

ANNUAL REPORT: FOUNDATIONS PROGRAM

CAMPUS: Mānoa
CHAIR: Vicky Lebbin
DATE: April 26, 2017

I. APPROVAL CRITERIA

YES	NO		
<input checked="" type="checkbox"/>	<input type="checkbox"/>	1. Foundations requirement is established as a general education requirement of the campus' associate of arts and/or bachelor's degree.	Comment:
<input checked="" type="checkbox"/>	<input type="checkbox"/>	2. Foundations hallmarks (FW, FS, FG) are the criteria used to approve courses as F designated.	Comment:
<input checked="" type="checkbox"/>	<input type="checkbox"/>	3. There is appropriate campus support including: a. adequate numbers of courses to meet student needs.	Comment:
<input checked="" type="checkbox"/>	<input type="checkbox"/>	b. adequate support to manage the Foundations program	Comment:
<input checked="" type="checkbox"/>	<input type="checkbox"/>	c. adequate budget for expenses related to the Foundations Board	Comment:
<input checked="" type="checkbox"/>	<input type="checkbox"/>	4. There are appropriate course designation and course renewal procedures.	Comment:
<input checked="" type="checkbox"/>	<input type="checkbox"/>	5. There is an appropriate assessment of student learning outcomes and the use of the assessment results to improve educational effectiveness.	Comment:
<input checked="" type="checkbox"/>	<input type="checkbox"/>	6. There is faculty training that is consistent with Foundations requirements.	Comment: We have co-sponsored 4 FQ workshops this year and will continue to look for ways to improve faculty understanding of all of the Foundations requirements.

II. COURSE CHANGES

- List new course(s) approved during current academic year.
 - GG 102, *Quantifying Global and Environmental Change* (FQ)
 - GG 135, *Natural Disasters and Human History* (FGC)
 - REL 149, *Introduction to the World's Goddesses* (FGA)
- List Foundations approved courses whose designation was terminated or changed.
N/A

ANNUAL REPORT: FOUNDATIONS PROGRAM

9. List any Foundations approved courses that were renewed.

- AMST 150, *America and the World* (FGB)
- ART 176, *Survey of Global Art II* (FGB)
- ENG 100/100A, *Composition I* (FW)
- ENG 190, *Composition for Transfer Students to UH Mānoa* (FW)
- ESL 100, *Composition for L2 Writers* (FW)
- HAW 100, *Language in Hawai'i: A Microcosm of Global Language Issues* (FGB)
- LING 105, *Language Endangerment, Globalization, and Indigenous Peoples* (FGB)
- LLEA 151, *World Myth to 1500 C.E.* (FGA)
- REL 150, *Introduction to the World's Major Religions* (FGC)
- SOCS 180/POLS 160, *Introduction to International and Global Studies* (FGB)

III. OTHER

10. Describe any significant issues regarding the Foundations process on your campus.

We focused a lot of time on preparing for FQ implementation, including creating a new FQ proposal form and FS-FQ proposal form, and devising FQ student learning objectives. We have co-sponsored workshops to help faculty think about FQ course and assignment development, and have engaged in one-on-one consultations with faculty who are interested in developing FQ courses. We have also been inundated with an increasing number of TCE requests.

11. Identify any issues for discussion for the Systemwide Foundations Board.

- a. Continuing our discussion regarding the FS to FQ transition
- b. Examining the Hallmarks
 - i. Global and temporal coverage in FG courses
 - ii. 30:1 ratio in FQ courses