James P. Delgado, PhD, FRGS, RPA, has led or participated in shipwreck expeditions around the world. His undersea explorations include RMS Titanic, the discoveries of Carpathia, the ship that rescued Titanic’s survivors, and the notorious “ghost ship” Mary Celeste, as well as surveys of USS Arizona at Pearl Harbor, the sunken fleet of atomic-bombed warships at Bikini Atoll, the polar exploration ship Maud, wrecked in the Arctic, the 1846 wreck of the United States naval brig Somers, whose tragic story inspired Herman Melville’s Billy Budd, and Sub Marine Explorer, a civil war-era find and the world’s oldest known deep-diving submarine. His archaeological work has also included the excavation of ships and collapsed buildings along the now-buried waterfront of Gold Rush San Francisco. Dr. Delgado is Director of NOAA’s Maritime Heritage Program.

His talk is titled: The Pacific as a Maritime Cultural Landscape

Geographers, historians and archaeologists have increasingly looked at areas as cultural landscapes, and more recently the concept of the "maritime cultural landscape" has emerged as a means of characterizing how we, as a species, have interacted with, been shaped by, and have shaped the marine environment. Looking at the entirety of the Pacific Ocean - one-third of the Earth - the ocean not as a divider but as a means of connectivity, with biological and cultural exchanges, many of them of tremendous consequence to the planet and all nations and peoples - we will examine the broader context of the Pacific as such a maritime landscape. The historical and cultural connections that continue to this day extend to, and should encompass the concept of ongoing exploration and documentation of our unique and collective pasts, and how we can collectively address the issues and needs of cultural preservation.
Wednesday May 14: 8:30-9:30 AM

**Professor Sayan Praicharnjit**
Department of Community Development, Faculty of Social Administration, Thammasat University, Bangkok, Thailand

Professor Praicharnjit is a specialist in Community Archaeology, the archaeology of ancient Thai ceramics, and archaeology of Lan Na Northern Siam, as well as Underwater Archaeology in Thailand.

He was promoted to Professor in Community Development (Community Archaeology) in 2007, and during 2008-2011 he served as the Dean of the Faculty of Archaeology, Silpakorn University. He has published more than 20 books related to Archaeology and Community Development in Thailand with 4 of them focusing on Underwater Archaeology.

At present, as a Professor at Thammasat University, he continues his career in Community Archaeology and Participative Archaeology for the purposes of empowering communities and the progress of archaeological and cultural heritage management in Thailand. In the years 2000 and 2003, the Community Archaeology Project in Nan Province, under his operation, was awarded the Environment and Conservation Grant by the FORD Motor Company.

For his academic successes and innovative research, Professor Praicharnjit has been awarded the “Community Archaeology Process” from the National Research Council of Thailand (NRCT) and also the Thammasat Research Award in 2006. Recently, the Toyota Thailand Award Committee has granted the best academic book in Humanities award (2013) to his academic book, *Archaeology of Thai Ceramics: Lan Na and Suphanburi Kiln Complexes*.

His talk is titled: *The Community Archaeology Process as a Means Towards Sustainable Management of Maritime Cultural Heritage; a Proposal to Thailand and Other Countries*