

# MĀLAMALAMA

THE LIGHT OF KNOWLEDGE

The magazine  
of the University  
of Hawai'i

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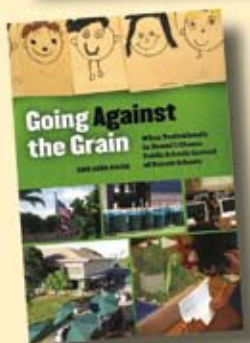
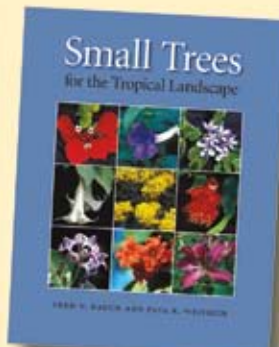
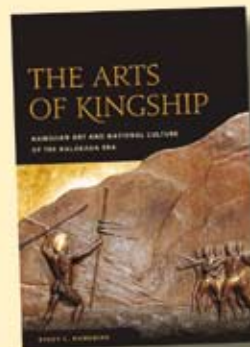
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# Contents

## FEATURES

<b>Meet M.R.C. Greenwood</b> .....	<b>3</b>
The UH System's new president has faced challenges and seized opportunities	
<b>Culinary Gold</b> .....	<b>11</b>
A Kapi'olani Community College team wins the national championship for student chefs	
<b>Focus on Okinawa</b> .....	<b>13</b>
A strong academic tradition and vibrant ethnic community contribute to the nation's first Center for Okinawan Studies	
<b>Education by Avatar</b> .....	<b>15</b>
On the UH island, proponents explore the educational applications of a 3D virtual world called Second Life	
<b>Sensational Summer</b> .....	<b>18</b>
From Nepal to Greece, UH students spent the summer in a variety of pursuits, including an unusual art adventure in New York City	
<b>Centennial Campaign</b> .....	<b>21</b>
The university system's most ambitious fundraising effort exceeded its \$250 million goal	

## DEPARTMENTS

<b>Research and Scholarship</b> .....	<b>5</b>
<b>Campus News</b> .....	<b>7</b>
<b>Sports</b> .....	<b>10</b>
<b>Alumni in Action</b> .....	<b>23</b>
<b>Alumni Association News</b> .....	<b>25</b>
<b>Class Notes</b> .....	<b>28</b>
<b>Enlightenment</b> .....	<b>32</b>

**On the Cover:** Mānoa student Stephanie Gumpel projected her show *Strands of Icon* onto New York City buildings and public spaces in one of numerous sensational student summer activities. See page 18.

**Mālamalama Online:** Multimedia features include a slideshow and menu from Kapi'olani's culinary champs, videos about projecting art on New York buildings and creating avatars and slideshows about humanitarian work in Madagascar villages and donors to the UH Centennial Campaign. Visit [www.hawaii.edu/malamalama](http://www.hawaii.edu/malamalama)

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## A site for sore eyes.



The UH Alumni Association Web site will have a new look and feel this fall. Come by and see the latest features, functions and content, including:

- **Alumni directory** – Find old friends
- **Career services** – Look for jobs, be a mentor
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# Greenwood takes the reins

UH's 14th UH president has faced challenges and seized opportunities

Look beyond the undergraduate degree from Vassar and a long list of accolades, promotions and high level appointments on M.R.C. Greenwood's résumé, and you'll discover that she knows something about struggling to get a college education.

The eldest of four sisters, Greenwood was born in Florida to an Army nurse and a physician who was soon to be shipped out for the North African campaign. She grew up in Auburn, N.Y., fond of books and animals and dreaming about becoming a veterinarian. Her parents expected her to do well in school, and she did—planning to attend Cornell University. But Greenwood married at the end of her senior year and made “the usual choice in those days,” going to work while her husband went to school. They had a child, he went to the Vietnam War, the marriage ended, and she found herself facing, at 21, the daunting challenge of putting herself through college while raising a young son.

“I was one of the few single moms,” she says. “I worked 25–30 hours a week and was on scholarship the whole time.” In her sophomore year, an anonymous donor began paying her tuition. “That shaped the way I feel about giving back to higher education ever since,” she says.

Joining forces with another single mother to share childcare responsibilities, she discovered the value of a surrogate family. Forty years later, her life-long friend's three grandchildren are as dear to her as her own trio. “I love being a grandmother. It's so much easier than parenting,” she says with a laugh.

## Pursuing unexpected turns

When hiking (Greenwood tries to walk 50 miles a month and recently explored Glacier, Grand Teton and Yellowstone National Parks), you can't always see what's



**M.R.C. Greenwood**

around the bend, but following twists in the trail can open up new vistas. It works in nature...and in careers.

Pursuing developmental biology in her doctoral program at Rockefeller University, Greenwood became interested in the biology of adipose tissue. Fat cells constitute the only organ in the body that can continue to expand without killing the organism, and she wanted to understand how and why they divide and enlarge. “That drew me into the field of obesity and diabetes because those are the clinically relevant issues of interest to funding agencies,” she says of her distinguished research career. “That got me into nutrition. I ended up chairing the Food and Nutrition Board of the Institute of Medicine of National

Academy of Sciences. That got me into other areas of nutrition policy. Next thing I knew I was doing government work.” Greenwood was a consultant and associate director for science in the White House Office of Science and Technology Policy.

When asked to speak to young women, she advises: “Keep an open mind and be prepared to seize an opportunity, even if it's not expected, even if you're not sure it's

## What's in the name?

**“What young lady of common gentility will reach the age of 16 without altering her name as far as she can?” Jane Austen observed nearly two centuries ago. Mary Rita Cooke was 12 when she decided—Mary being far too common and her mother already using their shared middle name—that she'd copy a friend who'd adopted a phonetic form of her own initials. “I've been M.R.C. ever since,” she says. “My sisters tend to spell it ‘Marci,’” but the initials approach afforded an advantage when she entered the male-dominated world of higher education science.**



on your list of things to do.” Being nominated for the UH presidency was such an unanticipated opportunity. She expects that she and the UH System will learn from each other. “Primarily, for me, it is a whole new set of intellectual challenges in a new setting I think I’ll enjoy,” she says.

Budget crisis, political realities and even openly expressed resistance to a mainlander may not sound like much fun, but Greenwood is driven by conviction. “If you have spent a large part of your life as I have, believing that public higher education is one of the most important investments the nation and a state can make, and you see a whole system in some danger from fiscal crisis and changing views, why wouldn’t you take a job to try to help the students, faculty and others who are trying to build a great university and to be a spokesperson for the critical importance to the public of sustaining public higher education?”

For two decades, public financial support has been eroding across the nation, she observes. Teaching is no longer viewed as one of the most desirable jobs in a community, and people increasingly view higher education as a private good that should be paid for by the individual. She is disappointed that in a state once known for broad access to higher education, the University of California has become almost as expensive as a private university.

“I personally think nothing is more important than the ability to educate people so that they can lead for the future. That is where new ideas, your wealth base for the future and your ability to sustain a quality of life comes from.”

## Maintaining focus

Friends aren’t surprised by Greenwood’s passion. When she gets into something, she’s serious and focused, she admits. “The things that happened to me when I was very young, having to make my way in life, that was sort of a stark realization and it does focus you on what you’re going to have to do with your life. At least it did for me,” she says.

Even before that, Greenwood had mucked out stables as a youngster for the chance to ride. Upon completing her PhD, she rewarded herself with a return to horseback riding...in hunter paces, competitive cross-country events ridden through open fields and over numerous

fences. OK—she admits she hasn’t been that focused on her golf game, and she’s only “half seriously” taking up photography. Still, a bit of a competitive nature probably didn’t hurt in her career.

“I’ve been the first female in any number of positions,” including dean of graduate studies at UC Davis, chancellor at UC Santa Cruz, provost for the UC system, and now president at the University of Hawai‘i. “I’ve pushed

on the glass ceiling a great number of times. Certainly I’ve experienced the loneliness of being the only woman in the room,” she reflects. “My attitude has always been just keep doing the work and demonstrating that you’re interesting and interested, and most people are drawn to that.”

She hopes her personal story will resonate with people in Hawai‘i. She wants to make a contribution, and she comes eager to learn. She brings

a taste for good fish, fresh foods, Asian spices and dark chocolate. She calls herself an enthusiastic fan, following the sports and teams of interest to her family. “I do enjoy going to sports events. I tend to get a little loud,” she confides. And she brings a voracious and eclectic appetite for books. Alongside the fun reading on her nightstand—the latest Bourne espionage novel and a bestseller by Jodi Picoult—are Eleanor Roosevelt’s autobiography, Cayetano’s memoir *Ben*, Lili‘uokalani’s *Hawai‘i’s Story by Hawai‘i’s Queen*, a history by Herb Kane and the UH history *Mālamalama*.

Interviewed before her move to the islands, Greenwood said she needed to learn much more before she could outline specific goals for the University of Hawai‘i. She had yet to draft her address for the Sept. 15 UH Convocation (video now available at [www.hawaii.edu/about/awards](http://www.hawaii.edu/about/awards)). As a general goal, she said she would like to help advance the institution and gain more national recognition for the interesting and important work already being done at UH’s university and community college campuses.

And she had no plans to alter her personal style: work hard and maintain a good sense of humor. “I think I’m going to love Hawai‘i,” she mused. “It would be very nice if people here respect and like me too, but in any case, I’m going to do my best.”

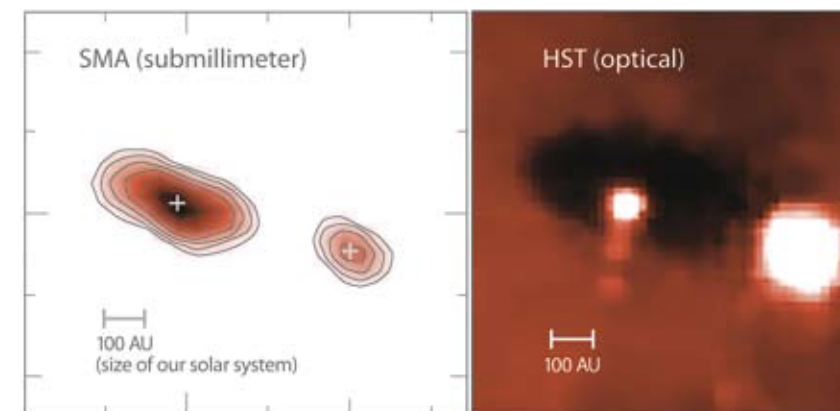
Greenwood’s bio and curriculum vita are available at [www.hawaii.edu/offices/op](http://www.hawaii.edu/offices/op) 𐀀

**“I’m absolutely certain I have as much to learn from the University of Hawai‘i as the University of Hawai‘i has to learn from me.”**

## Body mass may forge friends but undermine relationships

Adolescents’ body mass index correlates strongly with that of their friends, Mānoa Assistant Professors of Economics Timothy J. Halliday and Sally Kwak report in *Economics and Human Biology*. They emphasize that their results cannot distinguish whether overweight adolescents influence their friends to also become overweight or choose overweight friends because they are socially ostracized by their slimmer peers. However, the findings could influence school-based interventions to combat obesity among youth.

Meanwhile, a separate study of dating or married New Zealand couples found associations between a woman’s body mass index and perceptions about the relationship. Writing in the July 2009 *Journal of Sex and Marital Therapy*, Mānoa Associate Professor of Psychology Janet Latner and a colleague report that heavier women had lower quality relationships with less desirable men and were more likely to predict the relationship would end. The male partners rated heavier women as poorer matches to their ideal partners for attractiveness/vitality.



## Binary star-system has possible planet forming disks

Two University of Hawai‘i at Mānoa astronomers have found a binary star-disk system in which both stars are surrounded by dust disks like those in which planetary systems often form.

Reporting in the June 15 issue of *Astrophysical Journal Letters*, doctoral student Rita Mann and Associate Astronomer Jonathan Williams described the first known example of two optically visible stars, each surrounded by a disk with enough mass to form a planetary system like our own.

The scientists obtained short wavelength radio images using the Submillimeter Array on Mauna Kea to analyze the binary system 253-1536 in comparable detail to previous optical images from the Hubble Space Telescope. In the optical image, the glare of one star precluded analysis of the disk.

A binary star system consists of two stars bound together by gravity that orbit a common center of gravity. The larger disk in this system is the most massive found so far in the Orion Nebula, located 1,300 light-years from Earth. Both stars are about a third the mass of our Sun and much cooler and redder in color.

The discovery improves understanding of how common planet formation is in our galaxy and places our solar system in context, the scientists say. Most stars form as binaries. If both stars are hospitable to planet formation, it increases the likelihood that scientists will discover Earth-like planets.

## Alien slugs and snails on least wanted pest list

A team led by a University of Hawai‘i at Mānoa zoologist has published the first-ever assessment of snail and slug species that would pose a threat to the nation’s agriculture industry and the environment if introduced in the United States.

Robert H. Cowie, of the Center for Conservation Research and Training, and his mainland colleagues evaluated all known snail and slug pests globally to determine which species would be of greatest concern in terms of their potential impacts on U.S. agriculture, environment or human health. After a thorough review of literature and input from gastropod experts, they ranked 46 species or groups of closely related species according to 12 attributes—both biological variables and aspects of human interaction.

The assessment of snails and slugs from around the world was funded by the U.S. Department of Agriculture in conjunction with the American Malacological Society. Published in the July 2009 issue of *American Malacological Bulletin*, the research offers a tool for national agriculture inspection officials in their efforts to keep invasive pest species out of the country.

“The study is preliminary because of the serious lack of basic knowledge about many of these potentially invasive species,” says Cowie. Still, he calls it an important first step in protecting the U.S. and stimulating additional research on these poorly understood potential pests.







### Taste for snails complicates conservation efforts

**R***attus rattus*, the most noxious and abundant species in Hawaiian conservation areas, dines not only on native plants and snails, but on destructive non-native snails as well. University of Hawai‘i at Mānoa PhD candidates Wallace Meyer (zoology) and Aaron Shiels (botany) captured rats in O‘ahu’s Wai‘anae mountains and collected both voracious giant African snails and the smaller *Euglandina rosea* snails introduced to control them.

