March 15, Monday
PRIDE - Opening day

8:30-9:00 Front of ʻOhā‘a Café

9:00-9:30 ʻOhā‘a Café

9:00-1:00 ʻOhā‘a Café

9:15-10:30 Ohana 201

10:00-10:30 Front of Kalua

10:45-12:00 Oalapa 205

12:45-1:15 ʻOhi‘a Auditorium

12:00-200 ʻOhi‘a Auditorium

12:30-113 ʻOhi‘a Café

13:00-145 ʻOhi‘a Café

6:30-8:30 ʻOhi‘a Auditorium

March 16, Tuesday
PRIDE

9:30-10:00 ʻOhā‘a Café

10:15-10:45 ʻOhā‘a Café

11:00-11:30 ʻOhā‘a Café

12:00-200 ʻOhi‘a Auditorium

12:30-113 ʻOhi‘a Café

13:00-145 ʻOhi‘a Café

March 17, Wednesday
PRIDE

9:15-10:30 ʻOhā‘a Auditorium

10:00-10:30 ʻOhi‘a Auditorium

11:00-12:00 ʻOhi‘a Auditorium

11:00-11:30 Library

12:15-1:30 ʻOhi‘a Café

12:15-200 ʻOhi‘a Café

1:00-1:30 ʻOhi‘a Café

2:00-4:00 ʻOhi‘a Auditorium

4:45-5:45 Male Auditorium

6:30-8:30 ʻOhi‘a Auditorium

HAWAIIAN BLESSING & OPENING CEREMONY

KCC’s Ka‘ele Koa Library and students of Hawaiian Language and Culture will chant and perform a hula in the Hawaiian language, to purify the spirits and greet the day with the proper protocol.

THE DUELING DANCERS OF CELTIC KEIKI

Guest Speaker: Celtic Keiki, two performers who will perform Irish and Scottish jigs dances.

THE IMMIGRANT EXPERIENCE & PRIDE IN YOUR LANGUAGE

ESOL 92 and ESOL 94 classes will illustrate through potter sessions the immigrant experience and the various aspects of learning language. Coordinated by Yutaka Kamakura.

CAREER OPPORTUNITIES AT THE US DEPARTMENT OF STATE

The Guest Speaker: Ms. Lisa Davis will discuss career opportunities at the Department of State. The Department of State relies on multilingual and multicultural responsibilities for developing and implementing US foreign policy and staffing American embassies around the world.

A MOMENT IN TIME

KCC faculty, staff and administration buried a time capsule near the Kalua Building in the year 2000, and we will open the capsule to see what we all wished for 10 years ago.

SPANISH GALLERIES: SPAIN, LATIN AMERICA AND JAPAN

Guest Speaker: Carol Berenswiney, KCC Professor of Spanish. In 1690, women divers of China resuced 200 ship-wrecked sailors of a Spanish Galleon on route from Manila to Acapulco. Together they drew up an agreement which became the first official agreement of diplomatic relations between Spain, Latin America and Japan creating a cross-cultural exchange between East and West.

PROUD WORDS BY WOMEN WRITERS

Michelle Cruz will read from her new short story collection in the Company of Writers and Poet Brenda Kane will share her performance poetry.

INTERNATIONAL PARADE OF CULTURES

Coordinated by the International Café students and the Tapa & Shawl Ensemble. KCC Members of the International Café; Japanese 131, Japanese 289 and KCC faculty, students and staff invite you to all participate. Wear the native clothing of your country & join in the colorful parade of students from around the world accompanied by the band SANGO.

ENDURING PRIDE: MUSIC OF THE FILIPINO RONDALLA

Guest Speakers: Dr. Ricardo Trillanes, Stuart Ngo and Bernard Ellerine.

PRIDE IN BEING POLYNESIAN

The Pacific Islander Student Organization will present Samoan, and other Polynesian Dances including Siva Siva and dances from around the Polynesian islands. They will also have a table of arts and crafts with artifacts from the rich cultures of the Pacific Islands.

