



INSTRUCTOR: Sam Giordanengo
CONTACT NUMBER: 808-934-2589

OFFICE: C-104 (UH Hilo Campus)
OFFICE HOURS: M/W: 9:00am – 2:30pm;
T/R: 7:30 – 10:00am & 2:00pm – 2:30pm;
F : 8:00am – 11:00am

E-MAIL: samuelg@hawaii.edu

CLASS LOCATION: Manono 380-34B (Papa'a Hale)
COURSE TIME: Tues & Thur 11am – 12:15pm

Course No. HIST 152	World Civilizations II	CRN: 18262
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1. **Course Description:** A broad survey of world history from the 16th century to the present.
2. **Number of Credit Hours:** 3
3. **Course Prerequisites:** Eng 21 or Eng 22 or ESL 15 or placement in ENG 100 or ENG 102
4. **Course Co-requisites:** None
5. **Recommended Preparation:** Because so much history is covered in so little time, please be prepared to dedicate time to reading materials outside of on-line discussions.
6. **Student Learning Outcomes:**
 - a. **Critical and Creative Thinking:** Think and act with intellectual insight and integrity. Gather, analyze, and evaluate information. Pose questions, synthesize ideas, solve problems, and reach logical conclusions. Create new ideas and works that express individuality.
 - b. **Communication:** Discover, construct and communicate meaning through observing, listening, speaking, reading, writing, and interacting.
 - c. **Historical Perspective:** Evaluate historical perspectives to inform present thought and influence future action.
7. **Course Objectives:**
 - a. Identify the important chronology of some of the major persons/events of the period between 1450s AD through 1960s AD (HP)
 - b. Locate major geographical sites of those eras and relate some of them to current geographical locations (CT)
 - c. Identify basic key elements of some public architecture (HP)
 - d. Identify a few of the political/cultural facets of the modern nations which have evolved out of the nation-building of that time (CT, HP)
 - e. **Analyze those distant institutions and attitudes with the goal of empathy rather than judging them by modern standards (CT, C, HP)**
 - f. Write a college level paper in order to better understand how historians learn history first hand by research. (C, HP)
 - g. Analyze some of the basic religious institutions and developments of the ancient world. (CT, C, HP)
 - h. Write formal essays in examinations based on personal study, course lectures and discussions. (CT, C, HP)

Upon completion of the course, the student will be able to:

- a. Understand the complexity of the historian's task of writing history, a task based not only on the "facts," but also influenced by other factors such as the era and the circumstances in which the historian lives.
- b. Understand that history is broader and richer than the more familiar, standard political/military story, that the cultural activities (religion, art, architecture, literature, and science) are often of greater importance than, simply a chronological list of events
- c. Show some of the evolutionary and revolutionary developments of ideas and institutions in Africa, Asia, Europe, Near and Middle East of that period
- d. Identify some of the major figures, institutions, and philosophies that were important to the people Africa, Asia, Europe, and the Middle East between 1450s AD through 1960s AD
- e. Identify those several ideas and institutions that have had a major impact on the contemporary world.



8. Course Topics:

- a. The Acceleration of Global Contact
- b. Absolutism and Constitutionalism in Europe
- c. Africa and the World
- d. Continuity and Change in East Asia
- e. The Revolution of Politics
- f. Revolutions in Europe
- g. Industrial Revolution in Europe
- h. War and Revolutions
- i. World War I
- j. World War II
- k. Global Recovery and the Cold War

9. Course Materials:

Recommended Textbook:

Von Sivers, Peter. *Patterns of World History Vol. 2 since 1400*. New York: Oxford University Press, 2012.
ISBN: 978-0-19-985898-9

Required Book:

Hochschild, Adam. *Bury the Chains*. New York: Mariner Books, 2006. **ISBN: 978-0-6186-1907-8**

Recommended Book:

Turabian, Kate L. *A Manual for Writers of Term Papers, Theses, and Dissertations*. 7th edition. Chicago: The University of Chicago Press, 2008. **ISBN: 0-226-82337-7**

Required Testing Materials:

5 Blue Exam Books and a blue or black ink pen

10. Assessment:

Factapaloozas: There will be four factapaloozas that will consist of identifications, objective essays, and opinion essays. **A BLUE BOOK WILL BE REQUIRED FOR THESE FACTAPALOOZAS (the small ones are preferred)**. The factapalooza will be based on all the readings and lectures up to that time. The factapaloozas will be worth 30 points. **With prior permission from the instructor, you will have one week to make up the factapaloozas (missed factapalooza dates because of family vacations, sporting events or any other voluntary absence will not be excused). However, if prior permission to make up the factapalooza is not obtained by the student from the instructor the factapalooza will be an automatic zero or "F" for that factapalooza. Failure to make up a factapalooza within one week will result in a zero or "F" for that factapalooza.**

Last Factapalooza: The last factapalooza will consist of identifications, objective essays, and opinion essays. **A BLUE BOOK WILL BE REQUIRED FOR THE LAST FACTAPALOOZA (the small ones are preferred)**. The last factapalooza will be based on all the readings and lectures since the fourth factapalooza. The last factapalooza will be worth 30 points. **YOU CANNOT MAKE UP THE LAST FACTAPALOOZA! FAILURE TO TAKE THE LAST FACTAPALOOZA WHEN SCHEDULED WILL RESULT IN A ZERO GRADE OR "F" FOR THE LAST FACTAPALOOZA!**

