

Asuega agrees. “For us it is not just a learning center, it is an opportunity to succeed.”

Kristen K. C. Bonilla is an External Affairs and University Relations public information officer



Art students Ricky Chan, left, and Dan Carbone gain hands-on experience in gallery management working with Director Lisa Yoshihara, right

Thinking Inside the Box

International Shoebox Exhibition celebrates its 10th anniversary

by Carol Egan

Art Gallery Director Lisa Yoshihara’s office on the second floor of the Mānoa Art Building was dominated by boxes of all shapes and various materials. The one thing they had in common: all were small, only slightly larger than an ordinary shoebox. “They began trickling in since August, and now we’re getting about 12 a day,” said Yoshihara three days shy of a Thanksgiving deadline for artists to submit their work for the highly popular *International Shoebox Sculpture Exhibition*.

Yoshihara is excited despite the clutter. “This is my first *Shoebox* exhibition as gallery director, but in 1985 I was a student here. I submitted my piece,” she recalls. It was selected for inclusion by the guest jurors, Israeli experimental artist Yaacov Agam, Japanese sculptor Kazuo Kadonaga and abstract American sculptor Jackie Winsor.

The triennial *Shoebox* event marks its 10th exhibition March 1 through April 9 at the University of Hawai‘i Art Gallery before

going on the road.

The idea of presenting three-dimensional art in such a small format was the brainchild of Department of Art and Art History Professors Fred Roster and Mamoru Sato in collaboration with then gallery Director Tom Klobe. “It’s challenging getting contemporary sculpture out here because of the cost of shipping,” Sato says. Mounting large pieces is also a challenge. To bring the work of sculptors from around the world to Hawai‘i, they devised a show that featured pieces of limited size.

Approached with the idea, Klobe was extremely excited. “Right away I said, ‘Let’s try to make it into a traveling show’ because there was such a need. I sent out 75 letters of inquiry to museums and galleries and received 25 responses. We could only accommodate 10 of those.”

“We were getting work from all over, including from some big name sculptors,” recalls Sato. “We were very pleasantly surprised by the response.” There were about 100 artists in the first show in 1982, including about 15 foreign artists. By the 8th show, half the entries were international Klobe says.

The founders initially invited a group of outside jurors to Honolulu to select from the submissions. Since the 4th exhibition, the jury has been in-house. Artists are asked to submit a resume and up to 10 images of their work. The gallery director, Professors Roster and Sato and additional members of the art faculty—this year glass artist Rick Mills and ceramicist Suzanne Wolfe—select the works for the exhibit.

Recent exhibitions have consisted of works by both selected and invited artists. This year’s mix of approximately 140 artists slightly favors the latter category. Works from founders Sato and Roster will be included along with pieces from

other UH faculty members (Gaye Chan, Peter Chamberlain, Mary Babcock, Brad Evan Taylor, Maile Andrade), art lecturer Shigeru Miyamoto and UH alumni.

Limiting size allows the gallery to feature sculpture from around the world

This year’s group also features international artists such as Bernard Calet of France, Sari Limatta of Finland and Wu Ming of China. Selected artists work in a variety of media including carved wood, cast metal and blown glass. Past works have included woven fiber, paper maché, found objects, feathers, even human hair.

To mount the ambitious and popular show, Yoshihara draws upon graduate and undergraduate students from her art department course on exhibition design and gallery management and employs work-study students. “We pride ourselves in that the work we do here is really driven by our students,” she says. Thanks to the Gulab and Indru Watumull Grant for Museum Studies in the Arts, two students gain professional experience as exhibition

coordinator and catalogue designer. Additional support is provided by Mānoa’s College of Arts and Humanities, the Hawai‘i State Foundation on Culture and the Arts and the National Endowment for the Arts.

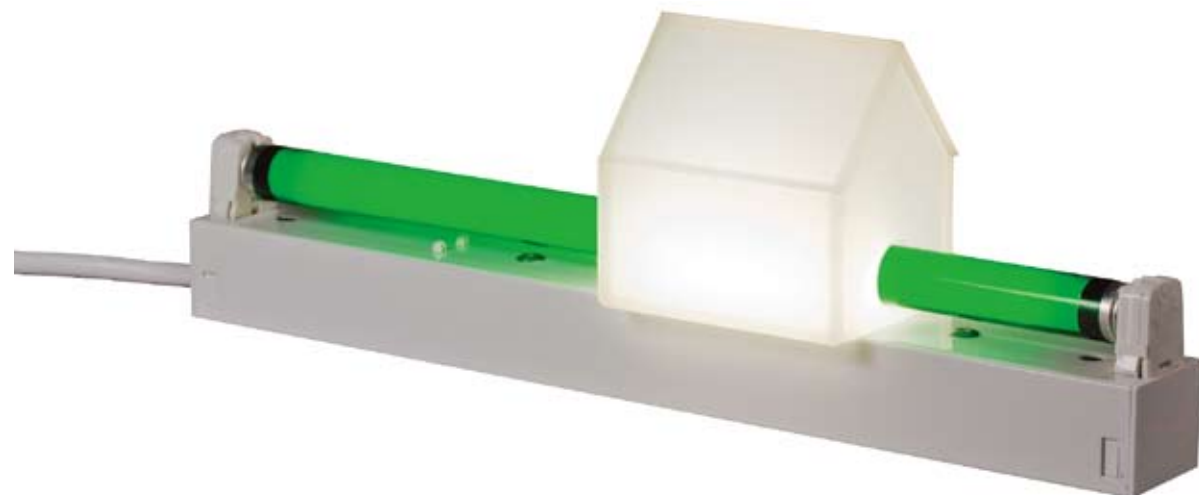
After the Mānoa showing, about 80 works from the show will travel to Hilo (May 3 to June 14), and then Seoul; Oxford, Miss.; Ellensburg, Wash.; Carson, Calif.; Baton Rouge, La.; and Murray, Ky. The exhibit will be on the road until 2011.

“This show is our calling card because it travels with the name of the University of Hawai‘i on it,” Yoshihara says. Previous *Shoebox Exhibitions* have been presented in museums and galleries in Taiwan, Guam, Japan, Canada, Mexico and throughout the United States. While many of the works will be offered for sale, they will not be delivered to the buyers until they complete the tour.

Meanwhile Yoshihara will be focusing on number 11. “As soon as this one closes, I’m already collecting submissions for the next one,” she says. 📦

Carol Egan is a retired UC Berkeley professor of dance and a Honolulu freelance writer and dance reviewer

Web extra: see more sculpture at www.hawaii.edu/malamalama



Working Conditions

Scientist lives underwater to study sponges

by Dale Moana Gilmartin

Editor's note: This is the second in a series on the unusual conditions in which UH faculty do their work. See the opening installment at www.hawaii.edu/malamalama/2009/01.

Marine biogeochemist Brian Popp recently found himself 65 feet deep on a colorful reef off the coast of Florida. Not too unusual for a fellow who studies marine sponges, among other things...except for the fact that he remained underwater for 10 days.

The 52 year-old researcher, a professor at UH Mānoa since 1990, was one of the lucky few awarded

a stay as an aquanaut aboard the world's only undersea research laboratory.

While there are other underwater habitats around the globe, *Aquarius* is the only one solely dedicated to scientific research. Owned by the National Oceanic and Atmospheric Administration and operated by the University of North Carolina at Wilmington, *Aquarius* lies approximately four miles off Key Largo, Fla.

Aboard *Aquarius*, four researchers and two support technicians eat, sleep and perform all the functions of daily life in a structure about the size of a

school bus. "School kids always want to know if we have a bathroom," says Popp, blue eyes twinkling. "We do." The habitat also has a hot shower, six bunks and a kitchenette where freeze-dried meals are prepared.