DUCHICELA: MUSIC OF THE PERUVIAN ANDES

Andean music comes from the countries of Chile, Peru, Ecuador, Bolivia, Colombia and Venezuela and is primarily played on wind instruments, such as the bamboo flute, panpipes, percussion instruments, and Spanish guitar.

PRIDE OF AFRICA: BANDEYNA

Experienced & talented musicians and dancers, Bandeya are also educators who teach African diaspora cultural traditions. Their music features everything from meditative trance music to religious & secular drum and dance pieces.

PRIDE IN CULTURAL HERITAGE THROUGH MUSIC

KCC piano students and guests will perform violins and ensembles as part of the KCC Synthesizer Ensemble International Concert, directed by Anne Craig Lum. Students will use a wide array of instruments including orchestral and percussion effects, as well as acoustic flute & violin. The music will spotlight the ethnicity of the students: Japanese, Vietnamese, Russian, Hawaiian & Choctaw Indian.

NOMADIC DANCE: TURKISH DRUMMING

Traditional Turkish drumming was used to paint kimonos with guest artist from Japan, Ms. Kazuko Harashi. This artful hands-on demo will be assisted by Freemen Japan scholars, Japanese 200-600, directed by Lisa Do. This will delight your ears and eyes!

INTERNATIONAL FILM SHOWING: THE LINGUISTS

Panlists: Linguits Dr. Louise Pagotto & Kevin Roddy of KCC, Victoria Anderson, UH-H. This film addresses issues including the spread of major global languages and their contribution to language extinction, and some political and social reasons that some languages have been repressed. This film represents reasons why language revitalization and language documentation are important.

SONGS OF CULTURAL PRIDE

KCC students study music under Linda Doo, will perform beautiful songs illustrating the diverse legacies of song around the world.

CULTURAL FESTIVAL

Music and Dance of the Andes

Guest Musician: Harriot Barlow of University of Hawai‘i at Manoa.

INTERNATIONAL MUSIC NIGHT

Coordination by the International Café students

INTERNATIONAL FOODS
daily in the ʻOhā‘a Café courtesy of Chef David Hamada

CAMPUS ART DISPLAYS

The Koa Art Gallery proudly features Ron Kent, whose international woodturning art will be displayed in the gallery during this week. Both functional & sculptural, this artistic work will delight you! Artists Bonnie Morris & Mark Jacobs will be shown in Tamarind Room.

This year is available in alternate format upon request. For disability accommodations, advance notice is required. Please call 734-9140 for Disability Support Services before March 1.
March 18, Thursday
KCC STUDENT CLUBS & ETHNIC HERITAGE ACTIVITIES DAY

9:15-10:00
O'hai'a Cafeteria

CHINESE LION DANCE : YEAR OF THE TIGER
Guest Performers: Au’s Shadow Arts Society perform traditional Lion dance and Kuala Fu in the year of the Tiger. This school gives instruction in Shadow Kun Fu, Hung Gar, and Chi Kung dating from 527 AD and are one of the top 10 Lion Dance teams in the U.S.

10:05-10:35
O’hai’a Cafeteria

VARIEDADES HISPANAS
Guest Performers: Students of Spanish 102, Katya Cesario, piano & Evans Podemien, guitar will perform folk songs and dances of Spain.

10:15-10:45
O’hai’a Cafeteria

CAPOEIRA BESOURO
Guest: Mestre Kunta & students will demonstrate the graceful art of Capoeira, an Afro-Brazilian martial art. Capoeira appears to be more of a fluid dance form, and is accompanied by the music of the berimbau (strong gourd) and captivating song. Watch as the dancers perform in a circle, singing, clapping and encouraging the other dancers to excel in their precise movements.

11:00-1:00
Great Lawn

KHANATE OF THE GOLDEN HORDE
Guests: Members of the Golden Horde demonstrate survival skills required on the steppes in Mongolia. Wearing traditional Mongolian clothing, this cultural group is dedicated to preserving the cultural heritage of Mongolians, and the group invites all of you to visit them inside their nomadic dwelling.

