Trip Around the Island

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Often when the gray rain marches down the valley, its banner, its annuence, rises from the mist and arches in flame from cliff to cliff. Presently, through its clean brighteners loom the bounding hills. The mist thins, its annuence is now the ghost, the mountains the reality. So, behind Hawaii's vivid present looms her past; today's incident finds its counterpart in history, legend, or myth. Just as the dark hills and the banished rainbow sometimes meet and fuse in color magic, so it is that the old sometimes merges with the new, the strange with the familiar.

Ke Anu enue.
Juliet May Fraser, 1952

Arts
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