FINAL

UNIVERSITY OF HAWAI‘I

SYSTEM ARTICULATION AGREEMENT

Fashion Technology

October 17, 2018

By agreement of faculty in September 2018 of the two participating Community Colleges, this agreement is extended during any review process.
UNIVERSITY OF HAWAI‘I SYSTEM ARTICULATION AGREEMENT

Fashion Technology (FT)

INTRODUCTION

The University of Hawai‘i Community Colleges are comprised of seven campuses located on six islands in the State of Hawai‘i. While each campus has a unique identity and mission, the seven campuses operate as one system.

During the course of their education, students may decide to transfer from one campus to another in the University of Hawai‘i (UH) system. The development of an articulated program of study supports the transfer of earned academic credits within the UH system.

PURPOSE

The primary purpose of this articulation agreement is to facilitate the matriculation of students and the transfer of courses across the university system. Moreover, it is intended to inform students whose program of study requires Fashion Technology courses as part of their degree requirements of the program opportunities that are available to them throughout the UH Community College system.

AGREEMENT AND PROCEDURES

1. **Scope of Agreement.** This Articulation Agreement applies among the UH Community Colleges.

2. **General Guidelines for the Application of Award of Transfer Credits**

   A. **Student Eligibility:** Students must be currently enrolled at a participating UH campus to be eligible for the award of any transfer credit.

   B. **Timeline for Application:** Students should apply for transfer credits during their first year of attendance at the receiving campus.

   C. **Transferability:** Credits awarded within the guidelines established in this Agreement will transfer between and among designated University of Hawai‘i campuses. However, students should be informed by both “sending” and “receiving” campuses that transferred credits may **not** be applicable to programs outside this Agreement.

   D. **Campus Procedures:** Each UH Community College that is a party to this Agreement will be responsible for establishing procedures that detail the timeline
and deadlines for application, review requests for award of transfer credit, and 
the appeals process for such credit.

The document lists all below 100, 100 and 200-level Fashion Technology courses that are 
equivalent within the University of Hawai'i Community College system. If a course is unique to a 
campus and, hence, does not have an equivalent course within the UH Community College 
system, then it is not listed in this document.

This Articulation Agreement will remain in effect until October 2021. It will be subject to review in 
October 2020, and may be continued, revised, or discontinued with the consent of all faculty 
members and administration of all campuses represented in this agreement. The Articulation 
Agreement remains in effect while review continues.

**Note:** Phase I: By December 31, 2017 PCC’s will complete discussions and secure 
agreements on alpha, number, title, credits, contact hours, schedule types associated TE’s. 
By December 31, 2018 Phase I alignment changes will display in all college catalogs and 
implemented in STAR GPS

**Note:** Phase II: By December 31, 2018 PCC’s will complete discussions and secure 
agreements on description and pre-requisites. SLO alignment will be deferred to a later date 
(Phase III). By December 31, 2019, all Phase I and II alignment changes will display in all 
college catalogs and implemented in STAR GPS.

**Note:** If the class alpha with the same core course student learning outcome (SLOs) is offered 
at another campus, it articulates as well.

<table>
<thead>
<tr>
<th>Catalog Course Titles</th>
<th>Hono CC</th>
<th>UHMC</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fabric Analysis</td>
<td>FT 40 (3)</td>
<td>FT 40 (3)</td>
</tr>
<tr>
<td>Art and Design in Fashion</td>
<td>FT 111 (3)</td>
<td>FT 111 (3)</td>
</tr>
<tr>
<td>Flat Pattern Making I</td>
<td>FT 215 (3)</td>
<td>FT 215 (3)</td>
</tr>
<tr>
<td>Fashion Design &amp; Sketching</td>
<td>FT 216 (3)</td>
<td>FT 216 (3)</td>
</tr>
<tr>
<td>Flat Pattern Making II</td>
<td>FT 217 (3)</td>
<td>FT 217 (3)</td>
</tr>
</tbody>
</table>
Course alpha and number:
FT 40

Course title:
Fabric Analysis

Course abbreviation (Max 30 characters):
Fabric Analysis

Prerequisites:
None

Schedule Type:
Lecture

Credit Hours:
Three 3

Semester Contact Hours:
45

Basis:
Lecture

Teaching Load (TE = Teaching Equivalencies):
3.00 (45/15)

Course description:
Studies (or a study of) fibers and fabrics used in apparel and related products. Explores applications of yarns, fabric constructions, color applications, finishes and their impact on fabric care. Simple physical tests will be demonstrated.