Book Adoration Celebration: There will be one book Adoration Celebration based on the readings from the novel. The Adoration Celebration will be worth 20 points and will be on April 11th; you will have only 15 minutes at the start of class to take the Adoration Celebration. **YOU CANNOT MAKE UP THE ADORATION CELEBRATION! FAILURE TO TAKE THE ADORATION CELEBRATION WHEN SCHEDULED WILL RESULT IN A ZERO GRADE OR "F" FOR THE ADORATION CELEBRATION.**



Research paper: The research paper will be at least 5 pages in length and conform to the *Turabian* writing format. **A complete rough draft will be turned in on April 2, 2013 by the end of class.** The *final* draft will be due April 16, 2013 by the end of class. ***Please note that plagiarism of any kind will result in an automatic “F” on the paper.*** Refer to handout for more information on paper format and topics. The final draft will be worth 100 points (33% of the final grade). Five points a day will be deducted for late papers unless approved before hand by the instructor (*missed due dates because of family vacations, sporting events or any other voluntary absence will not be excused*). **Any papers turned in after Thursday, May 9, 2013 @ 11:40am will receive a zero or “F” grade.**

Grading: (points)

270 – 242 = A

241 – 215 = B

214 – 188 = C

187 – 162 = D

161 – 0 = F

- 11. Attendance & Participation Policy:** Students are expected to log on to *Laulima* and participate in class discussions and are responsible for all lectures and materials discussed on-line. *Any missed exams or assignment due dates will not be excused because of family vacations, sporting events or any other voluntary absence.* **The instructor will not “automatically” withdraw you from class.** The student is responsible for starting all withdrawal procedures. ***Failure to notify the instructor or Hawai'i Community College of a withdrawal will result in an “F” grade for the course.***
- 12. Student Conduct Code:** Impermissible behavior is unacceptable in this class and will not be tolerated. Any student who is caught cheating will get a zero or “F” on that assignment. Any student caught cheating a second time will get an “F” for the whole course and a recommendation of suspension will be forwarded to the Dean of Students. No exceptions. No excuses. Please familiarize yourself with the Student Conduct Code (SCC) in your Student Handbook or at <http://www.hawaii.hawaii.edu/studentsvcs/coc.htm>.
- 13. Learning Disabilities:** Hawai'i Community College is committed to provide equal access to the campus, classes, and programs for students who have disabilities (including but not limited to, physical, emotional, or learning) either permanent or temporary. If you're a student who needs to have an accommodation, please discuss your needs and make your request in a timely manner. Students with disabilities needing assistance are also encouraged to contact the Ha'awi Kōkua Program, Manono Campus – Bldg. 388, Rm. 106, ph:933-0702 [Voice/TTY] or at the UHCWH, ph: 322-4856 [Voice/TTY]. For more information you may also visit: <http://www.hawaii.hawaii.edu/learningresources/counseling.html#7>

See page 4 four class calendar of events



14. Learning Activities Outline (Tentative & Subject to Modification):

<u>Week of:</u>	<u>Discussion:</u>
January 8	Intro & The Acceleration of Global Contact, <i>Patterns</i> Ch. 18
January 15	The Acceleration of Global Contact,
January 22	Africa and the World, <i>Patterns</i> Ch. 19
January 28	Last day to drop a class without a “W” on transcript
January 29	Factapalooza #1
January 29	Continuity and Change in East Asia, <i>Patterns</i> Ch. 21
February 5	Library Project and Paper Outline due (No class meeting)
February 12	The Revolution of Politics, <i>Patterns</i> Ch.17
February 19	Factapalooza #2
February 19	Revolutions in Europe
February 26	Industrial Revolution in Europe
March 5	War and Revolutions, <i>Patterns</i> Ch. 22
March 12	War and Revolutions,
March 12	Factapalooza #3
March 14	No Class Meeting – work on research paper rough draft
March 19	World War I, <i>Patterns</i> , Ch. 28
March 21	Last day to drop a class (“W” will appear on transcript)
March 25-29	Spring Break
April 2	World War I,
April 2	Rough Draft of term paper due
April 9	World War II, <i>Patterns</i> Ch. 28
April 9	Factapalooza #4
April 11	Book Adoration Celebration: <i>Bury the Chains</i>
April 16	World War II,
April 16	Final Draft of Research Paper due
April 23	Global Recovery and the Cold War, <i>Patterns</i> Ch. 29
April 30	Global Recovery and the Cold War,
May 9 (Thursday)	Last Factapalooza 9:40am – 11:40am

***Disclaimer Clause:** The course syllabus, outline, assessment, or other facets of this class are subject to changes if certain unusual circumstances occur. Advance notices of such changes will be given when possible.

“It is important that students bring a certain ragamuffin barefoot irreverence to their studies; they are not here to worship what is known, but to *question* it.” - Jacob Bronowski, *The Ascent of Man*, 1975