Atelier Hawai‘i provides a method of art training developed in Europe during the 19th century. The atelier workshop offers an intensive 6-week training in the classical techniques of drawing and painting demanded by the Realist Tradition.

Portraiture and the human figure are the focus of instruction. Under the direction of Norman Graffam, participants develop skills in sight-size/observational drawing and learn oil painting techniques used by the great European Masters. Atelier Hawai‘i is one of few workshops of its kind in the nation, and designed for those who have some prior studio experience in drawing and a strong interest in classical realism.

**Cast Drawing**
Students draw from classical sculptures, training the eye to perceive shapes, values, and proportion.

**Cast Painting**
Students concentrate on tonal values, working from underpainting to grisaille. The use of Maroger medium is introduced, and the proper preparation of canvas and grounds.

**Figure Drawing**
Fundamental to the Realist Tradition, students study the human figure from live models.

**Portrait and Figure Painting**
Students progress from the under-painting to the traditional (full) palette. Portrait and figure painting incorporate the challenges of color harmony, composition, tonal values, perspective and gesture.

For more information, visit windward.hawaii.edu/atelier or call Norm Graffam 236-9148.