In laboratory feeding trials, the rats showed a definite taste for the mollusks. Moreover, resulting damage to the snail shells was consistent with damaged non-native snail shells observed in the wild. Conservation managers should proceed cautiously lest rat control efforts result in a surge in non-native snail populations that prey on native plant and snail species, they write in the July 2009 *Pacific Science*.

### Male humpback whales like full-figured mates

**L**ike the Flemish painter, male humpback whales seem to prefer Rubenesque ladies, according to UH Hilo Assistant Professor of Biology Adam Pack. His team observes courting behavior of whales wintering off Maui. For whales, fat is fit, he observes in a paper accepted for publication in the journal *Animal Behavior*. Larger, longer females have greater reproductive success, bigger calves and fat stores to nurse their offspring.

Pack is a Mānoa alumnus and co-founder and vice president of Honolulu-based The Dolphin Institute.

### Finding puts heat on carbon dioxide emission data

**C**arbon dioxide alone can’t explain the marked increase in global surface temperatures 55 million years ago, according to a letter published in the July 2009 issue of *Nature Geosciences*.

Mānoa Associate Professor of Oceanography Richard Zeebe and two mainland colleagues evaluated data from core samples collected in deep-sea drilling expeditions around the globe. The sediments hold clues to the amount of carbon in the atmosphere in the past.

The researchers found that CO<sub>2</sub> levels increased 70 percent over just a few thousand years during the Paleocene-Eocene thermal maximum. In applying carbon cycle models, however, the scientists found that the increase in CO<sub>2</sub> levels account for less than half of the 5–9 degree Celsius climb in surface temperatures during the same period.

Some other process must have been at work, they surmise. For example, CO<sub>2</sub>-induced warming may have triggered an increase in the methane cycle that magnified the CO<sub>2</sub> effect through a mechanism termed “feedback.”

While current warming is directly tied to carbon emissions, understanding of feedback and other contributing mechanisms is critical to accurately predicting their effect on future climate change, Zeebe says.

### Research update: Dead whale habitats are chemically similar to hydrothermal vents

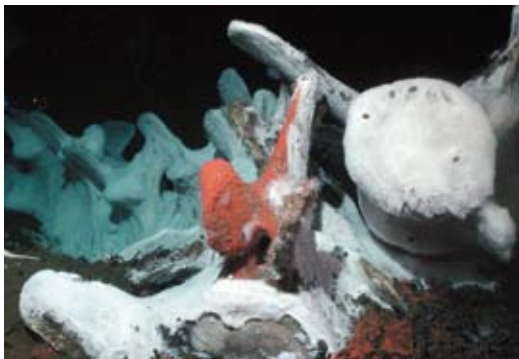
**W**hale carcasses create a rich life-supporting deep-sea ecosystem similar to the chemosynthetic habitats found at undersea cold seeps and hydrothermal vents.

UH Mānoa Professor of Oceanography Craig Smith is part of an international team that has documented biogeochemical processes on the bones and in sediments surrounding a 30-ton whale carcass sunk seven years ago in the Santa Cruz basin off the California coast.

The team describes dense mats of sulfide-oxidizing bacteria and estimates changes in sulphide and methane concentrations during microbial degradation of the carcass in the April 30 issue of *Marine Ecology Progress Series*. Rates of sulfide production are equivalent to those at hydrothermal vents and cold seeps, suggesting that whale falls provide comparable habitat islands rich in chemical energy at the deep-sea floor.

Whale falls are more plentiful but smaller in area and relatively short-lived compared to some geologically produced chemical energy oases called cold seeps. Still, they support at least 11 species found at hydrothermal vents and 20 species living at cold seeps, says Smith, who previously reported the presence of blind, gutless worms and other life forms (*Mālamalama*, May 2005).

The findings suggest that whale falls may serve as intermediate habitats for dispersal of some hydrothermal vent and cold-seep species, Smith says.



### No teacher left behind: Kaua‘i program brings required degrees to Ni‘ihau staff



Parents participate in a literacy event at Ni‘ihau School, where staff are working to meet No Child Left Behind degree requirements with UH and community support

**P**roponents of No Child Left Behind legislation probably didn’t have Ni‘ihau children in mind. But the 2001 federal act evoked an inspirational response at Kaua‘i Community College. The act requires that all teachers have a bachelor’s degree and teacher certification in order to teach in elementary and secondary schools. Despite decades of teaching experience, none of the educators at Ni‘ihau School held such credentials. That could have meant the end of the school, which serves about 45 students in grades K–12, but that eventuality is being averted thanks to the college and a team of community partners.

Led by Kaua‘i Instructor June Sekioka, the Ni‘ihau Teachers’ Cohort was established in summer 2004 to help five teachers and educational assistants attain their degrees. The initiative faced unusual and daunting obstacles. Language and transportation barriers make it nearly unheard of for Ni‘ihau residents to attend college. Needed in the classrooms, educators could only be on Kaua‘i during summer, winter and spring breaks. With no Internet, cable TV or TV networking available on the island, traditional distance learning methods were not an option.

The solution? Video tapes—hundreds of them—put together by the college’s media technician, Patrick Watase. “Enough to fill up a whole suitcase or more,” marvels Jennifer Kaohelaui‘i, one of the teachers in the cohort. Kaohelaui‘i, who has been teaching for 19 years, and the other educators watched the videotapes at night, during breaks and even in class. “We would watch some of them with our students, and our students would learn from them too,” she says. “It was so helpful.”

Also instrumental were various Kaua‘i Community College faculty members, who put in late hours helping the teachers prepare for exams, and the Robinson family, owners



Kaua‘i Community College graduation for, from left, Jennifer Kaohelaui‘i, Laurie Pahulehua and Betty Pahulehua in May; two additional colleagues graduated in the summer

of Ni‘ihau, who helped with transportation needs. The Department of Education provided resource teachers to mentor the educators, and the Office of Hawaiian Affairs provided generous grants for books, supplies and transportation.

“The amount of kōkua extended to this initiative has been tremendous,” says Sekioka.

“Everyone has been very helpful and very patient with us,” adds Lulu Kelley, who has been teaching for more than 20 years. “They found ways to make us comfortable, and we’re so grateful for everything they’ve done. We wouldn’t be here now if it weren’t for them.”

On May 15, three of the teachers—Kaohelaui‘i, Laurie Pahulehua and Betty Pahulehua—proudly received their associate of arts diplomas during the college’s spring commencement exercises. Two more—Lulu Kelley and Ala Kaohelaui‘i—completed their degrees during the summer. Next they will work toward their bachelors’ through the Ho‘okulāwi Program at the UH Mānoa College of Education. The cohort is on track to graduate by 2012 or 2013, at least two years ahead of their deadline for No Child compliance.

“When you think of all they have had to do, it truly is an accomplishment,” says Sandra Haynes, a Department of Education resource teacher who works with the cohort. “To think that they have none of the modern conveniences that we are used to living with, and the effort they have put into this. This truly is what No Child Left Behind is all about.”

And it’s motivation for other Ni‘ihau residents. “They believe now that they can go for their college degree too,” says Laurie Pahulehua. “They told us they saw us walking up to get our degrees and thought ‘what if that was me?’”

—Kristen K.C. Bonilla



2009 UH Medal Recipients

Regents’ Medal for Excellence in Teaching

- David Callies**, professor of law, Mānoa
- Diane Caulfield**, professor of cooperative education, Honolulu
- Sang-Yee Cheon**, assistant professor of Korean, Mānoa
- John Constantino**, assistant professor/counselor in Student Services, Kaua’i
- Michele Ebersole**, associate professor of education, Hilo
- James Henry**, associate professor of English, Mānoa
- Krista Hiser**, assistant professor in Kahikoluamea, Kapi’olani
- Franklin Kudo**, assistant professor of professional studies/business administration, West O’ahu
- Ross Langston**, instructor in biological science, Windward
- Laura Lees**, instructor in English, Maui
- Shelley Ota**, professor of accounting, Leeward
- V. Amarjit Singh**, professor of civil and environmental engineering, Mānoa
- Taupouri Tangaro**, assistant professor and chair of Hawai’i life styles/humanities, Hawai’i
- Regents’ Medal for Excellence in Research**
- Milton Diamond, professor of anatomy, biochemistry and physiology, Mānoa
- Sandip Pakvasa, professor of physics and astronomy, Mānoa
- Jon Van Dyke, professor of law, Mānoa
- Willard Wilson Award for Distinguished Service**
- Kenneth Kato**, vice chancellor for administrative services, Honolulu
- More awards at [www.hawaii.edu/about/awards](http://www.hawaii.edu/about/awards)



Samoa pharmacists Malaefou Anesi, far left, and Evelyn Ahhing-Faaiuasoo, far right, welcome UH Hilo students Daniel Navas and Robert Esteban and faculty members Carolyn Ma, Anita Ciarleglio and Scott Holuby

College addresses pharmacy needs in American Samoa

American Samoa has just two pharmacists—only one licensed in the United States—to serve 60,000-plus residents from the Lyndon B. Johnson Tropical Medical Center in Faga’alu. So Chief Pharmacist Evelyn Ahhing-Faaiuasoo turned to UH Hilo for help. Three faculty members and two third-year students from Hilo’s College of Pharmacy traveled to the U.S. territory to assess the hospital’s pharmacy needs, educate medical staff and encourage island students to pursue pharmacy careers.

The need for pharmacists who understand the Samoan language and the islands’ traditions is great, says Ahhing-Faaiuasoo. “An affiliation with UH Hilo would bring the current standards of pharmacy practice into our setting.”

Besides offering continuing education classes on topics from diseases prevalent in American Samoa to prevention of medication errors, the UHH professors attended rounds to offer assistance to providers, patients and families.

A potential partnership would place fourth-year pharmacy students in advanced pharmacy practice rotations at the hospital. Pharmacy students could help expand inpatient services while promoting the profession among secondary and community college students, says Associate Professor Carolyn Ma, director of pharmacy practice experiences. The college has already begun a pre-pharmacy initiative at American Samoa Community College through a grant from the U.S. Department of Education.

—Alyson Kakugawa-Leong

Step Up supports student success in college or career

Hawai’i P–20 Partnerships for Education urges everyone to get involved in its community-wide Step Up campaign to promote career and college readiness. Out of 100 Hawai’i ninth graders, 68 graduate from high school on time, 40 enter college, 24 return for the second year and only 12 earn a college degree on time. The campaign encourages students in the class of 2013 and beyond to earn the Board of Education’s Step Up Diploma, which includes more challenging classes and completion of a senior project. “We need to encourage students to pursue a more rigorous high school course of study,” says Tammi Chun, Hawai’i P–20 executive director. UH is a P–20 partner.

Parents and students can sign a Step Up diploma pledge form. Businesses and community organizations can help publicize the campaign, participate in school activities or offer incentives to students who earn the diploma. Find out more at [www.stepuphawaii.org](http://www.stepuphawaii.org).

UH news in brief

- \* UH Hilo was one of four U.S. colleges awarded Excellent in Debt Management status by loan guarantor USA Funds for helping students manage their debt. The 3.2 percent default rate for Hilo student loans is well below the national average of 5.2 percent.
- \* The Board of Regents approved the charter for the Pūko’a Council, which represents Native Hawaiian students, faculty and administrators systemwide. It advises the president along with two other chartered groups, the All Campus Council of Faculty Senate Chairs and the Student Caucus.
- \* Mānoa’s Hamilton Library will digitize Hawai’i newspapers dating 1880–1918 under a \$140,920 National Endowment for the Humanities grant. Digitized images of 75,000 microfiche pages from 10 Hawai’i newspapers will be included in the Library of Congress’s Chronicling America database.
- \* Mānoa’s Hawai’i Institute of Marine Biology will acquire a new confocal microscope thanks to a \$1 million gift from island resident Pam Omidyar, co-founder of philanthropic investment firm Omidyar Network and founder of HopeLab. Scientists will use it to examine physiological activities in living cells under normal and stressed conditions in coral reef ecosystems.
- \* Kapi’olani Community College receives nearly \$2 million to renovate facilities and bolster programs and UH Hilo receives more than \$1.7 million to expand its Native Hawaiian Student Center under the U.S. Department of Education’s Native Hawaiian Serving Institutions program.
- \* Just in time to help families facing tough economic times, an anonymous donor provided UH Hilo with \$1 million for student financial assistance and another \$500,000 for the college’s discretionary use.

Playing to learn Chinese

For three weeks this summer, 21 secondary students from Hawai’i and across the country converged on the University of Hawai’i at Mānoa to speak Chinese and play sports.

The students acquired basic communication skills in Mandarin Chinese while living in Frear Hall dormitory and participating in table tennis and martial arts under the tutelage of champion-level instructors from the People’s Republic of China.

The Confucius Institute/STARTALK Chinese Language Immersion Sports Camp is funded by U.S. and PRC government agencies. In addition to the youth camp, it hosts a summer teacher-training institute, providing 22 teachers from across the country with meaningful and technology-driven activities for Chinese language instruction.

For more information, see <http://chinesestudies.hawaii.edu/confucius/>



Restaurant “mom” honored in culinary scholarships

Born in New York and raised in Wahiawā, Sunao Sandy “Mom” Kodama raised six children of her own before helping in a friend’s catering service and serving as the popular hostess at her son’s Sansei Restaurant in Honolulu.

Now a memorial gift in her name will help Leeward Community College students pursue culinary training.

Noting that his wife “always encouraged young people to follow their dreams,” Tamateru Kodama and his family endowed the \$25,000 scholarship fund to continue her legacy of support.

See page 21 for more donor stories and a wrap-up report on the Centennial Campaign.

More on scholarships and endowment opportunities at the UH Foundation website, <http://www.uhf.hawaii.edu>

Yeh among most admired

Mānoa Professor Raymond Yeh was named one of the nation’s 26 Most Admired Educators of 2009 by *DesignIntelligence*, the official publication of the Design Futures Council. Yeh teaches professional practice in the School of Architecture and researches campuses of the future. As dean, he ushered in the nation’s first professional doctorate in architecture with a unique Asia-Pacific program focus.