Why live underwater relatively close to shore? Earth's air is mostly nitrogen, about 80 percent, and only about 20 percent oxygen. SCUBA divers using air tanks operate under strict safety guidelines—the deeper the dive, the shorter its duration—because the buildup of nitrogen in the diver's body causes decompression sickness if a diver resurfaces too quickly. There is a point at

A sponge that's only 2 feet tall can filter the seawater equivalent of an Olympic-sized swimming pool in less than five days

which the diver's body is saturated, meaning no more nitrogen can be absorbed, allowing the diver to remain submerged for days on end.

Aquanauts must decompress for 18 hours to remove the nitrogen from their bodies before resurfacing, but being free from constraints of conventional SCUBA diving protocols maximizes research time and minimizes logistical complications, Popp says. Using *Aquarius* as a base, the crew spent up to six hours doing research on surrounding Conch Reef, returning to replenish their SCUBA tanks and talk to each other in an air-filled gazebo. (While diving, the researchers have no verbal communication and rely on hand gestures and writing notes to each other on underwater slates.)

"It means being able to work, uninterrupted, for six hours," he says. "Six hours might seem like a long time, but when you're down there, it doesn't seem nearly long enough."

On his most recent mission last October, Popp closely monitored the chemistry of barrel sponges and explored their importance in reef ecology. "We were very surprised to find that they play a significant role in nutrient cycling," he says.

"Sponges are porous, they host numerous bacteria and they pump a lot of seawater," he explains. With University of North Carolina colleagues Christopher Martens and Niels Lindquist and UH graduate student Christina Bradley, he was able to accurately measure just how effective a filter even a moderately-



Brian Popp, top left, with fellow aquanauts (clockwise) Christopher Martens, University of North Carolina at Chapel Hill; Luis Camilli, Woods Hole Oceanographic Institute/Smithsonian Tropical Research Institute; Niels Lindquist, UNC Chapel Hill

sized sponge can be. He points to a photograph of a sponge so festooned with instrumentation, including an underwater mass spectrometer, that it resembles *Star Wars* robot R2D2. "A sponge that's only 2 feet tall can filter the seawater equivalent of an Olympic-sized swimming pool in less than five days," he exclaims.

Such findings, published only within the past five years, have tremendous implications with respect to the health of reefs

worldwide, particularly in a changing global climate, he adds.

"The taxpayers are paying for this and I'd like to think that our work helps maintain the health of coral reefs in the future."

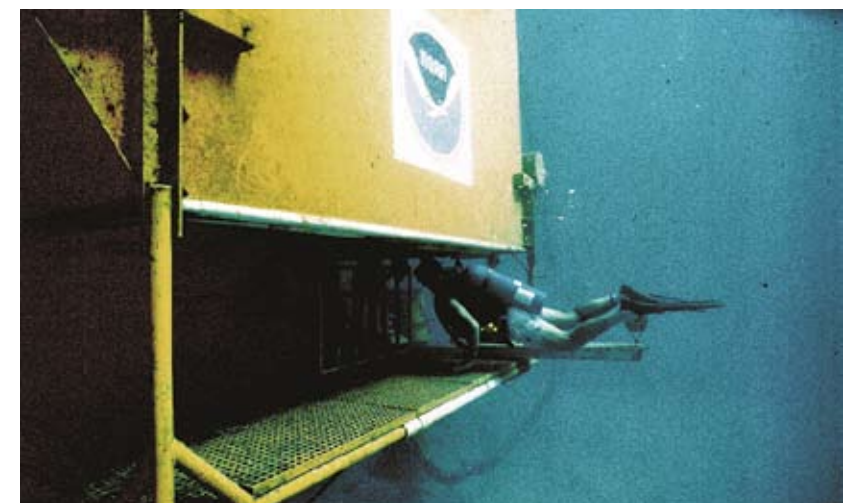
The mission also supports community outreach education. Popp used the live, 24-hour video stream feed on the *Aquarius* website to illustrate a presentation to daughter Nicole's Lanikai Elementary class last October, talking remotely via cellular phone set on speaker by his wife, private sector geologist Jan Reichelderfer.

Popp may make his fourth, and possibly last, saturation mission as an *Aquarius* aquanaut this year. Meanwhile, he promotes opportunities for younger researchers to take advantage of the habitat's unique and limited research capability. "After all," he says, "They are the next wave." 📷

Dale Moana Gilmartin (BA '89 Mānoa) is a Honolulu freelance writer

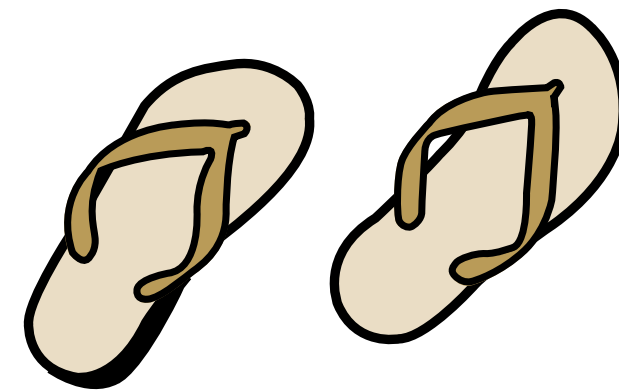
Read more about *Aquarius* at www.uncw.edu/aquarius/about/about.htm

Web Extra: Sponge video link at www.hawaii.edu/malamalama



Aquanauts called the underwater habitat home for 10 days. Living underwater gave Popp more time to investigate nutrient cycling by sponges (opposite page). Photos courtesy of NOAA and UNC Wilmington

Rubber Slipper Tours



Special campus visits spotlight “wows” on UH campuses

story and photos by Courtney Baum



Examining DNA samples at Leeward Community College



Enjoying Thanksgiving lunch at UH Center–West Hawai'i



Viewing 3-D simulation at the John A. Burns School of Medicine



Watching UH Hilo student nurses in action

Did you know UH students travel to New York City annually to participate in a model United Nations competition...and that they've won awards for their work there? Or that UH students are cultivating medicinal gardens that could hold the cure for cancer?

Students and faculty throughout UH's 10 campuses are achieving many things the public rarely hears about. That's why Wendie McClain began hosting Rubber Slipper Tours, a systemwide initiative to spread the

word about interesting programs and projects at UH while cultivating goodwill ambassadors for the entire system.

When her husband David began his term as UH president, Wendie wanted to become well versed in the work of the system's faculty and students, so she toured each campus. “People at each campus would say ‘Did you know we do this?’ Or, ‘Did you know we've achieved that?’ and I would find myself just constantly saying ‘Wow,’” she recalls.

As she traveled around in the state, she realized that the community at large was hungry for

the good news about UH. “People were asking me ‘What are the great things going on at UH?’ They really wanted to know the wonderful work that faculty and students were doing.”

During summer 2007, Susan Lampe, UH Foundation associate vice president for development, approached Wendie after hearing about Arizona State University's Sneaker Tour initiative. Founded in 1992 and still active, the ASU program created a way for the community to become more involved with the university's campus.

Delighted, Wendie saw the tours as a way to do the same for

all the campuses of the UH System. The inaugural tour was held at UH Hilo in spring 2008; 11 more have followed, and the tour name has been trademarked as a unique UH program.

At the beginning of each tour, Wendie gives invited participants a list of what she calls “Did you knows?” to prepare them for an experience of discovery. The inevitable “Wows!” are further amplified when tour-goers chat with students and faculty about their projects and interact with campus chancellors. The casual nature of the tours gives attendees direct access to UH's world-class researchers and the stu-

dents who will one day be leaders in industry, science, education, government and more. Response has been overwhelmingly positive, organizers say.

Sponsored by the Office of the President in partnership with UH Foundation and campus chancellors, Rubber Slipper Tours have been held at UH campuses on O'ahu, Kaua'i, Maui and the Big Island. This year, most campuses have scheduled one or two tours to highlight their outstanding programs.

