

**HIST. 152: WORLD HISTORY SINCE 1500**  
**SPRING SEMESTER 2013**

**Day/Time:** T TH, 9:00 - 9:50 a.m., Plus Lab

**CRN:** 81384-81392

**Place:** Physical Science Room #217

**Office Hours:** T Th 1:00 - 3:00

**Inst.:** David Hanlon

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**TEXTS:** Bentley, Ziegler and Streets-Salter, *Traditions and Encounters: A Brief Global History*, vol. 2, 1500 to Present, 2<sup>nd</sup> edition. \*\*\*

Mary Prince, *The History of Mary Prince*

Jon Allyn, *The 47 Ronin Story*

Art Spiegelman, *Maus I: My Father Bleeds History*

Chinua Achebe, *Things Fall Apart*

\*\*\* Students enrolled in this course will receive free access to an electronic version of this text through LauLima. This volume is also available for purchase at the UH Bookstore in both bound and loose-leaf editions.

**COURSE DESCRIPTION:** This course analyzes the encounters between human societies in various parts of the world, including Africa, the Americas, Asia, Europe, and Oceania from 1500 C. E. (Common Era) to the present. Lectures and textbook readings focus on (1) changing political and economic relationships and their social consequences, (2) the imposition of colonial regimes and systems of dominance, (3) the varying responses to these imperial and colonial forms of intrusions, (4) the massive and complex process of decolonization in the twentieth century, and (5) some of the more critical global dilemmas facing humankind in contemporary times. These histories of engagement will be examined against the enduring influence of various cultural traditions in the areas under study.

We will also give attention to the variety of approaches for studying the past. Indeed, there exists no single way to study the past; rather, there are many ways that range from emphases on political, economic, intellectual, literary, and religious themes to a focus on social, cross-cultural, gender, and transnational relations. We will sample liberally from these multiple approaches. The ultimate goal of this course is the development of a keen understanding of the diversity of human experiences, and the many and different ways in which these experiences can be presented and interpreted.

**READINGS:** The lecture and lab schedules, listed on the third and fourth pages of this syllabus, carry the assigned readings for the course. Please be sure to complete the assigned readings before the corresponding lecture or lab session. Lectures will presume a familiarity with the day's topic and will not repeat material covered in the text.

**STUDENT LEARNING OUTCOMES:** By the end of this course, you should be able to (1) demonstrate an understanding of world geography; (2) identify major themes in

World history, including those of continuity and change, (3) enumerate and explain the different ways of doing history, and (4) express this knowledge clearly, concisely, and effectively in both oral and written forms.

**LABS:** An integral part of this course is the lab or discussion section that meets once a week and constitutes the third hour of regular instruction. In these small weekly discussion sessions, students will engage in the study of writings, narratives, artifacts, and the distinctive, culturally informed ways through which different peoples express their histories. The teaching assistants will lead the labs and decide upon specific requirements. Attendance at all lab sessions is mandatory.

**EXAMINATIONS:** There will be three examinations for this course; two mid-terms and a final which will not be cumulative but will deal only with the material presented in the last third of the course. All students are expected to take these exams at the scheduled times. The exams will draw from both the lectures and the readings. Make-up exams will be administered only when you, the student, can prove to me that your absence from a regularly scheduled exam was unavoidable.

**GRADING:** Your course grade will be based upon a maximum score of 400 points. Each of the three exams will be worth 100 points; your lab grade will also count for 100 points. Please note that all exams must be taken and all lab assignments completed before a final course grade can be assigned. The letter grades awarded for the total points accumulated by the end of the semester are as follows;

390- 400 = A+	350-359 = B+	310-319 = C+	270-279 = D+
370-389 = A	330-349 = B	290-309 = C	250-269 = D
360-369 = A-	320-329 = B-	280-289 = C-	240-259 = D-
			239 and below = F

**WITHDRAWALS AND CHANGES:** You may withdraw from this course freely any time on or before January 14<sup>th</sup> and without a grade of “W.” Lab section changes are also possible during this period. After the 14<sup>th</sup>, there is an in-person restricted withdrawal period with a grade of “W” that runs until March 8<sup>th</sup>, and requires my signature and perhaps that of your college advising office. Such permission is not automatic. For further information on withdrawals and changes, please consult the appropriate section of the UHM Schedule of Classes: Spring 2013, in either its hard copy or its electronic form at <http://www.hawaii.edu/myuh/manoa>.