## Un-expectations Fulfilled

# Wade finds his way back to UH volleyball

by Kim Baxter



When Charlie Wade first came to Hawai‘i in 1995 as an assistant with the University of Hawai‘i at Mānoa women’s volleyball program, he didn’t expect to stay longer than four months. Pressed to find a last-minute staff replacement, Head Coach Dave Shoji told Wade upfront that he preferred to hire a female assistant and would probably look for a female coach to replace Wade when the season ended. Wade ended up spending 11 years on Shoji’s staff, the last 9 as the program’s associate head coach.

When Wade left Hawai‘i to take the University of the Pacific women’s head coaching job in 2006, he didn’t plan on staying away from Hawai‘i forever. He knew that he needed head-coaching experience to be a qualified candidate for the UH top spot one day, but he never expected that opening would come in just three short years, when UH men’s volleyball Coach Mike Wilton resigned after 17 years at the helm.

Named the new Warrior volleyball coach in May, Wade was still spinning from the seemingly perfect karma that brought him home to Hawai‘i and the prime spot on the UH sidelines. “I’m absolutely blessed,” he said with a huge smile during a summer interview. “I just can’t believe it. That’s the part where it’s surreal. Did we really just pull that off?”

The UH men’s volleyball program has put its faith in

a coach who is intimately familiar with its unique community and fans. Wade witnessed the rock-star popularity of UH men’s volleyball in the mid-1990s and early-2000s. He watched the Stan Sheriff Center teeming with capacity crowds. More important, he saw the program’s potential, and he is confident that he can put together the right mix to get it back on the national stage after three straight losing seasons.

“We may not be rolling people out in laundry carts” to protect them from the crush of adoring fans, Wade says, “but there’s a level below that I think everyone would feel really good about, in terms of the success of the team and the attendance and support of the fans and the community. It will still be a lot of fun for people to be a part of.”

Wade will coach college men for the first time after 14 seasons in women’s volleyball. He has selected experienced assistants—Mason Kuo, a former UH player and a member of Wilton’s staff, and Dan Fisher, a standout player and former men’s coach at Pacific. His learning curve will be steep, but the highly successful Shoji predicts Wade’s work ethic and competitive spirit will contribute to a relatively smooth transition.

“The game itself is way different,” Shoji explains, “but Wade has watched men’s volleyball. He knows what men do. It’s not something he won’t be able to do. He’ll pick it up very fast. It won’t take him long to become familiar with the men’s game.”

A primary challenge will be to keep in-state talent at home. Last season, six players from Hawai‘i made Mountain Pacific Sports Federation all-conference teams. None played for UH.

“The lifeblood is recruiting,” says Wade, who attracted local talent to the UH women’s program. “There have always been a number of good local players, and Hawai‘i can’t have all of them. You look at the number of players who are all-league, all-American-caliber throughout the MPSF and throughout the country, that’s the part that we have to change. We need those players on Hawai‘i’s team.”

Wade once told a local newspaper sportswriter that being head coach of the UH women’s volleyball program would be “the ultimate job.” Basking in the afterglow of inheriting a men’s program with a history of top-15 finishes and national respect, he edits himself: “UH is Hawai‘i’s team. There’s so much support from so many people throughout the state. So for me, the gender doesn’t matter. I look at it like, ‘You’re the head coach of a University of Hawai‘i volleyball team.’ I’m at the place I want to be. I would take gender off the title and just say that being a head volleyball coach at the University of Hawai‘i is ‘the ultimate job.’”

Kim Baxter is a Honolulu-based freelance writer

# Cooking for Gold

Kapi‘olani’s Team Hawai‘i wins national culinary championship

by Kristen Bonilla

## O-FLA July 2009

San Shoppell wrote the cryptic missive on a Kapi‘olani Community College classroom board nearly a year ago. Translation: Orlando, Fla., site of the 2009 American Culinary Federation National Convention where four student teams representing four regions of the country would vie for the national championship.

Part assignment (hard work, determination, long hours and endless practice sessions required) and part inspiration (supported by a college, university and state that believed), it also turned out to be an omen. Six Kapi‘olani culinary students comprised the last team standing among 400 competing for the student team championship title—and the first to bring the gold home to Hawai‘i.

“We went in wanting to be winners, and we came out winners,” marvels Shoppell, the team’s captain and, at 47, its surrogate mother (nicknamed Mama San). “We are our own worst critics. We know that everything wasn’t perfect, but we worked really hard and did our best.”

Shoppell was joined by Anna Hirano, Keaka Lee, Tate Nakano-



Edwards, Rena Suzuki and Ken Yi in the Fundamentals of Culinary Competition course last fall. The course was designed by Kapi‘olani Professor Frank Leake and taught by Associate Professor Alan Tsuchiyama.

“Friendly culinary competition is a great way to take learning to a whole new level,” says Yi, who was responsible for logistics. “It’s a huge experience for us. The opportunity to compete, improve our skills, network with other chefs and make connections that can help us to gain jobs is just awesome.”

The team competed in the ACF Western Regional Championship in



Seattle in April. The three-day competition involved a cold platter preparation, skills competition and four-course meal. The Hawai‘i team beat seven other teams from Arizona, California, Colorado, Utah and Washington.

“The stress of the competition provides students with an amazing experience of what it’s like to work in the industry,” observes Leake. “Their abil-

**The culinary team’s award winning style impressed the judges. Above: the Pan-Pacific Duckling Mélange entrée was prepared by Tate Nakano-Edwards. Below from left: San Shoppell, left, and Rena Suzuki plate one of the competition dishes; Suzuki’s Nalo Medley salad; Keaka Lee prepares a component of the dessert course.**







From left, competition sponsor Tom Schreiber with Team Hawai'i members Keaka Lee, Anna Hirano, Ken Yi, San Shoppell, Tate Nakano-Edwards and Rena Suzuki

ity to pull together as a team made a huge difference.”

In national competition, the Hawai'i team faced regional winners from Michigan, North Carolina and Pennsylvania, who all had previous experience at the national level. They had to prepare a four-course signature menu for 24 in five hours, including setup and cleanup. Teams are judged on everything from taste and presentation to skills in the kitchen. “Some judges have been known to dump out the trash cans right there on the counter and



### White House gig

**I**t may have been haute cuisine for the competition, but it was strictly local kine grinds for Alan Tsuchiyama, right, two weeks earlier in Washington, D.C. The Team Hawai'i coach and UH Culinary Institute of the Pacific Director Conrad Nonaka, left, joined restaurateur and Kapi'olani alumnus Alan Wong to prepare food for President Obama's Congressional Luau. Story at Mālamalama Online, [www.hawaii.edu/malamalama](http://www.hawaii.edu/malamalama)

inspect what was thrown in the trash,” laughs Leake.

“It was really intense,” says Nakano-Edwards, who was responsible for the competition entrée. “The judges are watching your every move. They're watching your sauce to make sure it's simmering and not boiling. The littlest things make a big difference.”

And the smallest of margins made the difference in Team Hawai'i's win—nine-hundredths of a point. “It was really close, but we knew we had a shot when all the judges agreed they would love to have our meal in a restaurant,” says Leake. “They deemed our appetizer and dessert courses the best of the competition, so we opened and closed the show with the best.”

An outpouring of community support made it possible for them to compete despite a sagging economy. Taking into account food for practice sessions and the competition, travel expenses and seed money for next year's team, they needed to raise at least \$40,000 in just two months.

Adopting coach Tsuchiyama's philosophy—it's not “practice makes perfect,” but “perfect practice makes perfect”—they used practice sessions both to hone their skills and menu and to fundraise. Weekly practice sessions in June were opened to diners willing to pay for a preview luncheon. Seats sold out quickly. Guests offered critiques and advice on how to improve the dishes.

“We could not have achieved our dream of bringing home the national championship if not for the generosity and phenomenal support of the community,” says Shoppell. That includes contributions from Hawai'i's culinary industry, from a fundraising dinner supported by Chef Roy Yamaguchi to networking opportunities offered by local chefs to product donations received from local companies like Big Island Goat Cheese, Ho Farms, Kona Blue Water Farms and Nalo Farms. Whole Foods Market provided a portion of net sales during community support day at the Kāhala store.

The team also received cash donations from Carole Kai Charities/Great Aloha Run and the Honolulu Confrérie de Chaîne des Rôtisseurs gastronomic society, among many others, bringing the tally to more than \$60,000 to date.

“I'm grateful to the donors for giving our students this chance,” says Carol Hoshiko, Kapi'olani Community College dean of culinary, hospitality and college advancement. “Their accomplishment is a testament to the quality of all of our UH community college culinary programs. It illustrates to the rest of the country that Hawai'i is a destination of choice for world-class culinary training.”

“They've arrived, and they've put themselves and Hawai'i on the map,” seconds Leake. “Doors are open for them now; they've definitely earned it.”

Team members hope more Culinary Institute of the Pacific students across the UH System enter competition so a new team can defend Hawai'i's regional and national champion titles in 2010.

“We really appreciate everyone's kindness,” says Shoppell. “Most importantly, we thank everyone for believing in Team Hawai'i.”

Kristen K. C. Bonilla is an External Affairs and University Relations public information officer

**Web extras:** View the menu and a slideshow at [www.hawaii.edu/malamalama](http://www.hawaii.edu/malamalama)

**B**orn in Athens as the Battle of Okinawa raged, Leon Serafim studied Japanese language at U.S. universities including the University of Hawai'i. Linguistic interest in ancestral proto-Japanese language led him “in a merry chain of events” to focus on Ryukyuan language, and a research visit to Okinawa turned a strictly academic pursuit into something much more meaningful. So the UH Mānoa associate professor was a fitting inaugural director when the Center for Okinawan Studies opened in July 2008 as the first center in the United States (indeed, the first outside of Japan) to focus on studies related to the southwestern Japanese islands known as the Ryukyus.

“We find ourselves in the position of being the pre-eminent non-Japanese center simply by proclaiming ourselves to be a center,” Serafim chuckles. In reality, strong academic tradition and vibrant local community prepared UH to take the lead. The list of UH dissertations and theses with ties to Okinawa dates to 1946 and hints at the breadth of work to come.

“The University of Hawai'i has become a major center of Ryukyuan research,” the late Professor Robert Sakai declared in 1964. A WWII internee, Sakai volunteered for the Military Intelligence Service, earned a PhD from Harvard and specialized in the Tokugawa-era domain of Satsuma. He was recruited by Japanese history Professor Shunzo Sakamaki, author of *Ryukyu: A Bibliographic Guide to Okinawan Studies*. With help from Hawai'i's Okinawan community, Sakamaki secured and augmented materials compiled by English journalist Frank Hawley for an extensive Hamilton Library collection highly valued because so many historical documents in Okinawa were destroyed during the war.

Other pioneers include Okinawan native Mitsugu

Sakihara, who taught history and compiled the posthumously published *Okinawan-English Wordbook*; scientist Henry Nakasone, who surveyed Okinawa's horticulture industry at the invitation of the government; and William Lebra, who taught the first anthropology class to focus exclusively on Okinawan culture and published *Okinawan Religion: Belief, Ritual and Social Structure*. Longtime Leeward Community College colleague Ruth Adaniya co-chaired the 1990 Okinawan International Scholars Forum in Honolulu, helped compile its proceedings and edited the booklets “Of Andagi and Sanshin: Okinawan Culture in Hawai'i” and “Uchinaa: Okinawan History and Culture.”

The School of Medicine has conducted postgraduate education in Okinawa since 1967. UH established a student exchange program with the University of the Ryukyus in 1988. Dance sensei Cheryl Nakasone participated in the 1976 Okinawan-focused Summer Session and Hiroshi Yamauchi coordinated water resources research with University of the Ryukyus colleagues. The School of Law's Spencer Kimura organizes tours for Okinawan faculty and law students. Honolulu Community College Instructor in Language Arts Charlene Gima hopes to develop an introductory Okinawan studies course to complement Mānoa's upper division offering. Graduate student scholarship continues in diverse disciplines, from music and culture to meteorological forecasting and ethnic identity.

The Center for Okinawan Studies builds on this legacy. “It was first a glimmer in the eyes of Center for Japanese Studies Associate Director Gay Satsuma about 2000,” says Serafim. With the university's blessing and legislative funding, Satsuma and Director Robert Huey established an ad-hoc steering committee (recruiting Mānoa Professor of American Studies Mari Yoshihara and UH West O'ahu Professor of Sociology Joyce Chinen) and secured a three-

# Focus on Okinawa

UH's new area studies center is the first of its kind

by Cheryl Ernst

Section of “Procession of Ryūkyūans Enroute to Edo Castle.” The 65-foot scroll is part of Hamilton Library's Asia collection; a replica and digital image are in the National Museum of Japanese History





year start-up grant from the Japan Foundation. There are more than two dozen member faculty in fields ranging from conservation biology to social work; Lynette Teruya serves as program coordinator.

The center hosted an international conference in March to assess the direction of Okinawan studies. “Wherever there is Asian American studies, you’re starting to see interest in Okinawa,” observes conference co-chair Chinen, both excited and cautious, lest Okinawan studies become academic “flavor of the month.” Little chance of that in Hawai‘i, where the center’s to-do list includes reprinting the Center for Oral History’s 1982 *Uchinanchu: A History of Okinawans in Hawai‘i* and planning a sequel on the second generation and post-Pacific War immigrants; web-publishing a workbook developed for the Okinawan language and culture course; translating a textbook on Okinawan history from Japanese to English; and supporting research projects, library acquisitions and relationships with University of the Ryukyus scholars and Okinawan communities in South America.

“One of the main things we need to do is develop courses,” says Serafim. First up: an Asian studies course on Okinawa and an anthropology course on its diaspora. Chinen is particularly interested in the dispersion of Okinawans—an estimated 300,000 emigrants live in Pacific and American communities, compared to the home population of 1.3 million. She developed the West O‘ahu course Okinawans Locally and Globally with a complementary diasporic communities study tour. Struck by accounts that the first Hawai‘i-bound group laid over in Yokohama to go see their deposed king in Tokyo, she wonders how loss of kingdom affected their emigration experience.