“I'm so appreciative of all the cooperation we've received from each campus. Mahalo to chancel-

lors, tour coordinators, volunteer groups and all who help organize and do the groundwork for each tour,” says Wendie. “They create the unique atmosphere of their campus's 'ohana that the tour participants feel a part of at the conclusion of each tour.”

Rubber Slipper Tours connect local community representatives to campuses throughout the state. Now that's a “Wow!”

For more information on Rubber Slipper Tours, email cbaum@hawaii.edu.

Courtney Baum is executive assistant for community affairs and protocol in the UH Office of the President.

A Rocky Road

by Kymber-Lee Char

Patty Isaacs completes difficult journey to help others

“Shikataganai,” says Patti Isaacs as she talks about her life. For her the Japanese term means “It can’t be helped, you just move on.” It saw her through a 36-year educational journey interrupted by two bouts of cancer, caring for her parents and raising two children.



In her first semester at UH Mānoa, Isaacs discovered she was pregnant and dropped out in 1972 to get married. Four years later she was a single mother struggling to raise two daughters. But she completed Kapi‘olani Community College’s Certified Occupational Therapy Assistant Program and went to work at the Rehabilitation Hospital of the Pacific.

Isaacs re-enrolled at UH Mānoa in 1990. She graduated in four years, ecstatic about acceptance into the master’s program. Just a week after graduation, however, a doctor delivered shocking news...she had breast cancer. “I went from an absolute high to an absolute low,” Isaacs recalls. She put her education on hold, underwent treatment and was back at the university in 1995.

And then, déjà vu. Isaacs received her master’s degree in spring 2002 and was on her way into the doctoral program in clinical psychology when she faced a doctor once more. She recalls saying, “This better not be cancer because it wouldn’t be fair.” She had uterine cancer. Luckily it was caught early, and she began doctoral studies that fall.

During her practicum at Hawai‘i State Hospital, Isaacs began work on the Aloha Garden. Clients, as Isaacs refers to the patients, do everything—till, harvest, plant, clear vegetation and build—transforming a bunch of weeds into a thriving plot filled with fruit trees, nursery, imu (underground oven), taro patch, hydroponics garden and much more.

The garden formed the basis of her dissertation: Aloha ‘Āina: Planting the Seeds of Recovery in Persons

with Severe and Persistent Mental Illness. Isaacs was pleased with the results of what she believes is the first actual intervention planned by a UH graduate student. So were visitors from the Joint Commission for Accreditation of Healthcare. “They thought what we are doing is what the rest of the nation should be doing as far as treating the severely mentally ill,” Isaacs says. “That was the ultimate compliment.”

Isaacs received her doctoral hood and diploma in December. “I just studied. I’ve never even gotten a B. I was working, going to school, taking care of my mom and raising my kids, but I did it,” she exclaims. She returns to the state hospital a clinical psychologist with plans to expand the garden. “I am so thankful to the university for my education. UH Mānoa taught me how to study things empirically and gave me a knowledge base to communicate my ideas.”



The happily married grandmother reflects: “You never know where life will take you. Everything happens for a reason, like the cancer happened for a reason. You have to go through the suffering in order to find out how to help other people. I’m really fortunate that my life has been blessed. If I can survive, so can you. If I can do it, so can you.”

Kymber-Lee Char is an External Affairs and University Relations public information officer



Golden Scholars: UHAA welcomed members of the University of Hawai‘i Class of 1958 into a special circle of alumni Nov. 19, celebrating the 50th anniversary of their UH graduation. Honorees caught up with classmates at a brunch buffet in Sinclair Library, followed by a guided tour of the UH Mānoa campus that included stops at the athletics facilities and newly built Frear Hall dormitory. All received a Golden Scholar commemorative medallion and a Class of 1958 memory book.



UH Mānoa College of Education: Dean Christine Sorensen, third from right, and nearly 300 guests at the 21st Annual Recognition Dinner Nov. 14 celebrated honorees, from left, benefactor and Emeritus Professor Alexander Pickens, Office of Hawaiian Affairs Chair Haunani Apoliona, distinguished alumnus Ronald Bright, policy expert and Emeritus Professor Stephanie Feeney, international exchange advisor and Emeritus Professor Esther Sato.



Social Workers: Alumni joined community and social service agency representatives in a dinner at the Hilton Hawaiian Village on Dec. 9 to celebrate the naming of UH Mānoa’s School of Social Work for a fellow alum, the late Myron B. Thompson (see story, page 10). Pictured from left are Marjie Yokoyama (MSW ’75), Haunani Apoliona (MSW ’76), Masaru Oshiro (MSW ’54), Kiyoko Oshiro (BA ’52) and Leah Chang (MSW ’85).

Join the **UHAA** UNIVERSITY OF HAWAII‘I ALUMNI ASSOCIATION

Go to www.UHAlumni.org or use the form below

Name (indicate prior name if appropriate)		M/F	Birthdate	
Mailing address:		City	State	Zip Country
Phone:	Home	Work	Fax	Email
UH Campus(es) attended		Degree(s) and graduation year(s)		
Spouse/significant other		UH Campus(es) attended		Degree and graduation year(s)
<input type="checkbox"/> New member <input type="checkbox"/> Renewal Designate chapter (complete list on back):				
Annual Membership: <input type="checkbox"/> \$50 Individual <input type="checkbox"/> \$60 Joint <input type="checkbox"/> \$25 Current Student/Recent Grad (within 5 years) <input type="checkbox"/> \$25 UH Faculty/Staff				
Multi-year Membership: <input type="checkbox"/> \$135 Individual (3-year) <input type="checkbox"/> \$162 Joint (3-year) <input type="checkbox"/> \$200 Individual (5-year) <input type="checkbox"/> \$240 Joint (5-year)				
Life Membership: <input type="checkbox"/> \$750 Individual <input type="checkbox"/> \$1,000 Joint <input type="checkbox"/> \$175 Golden Scholar (50+ years since graduation, or over 70)				
Payment: <input type="checkbox"/> VISA <input type="checkbox"/> MasterCard <input type="checkbox"/> AmEx <input type="checkbox"/> Discover <input type="checkbox"/> Diners Club <input type="checkbox"/> Check or money order enclosed, payable to UHF/UHAA Amount:				
Credit card no.		Expiration date		Signature

Return to: UHF/UHAA, 2440 Campus Road, Unit 307, Honolulu, HI 96822-2234 or fax to 808 956-6380



Aloha from the UH Alumni Association!

We are so proud to welcome our newest honorees into the elite circle of excellence known as the Distinguished Alumni Awards. University of Hawai'i Distinguished Alumni Awardees not only are highly accomplished in their professional careers, but also generously give back to their communities with their time and resources.

Each year, we are overwhelmed to see the number of well-qualified, highly accomplished alumni throughout the world. It is truly reason to be proud to be University of Hawai'i alumni!

Congratulations to our 2009 Distinguished Alumni Award recipients—Dr. Chiyome Fukino, Lois and James Horton, Dee Jay Mailer and the Hon. Sabrina McKenna. Read more about these remarkable individuals on the next page. And please join us for the award banquet on May 7 at the Sheraton Waikiki as we honor them along with UH Founders Alumni Association Lifetime Achievement Award recipient Daniel Lau.