**KOKUA INFORMATION:** Any student who feels she or he may need an accommodation based on the impact of a disability is invited to contact me privately. I would be happy to work with you, and the KOKUA (Office for Students with Disabilities) to ensure reasonable accommodations in my course. KOKUA can be reached at 808-956-7511 or 808-956-7612 (voice/text). The KOKUA offices are located in Room #013 of the Queen Lili`uokalani Center for Student Services.

*LECTURE SCHEDULE*

<u>Date / Topic</u>	<u>Readings in Text (pp.)</u>
<b>Jan. 8: Course Introduction</b> .....	----
<b>10: Night Battles: Witchcraft in Modern Europe</b> .....	387-392
<b>15: Absolutism and Constitutionalism in Europe</b> .....	392-400
<b>17: The Enlightenment</b> .....	404-408
<b>22: Romanticism and Tahiti</b> .....	368-376
<b>24: The Death of Captain Cook in Hawai`i</b> .....	426-429
<b>29: The French Revolution</b> .....	491-503
<b>31: The Industrial Revolution</b> .....	515-522
<b>Feb. 5: The Use of Leftovers in 19<sup>th</sup> Century Paris</b> .....	522-526
<b>7: Women in 19<sup>th</sup> Century Urban Europe</b> .....	506-507
<b>12: The Meanings of Jack the Ripper</b> .....	----
<b>14: First Mid-Term Examination</b> .....	----
<b>19: The World of Karl Marx</b> .....	526-529
<b>21: China Under the Qing</b> .....	451-463, 565-568
<b>26: Tokugawa Japan</b> .....	463-469
<b>28: The Transatlantic Slave Trade</b> .....	439-448
<b>March 5: European Imperialism</b> .....	555-560, 568-571
<b>7: Sati and British Imperialism</b> .....	560-561
<b>12: Great Britain in Ireland</b> .....	574-577
<b>14: Aotearoa: Maori and Pakeha</b> .....	572-574
<b>19: Custer, Geronimo, and the American Frontier</b> .....	535-540
<b>21: Second Mid-Term Examination</b> .....	----
<b>26&amp;28: Spring Recess: No Classes</b> .....	----
<b>April 2: The War to End War</b> .....	583-592
<b>4: The Russian Revolutions</b> .....	529-533, 593-595
<b>9: Gandhi and Indian Independence</b> .....	619-623, 666-668
<b>11: The Holocaust</b> .....	650-651
<b>16: Mao and the Communist Revolution in China</b> .....	623-627, 669-671
<b>18: Superman in Recent World History</b> .....	----
<b>23: The United States and Vietnam</b> .....	657-666, 668-669
<b>25: The Resurgence of Islam</b> .....	671-674
<b>30: Life Among the Snacirema</b> .....	685-703

**May 6: Final Examination, 4:30 – 6:30 p.m., Rooms to be Announced**

**LAB SCHEDULE**

**Week of January 7: Lab Orientation**

**Week of January 14: “Christopher Columbus’s First Impressions of American Peoples,” and “First Impressions of Spanish Forces,” in Traditions and Encounters, vol. 2, pages 373 and 416, respectively.**

**Week of January 21: “Declaration of the Rights of Man and the Citizen,” and “Testimony for the Factory Act of 1833: Working Conditions in England,” in Traditions and Encounters, vol. 2, pages 498 and 524, respectively**

**Week of January 28: The History of Mary Prince I**

**Week of February 4: Review for the First Mid-Term Examination**

**Week of February 11: Examination Week – No Labs**

**Week of February 18: The History of Mary Prince II**

**Week of February 25: The 47 Ronin Story I**

**Week of March 4: The 47 Ronin Story II**

**Week of March 11: Review for Second Mid-Term Examination**

**Week of March 18: Examination Week – No Labs**

**Week of March 25: Spring Break – No Labs**

**Week of April 1: Maus I: My Father Bleeds History I.**

**Week of April 8: Maus I: My Father Bleeds History II.**

**Week of April 15: Things Fall Apart I**

**Week of April 22: Things Fall Apart II**

**Week of April 29: Review for Final Examination**