“The parallels between Okinawa and Hawai‘i are incredible,” Chinen says. Chiefdoms were consolidated into a kingdom that was later overthrown. Both experienced colonization, military law, occupation and a resurgence of culture and language. Linguist Serafim also looks to South America, where pockets of Okinawan speakers might serve

as a Noah’s Ark for preservation of the language. Historians are interested in early ties to China and trade with south-east Asia, he adds, and political scientists, in the complex relationship between Okinawa, Japan and the United States.

Research requires support, and the center is grateful to find it in Hawai‘i’s Okinawan community. In the spirit of moai, an Okinawan mutual assistance network, the Worldwide Uchinanchu Business Association in Hawai‘i created an endowment fund for center activities. Center senior advisors are WUB founder Robert Nakasone and former UH Regent Edward Kuba; WUB President Lloyd Arakaki serves as fundraising coordinator.

This year, the center plans to publish a website and hold monthly seminars on academic course development, says Professor of Japanese Kyoko Hijirida, director for year two. Born in northern Okinawa to bilingual parents but prohibited from speaking Okinawan in school, Hijirida earned her MA and EdD from UH Mānoa. Affiliated with UH language and education faculties since 1970, she teaches an Okinawan language and culture course that touches on oral histories, songs, foods, games and traditional proverbs. (A favorite, *Ichariba choodee*, “once we meet and talk, we are brothers and sisters,” reflects Okinawans’ friendly, welcoming nature.) She plans to incorporate Okinawan American writing by authors such as Maui-born Jon Shirota.

Shirota’s *Lucky Come Hawai‘i* and two other plays are featured in *Mānoa* journal’s *Voices from Okinawa*, the first collection of Okinawan American literature. Katsunori Yamazato, director of the University of the Ryukyus American Studies Center and a UH classmate of co-editor Frank Stewart suggested the volume. “He wants to make the world more aware of the complex cultural identity of Okinawans,” says Stewart.

Which is also a goal of the Center for Okinawan Studies. 

**Learn more:** Contact the Center for Okinawan Studies, 808 956-5754 or [cos@hawaii.edu](mailto:cos@hawaii.edu); read *Voices from Okinawa*, [www.hawaii.edu/mjournal](http://www.hawaii.edu/mjournal); check out the Sakamaki/Hawley Collection, [www.hawaii.edu/asiaref/japan/special/index.htm](http://www.hawaii.edu/asiaref/japan/special/index.htm)

 **Web extra:** A timeline of Okinawan historical highlights and links to community activities at [www.hawaii.edu/malamalama](http://www.hawaii.edu/malamalama)



**Digital alter egos of UH faculty and staff members meet in Second Life; from left, Peter “Ikaika Miles” Leong, Diane “Adra Letov” Nahl, Leon “DrDriving Clarity” James, Jonathan “Darth Numanox” Wong and Sam “Sam Solomon” Joseph**

than 12 million kids age 6–14. Users are tricky to count for Second Life, the creative laboratory most widely adopted by educators, but an estimated 1.5 million people go in at least every 2–3 months. The number continues to grow as the powerful computers and fast connection speeds needed to experience the 3D web become more pervasive.

“There are more than 100 virtual worlds right now and millions of kids in them every day,” says Mānoa Professor of Library and Information Science Diane Nahl. “By the time they reach college—the first big group of ‘tweens will arrive within five years—they’re going to expect virtual education, and we have to be ready for that.”

She notes with pride the leadership of librarians across the country in getting faculty members into Second Life and supporting their information needs once they are teaching there, as she has been doing for the past two semesters. “We’re trying to figure out creative ways to interact with information in a virtual world because you can do things very differently here.”

Educational applications include virtual field trips to various sims, or simulated environments. For example, Second Life has a replica of the Sistine Chapel—inferior to the real thing, certainly (although the lack of crowds is refreshing), but in many ways better than a photograph given the ability to see the placement of paintings on the ceiling and zoom in on the artwork. On the NOAA island, visitors can observe

## Education in an Avatar World

True believers guide UH’s first steps in Second Life by Jeela Ongley

Peter Leong’s rooftop terrace on top of the Hawai‘i Institute of Geophysics building is easily one of the most scenic, high tech classrooms at the University of Hawai‘i at Mānoa. Students and instructors sit on cushions on a grid-patterned floor, encircled by multimedia screens. Beyond, ocean vistas stretch to the horizon. A few students are fancifully dressed in flowing garb; some have chosen rather skimpy outfits. Oddly, all have been sitting in the same posture. They rise on Leong’s instruction. “Okay everyone, rez a prim,” he says. Suddenly a pulsating beam of light shoots out of each student’s hand and objects of various shapes begin appearing on top of the grid.

This is not a new cohort of wizards and witches, but a class of educational technology students in the UHM College of Education, meeting online in a three-dimensional virtual world known as Second Life. “Rez

a prim” is Second Life speak for “create an object.” The educational objects they’ll build by the end of the class include notecards, virtual books and interactivity tools for conducting surveys or creating animation or sound effects.

The students are training for a future in which distance and online learning, multimedia conferencing, professional networking and even recruiting will happen as naturally in a virtual space as they do in real life. Seem far-fetched? A recent study estimates that one in eight Americans spends some time each week in a virtual environment where they represent themselves with avatars that range from the realistic to supernatural to wholly fanciful. At last count, World of Warcraft is the largest, with a subscription base of 11.5 million gamers; Habbo Hotel counts 8 million regular teen players; and the Disney-owned Club Penguin has attracted more





## UH Second Life evangelist

**T**he UH island is administrated by Sam Joseph, a College of Education researcher and tireless Second Life evangelist. He recruits faculty from across the UH System to explore and eventually leverage the strengths of Second Life in their classrooms and seeks funding to perpetuate the UH island past March 2010.

“Of the new social media out there, Second Life has definitely got a steeper learning curve,” admits Joseph. To 3D gamers and the so-called digital natives of the Millennial generation, getting started in Second Life is usually fairly straightforward, but others may find it frustrating and disorienting. Joseph likens exploring Second Life on one’s own to being dropped unawares in the middle of Times Square: confusing, over-stimulating and seedy in places.

“We are trying to craft a positive arrival experience where people can easily find classes and projects,” Joseph says. Although he obliquely forgives the existence of mature content (in part because it often drives technology), the sheer volume of commerce and recreationally oriented content exemplifies the value of having a UH island that is safe and designed for educational purposes.



To help newbies get oriented in Second Life, he offers weekly tours to anyone interested in the UH island and helps newcomers learn the ropes; email [srjoseph@hawaii.edu](mailto:srjoseph@hawaii.edu) for information.



**‘Tweens are going to expect virtual education in college, we need to be ready.**

—Diane Nahl

Students attend class as avatars on the HIG rooftop that serves as the virtual College of Education on UH Mānoa’s Second Life island

a tsunami, fly through a hurricane and explore a realistic underwater world. The University of California, Davis Virtual Hallucinations sim lets visitors experience visual and auditory hallucinations associated with schizophrenia.

The group running the Globe Theatre island presents Shakespeare plays in real time. Possibilities for disciplines such as architecture, art, foreign language, engineering, economics and even Hawaiian culture abound for educators who apply their skills to the technology.

**We’re looking at ways we can use Second Life to better engage students in the learning process as well as lowering operating costs for certain programs**

—Jonathan Wong

The University of Hawai’i island in Second Life features four buildings that share a Mānoa courtyard—HIG, Holmes, Sakamaki and POST—as well as two floating skydecks and a treehouse. Funding for the research that established the island will end in March; new support is being sought. Mānoa psychologist Leon James is teaching two courses there this fall. One is on avatar psychology, which is the study of human behavior through avatars in the virtual world (more at Mālamalama Online).

But securing virtual land takes real money, paid yearly. Grant-funded projects might lease a parcel, but campuses don’t have designated funding for a continued presence in Second Life, said Mary Hattori, Kapi’olani Community College assistant professor and coordinator of the Center for Excellence in Learning, Teaching and Technology, on a recent episode of Hawai’i Public Radio’s *Bytemarks Café*. “We need a sustained presence.” Her sentiments are

echoed across UH campuses and departments, including Honolulu Community College where technology coordinator Jonathan Wong is excited by the possibilities but, like everyone, challenged by constraints of budget and technology.

“We’re looking at ways we can use Second Life to better engage students in the learning process as well as lowering operating costs for certain programs,” he says. A Honolulu and Mānoa alumnus and UH President’s Emerging Leaders Program graduate, Wong foresees using the space for committee meetings or conferences as travel budgets shrivel. This is already happening on a small scale. He also envisions subject-based collaboration that could unite students from various campuses around their discipline, be it nursing or automotive technology.

Other educators note that Second Life collaborations alleviate the isolation students sometimes feel using traditional distance learning technologies and could encourage community college students to continue their studies in four-year institutions. UH West O’ahu is testing the placement of recruiting information on the UH island and Mānoa’s College of Education will soon be doing the same.

It may be several years before a UH presence in Second Life is ready for prime-time educational use, but proponents emphasize the importance of exploring and studying the technology while building an interdisciplinary coalition.

As Leong puts it: “Like any tool, any technology, we need to understand its advantages, disadvantages, strengths and weaknesses, and then capitalize on the strengths to the advantage of teaching and learning.”

Jeela Ongley (BA ’97 Mānoa) is online editor/producer for *Mālamalama* and web content coordinator in External Affairs and University Relations

**Web extra: Rebecca Meeder and Leon James on avatar creation and psychology at [www.hawaii.edu/malamalama](http://www.hawaii.edu/malamalama)**



## Noted Second Life correspondent

**O**ne of Second Life’s first and most prominent chroniclers is UH Mānoa alumnus Wagner James Au, or Hamlet Au as he is known online. Au spent the ’90s writing about the then-emerging culture of games for publications including *Wired* and *Salon*, designing games and writing screenplays that got optioned but not developed. Soon after Second Life was launched in 2003, parent company Linden Labs hired him to document what was happening there. He continues to write, notably for business media network GigaOm.com and on his own heavily trafficked blog, *New World Notes*, <http://nwn.blogs.com>. His book, *The Making of Second Life* (HarperCollins), combines history and personal experiences to paint a rich picture of the community.

“I love writing about the relationships between the person’s real life and what they’re doing in Second Life,” explains Au, who says his philosophy degree helps him endlessly. “There are people with really extraordinary stories, with all kinds of ambitions and dreams to create things that they couldn’t create in real life or enhance what they already have or create an alternate identity that has nothing to do with their real life.” His book is punctuated with vignettes about Second Life characters he’s met: the homeless computer programmer living in a virtual mansion; the in-world supermodel who lives her first life as a paraplegic; the injured Iraqi vet, unable to resume his civilian occupation, making money as a virtual real estate agent; the 87-year-old Holocaust survivor reaching out to share her story. “One of the most powerful educational tools in Second Life is you get to be in a community of really diverse people who have all kinds of life background.”

A seasoned industry observer, Au confirms that educators took notice of Second Life fairly early on. “A lot of the big universities are there, Princeton is there, Harvard is there, MIT, University of Hawai’i and everywhere in between, for all kinds of reasons. As far as virtual worlds in general, there is a lot of potential beyond Second Life,” he says. “But I like what UH is doing. For a place like Hawai’i, Second Life is a good way of connecting people.”



# Sensational Summer

Diverse activities and international travel mark time away from class

Summer is when many UH students hit the beach, build up the bank account or earn credits in summer session. For some, it is a chance to pursue activities in another part of the world. *Mālamalama's* Tracy Matsushima tracked down some of them.

## Studying the sun



ENEWETAK, MARSHALL ISLANDS—From this Central Pacific atoll, Sarah Jaeggli studied the solar corona during the 2009 total solar eclipse. The outer portion of the solar corona is impossible to see against a daytime sky, so the eclipse provided the best opportunity to observe that region of the Sun. Jaeggli studied the dust in the solar corona, which may be remnants from the formation of the solar system or recent deposits from passing comets.

## Exploring ancient landscapes



CRETE, GREECE—Rhonda Suka helped document a Bronze Age town, once abandoned and then destroyed, and now being uncovered

on this island. A huge eruption on the island of Santorini (Thera) may have had an enormous consequence on this ancient settlement. Suka explored off-shore areas to begin to reconstruct ancient landscapes, which may reveal clues about events that reshaped this area. This data will inform contemporary hazard management.

## Plotting rural development



KATHMANDU, NEPAL—Nada McClellan lived and worked with a community of Tibetans who migrated from Limi, a remote village on the Nepal-Tibet border. They are building schools and pursuing development projects in their village. McClellan explored the youths' perspectives on rural development and how being from a rural-based community affects how they plan their lives and careers.

## Practicing architecture

SCANDINAVIA—Erin Marquez participated in an intense architectural

design studio and Scandinavian history/theory class in Denmark, Sweden and Finland. She was introduced to outstanding examples of historic, contemporary and interior architecture. The studio focused on the design process and studies as practiced in the Danish tradition.

## Organizing museum archives

WASHINGTON, D.C.—Karen Brown worked at the National Museum of the American Indian as a Smithsonian Institution intern in both the library and paper archives departments. She assisted in the disposition of the museum's administrative records and helped process a donated collection of approximately 30,000 volumes on indigenous studies.

## Mastering medieval detail



CHARTRES, FRANCE—To research the decorative element of Gothic architecture, Stephanie Mulloy Sovar traveled to Notre Dame, St. Chapelle, St. Severin and other sites around France. The bulk of her research was conducted at the Chartres cathedral.

## Going to sea



JUAN DE FUCA, WASH.—As a NOAA intern, Brian Yannutz participated on a research cruise with the R/V *Atlantis* and the HOV *Alvin*. He was at sea for two weeks about 200 miles west of Seattle on the Juan de Fuca Ridge. Yannutz worked on the chemical analysis of fluid samples that were collected near hydrothermal vent systems.

## Exploring ecosystems



BODEGA BAY, CALIF.—At the Bodega Marine Laboratory, Danielle Claar designed a research project to study the positive interactions among sessile invertebrate communities in Spud Point Marina. The research monitors the recruitment and growth of small invertebrates in order to better understand interactions within ecosystems.

## Interning abroad



OSAKA, JAPAN—Andrew Moser-Samson and Evan Yamashita participated in an internship with the Hyatt

Regency Osaka. They worked in the food and beverage section at the hotel's Pergola restaurant. They also rotated to other restaurants.