Janet Bullard, Executive Director, and Mitch Ka'aiali'i, President

UHAA Events

- Apr 10** UH School of Architecture Alumni Association Annual Spring Social event. Email arch@hawaii.edu or call 808 956-7225 for more information.
- Apr 17** UH School of Architecture Alumni Association Annual Wine tasting event, 6 p.m., location to be determined. Email arch@hawaii.edu or call 808 956-7225 for more information.
- May 7** UHAA Distinguished Alumni Awards Dinner at the Sheraton Waikiki. Visit www.uhalumni.org for more information.
- May 22** Colleges of Arts and Sciences Alumni Reunion. All alumni are invited to attend; honored classes include 1948 and 1949, 1958 and 1959, 1968 and 1969, 1978 and 1979. A full day of activities includes meals, musical performance, talks on life in the Big Apple and Hawai'i sense of place and a trolley tour of campus. Email uhartsci@hawaii.edu or call 808 956-4051 or 808 956-5790 for information.
- Jun 18** UHAA Annual Meeting and Member Luncheon at the Hilton Hawaiian Village Beach Resort and Spa. Visit www.uhalumni.org for more information.
- Aug 22** Colorado Chapter Alumni Night at Coors Field, 6:10 p.m. Email LH@LauriHarrison.com for information.

2009 UH Distinguished Alumni to be Honored

The University of Hawai'i and the UH Alumni Association will present the 2009 Distinguished Alumni Award and UH Founders Alumni Association Lifetime Achievement Award at a dinner scheduled May 7 at the Sheraton Waikiki Hotel. Established in 1987, the Distinguished Alumni Award recognizes outstanding alumni who have used their UH education to excel professionally, extend inspirational leadership to others and provide service for the benefit of the community. For information on the dinner, see www.UHAlumni.org.

Distinguished Alumni Award Recipients

Chiyome Fukino is a 1979 graduate of UH Mānoa's John A. Burns School of Medicine. Director of the Hawai'i State Department of Health since 2002, she helped make Hawai'i the first state in the nation to offer a statewide school-based flu vaccination program and held the first Statewide Suicide Prevention Conference. In 2005 she was the first recipient of the Hawai'i Medical Association President's Award for contributions to the medical community. She has conducted research to improve healthcare for Native Hawaiians and explore application of ancient Hawaiian healing practices in modern medicine.



James and Lois Horton both received their master's degrees in 1969 from UH Mānoa and their PhDs from Brandeis University. They are historians who reach both academic and general audiences. One of their many books, *Slavery and the Making of America*, was the basis for a series of the same name on the Public Broadcasting Service. They also served as advisors for the History Channel's Emmy Award-winning series, *10 Days That Unexpectedly Changed America*. They continue to serve as visiting professors in Mānoa's Department of American Studies.



Dee Jay Mailer received a BS from UH Mānoa's School of Nursing in 1975 and her MBA from Mānoa's Shidler College of Business in 1985. Since 2004 she has served as chief executive officer at Kamehameha Schools, her alma mater. Previously she was chief operating officer of the United Nations-supported Global Fund to Fight AIDS, Tuberculosis and Malaria, and chief executive officer for Kaiser Permanente.

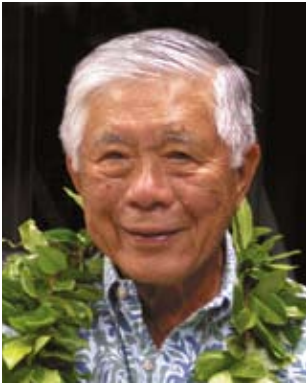


Sabrina McKenna received her BA in Japanese at UH Mānoa in 1978 and her law degree from Mānoa's William S. Richardson School of Law in 1982. She has had a distinguished career as a lawyer and jurist. She was also an assistant professor of law at the William S. Richardson School of Law and a former member of the Rainbow Wahine Basketball team.



UH Founders Alumni Association Lifetime Achievement Award Recipient

Daniel B. T. Lau is a 1941 alumnus of the UH Colleges of Arts and Sciences, where he studied business economics. Two weeks after graduating, he was drafted into the U.S. Army and served in World War II. He witnessed the devastating attack on Pearl Harbor and was accepted into the U.S. Army Aircorps for flight training, but was reassigned to train replacement soldiers in anticipation of D-Day casualties. Injured in the Battle of the Bulge, he received the Purple Heart with Oak Leaf Cluster. In 1952 Lau co-founded Finance Factors; he still serves as chairman. He has established scholarships for UH students and serves on the UHAA Board of Directors.



Select one UHAA chapter affiliation at no charge with UHAA membership; \$15 for each additional chapter selected

UH Mānoa Chapters

- Colleges of Arts and Sciences Alumni Association
- College of Education Alumni Association
- CTAHR Alumni Association
- Department of English as a Second Language
- Dental Hygiene Alumni Association
- Engineering Alumni Association of UH
- Alumni Association of the John A. Burns School of Medicine
- Nursing Alumni Association
- School of Architecture Alumni Association
- School of Library and Information Sciences Alumni
- School of Public Health Alumni Association
- School of Social Work Alumni & Friends
- Shidler College of Business Alumni Association
- Travel Industry Management International, Inc.

- William S. Richardson School of Law Alumni Association
- Army ROTC Alumni Association
- Ke Ānuenue Alumnae Association
- UH Founders Alumni Association
- Te Chih Sheh Alumni

Other Campus Chapters

- Association of the Alumni & Friends of UH Hilo
- Association of Kaua'i Community College Alumni
- Hawai'i Community College Alumni Association & Friends
- Honolulu Community College Alumni Association
- Kapi'olani Community College Alumni & Friends Association
- UH West O'ahu Alumni Association

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- UHAA—Greater Midwest Region
- UHAA—Japan
- UHAA—Las Vegas/Southern Nevada
- UHAA—Los Angeles/Orange County
- UHAA—Maui Club
- UHAA—National Capital Region
- UHAA—Pacific Northwest
- UHAA—San Diego
- UHAA—San Francisco/Bay Area
- UHAA/EWCA—Florida
- Designate chapter(s) on alumni association application, page 23



Wayne Tanna

Public service attorney

UH degrees: AA, AS '83
Kapi'olani; BA '85 West O'ahu

Roots: Chicago

Family: Wife Corinne (BBA '78,
MBA '86 Mānoa), daughter
Jenna, 8

Hobbies: Coaching Special
Olympics

Heroes: Dad and Mom

Ten-year plan: "I am not sure
anyone should be looking that far
in advance as it often takes away
from the wonder and the chal-
lenge that is life today in the here
and now."

Wayne Tanna inspires students as a Chaminade University professor and serves on national and state advisory committees dealing with civil rights, taxation and financial literacy. Not bad considering his rocky start. "I got a great education at UH. Part of that education was flunking out of Mānoa, starting over at Kapi'olani Community College and then getting a four-year degree at UH-West O'ahu," he says. "Large research institution with huge classes in the old Varsity Theater, small open admission classes with a great diversity of students at a community college and an unknown college option in Leeward O'ahu with a non-traditional student population all helped me go on to earn two law degrees and put my overall education to practical use." Tanna's pro bono legal work has earned him numerous awards. He and his Chaminade students hold Homeless Shelter Community Tax clinics and financial literacy workshops; help nonprofit organizations create business, financial and marketing plans; and prepare elder immigrants for the naturalization test.

—Preston DeCorte

Talk Story

Campuses: UH Mānoa, Hilo and West O'ahu; Hawai'i, Honolulu, Kapi'olani, Kaua'i, Leeward, Maui and Windward Community Colleges

1940s

David B. T. Lau (BA '41 Mānoa) received the Honolulu Forever Young Award in October 2008. He is chair of the board/corporate secretary for Finance Factors. The award honors individuals who continue to accomplish great things in their careers, serve their communities and mentor other generations long after the traditional retirement age of 65.

1950s

Satoru Izutsu (BA '50 Mānoa) received the Honolulu Forever Young Award in October. He is senior associate dean for administration at UH Mānoa's John A. Burns School of Medicine. The award honors individuals who continue to accomplish great things in their careers, serve their communities and mentor other generations long after the traditional retirement age of 65.

Rose Nakamura (BA '50 Mānoa) received the Honolulu Forever Young Award in October. She is founding administrator of Project Dana, an interfaith volunteer caregivers program assisting the frail elderly and disabled. The award honors individuals who continue to accomplish great things in their careers, serve their communities and mentor other generations long after the traditional retirement age of 65.