Student Learning Outcomes:
Phase III (see page 3)
FT 111 Art and Design in Fashion

**Course alpha and number:**
FT 111

**Course title:**
Art and Design in Fashion

**Course abbreviation (Max 30 characters):**
Art and Design in Fashion

**Prerequisites:**
None

**Schedule Type:**
Lecture

**Credit Hours:**
Three (3)

**Semester Contact Hours:**
45

**Basis:**
Lecture

**Teaching Load (TE = Teaching Equivalencies):**
\[
(3 \times 15)/15 = 3.00\text{TE}
\]

**Course description:**
UH Maui: Surveys fashion as it relates to art and design. Line, color, balance, and proportion are studied providing guidelines to understanding fashion and how it communicates personal image to society.

Hon CC: A survey of fashion as it relates to art and design. Line, color, balance, proportion are studied providing guidelines to understanding fashion and how it communicates personal image to society.

**Student Learning Outcomes:**
Phase III (see page 3)
FT 215 Flat Pattern Making I

Course alpha and number:
FT 215

Course title:
Flat Pattern Making I

Course abbreviation (Max 30 characters):
Flat Pattern Making I

Prerequisites:
UH Maui: FT 113, FT 115 or consent; Coreq: FT 217
Hono CC: Prerequisite or Co-requisite: FT 205

Schedule Type:
2hrs. lect
3hrs. lab

Credit Hours:
Three (3)

Semester Contact Hours:
=5 x 15 = 75

Basis:
Shop = 24

Teaching Load (TE = Teaching Equivalencies):
= (5 x 15)/24 = 3.13TE

Course description:
Introduces principles of pattern making for women’s apparel through the manipulation of basic slopers.

Student Learning Outcomes:
Phase III (see page 3)
Course alpha and number: FT 216

Course title: Fashion Design & Sketching

Course abbreviation (Max 30 characters): Fashion Design & Sketching

Prerequisites: None

Schedule Type: 3 hrs lect.

Credit Hours: Three (3)

Semester Contact Hours: 45

Basis: Lecture

Teaching Load (TE = Teaching Equivalencies): 45/15 = 3.00

Course description: Introduces basic techniques for drawing fashion figures including garment details and fabric drape.

Student Learning Outcomes: Phase III (see page 3)
**Course alpha and number:**
FT 217

**Course title:**
Flat Pattern Making II

**Course abbreviation (Max 30 characters):**
Flat Pattern Making II

**Prerequisites:**
UH Maui: FT 113, FT 115 or consent; Math 100 or BUS 189; Coreq: FT 215
Hon CC: FT 205 and 215; MATH 50 or placement in MATH 150 or higher.

**Schedule Type:**
2hr. lect
3hr. lab

**Credit Hours:**
Three (3)

**Semester Contact Hours:**
= 5 x 15 = 75

**Basis:**
Shop (24)

**Teaching Load (TE = Teaching Equivalencies):**
= (5 x 15)/24 = 3.13TE

**Course description:**
Explores fashion designing using the flat pattern method. Applies construction and fitting methods to full size garments.

**Student Learning Outcomes:**
Phase III (see page 3)
UNIVERSITY OF HAWAIʻI SYSTEM ARTICULATION AGREEMENT
Fashion Technology

Honolulu Community College

Erika Lacro, Chancellor

Karen Lee Vice Chancellor for Academic Affairs

Keala Chock, Dean, Communication & Services

Joy Nagaue, Professor, Fashion Technology Program Coordinator

Date

10-12-18
10/18/18
10/18/18
10/18/18
UNIVERSITY OF HAWAI'I SYSTEM ARTICULATION AGREEMENT
Fashion Technology

University of Hawai'i Maui College

Lui K. Hokoana, Chancellor  

John McKee, Vice Chancellor of Academic Affairs  

David Grooms, Professor and Interim Assistant Dean  

Thomas Hussey, Associate Professor, Chair CTE/Voc Tech Department Chair  

Cheryl Maeda, Associate Professor and Fashion Technology Program Coordinator

Date 10-28-18

Date 10/16/18

Date 10/16/18

Date 10/16/18