## Working on commission



KARIYA, JAPAN—Yoko Sato visited Aichi Prefecture, where she was commissioned to compose an operetta by the Kariya city educational committee. She also traveled to Durham, N.C., to participate in the Center of Reconciliation at the Duke Divinity School Summer Institute. Participants shared ideas and learned about reconciliation from a theological view.

## Pulling strings



WATERFORD, CONN.—At the O'Neill Puppetry Conference, Sara Skinner-Probst worked with professional puppeteers to develop her own show about the echinoderms of Hawai'i. It will be performed at UH's Waikiki Aquarium. She also taught an educational puppetry course in America Samoa.

## Counting lobsters

NORTHWEST HAWAIIAN ISLANDS—Aboard the *Oscar Elton Sette*, Judy Walker worked for NOAA monitoring traps as part of a long-term effort to monitor lobster populations around Necker Island and Maro Reef.

Walker counted and released several species of lobster and documented everything else, including sharks, eels, fish and crustaceans.

## Talking theatre

LISBON, PORTUGAL—After intensive study of Uyghur, a Turkic language, at Indiana University, Ronald Gilliam presented research on Uyghur theatrical tradition at the International Federation of Theatre Research. In China, Uyghurs pursue traditional forms of performance in contemporary pop culture.

## Reliving the Renaissance



FLORENCE, ITALY—Alicia Yanagihara studied the history and art history of the Renaissance at Lorenzo de Medici international school. She visited museums and churches in Florence, Rome, Pisa and Cinque Terre.

## Tasting business

REIMS, FRANCE—Jeremy Uota completed two international business courses at Reims Management School. He also learned about champagne at the Ruinart champagne house in Reims and visited Belgium, Italy, Spain and the Netherlands.

## Seeking origins

REYKJAVIK, ICELAND—Sarah Sonnett and Nicholas Moskovitz attended the Nordic-NASA Summer School on Water, Ice and the Origin of Life in the Universe. They received a thorough introduction into the role of water in the evolution of life in the cosmos, starting from formation of water molecules in space and ending with evolution of the first organisms.





### Marking music



SELANGOR, MALAYSIA—Clare Chan Suet Ching conducted research on the music of an indigenous group called the Mah Meri on Carey Island.



### Excavating the past

THMUIS, EGYPT—Naci Hirayama, Barbara Nickerson, David Rasmussen-Silverstein and Dorothy Terry joined UH Mānoa faculty members Robert Littman and Jay Silverstein on an archaeological excavation at the site of Tell Timai in of Egypt. The investigation includes street-by-street mapping of downtown Thmuis and excavation of the older Hellenistic district. ⑩



She looked at the effects of tourism, national identity and modernization on their music.

### Getting close to nature

NUNIVAK ISLAND, ALASKA—Encamped in remote Nash Harbor, Robert Morgan explored one of the first settlements of the Nuniwarmiut people. Each day included an ethnobotany lecture (plant families, economic uses, etc.) followed by activities such as hiking, making food, weaving baskets and fishing.

## Undergraduate exhibits pluck and urban art in the Big Apple

Things rarely go perfectly for one experimenting with new techniques, but for Mānoa student Stephanie Gumpel, research in art presentation literally spanned the highs and lows.

Encouraged by Professor Elizabeth Fisher, Gumpel applied for and received the University of Hawai'i Undergraduate Summer Research Award. She wanted to investigate how artists present dance and performance using video, and how projecting these images could create a new way of presenting performance art. The highlight of the project was to be the debut of her show at a gallery in New York City.



She and her partner, Jeremy Poindexter, created a light projection show called *Strand of Icons*, consisting of performance art pieces. They chose iconic images people could relate to, such as a ballerina, cowboy, biker and vampire.

Gumpel visited Manhattan galleries and museums to collect data on the different ways people present artwork. She found amazing ideas. "People had ingenious set-ups for their video art—small screens, huge screens, no screen, incorporating 3D objects and using different types of surfaces on which to project their video," she says. "One artist projected video from inside the frame of a couch!"

Unfortunately, she learned, her own gallery show had fallen through. "I panicked," she recalls. Gumpel and Poindexter had their images and projector, but they needed a place to show their work. They experimented, projecting images in

an apartment. On a whim (curious to know just how powerful the projection system was), they projected an image outside the window onto the neighboring building. It appeared strong and clear. A show was born.

One boat battery, a little research and lots of tinkering later, they had a portable system that could take their projection shows to large proportions. They choose sites all over New York to test their evening shows. Gumpel liked the more dilapidated parts of the city—urban decay, like broken down and condemned buildings, graffiti and peeling paint, lent interesting texture to the projections. Her favorite spot was under the Manhattan Bridge.

Soon *Strand of Icons* images were filling sides of buildings, bridges, walls and rooftops, even a junk car lot. The shows were set up on the ground and from rooftops.

The projected videos garnered a lot of public interest. Passersby were curious, giving the artists the opportunity to study the relationship between image and site. "We discovered that showing video on large surfaces in public creates awareness and sensitivity in an otherwise rigid industrial environment," says Gumpel.

Even New York's finest gave her raves. Two policemen stopped by one evening. "I was worried I was going to get a ticket, but they said they liked it."

In retrospect, the impromptu shows worked out better than the planned gallery exhibit could have. "The shows evolved into something between fine art and performance art, which was one of our most exciting developments. We wanted to create a stage for performance that was unexpected," she muses. "The world is our canvas."

Gumpel plans to bring *Strand of Icons* to Honolulu, so look for it soon on a structure near you. —Tracy Matsushima

✳ Web extra: see video at [www.hawaii.edu/malamalama](http://www.hawaii.edu/malamalama)



# Historic Campaign Concludes

The university's most ambitious fundraising effort exceeds its \$250 million goal



On Anna Sloggett's 100th birthday in September 2006, friends, family and former students gathered at Kaua'i's Wailua Golf Course for a tournament and birthday party in honor of the spunky Sloggett, who played golf, as she does every week, and danced the hula at her luncheon.

Sloggett was a popular teacher who touched the lives of third graders on three islands. The golf event not only honored her teaching legacy, but continued it by raising more than \$100,000 to endow a scholarship in her name. The Anna Sloggett Scholarship supports tomorrow's teachers by assisting students pursuing education degrees at Kaua'i Community College, UH Mānoa or UH Hilo.

Similar stories abound about the more than 93,000 individual donors to the University of Hawai'i's Centennial Campaign. From hundreds of thousands of modest donations to the 50 gifts exceeding \$1 million, each contribution improves the University of Hawai'i System's ability to transform lives and improve the community.

Thousands of gifts contributed to the campaign total. Clockwise from top left, scholarship benefactors Paul and Jane Field; Mānoa business Dean Vance Roley with generous alumnus Jay Shidler; retired teacher and endowment honoree Anna Sloggett; Queen's Health Systems officials with Kapi'olani Community College scholarship recipients

The Centennial Campaign marked the most ambitious fundraising effort in the state to date, notes UH Foundation President Donna Vuchinich. Surpassing all expectations, it exceeded the \$250 million goal and raised a total of \$282 million. Another \$54 million has been pledged as bequest intentions, bringing the campaign total to \$336 million.

More than a fourth of the campaign total is in the form of endowed gifts, like the Sloggett Scholarship—particularly valuable because investment of the principal allows a continuing source of interest-funded support.

Campaign support was as broad as the university's reach, with gifts coming from around the world. While 70 percent of gifts came from Hawai'i, 28 percent came from





**Students enjoy activities at UH Hilo’s ‘Imiloa Astronomy Center, where a major gift from the Bakken Foundation is expanding educational opportunities**

the mainland and close to 2 percent from international donors. The majority of the money raised came from individuals—alumni, friends, parents, faculty, students and family foundations. Organizations, including other foundations, corporations, affiliated organizations and clubs and associations accounted for the rest.

Donors responded to the different priorities defined by the campaign. Just a few examples follow.

**In Support of Students**

Windward Community College Professor of History Paul Field and his wife Jane established the Paul and Jane Field Endowed Scholarship Fund to assist students pursuing an associate in arts at the Kāne‘ohe campus. On the Big Island, community members Ronald and Irene Nagata established an endowed scholarship fund in their names to expand learning opportunities for students at Hawai‘i Community College. Both attended UH Hilo and UH Mānoa and Irene Nagata taught at Hawai‘i Community College.

Shortly before Norman W. H. Loui passed away, he decided to create a gift of hope for future students at his alma mater, Honolulu Community College. His estate of more than \$3 million provided the largest single gift to a community college in Hawai‘i. It provides financial support for students enrolled in the college’s technical and trades programs.

The Loui family has a tradition of giving to UH. Loui’s mother endowed the Bernice Char Loui Clinical Skills Room at the John A. Burns School of Medicine to enhance medical education and previously supported travel industry, environmental science and student exchange programs at Mānoa and culinary and Asia-Pacific programs at Kapi‘olani.

Another gift supporting students in health studies came from The Queen’s Health Systems, which provided \$75,000 for scholarships in Kapi‘olani Community College health programs.

**In Support of Faculty**

Probably the best known gift of the Centennial Campaign was the record setting contribution by Honolulu busi-

nessman Jay Shidler (*Mālamalama*, January 2007). His \$25 million gift supports scholarships, endowed faculty positions, summer research activities and facilities improvements. What is less recognized is the impact of his challenge: his promise to match gifts from fellow alumni helped secure additional significant donations to the Shidler College of Business.

Another record gift was \$1 million from Dorvin and Betty Leis—the largest single gift ever to Maui Community College. The Maui residents and noted philanthropists established the Dorvin and Betty Leis Sustainability Fund to benefit environmental, economic, programmatic and academic efforts at the Maui campus.

**To Enhance Community**

With their passion for improving community life and supporting public education at all levels, charitable foundations are an important source of support.

A \$5 million gift from the Clarence T. C. Ching Foundation will transform UH Mānoa’s all-purpose track, football, soccer and recreational facility to more fully realize its potential as a center of student activity.

With a \$500,000 donation from the Earl and Doris Bakken Foundation, the ‘Imiloa Astronomy Center at UH Hilo is developing creative educational opportunities for local students and teachers.

The historic W. K. Kellogg Foundation \$10 million award to the Hawai‘i P–20 Initiative supports the goal of having every third grader in Hawai‘i reading at grade level by 2015, while the Bernard Osher Foundation partners with UH Mānoa and UH West O‘ahu to support students who want to resume schooling after an interruption of five years or more. To date, the Osher Foundation has contributed more than \$5 million to the UH System.

**Just the Beginning**

The campaign may be over, but the UH Foundation’s work as the nonprofit organization charged with raising private funds to support University of Hawai‘i continues. “The need for private support, especially during times when public funding to our university is so tight, is great,” says Vuchinich.

The foundation’s mission is to unite donors’ passions with UH aspirations to benefit the people of Hawai‘i and beyond. “We are ready to leverage the momentum created through the Centennial Campaign to help our university and students fulfill their potential,” Vuchinich vows.

Learn more about the UH Foundation, scholarships or giving opportunities; visit [www.uhf.hawaii.edu](http://www.uhf.hawaii.edu) or call 808 956-8849 (toll free 1-866-846-4262). ☎

🌟 **Web extra: see slideshow at [www.hawaii.edu](http://www.hawaii.edu)**

# Empowered to Change the World

**Improving Madagascar village life**

by Kelli Shiroma



**Herlyne “Dr. Ihanta” Ramihantaniarivo, and Jeannette Kojiane with villagers at their newly built school**

Madagascar-native Herlyne Ramihantaniarivo left the University of Hawai‘i at Mānoa with more than a master’s degree in public health. “Starting a non-profit organization aimed to reform Madagascar’s public health system was a new idea I got from Hawai‘i,” she says, chuckling. “I went to Hawai‘i as a public agent to study about healthcare, not to start a project of my own!”

Ramihantaniarivo, widely known as Dr. Ihanta for the shortened version of her last name, came to UH as a government physician charged with reforming Madagascar’s public health system. The country provided free public health services for its more than 16 million inhabitants, but with little money, few resources and a multitude of health issues, improving Madagascar’s public health system involved many challenges.

At Mānoa, she discussed those challenges with friend and classmate Jeannette Kojiane. “My husband and I have been involved for a long time in various public health issues around the world, so we had a lot to talk about in terms of what the reality was for her country and the incredible challenges her country was facing,” Kojiane says.

Ihanta was introduced to the non-profit model. “At the School of Public Health, Ihanta learned that public health is very community-oriented,” Kojiane says. “She liked the idea that you could have more flexibility to implement something in a non-profit organization.” Ihanta completed

her degree in 1997 and returned to Madagascar. She continues to work for the ministry of health, spearheading the Zahana project on her private time.

The participatory rural development project encompasses several aims, including creation of sustainable agriculture, reforestation of villages, education and the revitalization of traditional Malagasy medicine. Zahana strives to make local village life more livable so people aren’t forced to leave home to seek a better life. In Fiadanana, home to about 1,000 people, Ihanta held a series of community meetings to determine residents’ priorities for their village. Zahana’s initial projects were to install a water system and build a school. In neighboring Fiarenana, population 350, Zahana is helping build a plant nursery.

The organization’s name reflects both its focus on reforestation and goal of bridging traditional Malagasy and western medicine. “Zahana is a plant used in traditional medicines,” Kojiane explains. “We use collaboration with traditional medicines. It’s hard to revitalize traditional medicines, but it’s necessary in order to fight diseases like malaria.”

Kojiane, now a program coordinator at UH’s Cancer Research Center of Hawai‘i, and her husband Markus Faigle visited Madagascar for the first time about four years ago.

“It was clear that, with some public health intervention, people’s lives could be drastically improved,” she says. So they agreed to help with fundraising and serve as advisors.



**Ramihantaniarivo, in hat, and Kojiane were public health classmates**

Living 11,000 miles from the country they’re helping—which sometimes seems like a world away to Kojiane—the couple describes the organization’s work in talks at schools and churches. “The Zahana project is a great way to increase awareness about how the rest of the world works, what kinds of issues people are facing and the different challenges they have,” Kojiane says. Faigle also maintains a website that he created for the project, and the couple communicates with Ihanta at least once a month via Internet phone.