Sun Yet Wong (BS '54 Mānoa) was selected to be a National Reconnaissance Office Pioneer in 2007. The NRO honors as pioneers those individuals who have made significant and lasting contributions to the discipline of national reconnaissance.

1960s

George Helf (MA '62 Mānoa) published his 12th and 13th collections of poetry, *The News Today* (Cervena Barva Press, 2008) and *Phased* (Poets Wear Prada, 2008). A retired professor of English, he lives in New York City with his wife Cheryl.

Mary Y. Matayoshi (MEd '69 Mānoa) received the Honolulu Forever Young Award in October. She is executive director of Volunteer Resource Center of Hawai'i. The award honors individuals who continue to accomplish great things in their careers, serve their communities and mentor other generations long after the traditional retirement age of 65.

1970s

Bernard P. Carvalho Jr. (BBA '70 Mānoa) was elected Kaua'i County mayor in November.

Alfred Castillo Jr. (BA '77, JD '81 Mānoa) was appointed as Kaua'i County attorney.

Diane E. Chang (BA '79 Mānoa) is director of communications for the UH Mānoa chancellor's office. She previously served as editor at Pacific Media Publishing, sister company to the *Honolulu Advertiser*. She is also a first-year UH law student in the William S. Richardson School of Law's inaugural part-time program.

Fred Chapman (AAT '76 Honolulu; BS '78 Mānoa) retired from the Army on Feb. 11, 2008, and the State of South Carolina on June 27. Future plans include developing a "Pre-Bucket List" and consulting as Chapman Counseling and Training Services.

Michael Chinaka (BBA '74, MBA '77 Mānoa) is chief financial officer for YMCA of Honolulu. He was previously vice president and treasurer of the Bishop Museum.

Patrick DeLeon (MPH '73 Mānoa) has been elected to the Institute of Medicine of the National Academy of Sciences. He serves as administrative assistant to U.S. Sen. Daniel K. Inouye and has been a clinical adjunct professor in Mānoa's Department of Psychiatry since 1979 and the School of Nursing since 2001.

Ernest Fukeda Jr. (BBA '76 Mānoa) is chief operations officer at DTRIC Insurance. He previously worked for Hemic Insurance and was president and chief operations officer for Hawaiian Insurance and Guaranty.

Neil Horikoshi (BBA '75 Mānoa) is president and executive director of the Asian and Pacific Islander American Scholarship Fund, the country's largest national organization devoted solely to providing scholarships for Asian and Pacific Islander American students. He previously had a distinguished 30-year career at International Business Machines Corporation.

John T. Komeiji (BEd '71 Mānoa) is senior vice president and general counsel for Hawaiian Telcom. He is responsible for legal and government affairs, support services and external affairs.

Edward J. Kulakowski (BA '71, MA '73 Mānoa) was appointed by the State Department to serve the 2008–09 academic year at UCLA as a recruiter, counselor and mentor to students interested in diplomatic careers.



Submit class notes at www.UHAlumni.org or email magazine@hawaii.edu

Warren H. W. Lee (BS '70 Mānoa) was appointed director of public works for Hawai'i County. He retired from the Hawaiian Electric Light Co. in 2008 as the company's president.

Roberta Wong Leung (BBA '71 Mānoa) is senior lecturer and program leader for the associate bachelor's program in hospital-ity management at City University of Hong Kong. A member of the Travel Industry Management International alumni board, she is active in planning TIMI gatherings in Asia.

Wayne Miyamoto (BFA '70, MFA '74 Mānoa), professor of art at UH Hilo, served on the jury panel for the 2009 Schaeffer Portrait Challenge, sponsored by the Maui Arts and Cultural Center in Kahului. His work was among 179 pieces selected from artists in 45 countries for the First International Print Exhibition at the Yunnan Museum in Kunming, China, last fall.

Kanchalee "Gina" Netrayana (BA '72 Mānoa) is retired and living in Las Vegas. She writes, "I would love to hear from all friends who remember me as 'Gina,' a foreign student from Thailand. Please e-mail me any time at dollyxthai@aol.com, so we can talk a lot more about our old days."

Andrew "Andy" Poepoe (MBA '71 Mānoa) retired as district director of the U.S. Small Business Administration. He is an active member of Kaumakapili Church, where he helps raise funds and sings in the choir. He also plans to travel.

David K. Sing (BA '72, PD '73, Mānoa), director of Na Pua No'eau, authored the Ike Pono: Promoting Learning from a Native Hawaiian Perspective chapter in the book, *Foundations of First Peoples' Sovereignty* (Peter Lang Publishing, 2008). Hawaiian students aspire and achieve when education goals, practices and outcomes reflect Hawaiian students, their families and the Hawaiian community. The education model described in the book is demonstrated through UH Hilo's Na Pua No'eau.

Dick Teshima (BS '79, MPH '87 Mānoa) is chair of the Department of Medical Technology at the University of Hawai'i at Mānoa John A. Burns School of Medicine. He has been on the faculty since 1984.

1980s

Dennis Burns (MBA '84 Mānoa) was elected to the University of New Mexico Foundation's Board of Trustees.

Glenn T. Fukuda (BBA '82 Mānoa) was promoted to vice president in the controller's division of First Hawaiian Bank. He previously served as assistant vice president.

Ren Hirose (BBA '85 Mānoa) moved to California where he is general manager of the W Los Angeles-Westwood.

Elmer K. Ka'ai Jr. (BS '83 Mānoa) is government relations manager for the UH Mānoa chancellor's office. He was previously grants specialist, program manager and senior legislative adviser for the state Department of Hawaiian Home Lands, where he was employed since 1992.

Ku Kahakalau (AA '82 Kapi'olani; BEd '85, MA '90 Mānoa), co-founder and president of the Kanu o ka 'Aina Learning 'Ohana, received the 2008 Ho'okele Award, which pays tribute to leaders from the nonprofit sector.

Karen Li (BBA '83 Mānoa) accepted the Hotel Club award for Top Hotel in Asia and Best Service Hotel in November in Hong Kong. She is executive director at the Lanson Place Boutique Hotel and Residences.

Eric Matsunaga (BA '89 Mānoa) is director of marketing and public affairs for the UH Mānoa College of Engineering. He previously served as special events manager for UH Mānoa and the UH System.

Helen Wong Smith (BA '86, MLIS '91 Mānoa), Hawaiian collection librarian at UH Hilo, is a field reviewer for the federal Institute of Museum and Library Services. Reviewers are selected based on their professional experience and strong understanding of conservation or collection care of objects in these institutions.

Jodie Tamaye (BBA '89 Mānoa) joined Prudential Locations as an agent. She previously worked for Premier Reality 2000 and Castle & Cooke Realty.

Barbara Tanabe (MBA '83 Mānoa) operates Ho'akea Communications, which she founded in 2000.

J. S. Yoshimoto (BA '88, JD '92 Mānoa) was elected chair of the Hawai'i County Council.

Darrell Yamagata (BA '84 Mānoa) is vice president of commercial banking, American Savings Bank. He serves on the UH Alumni Association board of directors.