11:00-2:00
O’hai’a Cafeteria

BE-STAFF BEAUTY COLLEGE OF JAPAN
Guests: Mr. Kei Yamaguchi, who worked in Los Angeles as a makeup artist and holds seminars and workshops in Japan over 250 times a year, will bring his staff and 15 students from Japan to KCC to host make-up and nail art demonstrations including Kawaii and Betsujin. Bring your camera and dress up in kimonos from Japan, and discover your hidden charm. Students of Japan’s 280 & International Café will interpret.

12:00-12:30
O’hai’a Cafeteria

FLAMENCO DANCE OF SPAIN
Guest Artists: Flamenco instructor Vanessa Cheng Kana and Grupo Alegría. Enjoy the passion of Flamenco dance and experience the synthesized Rhythms of hand clapping and steady footwork from the country of Spain. For the finale, you are welcome to join in with the dancers, and try to capture the intricate Rhythms and flair of these talented dancers.

12:00-2:00
O’hai’a Cafeteria

INTERNATIONAL CULTURAL TEA AND DESSERT
Sponsored by the KCC International Club, tea and desserts representing the cultural diversity of our student population will be part of the hospitality. Please join the students in the spirit of friendship.

12:45-1:15
O’hai’a Cafeteria

ZUMBA: LATIN FUSION DANCE
Guest Artists: Curty Orlando will demonstrate the dance of Zumba, a fusion of Latin and International music that creates a dynamic, and very exciting dance routine. This dance is based on salsa, merengue, cumbia, reggaeton calypso, soca, samba, Afoxes cha cha, hip hop and other music. Participate in this international dance exercise, and also see your best Macarena movements.

6:30-8:30
O’hai’A Auditorium

INTERNATIONAL FILM NIGHT
Coordinated by the International Café students

CITY OF LIFE AND DEATH (CHINA, 2009)
Within Asian history, few events carry the ugly connotations of the Rape of Nanking, Japanese forces invaded that Chinese city on December 8, 1937. Director Lu Chuan directs this black-and-white documentary account of that six-week period. Lu relays the events directly and straightforwardly, with a careful avoidance of sensationalism and excessive sentimentality, and uses the chronicle to meditate on the insanity of war.

THANKS TO OUR FESTIVAL CO-SPONSORS
Pacific and Asian Affairs Council
Student Equity, Excellence and Diversity
National Organization for Traditional Artists Exchange
Kapi’olani Community College
• Chancellor - Dr. Leon Richards
• International Education at KCC
• International Café-Linda Fujikawa & Kalani Fujiwara
• PAAC Higher Education Coordinator - Dona Kue-Morris
• Food Service and Hospitality Education
• Phi Theta Kappa-KCC Chapter
• American Association of Community Colleges-Service Learning
• Community Colleges for International Development (CCID)
• Vice Chancellor for Academic Affairs-Dr. Louis Pagoto
• Planning & Grants, Campus Compact Senior Fellow- Dr. Bob Franco

Social Sciences-Joe Overton, Dennis Nullet, Kalani Fujikawa

Humanities-Lina Doo, Anne Lum, Cheryl Souza

Koa Gallery-David Behlke, Kloe Kang

Languages, Linguistics & Literature-Susan Inouye, Yukio Kobayashi, Satoru Shinagawa, Tom Kondo, Renée Arnold, Art Naggi, Lisa Kobake, Yukie Hacker, Sue Fujitani, Clemen Montero, Kawako Napoleon, Carol Bereswitsky, Linde Keil, Soo Ah Yuen, Iwallowa Tsukako, Jody Yamamoto, Catherine Toth, Arts & Sciences-Sharon Rota

Honda International Center-Leni Suzuki, Tim Park, Shawn Yavacavone

Takashi Miyaki , Saori Sato. Special thanks also to all KCC students and staff at The Kapi‘o Newpress.

Festival Director : Carl Hefner, PhD. 734-9438
For logistical assistance call: 734-9571