*Continued on page 25*



## Forming the Himalayan Consensus

by Stacia Garlach



**Laurence Brahm promotes culturally sustainable development**

Ever wonder how to become a global activist and change the world for a living? International crisis mediator, economist, political columnist and author Laurence Brahm (MA '87, JD '87 Mānoa) says the University of Hawai'i helped develop his career aspirations. "This was the foundation. The atmosphere of community and the atmosphere of a multiethnic, really harmonious society—that was what I think made a very deep impression on me and the way I wanted to live my life," he says with an intensity that hints at the fire compelling him to make the world a better place.

Captivated by Asian culture while studying in China, Brahm graduated from Duke University in 1982 and decided a law degree might prepare him to participate in the burgeoning economic reforms in China. Few U.S. law schools offered an Asian focus; at the William S. Richardson School of Law, he was able to earn a master's in Asian studies along with his juris doctorate. He also gained new perspective, practicing his Mandarin with Chinese students, interacting with classmates from Asia and the Pacific, studying with a Japanese karate master and forming lasting friendships. After graduation, he returned to Hong Kong on a midnight flight. "A bunch of classmates and friends sent me to the airport, and I remember getting on this plane, leis piled up to my eyes! I felt very sentimental about leaving Hawai'i. I left the leis on for the whole flight."

In China, Brahm was a foreigner, working from the outside to effect change. "In Asia, politics and economics, politics and business, are totally intertwined. So the entrée into policy and influencing public change was through business," he says. Throughout the 1990s, he promoted economic development as a commercial lawyer, restructuring companies for multi-national corporate investment. Government officials and policymakers he worked with sought his advice on changes in legislation, monetary policy and enterprise reform. He advised the central banks of Vietnam, Laos and

Cambodia and worked with the Mongolian government.

By 2002, major reforms in China largely accomplished, he became more interested in spiritual/ideological aspects of human change and policy. He was concerned with whether China would become more Westernized or develop a unique identity drawn from its cultural roots. That led him to Tibet and his own views on cultural sustainability, combining business sense and experience with a humanitarian mission. He became involved with mediation between the 14th Dalai Lama and Beijing and the peace process in Nepal. While traveling throughout the Himalayas, he developed the Himalayan Consensus, an economic model for empowering indigenous peoples to sustain their culture and communities. In 2005 he established Shambhala, an organization dedicated to mitigating poverty through grass-roots initiatives that include artisan communes, schools, medical clinics and architectural restoration projects.

The principles are demonstrated in his Himalayan Consensus Communities. Built around heritage restoration and ecotourism, the hotels at the Great Wall use sustainable tourism to support integrated programs of micro-finance and medical care. For example, at the House of Shambhala, a 10-suite Tibetan heritage boutique hotel in the heart of old Lhasa, spa visitors enjoy massage oils and incense made at

a Tibetan monastery; proceeds fund the monastery's medical clinic, which offers care to villagers at affordable prices.

## Initiatives help indigenous people sustain their culture and communities

"It's something that totally integrates with the culture and works with it," Brahm says. Everything from lanterns to linens to

pottery is made by local Tibetans through micro-equity programs that empower women and the handicapped, "to give them not only employment, but identity." In the commune that makes rugs for the hotels, women are encouraged to bring their children to work.

"We can have all the material possessions in the world, but it doesn't necessarily make us happy," Brahm reflects. "Spirituality, ultimately, is more powerful than materialism. We should learn to preserve ethnicity, to find our roots and go back to our identity, before it's too late." ☺

Columnist and commentator for the *South China Morning Post* and *ReviewAsia* and author of more than 20 books, Brahm expands on his theory of culturally sustainable economic development in *The Anti-Globalization Breakfast Club: Manifesto for a Peaceful Revolution*. He is a member of the United Nations Theme Group on Poverty Alleviation and Inequality.

Stacia Garlach is Mālamalama alumni editor and director of marketing and communication for the UH Foundation Office of Alumni Relations

## Association News



### Enjoy homecoming, nominate alumni and join our directory

We congratulate the UH Foundation for a hugely successful Centennial Campaign. The greatest news for us from the campaign is the level of alumni giving, which nearly doubled over the previous campaign. Our alumni giving level is at the top 10 percent compared to our peer institutions nationwide.



Mahalo to all our alumni who understand the importance and value of investing in higher education. Your commitment to our alma mater is commendable and we are so proud of your generosity!

We are looking forward to another exciting week of activities during 2009 Mānoa Homecoming Week. For the first time, we are offering travel packages to bring alumni home to take part in the activities. We hope you will join UHAA for our annual Homecoming Golf Tournament Nov. 3. It is a great way to network with fellow alumni and spend time with other chapter members out on the links. And then there's the Homecoming Pre-game Tailgate with lots of great food, fun and awesome local entertainment. There are so many different activities to choose from, we hope to see you at all of them!

Please be sure to submit your nominations for the 2010 Distinguished Alumni Award. Each year, we are impressed with the number of alumni who have accomplished so much in their lifetime and yet have taken the time to give back to their community and their university. Recognizing the excellence of these individuals is truly a humbling experience, and to know that there are so many distinguished alumni worldwide really brings home the pride and gratitude we have for our education at UH.

We hope you will all be a part of the second edition of the University of Hawai'i Alumni Directory. The print directory project is underway and you should hear from our directory contractor, Harris Connect, about your inclusion in the second edition of the directory. The directory will be available in spring 2010.

We thank you for your continued support of UHAA. It's been a great year of successes and growth.

Aloha,  
Mitchell Ka'aiali'i '92, '97, President  
Janet Yoshida Bullard '82, Executive Director

### Madagascar village continued

The project's success is due in large part to the villagers, says Koiijane. "The participation of these people is really what makes a difference. It's not coming in and deciding for people what they should have, but asking them what they want and working with them to realize some of those goals."

Although Ihanta, Faigle and Koiijane spend hours discussing next steps for the project, they ultimately want the choice to belong to the people of Madagascar. Ihanta discusses proposed goals and solutions with her team in Madagascar and the villagers. "It's not just like somebody from the outside gave them something," Koiijane says. "They built the project themselves; they're very clear that these are now their obligations."

A participatory approach ensures change and community interest, Ihanta believes. "We ask them, 'What do you think will change your life for the better?' We ask what they think will improve the current situations, then we set priorities and try to accomplish them."

Community development and participation are key concepts taught in the School of Public Health, Koiijane says. She and Ihanta were able to apply what they had learned in the lecture halls within a practical environment. "You know, you're reading about things in school and you're learning about how things could work, but now, they're actually coming to fruition, and it's very exciting," she says.

Other people's support is heartening, and achieving goals, exhilarating, but the true reward comes in seeing the villagers' lives being changed for the better, she adds. "It's cool to take what you learned at UH and go out and use it in the world. Change is possible and there's a role for all of us to play." ☺

Kelli Shiroma is a Honolulu freelance writer  
More on Zahana, at <http://www.zahana.org>

Web extra: slideshow of Zahana projects at [www.hawaii.edu/malamalama](http://www.hawaii.edu/malamalama)





College of Engineering representatives at the UHAA member luncheon, clockwise from left: Clayton Mimura (BS '74), Kerri Van Duyne (BA '88), Dean Peter Crouch, Derek Mukai (BS '89), Interim Associate Dean Bruce Liebert, Aaron Ohta (BS '03), Marian Nakama (BS '92, MBA '07), Assistant to the Dean Jean Imada and Walter Billingsley (BS '87, MS '90).



Shidler dine around participants, from left: Cheng Shu Li (BBA '04), Yeon Han (BBA '05), Selina Yost (BBA, BBA '05), Robin Kaneshiro (BBA '97)



Greater Midwest chapter members, clockwise from top left: Paul and Mary Ada Dillinger (MLIS '79), Jim Hagstrom (BA '69), Bob Caproni, Pili Richardson (MLIS '70), Tina Acoba (BS '58)



Pacific Northwest chapter members and friends sent off 10 new UH freshmen at the chapter's annual picnic in Bellevue, Wash.



Attending the UHAA-Japan event were, from left: Center for Japanese Studies Director Robert Huey, UH Foundation President Donna Vuchinich, alumnus Hisatsugu Toyoda, UH Mānoa Chancellor Virginia Hinshaw

In the Islands

At the UHAA Annual Member Lunch in June, photographer PF Bentley (BEd '75) talked about his career From Waikīkī to the White House. More photos in the photogallery under News at [www.uhalumni.org](http://www.uhalumni.org)

The William S. Richardson School of Law Alumni Association's wine-tasting in June at the Plaza Club raised a record \$3,747 for scholarships. Photos at <http://picasa-web.google.com/lawschoolphotos>

The Shidler College of Business Alumni Association's Dine Around drew more than 70 attendees in June. After socializing and tasting signature dishes from award-winning restaurants, the evening concluded with dessert on the lānai. Mahalo to board member Kirk Horiuchi (BBA '87), Toby Tamaye (BBA '95) of AT Marketing and Nani Hirosane (BBA '00) and her team from the Royal Hawaiian Center.

Travel Industry Management International hosted 2009 spring and summer TIM graduates at a reception recognizing outstanding student award recipients and dean's list honorees. To assist the new alums in their job searches, TIM Career Placement Coordinator Kim Brooks (BA '06, MHRM '07) compiled a résumé book of the graduates, which was sent to TIM alumni.

School of Architecture Alumni Association held its annual membership meeting and dinner reception at the Outrigger Canoe Club in June. President A. Kimbal Thompson (BFA '72) reviewed the year's activities and announced plans for a new website.

On the Mainland

UHAA-Greater Midwest members and guests enjoyed Hawaiian food and music from the Oakton Community College Na Mele Aloha musical group in Evanston, Ill., when Northwestern University Hawai'i Club Co-presidents Jessa Baker and Blair Limm invited them to its 23rd Annual Lū'au.

The UHAA-East chapter collaborated with New York Hawaiian community group Hālāwai and others to host the annual Hawaiian Picnic potluck in Central Park in June, with Hawaiian entertainment, singing and hula. The chapter also welcomed UH Mānoa School of Architecture Dean Clark Llewellyn and Dave Evans (BBa '79, MS '06), professor of hospitality and tourism education at Kapi'olani Community College and president of the UHAA Travel Industry Management chapter.

UHAA-Pacific Northwest gathered at Enatai Beach Park in Bellevue, Wash., July 25 for the annual send-off picnic, presenting 10 new UH freshmen with lei and goodies. Earl Oda (BEd '77, PD '81) treated picknickers to barbecue ribs and chicken, others contributed teriyaki, barbecue pork, haupia, kulolo and mochi. Winners enjoyed UH apparel and souvenirs in a raffle organized by George Hamano (BS '67) and Richard Asztalos. Mahalo to President Dawn Mallory (BA, BEd '73) and Grace Nagamatsu (BS '83) and Naomi McCoy. See you next year at Enatai on July 17.

Join the UHAA-San Francisco Bay Area Facebook group at [www.facebook.com](http://www.facebook.com) to locate lost friends and find out about coming events. For more information on the Facebook group, email Michael Helms (PHd '94) at [mhelms@sbcglobal.net](mailto:mhelms@sbcglobal.net). For more about the UHAA-San Francisco Bay Area chapter, email Roxanne Kam (BA '87) at [roxanne.kam@uhf.hawaii.edu](mailto:roxanne.kam@uhf.hawaii.edu) or Steve Fukuchi (BS '63) at [uhaasfba@gmail.com](mailto:uhaasfba@gmail.com).

Overseas

UHAA-Japan hosted UH Mānoa Chancellor Virginia Hinshaw at Oakwood Premier Tokyo Midtown in May. The chapter celebrated its second anniversary with 50 alumni from all over Japan—including Hisatsugu Toyoda (MS '64), a 1948 East-West Center scholar and one of the chapter's eldest members—and guests from Hawai'i.

- Oct. 15

Shidler College of Business Hall of Honor banquet Kicking off Shidler College's year-long 60th anniversary celebration, the banquet will honor four outstanding alumni for their contributions to the college and the community; Hilton Hawaiian Village Beach Resort and Spa, Coral Ballroom. Email [alumni-shidler@hawaii.edu](mailto:alumni-shidler@hawaii.edu) for details.
- Oct. 17

Dervish in concert Traditional Irish music; Leeward Community College Theatre; visit <http://lcctheatre.hawaii.edu/dervish.html> or call 808 944-2697.
- Oct. 21-25

Fall Footholds dance concert New student choreography; Kennedy Theatre, see [www.hawaii.edu/kennedy](http://www.hawaii.edu/kennedy) or call 808 956-7655.
- Oct. 24

UH Mānoa Department of Anthropology 75th anniversary Free colloquia throughout fall semester and a day-long symposium will culminate in a banquet, held in conjunction with the annual meeting of the Society for Hawaiian Archaeology; Waikīkī Aquarium. See [www.anthropology.hawaii.edu/Alumni/UHAnth75](http://www.anthropology.hawaii.edu/Alumni/UHAnth75) or call 808 956-7153.

- Oct. 30

Haunted Village Phantom physics and 3D animation at Hōkūlani Imaginarium, Windward Community College; call 808 236-9169 or email [nancyali@hawaii.edu](mailto:nancyali@hawaii.edu).
- Nov. 3-8

UH Mānoa Homecoming Celebration UHAA will host its annual Golf Tournament and Homecoming Tailgate, in addition to the many activities planned for this year's festivities. See <http://manoa.hawaii.edu/homecoming>.
- Nov. 13-22

The Homecoming Harold Pinter's play is directed by Glenn Cannon at Kennedy Theatre; see [www.hawaii.edu/kennedy](http://www.hawaii.edu/kennedy) or call 808 956-7655.
- Nov. 21

UH vs. San Jose State tailgate Location and time to be announced. Visit [www.UHalumni.org](http://www.UHalumni.org) for event information, game ticket purchase and discounted airfare for UHAA members.
- Dec. 11-19

Star of Bethlehem: The Magi's Story A look at the astronomical possibilities for the Christmas star at Hōkūlani Imaginarium, Windward Community College; visit <http://aerospace.wcc.hawaii.edu/imaginarium.html>, call 808 236-9169 or email [nancyali@hawaii.edu](mailto:nancyali@hawaii.edu).