Sherwood Hu

Directing at the top of the world

UH degree: PhD in theatre '00
Mānoa

Career: Director; guest professor,
Shanghai Drama Academy

All in the family: Late father,
Hu Weimin, was a stage direc-
tor; mother, Gu Menghua, is an
actress; brother, Hu Xueyang, is a
film director; sister, Lianne Hu, is
a producer and actress

Hobbies: Playing tennis, watching
NBA games, jazz, ballet, traveling

Favorite production at Mānoa:
The Legend of Prince Lanling,
which he adapted as his first film

Recent honors: Best director
and best film, 2008 Calabria Film
Festival in Catanzaro, Italy

Born in China, Xuehua "Sherwood" Hu began his directing career at the New York Public Theater. His latest project has a foot in both worlds. *The Prince of the Himalayas* sets Shakespeare's *Hamlet* in ancient Tibet. He filmed the all-Tibetan cast high in the Himalayas. "One can image how the crew worked in this sort of condition," he says. "I loved every minute of it. We knew that we were doing something meaningful and magnificent." He fulfilled his father's wish to direct *Hamlet* before he died. "I was excited to have *Hamlet* ask his own destiny—Where am I coming from? Where am I going? To be or not to be?—at the top of the Himalayan mountain, so close to the universe you almost could touch the sun if you extend your arms," he says. "I wanted to make a Tibetan *Hamlet* about love, not about revenge."

More at www.princeofthehimalayas.com. Hu plans to stage *Myth of the Third Pole* in Beijing and film *Lord of Shanghai* later this year.



Michael Pili Pang

Cultural administrator

UH degree: MFA in dance '05 Mānoa

Roots: Maryknoll, St. Louis

Career: Kumu hula and city administrator

Activities: Hawai'i Museums Association board member, 2006 Pacific Century Fellow

Born in Honolulu, Michael Pili Pang began dancing hula as a youngster, later studying under Maiki Aiu Lake and Mae Kamamalu Klein. He opened Hālau Hula Ka No'eau in 1986 on the Big Island, adding a second hālau in Honolulu in 2002.

After many years spent teaching and performing, he decided to pursue his master's degree. "The best thing I ever did was go back to school," he says. As the winner of a John Young Scholarship, he represented UH in *Sharing the Legacy: Dance Masterworks of the 20th Century*, a program presented at Hunter College in New York in 2004. He danced solo works of Maiki Aiu Lake and Mary Wigman. More recently, he danced at a Barack Obama fundraiser last summer.

Shortly before graduating as the first person to earn an MFA in dance for work in hula, Pang was invited to become a senior staff member in Honolulu Mayor Mufi Hannemann's administration. As executive director in the Office of Culture and the Arts, he has created granting programs, built the arts administration (a staff of five, all practicing artists), fostered partnerships and collaborated on cultural and capacity-building programs.

—Carol Egan

1990s

Todd K. Apo (MBA '92, JD '92 Mānoa) was re-elected to Honolulu City Council representing Kapolei, Ewa and the Wai'anāe coast.

Ryan Arakaki (AA '97 Kapi'olani, BBA '99 Mānoa) was promoted to director of marketing at Kelly-Moore Paint Company located in San Carlos, Calif.

Russel Asamoto (BBA '91 Mānoa) is senior accountant at CB Richard Ellis' asset services division, specializing in client accounting services. He previously served as assistant controller for Sofos Reality Corp.

Ann Bell (MLIS '91 Mānoa) was included in Thompson Gale's 2008 Contemporary Author series, Vol. 259, for her books *Handheld Computers in Schools* and *Media Centers and Creating Digital Video in Schools* (Linworth Publishing) and 11 inspirational fiction books.

Miriam Domingo (BS '98 Mānoa) is senior marketing manager for Starwood Vacations Hawai'i at the Sheraton Maui Resort.

Brian Enoka (BS '91 Mānoa) launched Island Wealth Management and serves as firm president. The Hawai'i-based firm services clients with investment assets of at least \$250,000.



Karl H. Fujii (BBA '90 Mānoa) was promoted to executive vice president at Hawaiian Building Maintenance, the largest facilities services company in Hawai'i. He also serves on the UH Alumni Association board of directors.

Frank Guarin (BS '98 Mānoa) is director of operations for the Westin Princeville Ocean Resort Villas.

Robert D. Harris (BA '98, JD '02 Mānoa) is director of the Sierra Club Hawai'i Chapter.

William "Billy" Kenoi (JD '96 Mānoa) was elected Hawai'i County mayor. At age 39, he is the youngest mayor to serve the county.

Ryan Laskey (BS '95 Mānoa) is complex general manager for the Westin San Francisco Airport and Clarion Hotel in Milbrae, Calif.

Alicia M. Leonhard (MBA '90, JD '93 Mānoa) is assistant United States trustee for the Eastern District of New York. The Department of Justice's Trustee Program oversees the administration of cases filed under Chapters 7, 11, 12, 13 and 15 and enforces bankruptcy laws.

Lisa T. Maruyama (BBA '91 Mānoa) was named president and CEO of the Hawai'i Alliance of Nonprofit Organizations. She

was executive director of the Pacific Asian Affairs Council and most recently vice president for public affairs at Bright Light Marketing.

Laura Morrisette (BA '94 Mānoa) is a therapist for individuals who have state insurance, mainly adults living in poverty. She is studying French at the University of Massachusetts, Amherst and resides in Greenfield, Mass., with her sweetheart Jeff and daughter May.

Ty Nojima (BA '91 Mānoa) is an account executive for King & Neel. He is working toward his Certified Insurance Counselor and Construction Risk and Insurance Specialist designations and is a member of the Hawaii Claims Association.

Wade Okumura (BBA '99 Mānoa) and Kelly (Zheng) Okumura (BBA '00 Mānoa) announce their marriage on Aug. 8, 2008. They reside in Honolulu.

Paul Peralta (BS '97 Mānoa) is director of rooms for the St. Regis Monarch Beach Hotel in California after holding the same position at the Sheraton Waikiki. He is a new member of the Travel Industry Management International alumni board.

Yoichiro Sato (PhD '96 Mānoa) has been promoted to a full professor at the Asia-Pacific Center for Security Studies. He has published two books: *Norms, Interests and Power in Japanese Foreign Policy* and *The Rise of China and International Security*.



Susan Serrano (JD '98 Mānoa) coauthored Cuyahoga Falls v. Buckeye: The Supreme Court's 'Intent Doctrine'—Undermining Viable Discrimination Claims and Remedies for People of Color, a chapter in *We Dissent: Talking Back to the Rehnquist Court, Eight Cases That Subverted Civil Liberties and Civil Rights* (NYU Press). She is director of educational development at UH's William S. Richardson School of Law.

Ganesan Srinivasan (PhD '90 Mānoa) received the annual Fellow Award from the Crop Science Society of America. He is the director for the University Agricultural Laboratory at Fresno State.

Wendell Staszkw (MA '92 Mānoa) was promoted to director of recruitment for the University of Nevada, Las Vegas.

Kai Wang (MA '96, JD '99 Mānoa), formerly a partner of the Hawai'i law firm Carlsmith Ball, joined the Hong Kong office of Morrison & Foerster upon receiving her master's degree from Harvard Law School. Kai specializes in real estate, commercial land use and cross-border commercial transactions.

2000s

Della W. L. Au Belatti (JD '03 Mānoa) was re-elected to State House of Representatives for the 25th District.

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Orn-Usa (Lisa) Boonprakong (MD '01 Mānoa) and **Eric Roberts** (MPA '01 Mānoa) celebrated the birth of their son, Noah Talay, on Feb. 23, 2008, in Honolulu.



Bebi Davis (AAT '00 Kapi'olani; '01 BEd, '04 MEd Mānoa) was named 2009 Hawai'i State Teacher of the Year. She has taught physics and chemistry at Farrington High School in Honolulu since 2002. She previously received national teaching honors including the Milken Family Foundation and Toyota Tapestry awards and led a Farrington team to the National Lexus Environmental Challenge grand prize.

Kenny Goodenow (JD '03 Mānoa) is deputy clerk for Hawai'i County.

Tia Graham (BS '04 Mānoa) is assistant director of sales and marketing for W Hotels in New York City. She previously held similar positions at the Sheraton Kaua'i and Westin Princeville Resorts.

Jill M. Hasegawa (JD '04 Mānoa), an associate for Ashford & Wriston, serves as president of the Hawaii State Bar Association Young Lawyer's Division and as an HSBA board director. She also serves on the UH Alumni Association board of directors.

