

**School of Architecture
University of Hawaii at Manoa
Fall Semester 2012**

**Instructor: L. Walters
LWalters@hawaii.edu
Office 301b**

**COURSE SYLLABUS – ARCH 100
Intro to the Built Environment**

- 1. Instructor:** Lance Walters
- 2. Course Name/Number:** Arch 100
- 3. Number of Credits:** 3
- 4. Enrollment Minimum:** 20 **Enrollment Maximum:** 120
- 5. Accept non-majors:** YES
- 6. Prerequisites:** None
- 7. Weekdays:** Mon. Wed. Fri.
- 8. Class Times:** 8:30 – 9:20am
- 9. Brief Course Description:**

Exploration of human responses to place, climate, culture, communication, technology, and time, with emphasis on the impact of scientific knowledge and architectural design theory on history, culture, sociology, technology and built form.

10. Specific Class Objectives:

Broaden your understanding of what design is
Learn basic sensibilities in design
Reconsider architecture and the role of the architect

11. PROJECTS:

See Lulima and handouts

12. Textbooks & Materials: REQUIRED

Design Basics

by Stephen Pentak David A. Lauer

Experiencing Architecture

by Steen Eiler Rasmussen

Notebook

Each student shall obtain a three ring binder and keep in it all notes, lecture notes, sketches, assignments material, photos, etc. It should clearly indicate your name on the cover and be turned in to the teaching assistant at the end of the course for review. Some quizzes and exams may allow the SOLE use of this notebook.

13. Grading:

Grading for the course will be based on the assignments, projects and quizzes balanced with a written midterm and final exam. Timeliness and completion of all projects requirements are critical.

Private conferences with the Instructor may be undertaken at ANY time to discuss individual goals, progress and grading.

As a general guide, an “A” student completes all assigned work on time, exceeds requirements, displays creativity, rigor and care in all work, shows excellence in analysis, synthesis, communication/presentation clarity, and demonstrates skills and knowledge required in the course including the ability to develop a consistent and highly developed proposal.

A “C” student completes all assigned work on time, just meets requirements, displays moderate creativity, rigor and care in all work, shows moderate skill in analysis, synthesis, communication/presentation clarity, and demonstrates average skills and knowledge required in the course including the ability to develop a moderately consistent and developed building proposal .

Quizzes	10%
Assignments	40%
Midterm	20%
Final exam	20%
Discussion participation and preparation	10%

14. Attendance & Lateness:

Students must attend all class sessions on time remain till the end of class. You are responsible for keeping track of your own attendance. Four unexcused absences will result in your being dropped from the class. Absences may be excused only with prior written permission from the instructor.

All late work without prior approval will receive a maximum of a C+.

Oral presentations WILL NOT be accepted late.

15. Class Organization:

Class will generally consist of lectures and guest lectures Monday and Wednesday, with smaller recitations (group) break outs on Friday. Students will be treated as professionals and are expected to work on a daily basis. Class attendance and active working participation for the **entire** period is mandatory unless special assignments outside of the class have been assigned.

16. NAAB Criteria

C. 2. Human Behavior: Understanding of the relationship between human behavior, the natural environment and the design of the built environment.

17. UHM/SCHOOL OF ARCHITECTURE POLICIES AND PROCEDURES:

The course will follow current University of Hawaii and School of Architecture Policies and Procedures and all students are expected to be familiar with and abide by these Policies and Procedures .

Assumption of Risk and Release Form: All students enrolled in this course are required to complete the School of Architecture Assumption of Risk and Release Form or to have made alternative arrangements with the Associate Dean to accomplish the shop or fieldwork required of the course. Enrollment in this course will be accepted as affirmation that the requirement has been met.

18. MISCELLANEOUS COURSE POLICIES AND PROCEDURES:

Right to Change. The information contained in the Course Syllabus and Course Schedule are subject to change. Every reasonable effort will be made to promptly notify students of any change.

Materials: Students will be required to obtain and purchase materials for model building. It is recommended that at least **\$50.00** to cover the full period of the course be budgeted for such materials.

Shop Requirement. All students are required to complete required procedures for use of the School of Architecture Shop, including specified safety tests and checkout on equipment to include the table saw, jig saw, band saw, and drill press. Safety equipment is required for use of the School of Architecture Shop. The equipment is to be provided by the student. Failure to complete these required procedures later than the second week of classes may disallow proper completion of assignments, and have an adverse effect on grading.