Celebrate six days of great events

UH Mānoa Homecoming 2009

- Nov. 3

UH Alumni Association golf tournament
- Nov. 4

Engineering Alumni Association sustainability lecture
- Nov. 5

College of Education homecoming barbecue  
Degrees of Distinction alumni invitational art exhibition  
Orvis Auditorium grand re-opening reception and concert
- Nov. 6

Shidler College of Business "Back to Business" event  
Homecoming celebration on the Bachman Lawn
- Nov. 7

Law School Alumni lecture and reception  
Wahine Volleyball vs. Fresno State
- Nov. 7

UHAA Tailgate in Aloha Stadium Aloha Zone
- Nov. 7

Warrior Football vs. Utah State
- Nov. 8

Kennedy Theatre behind-the-scenes season preview  
Wahine Volleyball vs. Utah State
- Coming from the mainland?

Inquire about packages.
- For latest information, see

[www.manoa.hawaii.edu/homecoming](http://www.manoa.hawaii.edu/homecoming)



**Campuses:** UH Mānoa, Hilo and West O’ahu; Hawai’i, Honolulu, Kapi’olani, Kaua’i, Leeward, Maui and Windward Community Colleges

1960s

**Lyn Flanigan** (MA ’68, JD ’81 Mānoa) of Sterling & Tucker was among the *Pacific Business News Women Who Mean Business*, named the 2009 Woman Volunteer of the Year.

**George Held** (MA ’62 Mānoa) published his 12th and 13th collections of poetry, *The News Today* (Cervena Barva Press) and *Phased* (Poets Wear Prada). A retired professor of English, he lives in New York City with his wife Cheryl. (We apologize for the misspelling of George’s name in the previous issue.)

**Ernest Nishizaki** (BBA ’69 Mānoa) was named an outstanding tourist industry pioneer at the Travel Women Hawai’i 55th anniversary celebration held at the newly renovated Royal Hawaiian Hotel.



**Ken “Stone” Spicer** (BBA ’66 Mānoa) recently published his first book, *The Road Map to Achievement*. After graduating from UH, he began his 30-year career in the printing

industry in Honolulu. He has two sons and lives in Washington.

**Ed Totten** (BA ’65, MA ’68 Mānoa) writes from Pierce College in Woodland Hills, Calif.: “Come fall, I’ll be teaching two sections of Japanese 1. Our daughter gave birth to a boy in March—our first grandchild—bringing us much joy.”

1970s

**Bill Haig** (MA ’79 Mānoa) recently earned his PhD in management and organizational change from Southern Cross University in Tweed Heads, Australia, at age 74. His social scientific approach to the planning and design of corporate marks, which he calls credibility-based logo design, was the subject of his dissertation.

**Florence T. Nakakuni** (BEd ’75, PD ’75, JD ’78 Mānoa) was nominated in July by President Obama to become the next U.S. attorney for the District of Hawai’i. She has been the assistant U.S. attorney in the District of Hawai’i since 1985 and serves as chief of the Drug and Organized Crime Section. She previously worked for the Navy and Department of Justice.

**Michelle Tucker** (BBA ’77, JD ’81 Mānoa) of Sterling & Tucker was among the 2009 *Pacific Business News Women Who Mean Business*.

1980s



**Gail Atwater** (MBA ’81, MURP ’95 Mānoa) was elected treasurer of the Society for Marketing Professional Services–Hawai’i Chapter. She is director of marketing

for R. M. Towill Corp.



**David Bandy** (MA ’89 Mānoa) completed *Five Thousand Concerts in the Park: The History of the Golden Gate Park Band* (Hardscratch Press), due out in early October with

sales benefiting the band. Bandy, a Mānoa PhD candidate in music education and graduate assistant in the UH Mānoa bands program, wrote about the history of the Royal Hawaiian Band for his master’s thesis. He has worked with Walt Disney Entertainment, MCA/Universal Studios and leading drum and bugle corps.



**Janice Crowl** (BA ’85 Mānoa) lives on Hawai’i Island. She is a freelance writer and author of *Container Gardening in Hawai’i* (Mutual Publishing) and a children’s book,

*Pulelehua and Mamaki* (Bishop Museum Press).

**Tammy Duckworth** (BA ’89 Mānoa) is assistant secretary of public and intergovernmental affairs for the U.S. Department of Veterans Affairs. She previously served as the director of the Illinois Department of Veterans Affairs and is a major in the Illinois National Guard.

**John Gotanda** (BBA ’84, JD ’87 Mānoa), former associate dean for faculty research at Villanova University School of Law, is Villanova’s new associate dean for academic affairs.



**Poppy Helgren** (BS ’84 Mānoa) has lived in Nevada since 1992, when she received a master’s of education from Boston University. She announces the birth of Leah Kalena

Joy Lau on July 2, 2008, at 6 lbs. 13 oz.

**Shirley S. Raguindin** (BS ’86 Mānoa) was awarded the Adjutant General’s Medal by the Arizona National Guard at the National Guard Association Conference in Tucson, Ariz., on May 30.

**Wesley Simina** (JD ’88 Mānoa) was reelected governor of Chuuk, one of the four Federated States of Micronesia.

**Roland Talon** (BA ’86 Hilo; JD ’00 Mānoa) served a six-month tour with the Air Force at Manas Air Base, Kyrgyz Republic. He was superintendent of the Base Emergency Management Office. When he returns to Hilo, he plans to work as a deputy prosecutor in the Office of the Prosecuting Attorney, Hawai’i County.

1990s

**L. Grant Arnold, Jr.** (MA ’99, JD ’07 Mānoa) and his wife recently celebrated the arrival of their daughter Ama, weighing in at almost 7 pounds.



**Julie Chen** (BBA ’90, MBA ’99 Mānoa) is vice president/president-elect of the Society for Marketing Professional Services–Hawai’i Chapter. She is a proposal manager for

California-based international professional and technical support firm AECOM.

**Scarlett Collings** (BA ’94 Mānoa) was appointed to the board of directors of the Federal Bar Association, Southern District of Texas Chapter. She is a litigation associate at Weil, Gosthal & Manges in Houston.

**Liann Ebesugawa** (BA ’95 Hilo; MA ’00, JD ’03 Mānoa) received *Pacific Business News’* Forty Under 40 Award in June. She is an attorney at Goodsill Anderson Quinn & Stifel, specializing in business transactions and employment law.



**Ernest A. Figueroa** (MFA ’92 Mānoa) is artistic director of the Lonny Chapman–Group Repertory Theatre Company in North Hollywood, Calif. Figueroa brings more than 20 years

of event and theater producing and directing experience to the 36-year-old North Hollywood institution named for his predecessor. He also recently joined The Broad Stage as associate producer, assisting on programming and production at the new 541-seat house in Santa Monica.

**Kirk Fritz** (BS ’94 Mānoa) is general manager for ocean adventure firm Kō’Olina Activities. He competed in triathlons 1994–99 and completed five Ironmans. He also earned pilot ratings up to multi-engine commercial. He is married with two children, Bailey, 4, and Zachary, 2.

**Emi Kaimuloa** (BA ’98, JD ’02 Mānoa) and her husband Kam are proud parents of Kaikou Welo Kaimuloa, born April 18.

Submit class notes at [www.UHAlumni.org](http://www.UHAlumni.org) or email [magazine@hawaii.edu](mailto:magazine@hawaii.edu)



**Eric Kjellgren** (MA ’92, MA ’93, PhD ’99 Mānoa) and Meg Black were married at the Explorers Club in New York on June 6. Eric is a member of the UHAA–East chapter.

**Shari Lau** (BBA ’99 Mānoa) was promoted to audit supervisor at N&K CPAs. She previously served as audit senior at the firm.



**Christopher G. Lowe** (PhD ’98 Mānoa), a professor of biological sciences at California State University, Long Beach and internationally recognized expert on

sharks, rays and marine fisheries ecology, received the university’s 2009 Outstanding Professor Award.

**Joaquin “Kin” Manibusan III** (BA ’98, JD ’03 Mānoa) was selected to assist the Council for Native Hawaiian Advancement’s Kekaha Community Enterprise Center and manage construction of a facility inside the Kekaha Homestead.



**Lani (Kwon) Meilgaard** (BA ’91 Mānoa) and Justin Meilgaard proudly announce the birth of Noa Christian Meilgaard. He was born on June 11 in Ann Arbor, Mich., and

weighed 8 lbs., 6 oz.



**Michelle Liana Morihara** (BA ’90, MBA ’98 Mānoa) is grants management program officer for the Battleship Missouri Memorial. She supports fundraising activities of the memorial, planning, identifying, matching and submitting prospective inquiry letters and grant applications.



**Jason T. Nomura** (BA ’99 Hilo; MD ’03 Mānoa) was promoted to associate director of emergency medicine, critical care and trauma ultrasound and associate program

director of the Emergency Ultrasound Fellowship at Christiana Care Health System in Newark, Del.

**Shellie Park-Hoapili** (BA ’98 Mānoa) and her husband James are the proud parents of Hali’a Belle Hoapili, born on March 30.



**Gary Powell** (AAT ’94 Leeward) is executive director of the Caregiver Foundation, a Hawai’i-based not-for-profit serving the needs of family caregivers. He remains

active in business and personal financial security consulting and is president of CSI (Comfort, Security, Independence) financial management organization. Two of his children attend UH Mānoa.

**Cindy Sakai** (BBA ’92 Mānoa) received the 2008 Ruby Award, which recognizes the top 3 percent of consultants worldwide for the sales and application of instrumented learning assessments. She is co-owner/training resultant/certified dream coach of THINK in Rohnert Park, Calif.

**Carrie Ann Shiota** (JD ’99 Mānoa) received a 2009 Soros Justice Fellowship, which funds outstanding individuals to implement innovative projects that advance Open Society Institute efforts to reform the U.S. criminal justice system. She will work to reduce the transfer of Hawaiians to mainland prisons.

**Douglas Smith** (JD ’90 Mānoa), director and head of the Damon Key Leong Kupchak Hastert’s estate planning practice, was named the Elsie Katz Volunteer Leader of the Year for Goodwill Industries International.



**Mark Tawara** (BBA ’91 Mānoa) is president of the board for the Society for Marketing Professional Services–Hawai’i Chapter. He is the director of marketing

for Belt Collins design, planning, engineering and consulting firm.

**John A. Thawley** (BA ’90 Mānoa) is a federal administrative law judge with the Social Security Administration in New Orleans. He is also a lieutenant colonel in the U.S. Army Reserve.

2000s

**Jessica Ear Adler** (JD ’00 Mānoa) relocated to Hawai’i after eight years in Asia and Australia. She is an associate professor at the Asia Pacific Center for Securities Studies located at Fort DeRussy in Waikīkī.



**Kelly Benoit-Bird** (PhD ’03 Mānoa), assistant professor at Oregon State University in Corvallis, received the 2009 R. Bruce Lindsay Award from the Acoustical Society



Joan Canfield

Botanical music host

**UH degree:** PhD ’86 Mānoa

**First radio task:** Organizing some 12,800 CDs into a database

**Current shift:** 6–8 p.m. weekdays

**Power of music:** “That ability to remind the listener of a specific time or memory.”

**Career advice:** “Everything you’ve done contributes to what you end up doing, you just don’t know where it’s going to lead.”

How does a botanist from Virginia end up broadcasting classical music? Volunteering. “I turned 50, stopped and re-examined life,” says Joan Canfield, host of KHPR’s *Evening Concert* show. After an intense and rewarding career in conservation, she wanted to do something different for community service. “I heard this blurb on the air for Hawai’i Public Radio needing volunteers. From there, I was hooked. I noticed that everyone was like me, a bit kooky, a lot of fun and we are all there as a labor of love because of our passion for music.”

Canfield grew up playing the piano and cello. “It really was just picking back up from my childhood,” she says of the career transition. She selects programming around composers’ birthdays or the anniversary of a piece’s first performance—“a real variety, including things that I’ve never heard of, thanks to resources like the Internet.”

Although not a request show, listeners call. “Broadcasting enables me to connect with people emotionally,” she says. Little children ask the name of a violinist; war veterans reminisce; a Hilo woman in her 80s counted the radio as a companion. “It really makes you humble that you can play a role in keeping people’s spirits up.” —Kimberly Seko





## Jon Olsen

### Sweet entrepreneur

**UH degree:** MA '67 Mānoa

**Hometown:** Jefferson, Maine

**Mindset:** Unrepentant '60s activist involved in Maine's Green Party

It took a car, bus and \$120 5-day crossing aboard the S.S. *President Cleveland* to bring Jon Olsen to Hawai'i more than four decades ago. He studied philosophy, was a graduate assistant, worked in a bookstore—"a little of this and that." He marketed solar energy and worked as a Hawaiian Electric Company inspector.

Eight years ago, Olsen returned to rural Maine to assist his 90-year-old father. But he never lost his taste for the Islands, so he invented a flavor that gave him the best of both worlds. Tropical Maine syrup and marinade blends liliko'i concentrate with maple syrup. His company mascot is a moose in lei riding a surfboard.

"I feel like I have one foot here, one foot in Maine," Olsen said in Honolulu. For a taste check online at [www.raggedmountaintradingpost.com](http://www.raggedmountaintradingpost.com).

## Nominate an outstanding alum for the Distinguished Alumni Award

The UH Alumni Association award recognizes graduates who have advanced the values of the university and improved the quality of life for future generations. Awards will be presented May 11, 2010.

Nomination deadline is 4 p.m. Oct. 30; information at [www.UHAlumni.org](http://www.UHAlumni.org).

Submit class notes at [www.UHAlumni.org](http://www.UHAlumni.org) or email [magazine@hawaii.edu](mailto:magazine@hawaii.edu)

of America. The award is presented to an ASA member under 35 who has contributed substantially to the advancement of theoretical or applied acoustics.

**Eric Chan** (BS '04 Mānoa) is front desk manager at the Grand Hyatt Beijing.

**Ying Yan Chen** (BBA '03, MAcc '04 Mānoa) was promoted to tax manager at N&K CPAs. She previously served as tax supervisor at the firm.