Wayne Henry (BBA '05 Mānoa) joined Sanya Marriott Resort & Spa in Hainan Island, China, as revenue manager.

Gerald Martens (BA '06 West O'ahu) received his MBA from Chaminade University of Honolulu. He is the vice president of operations for a local insurance agency and is working on several independent business ventures

Matthew D. Maxwell (BA '05 Mānoa) is an associate for the law firm of Brownstein and Hyatt Farber Schreck. He works in the Denver office as a member of the corporate and business group.



Mike Pida (MBA '07 Mānoa) joined CB Richard Ellis as a real estate services administrator in asset services. He previously served as a business analyst for the Pacific Business Center Program at UH Mānoa.

Cybil Rawlins (BS '02 Mānoa) joined Hi'ipaka as Waimea Valley recruitment and training coordinator after serving as the Hawai'i Hotel and Lodging Association's education coordinator. She is a member of the Travel Industry Management International alumni board.

Melissa Tam (BBA '05 Mānoa) was promoted to audit supervisor with Nishima & Kishida CPAs.

Clinton Yamashita (BS '04 Mānoa) is front office manager at Westin Princeville Ocean Resort Villas.

Christie Yang (BBA '05 Mānoa) opened her women's boutique, Dolce, at Ward Warehouse in 2008.

David Yoshida

(BBA '05 Mānoa) is controller for Heide & Cook, a Honolulu electrical contractor. He oversees accounting, payroll and human resources.



Book shares tales from local wedding belles



Tanna Dang (BA '01 Mānoa) had a head start creating a book about real-life Hawai'i-style nuptials. She and husband Bryson have assisted couples as owners of The Wedding Café resource center since 2005. And she had honed her journalism/communications major writing skills at *Hawai'i Bride & Groom* magazine.

Although filled with useful tips, *Wedding Belles: Ideas and Inspiration from Island Brides* (Watermark Publishing) isn't your typical how-to guide. "Lots of books

list vendors or tell you how to plan your wedding," Dang says. "I thought having real, local brides share, in their own words, what they learned would be a great way for new brides to find amazing ideas and advice they can trust." Photos and anecdotes from more than 70 recent brides unveil local traditions, family involvement, wedding-day details and horror stories with happy endings.

Bryson isn't surprised by his wife's latest project. "Tanna was always talking about weddings—our wedding, our friend's wedding, her cousin's wedding, everything was weddings!" The book includes the impromptu rainy-day stroll that became their own favorite wedding photo. More at www.bookshawaii.net/new-titles.



Yvette LaFontaine

Queen of costumes

Career: Costume store proprietor

UH degrees: AS in fashion technology '77 Honolulu; AAT in liberal arts '90 Kapi'olani; BS in fashion merchandising '91 Mānoa

Family: Daughter Tiffany

Pets: Pugs Harley and Mocha

Hobbies: Baking, gourmet cooking

Favorite costumes: Fat Bastard from Austin Powers, King Louis XVI, Mardi Gras costumes

Halloween best sellers: Fangs and wigs (especially '50s, '70s and '80s)

While seasonal shops open in October and carry mostly children's costumes, the Costume Closet has sold and rented adult-sized costumes year round since 1991. It also sells a wide variety of wigs, make up, prosthetics and other accessories.

From roadkill to disco queens, flashers to comic book heroes, owner Yvette LaFontaine enjoys helping customers find the perfect costume, crown, scars, wings or glitter. "The people you meet are the most fun," she says. "Their ideas for Halloween always give us a laugh." Some customers are apprehensive, she notes. "Once we bring out the costumes and they try them on, you can't stop them. They want to try on everything!"

Funny costumes were popular for Halloween 2008, she observes. "People were so stressed from everything. They just needed to feel better, not worry, and go crazy." Christmas, Easter and Mardi Gras also see customers looking for festive outfits and accessories. More at www.thecostumeclosethawaii.com.

—Heidi Sakuma



Liane Onaga

Alumni pride for pets

UH degree: BBA in marketing and BBA in management '05 Mānoa

High school: Punahou

Current pets: Brussels Griffon/Chihuahua Riley and Fox Terrier/Pomeranian Toby

Favorite Design: Love at First Bite, inspired by Riley. “When he was little he was a terror, but when I put a t-shirt on him, he became a well-behaved citizen.”

Sizing advice: Bunnies are mostly fluff, so go a size larger

Like many entrepreneurs, Liane Onaga found her business concept in personal experience. Looking for a t-shirt for her dog, she found selection limited and prices high, so she developed her own. She describes the Fauna Collection as “a designer pet apparel brand that focuses on fresh graphic designs, incredible quality and enhancing the bond between people and their furry loved ones.” She started the line in 2008 with colorful graphics to show off a pet’s sassy personality. Last fall she added a licensed line featuring the UH Mānoa athletics logo. It was a hit with alumni and sports fans alike, she says. “It was crazy. People who didn’t have pets were buying them for friends and neighbors and relatives on the mainland.”

Onaga praises her college experience. “I was always into art and into selling things. UH Mānoa and Pi Sigma Epsilon marketing fraternity provided me with the tools I needed to launch my very own pet apparel business.” Look for the Fauna Collection at pet stores, Rainbowtiques and www.ilovefauna.com. Out since February is a new line of shirts for dogs up to 115 pounds.

—Heidi Sakuma

Farewell

In Memory

Ted Dielman (MA '66 Mānoa) died on June 29, 2008, at his home in Green Valley, Ariz. He was a professor emeritus at University of Michigan Medical School.

Stephen A. Karass (MEd '71 Mānoa) died on May 15, 2008, at age 62. He served in the Peace Corps in Fiji, VISTA in Pittsburg and Teacher Corps on the Wai'anāe/Leeward coast of O'ahu. He was a dean of students, assistant principal and principal in California schools and served in the Israeli army for 20 years, retiring in 1990. Karass never missed a UH game at San Jose State University when the Warriors were in town and he was thrilled to have personally connected with fellow alumni during the spring.

Ah Quon McElrath

(BA, BS '38 Mānoa), a tireless advocate for Hawai'i's workers, died Dec. 11 in Honolulu at age 92. Born to Chinese immigrants in Iwilei, she lost her father at age 5 and started working summers in a pineapple cannery at 13. She signed dockworkers with the International Longshore and Warehouse Union after college, married fellow organizer Bob McElrath in 1941 and helped organize the ILWU in Hawai'i after World War II. She became the union's first social worker in 1954, counseling members. She lobbied for legislation to protect agricultural workers and improve social services and public education disability insurance. McElrath retired in 1981. She helped create the ethnic studies program at UH Mānoa, served on the UH Board of Regents 1995–2003 and volunteered in the UH School of Law's Elder Law Center. She received the UH Distinguished Alumni Award in 1989 and the UH Founder's Alumni Association Lifetime Achievement Award and Hawai'i Institute for Public Affairs' Ho'oulu Award for leadership in 2004.

George Toyofuku (BBA '54 Mānoa) died on Sept. 20, 2008, at his home in Līhu'e, Kaua'i. He was a state senator 1971–1982, representative 1965–1968 and served on the Kaua'i County Board of Supervisors 1959–1964.

Grace Ten Yin Richardson Wong (BS '40, PD '41 Mānoa) died on June 10, 2008, at age 89. She worked for the Department of Education, teaching on O'ahu, Hawai'i and Maui. She retired from Kailua High School in 1977. Her hobbies included playing the piano and organ, flower arranging and furniture upholstery. She was an active member of the Pohai Nani Retirement Community.



George Terry Kanalu Young (BA '76, MEd '79, PhD '95 Mānoa) died Aug. 31, 2008 at age 54. He was a founding faculty member of the School of Hawaiian Studies. His recent publications examined the intersection of legal, political and governance factors that support a sovereign Hawaiian state, but he was also recognized for contributions in music and culture education.