**Roland R. Davis** (BA '04, BMus '04 Mānoa) was commissioned to compose for Nancy Smithner's production of Shakespeare's, *Love's Labour's Lost*. He is pursuing his PhD in composition at New York University.

**Sasha Dominy** (BS '08 Mānoa) won the Educators for Socially Responsible Apparel Business for Sustainable Design award at the 2008 International Textile and Apparel Association's annual competition for her t-shirt dress design.

**Lihau Hannahs** (BA '04, BBA '04, MBA '06, JD '07 Mānoa) and her musical partner, Kellen Paik, recently released their first album, *Pili o ke Ao*. Visit [www.kupaoa.com](http://www.kupaoa.com) to learn more.



**Jill M. Hasegawa** (JD '04 Mānoa) received the *Pacific Business News* Forty Under 40 Award on June 25. She is an associate attorney at the law firm of Ashford & Wriston, former pres-

ident of the law school alumni association and member of the UH Alumni Association Board of Directors.

**Zoe Huang** (BS '04 Mānoa) is an associate catering and convention services manager with the Hong Kong Disneyland.

**Philip Isaacs** (BA '08 Mānoa) is director of home and community based programs for Arcadia's home care, home health and adult day programs in the Honolulu community.

**David Lusk** (JD '04 Mānoa) joined Euclid University Consortium's John Jay School of Diplomacy and International Affairs and John Locke School of Business and Economics as an adjunct professor.



**Cory Nakamura** (AAT '01 Leeward; BBA '04 Mānoa), investment committee chair at Lee Financial Group, completed the Chartered Financial Analyst Program. He

is past-president of the Shidler College of Business Alumni Association and serves on the UH Alumni Association Board of Directors.

**Peach O'Neill** (BA '09 Mānoa) was accepted to the mythological studies MA/PhD program at Pacifica Graduate Institute, Carpinteria, Calif. Her studies include comparative religion and in-depth Jungian psychology.

**Paul Tacci** (BS '06 Mānoa) is assistant outlet manager of Twist at Hanohano in the Sheraton Waikiki Hotel.

**Virginia Tice** (JD '09 Mānoa) is moving to Kurdistan to work as child protection coordinator for the non-profit Heartland Alliance. She will develop and implement protective measures for juveniles in detention facilities in Iraq.

**Joy Tomita** (BS '01 Mānoa) received the Meeting Professionals International–Aloha Chapter Supplier of the Year Award in May. Joy serves as vice president of education and works as a sales manager at the Halekūlani Hotel.

**David Veikune** (BA '08 Mānoa) was selected in the second round of the 2009 NFL Draft and signed as a defensive end with the Cleveland Browns on July 26.

**Michael Viera** (JD '04 Mānoa) of Honolulu law firm Ashford & Wriston achieved Leadership in Energy and Environmental Design professional accreditation from the U.S. Green Building Council.

## In Memory

**David Baker Sr.** (MBA '74 Mānoa), 62, died of heart failure at Walter Reed Army Medical Center in Washington. An Air Force combat fighter pilot, his plane was shot down in 1972 over Cambodia. He suffered through eight months of brutal captivity before returning home to his wife and 2-year-old son. He had another son and a long and distinguished military career, reaching the rank of brigadier general. He is the only Air Force POW from the Vietnam era to fly missions over Iraq during the 1991 Gulf War. Baker retired in 1997 as deputy director for military education to the Pentagon's Joint Chiefs of Staff and began a second career as a financial adviser. He was buried at Arlington National Cemetery in Virginia.

**Jonathan P. Brostrom** (BS '06 Mānoa), 24, was killed July 13 in Afghanistan while returning to a firefight to try and save fellow soldiers. He was a first lieutenant in the Army 503rd Infantry Regiment (Airborne), 173rd Airborne Brigade Combat Team, based in Italy. Brostrom participated in the University of Hawai'i ROTC program.

**Nancy (Jones) Callahan** (BA '73, JD '76 Mānoa) died Apr. 5 after a long illness. She returned to Hawai'i several years ago after a long career in banking in New York City.

**Tom Carney** (BA '72, JD '77 Mānoa) died Apr. 13. He was an attorney and avid athlete, participating in several Lawyers' League sports, including football and

## Farewell

softball. He was a big supporter of the UH men's volleyball team on which his son, Sean, was a setter and outside hitter. Sean Carney received his BA from Mānoa in May.

**James "Jay" Leasure Erwin** (MBA '72 Mānoa) died on Apr. 16 in Cabot, Ark., at the age of 64. He retired in 2007 from the State of Arkansas, where he was the administrator for computer operations in the Department of Information Systems. Also a retired Air Force lieutenant colonel, he served 20 years and helped to airlift POWs out of Hanoi during the Vietnam War.

**Thomas P. Gill** ('40-'42, '47) died June 3 in Honolulu at age 87. Born in Honolulu, he graduated from Roosevelt High School and served in the infantry during World War II, earning the Bronze Star and Purple Heart. A reform minded attorney, he promoted civil rights as a one-term U.S. congressman and served as Hawai'i's third lieutenant governor. Known both as an acerbic Democratic politician and a tolerant, caring individual, he advocated for social, political, economic and environmental reforms. His sons followed him in public service, Gary serving on the City Council and Tony working as a labor lawyer. Gill received the UH Founders Association Alumni Award in 1968 and Lifetime Achievement Award in 2007.

**George Richard Hansen** (BS '33 Mānoa) died Feb. 23 at the age of 97. He was a retired terminal superintendent for Matson Navigation Co./Castle & Cooke Terminals and group vice president for maritime services for Dillingham Corp. He was a retired U.S. Army colonel who served in the Transportation Corps, Pacific Theater during World War II, and a member of the Army Reserves.

**Reid K. Hayashi** (BS '87 Mānoa) died June 15 at the age of 44. Born in Honolulu, he grew up on a Big Island anthurium farm in Pāhoa. He received an MS in mechanical engineering from Stanford University in 1992. Hayashi began his engineering career at Boeing in Seattle. He shifted his focus to biomedical research while developing prosthetic devices at Stanford Children's hospital. His name appears on seven U.S. patents. In 2003 he and his partner Kristina Orchard-Hays purchased land near Taos, N.M., and began working on an earthen, off-the-grid home. He became a member of the Adobe Association of the Southwest and worked as a drafter in Taos. He also worked as an extra for the New Mexico movie industry, getting a kick out of portraying a Chinese railroad worker in *Into the West*, *Seraphim Falls* and *3:10 to Yuma*. He took up stand-up paddle surfing and could be seen paddling down the Río Grande.



**Andrew In** (BED '42, PD '48 Mānoa), former dean of Mānoa's College of Education, died on May 26. In returned to the college in 1951 after earning his master's and his doctoral degree in secondary education at New York University. In served the college as professor and as principal of University High School, director and chair of secondary education, chair of curriculum and instruction, assistant dean for curriculum, associate dean and dean. He helped to organize the COE Retirees Association and continued to be an active member of the COE Alumni Association until 2007, receiving the COEAA Distinguished Alumni Award in 1992.

**Kenneth "Kengo" Otagaki** (BS '40 Mānoa) died Mar. 26 in Honolulu. Born in 1917 in Laupāhoehoe on the Big Island's Hāmākua Coast, he moved to O'ahu,

supporting himself by working as a houseboy so he could attend McKinley High School. He served in the 100th Infantry Battalion. He was wounded by a mortar explosion and lost his leg, two fingers and the use of one eye. Otagaki earned an MS in dairy husbandry from Iowa State University. He taught animal husbandry at UH Mānoa before earning a PhD in nutrition from the University of California, Davis. Returning to CTAHR, he developed animal feeds from the waste materials and byproducts of sugarcane and pineapple. In 1963, Gov. John A. Burns appointed Otagaki to head the Hawai'i Department of Agriculture, where he pushed for the expansion of diversified agriculture. He returned to CTAHR in 1971 as director of the International Training Program. He retired in 1985 but continued consulting in international agriculture. He was honored in 2005 as CTAHR's Outstanding Alumnus.

**Eno Oliver Plumley** (BA '52 Mānoa) died at home in Ka'a'awa on Aug. 2. He was a retired schoolteacher and outreach counselor in the Hawai'i public schools. He ran track and played basketball for UH and Kamehameha Schools.

**Kurt Sonoda** (BA '91 West O'ahu), a beloved special-education teacher at Pearl City High School, died unexpectedly on May 4 at the age of 45. An avid golfer, he coached girls' golf at Pearl City and Wai'anae High Schools.

**Kathleen Woodruff** (BS '74 Mānoa) died of pancreatic cancer on Christmas day 2008. She was a nurse at Auburn Regional



Medical Center in Washington State from 1979 to 2008. She is survived by her husband and two sons.

## Faculty Obituaries

**Abe Arkoff**, Mānoa emeritus professor of psychology, died May 17 at age 86. He joined the faculty in 1951 and received the Regents' Medal for Excellence in Teaching. He coordinated the campus Elder Hostel program and, in 1997, created the university's Osher Lifelong Learning Institute. He published *The Illuminated Life: Your Lifebook* for adults and *The Illuminated Life: Your Third-Age Lifebook* for older adults, and used them in his popular, award-winning Illuminated Life Workshop to help older persons enhance their psychological well-being. He was a trainer for Project Dana, an interfaith caregivers program to support terminally ill patients in the community. Memorial gifts may be made to the UH Foundation for the Osher Lifelong Learning Institute-UHM, Box 460, 2440 Campus Road, Honolulu, HI 96822.

**Howard Frederick Mower**, Mānoa professor of biochemistry died Sept. 9, 2008. He was 79. He was well known in Hawai'i's medical community, where three generations of students took his undergraduate classes, attended his medical school lectures or tutor groups or did graduate research in his lab. Memorial gifts can be made to the National Cancer Institute.

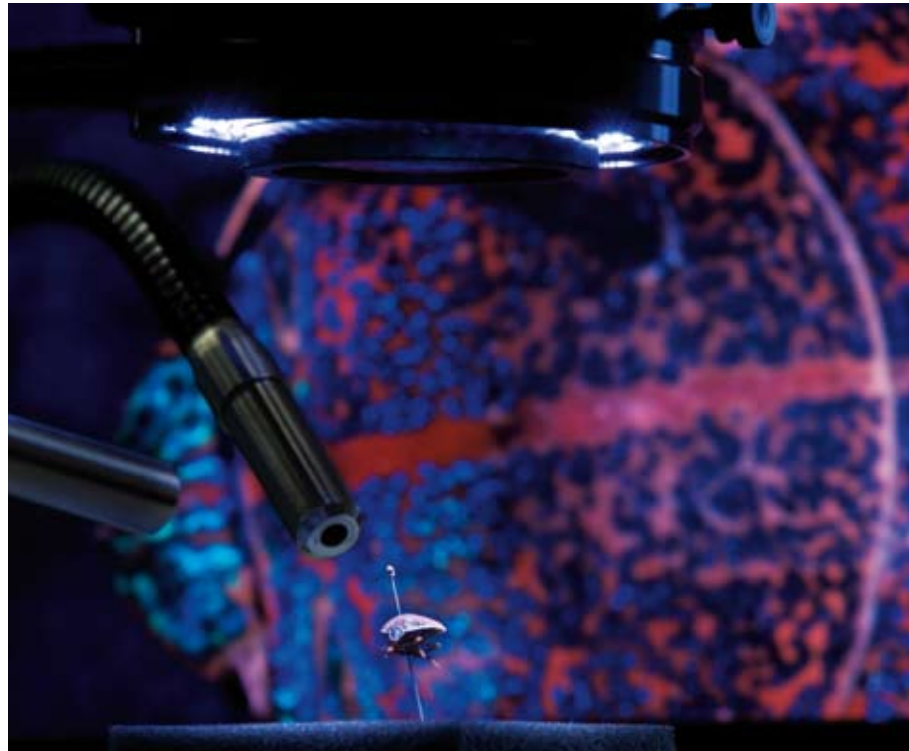
**G. Raymond Nunn**, Mānoa professor emeritus of history and Asian studies, died Apr. 8 at age 90. He was the first library director at the East-West Center, later becoming the director of East-West Center research collections. Memorial gifts may be made to the UH Foundation for the G. Raymond Nunn Memorial Fund, P.O. Box 11270, Honolulu, HI 96828.

**W. Wesley Peterson**, internationally recognized professor of information and computer science, died May 6. He joined the Mānoa faculty in 1964 and received the Regents' Medal for Excellence in Teaching just three years later. He also received awards from the Institute of Electrical and Electronics Engineers Information Society and the Japan Prize. He was best known for inventing the Cyclic Redundancy Check and published extensively on error correcting codes, signal detection theory, programming languages, systems programming, networks and cryptography.





## Enlightenment



Mounted Koa Bug specimen with magnified projection  
9mm x 17mm  
Photo by R. David Beales

Hawai'i's largest native true bug, *Coleotichus blackburniae* lives only on endemic koa and 'a'ali'i. Its population is in decline in part due to a fly introduced to control agricultural pest stink bugs.

The specimen is one of 225,000 insects in the University of Hawai'i Insect Museum, including native insects and agricultural pests used for insect identification and pest control, conservation, reserve land management and systematics-based research; Associate Professor of Entomology Daniel Rubinoff, director.

[www.ctahr.hawaii.edu/peps/museum/index.htm](http://www.ctahr.hawaii.edu/peps/museum/index.htm)

**“Whatever good or bad *fortune* may come our way,  
we can always give it meaning and transform it  
into something of value.”**

– HERMANN HESSE  
*Nobel Prize in Literature, 1946*



**You don't need a *cookie* to tell you that.**

**W**hatever your fortune may be, now is a great time to invest in what is important to you and still make a positive impact in someone's life. From enhancing your family's financial future to creating a scholarship for a student in need, the Office of Estate and Gift Planning can show you how to achieve both by using charitable estate and tax planning strategies. Together we can make life more meaningful to you while transforming the lives of aspiring students.



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### INFORMATION SESSIONS

**October 13** The Plaza Club, Hawaii

**November 17** Shidler College of Business, D-101

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[www.mba.shidler.hawaii.edu](http://www.mba.shidler.hawaii.edu)