Faculty Obituaries

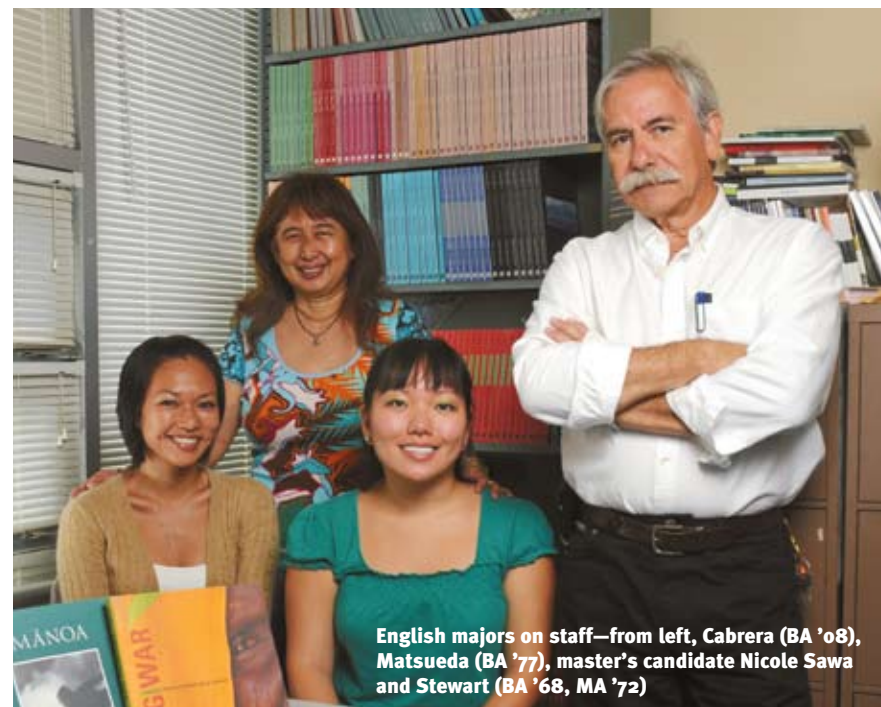
John DeFrancis,

97, died Jan. 2 in Honolulu. An emeritus professor of Chinese studies and influential author of Chinese language text and resource books, he was revising his seminal beginning Chinese readers at the time of his death. During the Great Depression, DeFrancis traveled to Beijing, where he studied Chinese, met his wife Kay and traced the route of Genghis Khan. He returned to Yale as the university's first PhD student in Chinese studies.

McCarthyism cost DeFrancis his job as assistant professor at Johns Hopkins University, but he eventually returned to academia to produce the widely used “DeFrancis series” of Chinese language textbooks and joined the UH Mānoa faculty in 1966. He worked 10 years to produce the *ABC (Alphabetically Based Computerized) Chinese-English Dictionary* (UH Press). All royalties from the series were donated to the University of Pennsylvania's Center for Chinese Studies to support work on successive editions. His philanthropy also supported UH's Center for Chinese Studies and human rights organizations.

Hilmer Frank, 84, of Sugar Land, Tex., died Aug. 28, 2008. He was a professor for the Department of Food Science and Nutrition in UH Mānoa's College of Tropical Agriculture and Human Resources 1969–1990. He was recognized for his expertise in histamine formation in marine fish. Throughout his career, he mentored food microbiology graduate students.

Hiromu Matsumoto, 88, died Nov. 20, 2008. He was a founding professor and chair in the Department of Agricultural Biochemistry in UH Mānoa's College of Tropical Agriculture and Human Resources. Matsumoto's research focused on plant toxins. Significant discoveries included identifying a powerful plant cancer-causing agent called cycasin in cycad nuts, which launched a worldwide search for carcinogens in food plants. He was on the cover of *Cancer Research* in 1971. Matsumoto received research grants from the National Institutes of Health for 22 years and National Science Foundation.



English majors on staff—from left, Cabrera (BA '08), Matsueda (BA '77), master's candidate Nicole Sawa and Stewart (BA '68, MA '72)

Mānoa Journal Turns 20

Internationally acclaimed publication offers Asian and Pacific literary arts

In 1987 UH President Albert Simone issued a call for new journals that could be produced by the university. Frank Stewart and Robert Shapard, members of Mānoa's English faculty, proposed a literary journal that would foster a shared community among people of Asia, the Pacific and the Americas, and *Mānoa: A Pacific Journal of International Writing* was born. Twenty years later, it is produced by a small but dedicated staff that includes UH graduates Stewart (editor), Pat Matsueda (managing editor) and Sonia Mun Cabrera (editorial assistant) and published twice a year by University of Hawai'i Press.

Though small by commercial standards, *Mānoa* has raised more than a million dollars in grants, including awards from the Ford and Samsung Foundations, Lila Wallace–Reader's Digest Fund, National Endowment for the Arts and Hawai'i's State Foundation on Culture and the Arts. Pulitzer Prize

poet W. S. Merwin calls *Mānoa* a “publication that manages to be rooted in a real locality without being provincial, to present work of distinction without being predictable and to maintain vitality and surprise without being trendy.” *Kyoto Journal* wrote: “It's impossible to do justice here to the variety of literature and ideas.”

Since the first issue featured new fiction from China along with American fiction and poetry in 1989, *Mānoa* has offered contemporary art and literature written or translated into English. The 20th anniversary issue tackles the theme Enduring War. Writing and photographs (see next page) illuminate the Pacific campaigns of World War II, Khmer Rouge Cambodia and the modern Middle East. Contributors include Chester Aaron, a soldier present at the liberation of Dachau, and MacArthur Foundation fellow Peter Cole, who spoke on campus

in January. Previous themed issues address Korean culture in America, nature writing and women's fiction. *Crossing Over: Partition Literature of India, Pakistan and Bangladesh* was launched at the U.S. Embassy in New Delhi in 2007.

Many issues compile works from Pacific and Asian nations from Mexico to Tibet. Guest editors include renowned Chinese-American poet Arthur Sze, Nepalese writer Manjushree Thapa and American Book Award winner Barry Lopez. In 2005 *Varua Tupu* became the first anthology in English to offer writings, photography and paintings from the growing artistic community of French Polynesia.

Mānoa contributors range from Nobel Prize winners (Kenzaburo Oe) to popular writers (Joyce Carol Oates). Among the UH graduate students published are Mahealani Dudoit, founder of the first Native Hawaiian literary journal, and Samrat Upadhyay, whose short story in *Mānoa* was selected by Amy Tan for reprinting in *Best American Short Stories*. “We seek out many kinds of writing, focusing on work that contributes to greater understanding of cultural differences and similarities” says Editor Stewart. “We've built issues around important questions, like how to foster understanding and reconciliation in divided communities.”

Voices from Okinawa, due out this month and funded in part by the University of the Ryukyus, features Hawai'i writers Jon Shirota (*Lucky Come Hawai'i*) and Philip Ige and reproductions of rare woodblock prints from Hamilton Library's Sakamaki/Hawley Collection. 📖

Web extra: 20 years of Mānoa covers, www.hawaii.edu/malamalama

Visit *Mānoa's* 20th anniversary blog at <http://manoazothanniversary.wordpress.com>; information on the journal and back issues at <http://manoajournal.hawaii.edu>



Veiled Woman
Color photograph by Shinji Salmoiraghi (BA '02 Mānoa)
Darfur, Sudan, 2005

Cover image for *Enduring War: Stories of What We've Learned*, the 20th anniversary issue of *Mānoa: A Pacific Journal of International Writing*, used with permission
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Shinji Salmoiraghi has a background in geography, psychology, conflict resolution and humanitarian aid. He lives in Hilo, where he counsels adults with chronic mental illness.

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